

ORIENTATION

FALL 2015

College of DuPage



Fall Term
Registration
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Find Your Way Around Campus
A How-to Guide for New Students
Where to Eat on Campus

C
a COURIER
publication



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College of DuPage

Career Services

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THE COURIER

Weekly issues beginning September 2.

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STUDENTS: DON'T MISS THESE GREAT SHOWS!

COD Students Receive **50% discount** at every MAC performance*



AtTheMAC.org
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Audition for a theater production: August 27 and 28

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For more information, visit www.AtTheMAC.org - College Productions - Auditions

*Limited availability. 20 student tickets reserved for each show. One ticket per student. Must present valid student I.D. First come, first served.

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SPECIAL \$5 RACE FEE FOR COD STUDENTS*



Laps WITH THE Chaps 5K RUN/ WALK

Saturday, Sept. 26

2 to 7 p.m. COD Food Truck Rally
4:30 p.m. 5K Run/Walk
5:30 p.m. 100-Yard Youth Dash

Join us for a memorable sunset race! All proceeds benefit the College of DuPage Foundation Student Emergency Fund.

*Limitations apply

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3-D Map of Main Campus
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ON THE COVER



College of DuPage sign on the corner of Park Blvd and College Rd.

ABOUT THIS PUBLICATION

Orientation Fall 2015 is a special publication produced by The Courier, College of DuPage's student newspaper. Orientation prints at the start of each academic term, excluding the summer semester. Regular issues of The Courier print weekly starting Sept. 2, 2015.

ORIENTATION FALL 2015

a COURIER publication

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FROM YOUR EDITOR:

Get involved, make friends and have fun



About a week and a half ago I had the pleasure of going to a leadership camp hosted by Student Life. I was nervous at first because I didn't know of anyone who would be attending and I wasn't sure what to expect. But as we were boarding the coach bus, I made a friend to sit with. Then I thought to myself that it wouldn't be too bad.

After we got there, we started doing some warm up activities and broke into small groups. At the time, I wasn't aware of the friendships I was about to make. My group, and group facilitator, were awesome. Everyone

in my group was so friendly and encouraging. As we did more team building activities throughout the weekend, we learned more about each other and got to know one another on a more personal level.

This retreat was just what I needed. I met so many wonderful people, branched out of my comfort zone and made some great friends. To any new or current students reading this: get involved here at College of DuPage. Getting involved with the newspaper was the best thing I could have ever done, in addition to that retreat.

I hear a lot of community college students complain about not having a college experience or how they can't wait to transfer. The first question I ask them is "Are you involved in any clubs or organizations?" A majority of them say no.

If you get involved, you will not have that attitude.

To all new students, there are so many clubs to get involved with here on campus; there is something for everyone here. You can even create your own club. My advice to you would be to join one of those clubs. It will make your time here at

COD much more enjoyable. I will be graduating in the fall semester and it makes me sad to know my time here is almost over with. Make the best of your experience here. This school has so much to offer, so take advantage of that. Your experience here is all about what you make of it, and if you graduate having a bad attitude, you did something wrong.

So get involved, make friends and have fun. Maybe the next two years here will change your life, just like it has changed mine.

ABOUT COD



CAMPUS WEATHER

From snow to thunderstorms, spring can bring wild weather conditions. Before you head out the door, visit the COD Meteorology Department's Campus Weather website (weather.cod.edu/campusweather.) There, you'll find current weather conditions on the main campus, including air temperatures and even a live shot from the roof of the BIC. The website also features local forecast information so you know what weather to expect in advance.

FALL LIBRARY HOURS

Monday - Thursday
7:30 a.m. to 10 p.m.

Friday
7:30 a.m. to 4:30 p.m.

Saturday
9 a.m. to 4:30 p.m.

Sunday
12 p.m. to 6 p.m.

Visit cod.edu/library for
a full schedule.

COD in Numbers

25

Percentage of
district 502 high
school graduates
who attend COD
at some point in
their lives

245,800

Number of books inside COD's library

5

Number of
LEED-certified
buildings on main
campus

273

Size of COD's main campus,
in acres

12

Number of
buildings on main
campus, all recently
constructed or
renovated

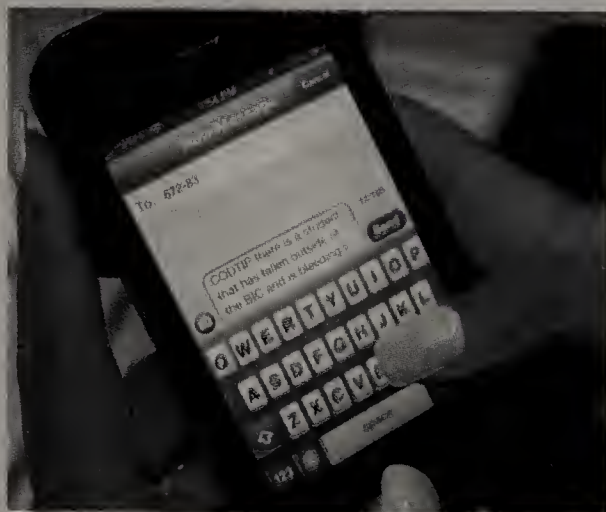
52 v. 46

Percentage of female students versus
percentage of male students (fall 2013)

7

Number of elected
officials on the
board of trustees

Sources: Office of Research and Analytics, www.cod.edu



Campus Safety

COD's police department ensures the safety and security of students, staff and visitors. COD's police headquarters is located in the Homeland Security Center at the corner of Fawell Blvd. and Lambert Rd. You can also reach police at the 24-hour dispatch center, located between the Learning Commons and Starbucks in the Student Resource Center.

To contact COD police, call 630-942-2000 or send a text message to 67283. Using a cell phone, type in the phrase "CODTIP" along with details of your situation.

It's highly recommended students sign up for emergency and weather closing alerts. Register your email address and cellphone number on www.gerrave.com/login/cod.

Student Life

It's not all studying and hard work at COD. The college's Office of Student Life coordinates a variety of fun activities and engaging services for students. Located in Student Services Center 1217, the office also organizes more than 60 student organizations and clubs on campus.

Student Life Services

Student IDs: It's highly recommended all students have an ID. Turn to page 10 to find out how to get one.

Movie Ticket Discounts: Speaking of discounts, you can purchase discounted movie tickets from the Student Life desk. There are no purchase limits and tickets never expire.

Lounge: Need a place to relax and have fun? Try the Student Life Lounge (SSC 1200). Play billiards, ping pong and video games with your friends here.

Student Organizations

A student organization is an established group with their own office space on campus. Student activity fees help fund these organi-

zations. Currently, there are six organizations. Student Leadership Council, or SLC for short, represents the student body on campus. The award-winning Forensics speech team compete in oral communication events. COD's local chapter of Phi Theta Kappa, an international honor society for two-year colleges, provides opportunities for academic scholars. *Prairie Light Review*, COD's literary magazine, curates student expressions of poetry and art. Alter Ego Productions coordinate entertainment events on campus. The *Courier* student newspaper, established at the same time of COD's inception, covers campus news and publishes weekly.

Student Clubs

Student clubs cater to a variety of niche groups. From academic clubs such as the local chapter of the American Meteorological Society to faith-based groups like Interfaith Student Alliance, any type of student can find something they can join.

CHAPARRAL LIFE

Find campus events and connect with student organizations and clubs with Chaparral Life, a one-stop station for COD Student Life.

Log on to www.cod.collegiatelink.net.



Departments & Services

Counseling and Advising

The Counseling and Advising Center will help construct a plan to accomplish any and all academic goals. Faculty Counselors and Program Advisors will help with both career, and degree related progress. Schedule a session at the Main Campus by calling (630) 942-2259, going to cod.edu/counseling, or by visiting the counseling center in SSC 3200.

Career Services

Get help writing a resume, develop interview techniques and learn a variety of skills to become more marketable and ensure career success. Career Services at the college will help with both short-term, and long-term career goals. They also maintain an electronic job

board online with career information for students at collegecentral.com/dupage. Career Services is located in SSC 3258, or can be reached at (630) 942-2230.

Access and Accommodations

Students with disabilities should contact Access and Accommodations for support in their college career. The center is completely voluntary and confidential, and exists to ensure all students capable of college work can be successful. It is located in SSC 3249, or can be reached at (630) 942-2154.

Learning Commons

Get help navigating coursework at the Glen Ellyn Learning Commons.

Located in SRC 2102, the commons services include assistance in specific subject areas, one-on-one tutoring, test preparation resources as well as assistance with Blackboard and myAccess. Call the Learning Commons at (630) 942-3941

Financial Aid

The Office of Student Financial Assistance will help navigate the various means of paying tuition at the college. They will help bridge the gap between the student's need for, and the availability of, different methods of financial aid. Visit them in SSC 2220 or call (630) 942-2251 for more information.

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S.T.O.P. In

(Student Transfer Organizational Plan)

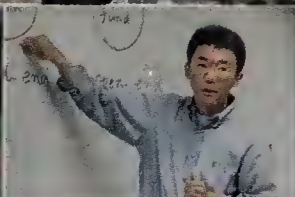
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- Daytime, evening and Saturday options

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- Individual setting
- Weekdays

For more information and to request a visit,
go to northcentralcollege.edu/transfer-visit
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The do's and don'ts of going to college

With fall semester approaching fast, here are some do's and don'ts to get you through the upcoming year unscathed.

1. DO use Google Drive

Group projects have never been easier thanks to Google Drive. Use your school email to collaborate with others on group projects, whether it is an essay or a presentation. You can also use your Google Drive to save individual essays or presentations. That way, you can access all your schoolwork through any computer. However, always save a copy to your personal computer as well, just as a precaution.

2. DO bring headphones to school

Notebook? Check. Pencil? Check. Textbook? Check. But before you head out the door,

make sure to grab a pair of headphones. It doesn't matter if you have ten minutes to yourself or two hours, you'll want to spend that time listening to your favorite songs. Put together a playlist specifically for studying to motivate you to get work done between classes. It'll make the day go by much faster and give you some quality time to yourself.

3. DO bring snacks

It's rare that a professor would stop students from eating in class. If you don't have enough time in your schedule to have a lunch break, there's no problem with bringing some food from home to save yourself the time and money of getting food on campus. However, try to

bring food that doesn't cause a disturbance in class. Crunchy potato chips that are loud and distracting, messy granola bars that leave crumbs on the desk, and greasy French fries that leave your hands unable to write are probably not the best idea.

1. DON'T be a parking procrastinator

In high school, you may have been able to get away with finding a parking spot five minutes before class. That just isn't the case anymore. It is vital to leave plenty of time before your class starts to find parking and make your way through campus. Beginning this year, premium parking passes will not be sold and parking spots

previously reserved as premium are up for grabs for anyone. This means if you really want a great spot, you'll have to leave pretty early to get it. Try to give yourself at least 15 minutes between the time you arrive on campus to find a parking spot and the time your class begins.

2. DON'T throw out your syllabus

Every bit of important information you may need for your class is in the syllabus. Important dates, professor contact information, grading systems, and sometimes even homework assignments are all included. Whether your professor posts the syllabus online or hands it out in class on

the first day, make sure to keep it and refer to it often. You'll thank yourself later.

3. DON'T skip class

Do not skip class. There is no other way to put it. In high school, missing class meant getting extra time to do your homework after your teacher emailed you the notes from that day. In college, missing class means falling behind on hugely important lessons, not being able to catch up on assignments, and ultimately stressing yourself out. It's understandable that sometimes, it can be tempting to stay home. But try to power through the urge to stay in bed to save yourself the trouble later on.

College supply must haves

The transition from high school to college is stressful enough without thinking about the added responsibilities of buying textbooks and managing your classes. The Courier has created a school supplies guide to help you save money and time as you get the hang of things around campus.

Online Textbook Sites

As soon as you register for classes, myaccess will provide you with the necessary lab book and textbook information. Once you know the authors and edition numbers, check websites like Amazon and Chegg for steals. The College of DuPage bookstore will have all selections, but you may find lower prices when you rent through third party sites.

Laptop

Bringing your laptop to class can save you from heavy backpack syndrome. Most teachers allow, if not encourage, students to take notes on laptop apps. That way, you have everything you need in one place. Bringing a laptop also allows you to log onto blackboard during class to check assignments and read additional resources without printing. The downside to this privilege is

the easy distraction it provides, not only for yourself, but also for the people around you. Make sure to be respectful of those trying to pay attention behind you.

Three-Section Notebook

Although you may opt out of traditional note taking style, almost every teacher will require paper. Carry a notebook with you in case you need to

jot things down. By getting one, larger notebook, with multiple sections, you can carry all of your classes with you at one time. This proves to be an easy way to stay organized while packing light. Most of these notebooks also come with built-in divider folders. This minimizes your need for loose folders and allows you to keep everything in one place.

Planner/Calendar

Schoolwork can be hard to stay on top of, especially when you are trying to balance outside activities like jobs and sports. Many COD classes are only scheduled two or three days a week, allowing for more time to complete assignments in between lectures. While this may sound like a blessing, assignments can be easily for-

gotten or procrastinated. Use an organizer to schedule due dates and work times to stay on top of each class.

Classroom Resources

It's inevitable that at some point over the semester, you will miss a class or two. Make friends in each class and inform each other of what you missed. Teachers are also willing to help when you send them an email asking for the notes or resources. Not only will these connections help you get good grades, but making friends will make your classroom experience more enjoyable. Creating relationships with your teachers will also help you when it comes time to transfer or produce job references.



CAMPUS MAP >>

College of DuPage Locations

MAIN CAMPUS
425 Fawell Blvd.
Glen Ellyn, IL, 60137

ADDISON CENTER
301 S. Swift Road
Addison, IL, 60101

CAROL STREAM CENTER
500 N. Kuhn Rd.
Carol Stream, IL, 60188

NAPERVILLE CENTER
1223 Rickert Drive
Naperville, IL, 60540

WESTMONT CENTER
650 Pasquinelli Drive
Westmont, IL, 60559

LISLE CENTER
2525 Cabot Drive
Suite 201
Lisle, IL, 60532

MAIN CAMPUS

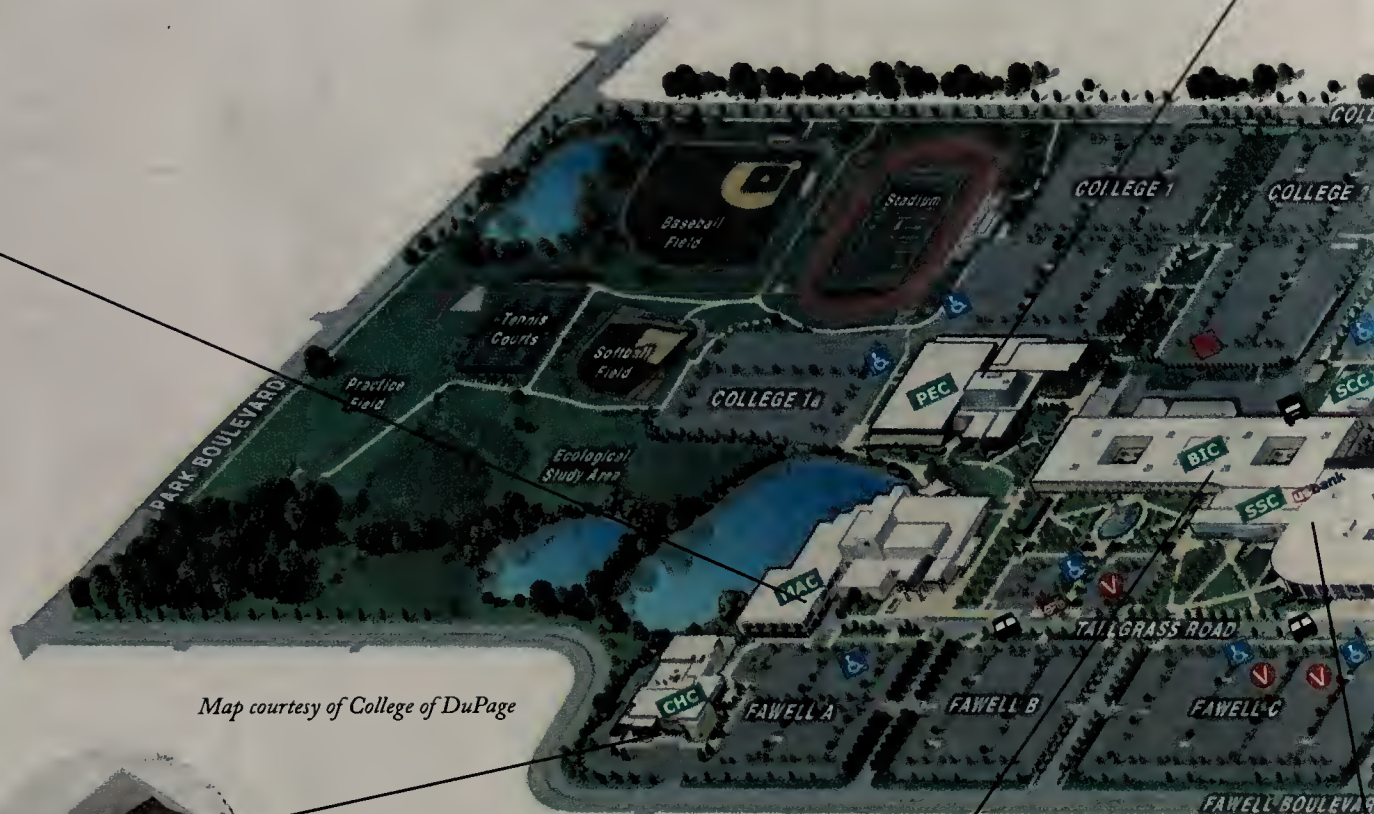
Sports fields

From tennis to cross-country, COD provides great sport fields for anyone interested in joining a sport. Do you play a sport? Join our many sport teams at the college and get involved!



MAC

The McAninch Arts Center (MAC) was first built in 1986 but has dramatically changed ever since. You can watch a variety of performances, from student concerts to famous acts in the Belushi Performance Hall. You'll also find art and music classes in this building.



Map courtesy of College of DuPage



CHC

The Culinary and Hospitality Center located next to the MAC offers culinary classes as well as hospitality courses like hotel management training. The building also houses a fine dining restaurant called Waterleaf and a swanky boutique hotel called Inn at Water's Edge.



BIC

The Berg Instructional Center was completed in 1974 and renovated in 2011. The center houses labs, workshops, faculty and departmental offices, conference areas and classrooms. It is named after the first president of College of DuPage.



Campus Shuttle

Freeing up 30 days per year will provide the transportation between the main campus and the new campus. The shuttle will be available from 8:00 a.m. to 5:00 p.m.

For more information, visit

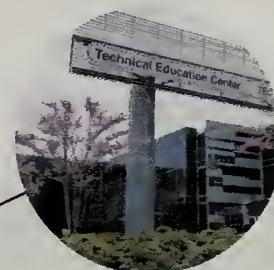
PE Center

Get physical at the PE Center! This recently renovated building hosts Chaparral Fitness, physical education classes and a swimming pool.



SCC

The Seaton Computer Center serves students with technological-ly advanced classrooms. Studying in the SCC is fully loaded with charging stations at every open seating area. Look on the wall near the building's main entrance and you will find a little inspiration from Steve Jobs.



TEC

Completed in 2009, the Technical Education Center is home to many programs, including architecture, horticulture, automotive technology, manufacturing technology and more.



HEC

The Homeland Educational Security Center serves as a state-of-the-art facility, serving students of programs such as criminal justice and the Suburban Law Enforcement Academy. COD police headquarters are also housed here.

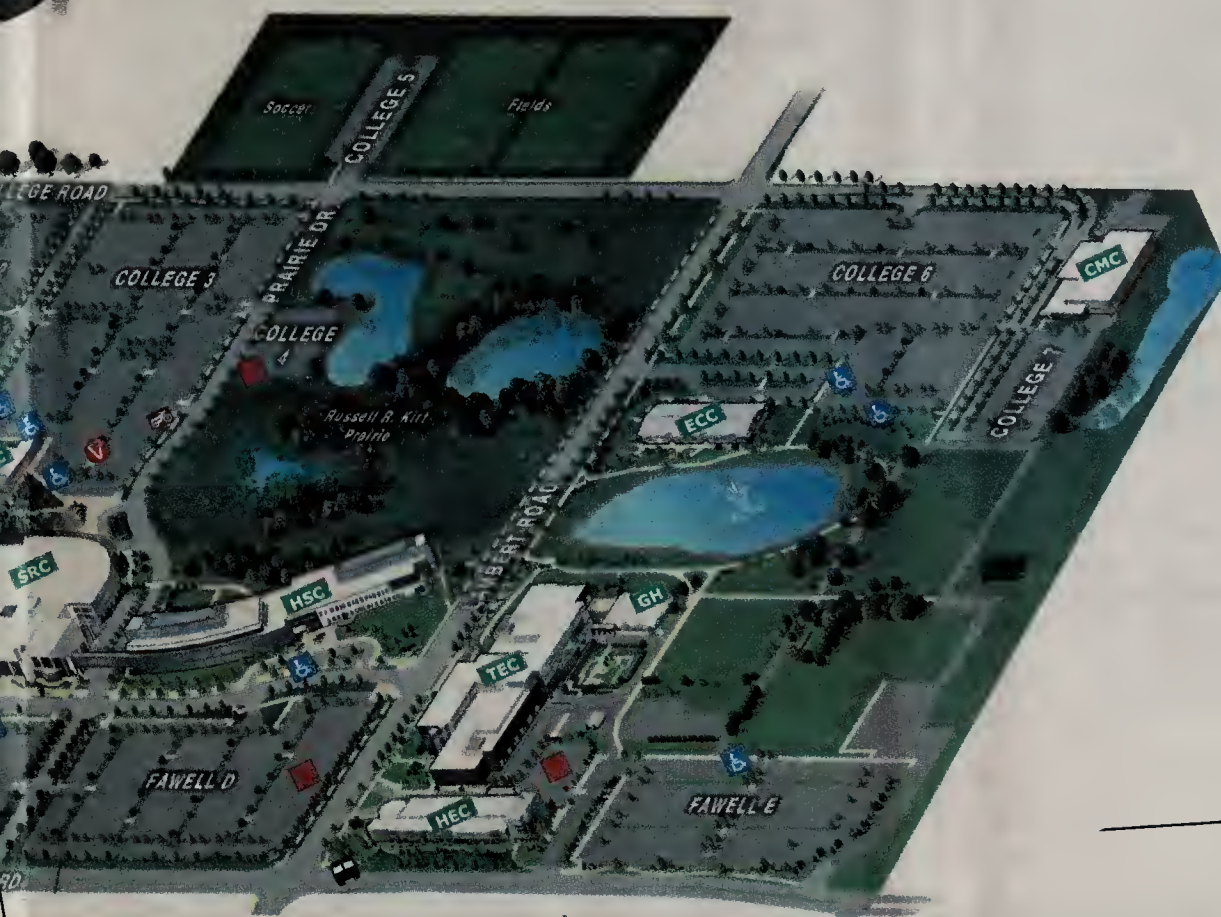
HSC

The Health and Science Center provides combination of laboratory, classroom, office and instructional space. Highlights include the nursing wing, full dental lab and a fully functioning "Sim Hospital," which allows students pursuing a medical degree to apply what they have learned.



SSC + SRC

The Student Services Center and Student Resource Center are two interconnected buildings that act as the campus' "living room." In the SSC, you'll find student departments, student life activities and of course, Starbucks. The SRC houses the library, learning commons, cafeteria and the Turner Conference Center.





Produced by mapinformation for College of DuPage. Last updated July 2015.

College of DuPage

425 Fawell Boulevard
Glen Ellyn, Illinois
60137-6599
(630) 942-2800
www.cod.edu

Buildings

BIC	Rodney K. Berg Instructional Center
CHC	Culinary & Hospitality Center
EC	Early Childhood Center
GH	Greenhouse
HEC	Homeland Security Education Center
HSC	Health and Science Center

MAC	Harold D. McAninch Arts Center
PEC	Physical Education Center
SCC	Seaton Computing Center
SRC	Student Resource Center
SSC	Student Services Center
TEC	Technical Education Center

Parking

	Accessible
	Bus Stop
	Employee
	Guest/30-Minute
	Motorcycle
	Shipping and Receiving



College of DuPage is Tobacco Free

College of DuPage prohibits the use of all tobacco products, including cigarettes, cigars, pipes, smokeless tobacco and electronic cigarettes on College of DuPage campus and satellite campuses. In addition to all buildings, it applies to all outside property and grounds and College owned vehicles.

Individuals may smoke inside their own vehicles as long as the doors and windows of the vehicle remain closed.

TECH TIP

Need to find a specific classroom? Use Google Maps to zoom in on College of DuPage. You will find a detailed map of each building's interior.

You can also download COD's official mobile application, Chap App. The app has the same Google Maps features, and also includes your class schedule, campus updates and more. Chap App is available for iPhone and Android devices.

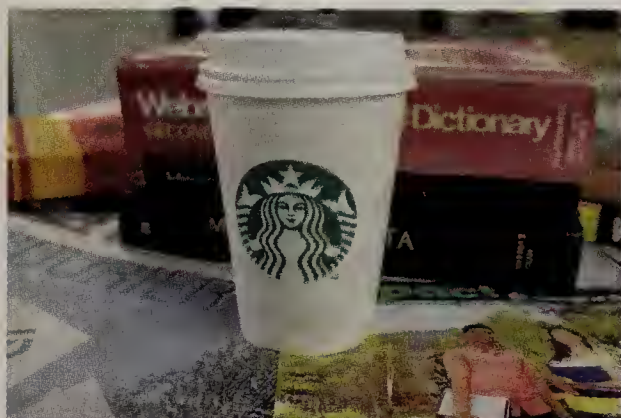


Screenshot of College of DuPage via Google Maps.

STUDENT INFO

On-Campus Eats

While many restaurants surround COD's main campus, there are convenient places to eat on campus ranging from fast food to fine dining.



Starbucks

Second floor, SSC near Financial Aid Office and U.S. Bank

Besides lattes and cappuccinos, Starbucks offers a surprisingly wide array of snacks and treats. The coffee chain's Boulange bakery items cater to sweet-tooths but also has savory squares and sandwiches. Starbucks also has on-the-go snacks if you're in a hurry.



Einstein Bagels

First floor, MAC by the BIC tunnel

From chocolate chip to poppyseed, Einstein has your favorite bagel flavor ready to be warmed up. The bagel chain also serves bagel sandwiches and drinks.

Cafeteria

First floor, SRC

The cafeteria hosts several fast food chains and standard fare. Chick-fil-A Express, which opened earlier in 2014, offers a scaled-down sampling of the chicken eatery's full menu. Chick-fil-A Express serves their classic fried chicken sandwiches with waffle fries, but also offers breakfast options and salads. Eat fresh at Subway with subs and flatbread sandwiches. If you are in the mood for Mexican food, try Wholly Habaneros. Enchiladas, burritos, tacos and more are all on the menu. Eatery 425 offers made-to-order sandwiches and other lunchtime treats.

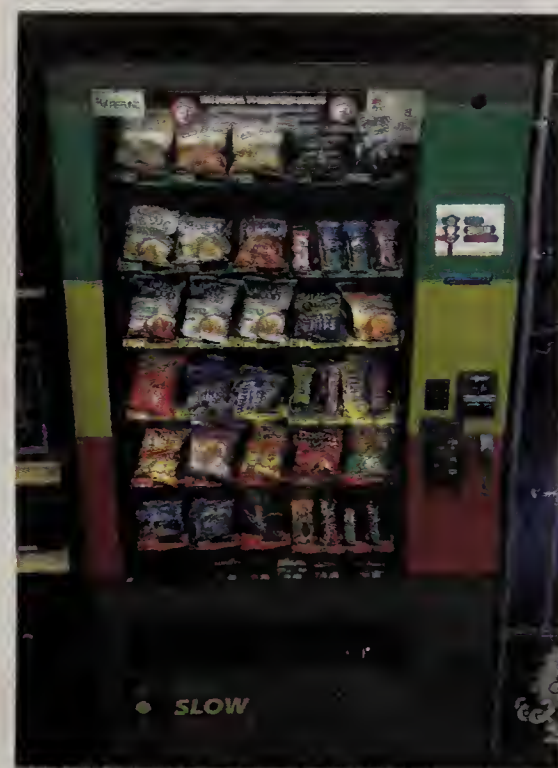


The cafeteria is located in the SRC.

Vending Machines

Scattered throughout campus

Really helpful when you only have nickels and dimes.





LEARNING COMMONS

One-Stop Academic Support Center

A variety of academic support services are available for all College of DuPage students in one convenient location.

These services include drop-in and appointment-based assistance for:

- Tutoring for online, classroom and hybrid courses
- Help with Blackboard, myACCESS, and the Student Portal
- COMPASS Placement Test preparation

Drop-in assistance in:

- Math • Reading • Writing • Speech

COMPASS Placement Test Preparation

Stop in our office or visit the Learning Commons website to find out about workshops, MyMathTest, and many other resources to help students prepare for their placement tests.

Online Assistance for Writing

For login information: cod.mywconline.com

"Ask a Peer Tutor" by email at bb.cod.edu

Where to Find Us

The Learning Commons is located on the south side of the second floor in the Student Resource Center (SRC), Room 2102.

(630) 942-3941 | cod.edu/learningcommons

**Get Your C.O.D.
BOOKS FOR
LESS
THAN THE ON-CAMPUS STORE**



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On Park**

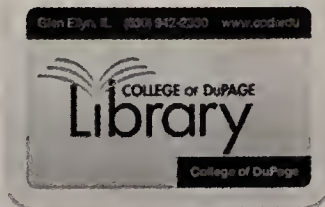
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THE COURIER

REACH THE COD STUDENTS
ADVERTISE WEEKLY

32 issues

request space
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send artwork
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codcourier.org/advertising

College of DuPage

FOOD TRUCK RALLY

Saturday, Sept. 26, 2 to 7 p.m.

COD is proud to
host DuPage's
original Food Truck
Rally in conjunction
with the annual
Laps with the Chaps
Sunset 5K!

Free rally entrance

Laps
WITH THE
Chaps
5K RUN/
WALK

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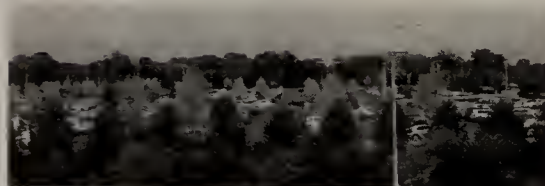
TICKETS AVAILABLE AT THE OFFICE OF STUDENT LIFE
STUDENT SERVICES CENTER 1217

*2 week wait for New Releases

STUDENT INFO

New Students' Guide to COD

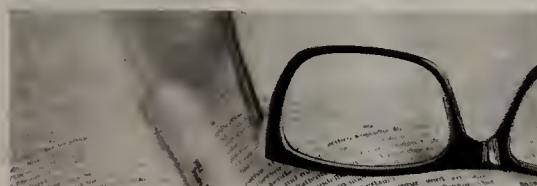
With a new school comes a thousand new things to learn. Whether you're fresh from high school or returning to college for the third time, new students at College of DuPage usually have to figure things out for themselves. Lucky for you, we have curated a collection of important things to know. From finding your grades on Blackboard to finding a parking spot, this guide gives important tips and tricks that will help you navigate your way at COD in no time.



Parking Pro-Tips

Since paying \$85 per semester for a closer parking spot can be expensive, it's important to know how to find a parking spot and get to class on time.

- Arrive on campus at least 45 minutes before you have to be here. Chances are, you will find a parking spot.
- The parking lots are usually jam-packed by 10:00 a.m. To avoid all of the traffic from people trying to find a spot, just head straight over to the soccer field lot or lot 6. However, parking in these areas requires a long walk to class.
- Consider biking, walking or using public transportation.
- As the weeks go on during the semester, keep in mind that students drop classes, freeing up more parking spaces.
- Another thing to keep in mind: in the aftermath of snow, there's less parking. Some parking spaces may be piled with snow. It's also hard to see the parking lines in the lots, which means cars taking up more space than usual.



Study Hard

Studying in college is a bit different for everyone. It may take you some time to transition into the college mindset, but a few things are the same for everybody.

- Be proactive. Your teachers have a lot of students. Very few of them will force you to do anything. If you think you might need something, seek it out as quickly as possible.
- Craft a studying schedule. Set aside time to go over class notes. Figure out if the teacher is a "book" teacher, or a "lecture" teacher and plan accordingly.
- Try not to procrastinate. You will, but try not to. While you might be able to grind it out the night before a test, you won't retain much of that information. This can be a killer in a world of cumulative finals. Try to space things out as much as you can.



Get in Shape in Time for Spring Break

The Chaparral Fitness center is excellent, there's absolutely no denying it. There's a pool, an indoor track, a state of the art workout floor and other amenities. The best part is that it is free for full-time students. Simply bring your class schedule and student ID into the Physical Education Center and they'll sign you up for a semester-long membership. Part-time students can also join for \$50 a semester.

Getting a Student ID

It's highly recommended that students get an ID card. If you head to the Office of Student Life in SSC 1217 or the PE Center, you can fill out an application for an ID. It's free and will act as your fitness pass, your library card, as well as general identification for other student activities. Best part about having one is getting discounts from area restaurants and cultural venues. The card is valid for three years.

Accessing Blackboard

Blackboard is the course management resource used at the college. You may not love it, but you will depend on it. Instructors can post assignments, readings, test dates and even grades.

- Navigate to bb.cod.edu.
- Type in your myAccess ID and your password.

Voilà. You're in. You'll see a clickable list of courses you've registered for. On the top right side of the screen, you'll see your name, next to which a Facebook-esque red number will appear when items require your attention.

Avoid the Line at Starbucks

Starbucks inside campus? Great. The long line of people buying coffee from Starbucks? Not so great.

- If you don't care where you get your coffee from, grab a cup from Einstein Bagels in the MAC or the self-serve station in the cafeteria.
- During peak hours, the line at Starbucks can extend out into the hallways. The best times to line up are early morning, mid-afternoon and in the evening.
- If you have to line up, know your order ahead of time and have your method of payment ready. If everyone pitches in this way, the line will move quickly.



Having Fun Isn't Hard, When You've Got a COD Library Card

The library, and its extensive online databases, are an invaluable resource. Getting a card is simple. Head down to the Circulation Services Desk just inside the main entrance to the library and they'll set you up. You'll need a photo ID, proof of present address and proof of current enrollment. If you got your Student ID, bring it along and they will simply activate it for you.

Clubs and Organizations

College of DuPage offers a wide variety of clubs and organizations for students. Student Life offers over 50 options, from gaming clubs to academic societies. The Courier has put together a list of just a few below. Stop into the Student Life, SSC 1217, for a complete list.

AIGA- The Advertising, Design & Illustration Club

COD's branch of the national club has gained recognition in the past year, hosting their own competition. The Club meets for charity events as well as creates an annual magazine of club member's work.

Advisor: Dave Rogers, rogersd@cod.edu

Alter Ego Productions

Alter Ego is a well-known club on campus because of the campus-wide events they host monthly. Throughout the year, AEP "producers" plan parties and theme weeks for students to attend during the school week. These events range from monthly open mic Wednesdays to weeklong celebrations based on the semester schedule.

Advisors: Kristina Henderson, henderns@cod.edu

Janey Sarther, sarther@cod.edu

Astronomy Club

Astronomy Club is a recent addition to COD's lineup. Astronomy students started the club last fall, quickly drawing mass amounts of students. The club hosts viewing nights during warmer months and draws crowds for lectures and lessons throughout the year.

Advisor: Joe DelSanto, dalsantoj228@cod.edu

Courier Student Newspaper



Published weekly, The Courier Student Newspaper is built to inform students of events on campus as well as news off-campus. Applications and interviews are required to become a part of the small team

of editors and reporters. The Courier is still hiring for the 2015-16 school year. The Courier is published every Wednesday during fall and spring semesters and can be found on newspaper stands throughout campus.

Advisor: Christina Payton, paytonc359@cod.edu

Engineering Club

Engineering club creates a small, on-campus community of those with an interest in engineering. Throughout the year, career options are explored and compared. This club can also aid students with transfer options and provide study help for COD classes in the division. Female students can also expand their club experience to the Society of Women Engineers.

Advisor: Tom Carter, cartert@cod.edu

Feminist Alliance

The Feminist Alliance started last year in hopes of educating the COD community on the current limitations in gender equality. The club continues growing in size as the idea of feminism expands globally.

Advisor: Mary Jean Cravens, cravens@cod.edu

Phi Theta Kappa



This honors society can open doors for students who plan on transferring to four-year universities. To graduate with honors, extra classes may be required. Phi Theta Kappa can help steer honors students in the right direction, and provide special scholarship opportunities.

Advisors: Shannon Hernandez, hernan@cod.edu

Steve Schroeder, schroeds@cod.edu

Prairie Light Review

The COD literary magazine is published semiannually with poems, short stories, photography and artwork by COD students. This collection can be found on stands around campus. Prairie Light takes submissions and also has a team of editors to organize and choose submissions.

sions.

Advisor: Trina Sotirakopulos, sotirakopulosk@cod.edu

Pride Alliance



Pride Alliance creates a LGBTQ supporting community on campus. The club hosts events monthly including a speaker series and a speed dating session.

Advisor: Dana Thompson, thompsnd@cod.edu

Religious Groups

COD offers a large amount of religious outlets. These include Campus Crusade for Christ, Christians on Campus, Interfaith Student Alliance, Interservice Christian Fellowship, Melchizedek Bible Study Group, Newman Catholic Association, and Second City Campus Ministry. More information on these clubs can be found in the Student Life Office.

New to campus? Here are some upcoming events to get involved with. For more information, visit www.cod.edu.

Sept. 2: Student Life Fair

Sept. 12: Living Leadership Conference

Sept. 26: Laps for Chaps

Oct. 12-17: Homecoming Week

Oct. 30: Halloween Dance

10 Things New Students Should Know

With a new school comes a thousand new things to learn. Whether you're fresh from high school or returning to college for the second time, new students at College of DuPage usually have to figure things out for themselves. Lucky for you, we have curated a collection of how-to lists. From finding your grades on Blackboard to finding a parking spot, this guide gives important tips and tricks that will help you fit in at COD in no time.

1

How to Find a Parking Spot

- Since paying \$85 per semester for a closer parking spot can be expensive, it's important to know how to find a parking spot and get to class on time.
- Arrive on campus at least 30 minutes before you have to be here. Chances are, you will find a parking spot.
- The parking lots are usually jam-packed by 10:00 a.m. To avoid all of the traffic from people trying to find a spot, just head straight over to the soccer field lot or lot 6. However, parking in these areas requires a long walk to class.
- Consider biking, walking or using public transportation.
- As the weeks go on during the semester, keep in mind that students drop classes, freeing up more parking spaces.

3

How to Access Blackboard

Blackboard is the course management resource used at the college. You may not love it, but you will depend on it. Instructors can post assignments, readings, test dates and even grades.

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4

How to Access Your Email

Most of your instructors will prefer to communicate by e-mail. A common gripe around campus is that students don't check their e-mail regularly. Solution: Check your e-mail, stay on the teacher's good side.

1. Navigate to outlook.com/dupage.edu.
2. Type in your myAccess ID and your password.

2

How to Get a Library Card

The library, and its extensive online databases, are an invaluable resource. Getting a card is simple. Head down to the Circulation Services Desk just inside the main entrance to the library and they'll set you up. You'll need a photo ID, proof of present address and proof of current enrollment. If you got your Student ID, bring it along and they will simply activate it for you.

5

How to Get Your Books

Remember in high school when teachers passed out textbooks at the beginning of the semester? Never again. You are now responsible for getting your own books and supplies. Luckily, the Folletts College of DuPage Bookstore in SRC 1060 will have most of the books you need, though you will pay a premium for the convenience.

6

How to Avoid the Line at Starbucks

Starbucks inside campus? Great. The line of people buying coffee from Starbucks? Not so great.

-If you don't care where you get your coffee from, grab a cup from Einstein Bagels in the MAC or the self-serve station in the cafeteria.

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10

How to Access MyAccess

MyAccess is the place where you will register for and drop classes, manage financial aid, order transcripts and handle most of the boring meta-college stuff.

1. Navigate to myaccess.cod.edu.
2. Click "Login" on the top right of the screen.
3. Type in your myAccess ID and your Password.
4. Click "myAccess for Students."

Your myAccess ID is extremely important, so once you get it you should write it down somewhere safe. It is typically your last name followed by the first letter of your first name. Under the "registration" heading you will find "Register & Drop Classes," under which you will find options to mess with your course load.

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THE COURIER

COLLEGE OF DUPAGE STUDENT NEWSPAPER \ 2 SEPTEMBER 2015 \ VOLUME 48, ISSUE 1

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Parking is still a hassle

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ON THE COVER

Old premium parking passes now in storage.

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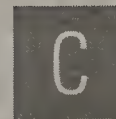
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CORRECTIONS & CLARIFICATIONS

Catch an error we didn't see? Tell us about it. Send an email to editor@cod.edu.



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Using an Android or iOS device, visit www.codcourier.org on your mobile browser. Then, access your browser settings and add a shortcut to the home screen.

The new Courier website.
codcourier.org



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Hamilton speaks of calm Courier editors sit down with the chairwoman and talk change

KELLY WYNNE
NEWS EDITOR

The Courier's Editor-in-Chief Ashlee Berner and News Editor Kelly Wynne sat down with College of DuPage board of trustee Chairwoman Kathy Hamilton on Aug. 19. Hamilton discussed everything from her vision for the school year to the board's decision to close Waterleaf. For the full interview, visit our website www.codcourier.org.



ASHLEE BERNER / COURIER

Chairwoman Kathy Hamilton sits down with Courier editors to discuss the current state of the college.

Courier: What is your vision for the upcoming year at COD? Is there a certain direction you'd like to see the college go after this past year?

Kathy Hamilton: Yes (laughs). I would like to see the college go in a direction of calm and to focus on educating adult students to meet the challenges of our globalized economy.

C: Is there any particular thing you'd like to see around campus, or anything you'd like to see stay the same?

KH: What I would like to do is support the students, faculty and administration and work with them on their vision for change if they believe change needs to happen.

C: You want to see campus become more calm. How do you think this will impact students?

KH: I actually think that their education has not been affected by external factors. I think their education has remained, and will remain, excellent. But, I

am going to be working for calm. I think we need that.

C: The board was close to unanimous on the decision to close Waterleaf. Where did the decision come from and how will it affect students? What should hospitality and culinary students know about the upcoming changes?

KH: I think it was a growing awareness on the part of the community, students and faculty that the Waterleaf was not being used properly. It was a matter of people understanding the issues. We went through a process with Dr. Stewart and Dr. Collins, evaluating possible uses of the Waterleaf and then made our decision off of that. We just want to refocus it so that it's an academic resource. The students were the main focus of that decision and the administration and faculty supported it resoundingly.

C: I know that at the board meetings, a big discussion that kept coming up was if it was possible to transition to a student work space

and also rent out the space..

KH: It didn't make sense. If you look at the way the space is structured, the classrooms were too small to be operational, so we just decided that that just didn't make any sense.

C: At the last board meeting it did sound like the restaurant will continue to be open a few days a week, run by students.

KH: What we're going to be doing is closing it at the end of the month and then during the time period between September and December the deans are going to be working on developing a curriculum and then, I think they're going to be introducing different classes slowly and see how those classes work.

C: How does the board feel about lower enrollment this semester?

KH: You know, we're always watching those numbers but I'm confident that the college is very strong and that

enrollment will be very strong.

C: Do you think it has to do anything with The Higher Learning Committee visiting or any of the bad publicity this year?

KH: It's hard to say.

C: What would you like to see come from The Higher Learning Committee visiting? Is there anything you hope changes because of it?

KH: I'm not sure what will come of it. I think that we will get accredited. I don't think that's ever been a question. They may have suggestions to improve what we do, and of course we welcome them.

C: So you're not worried about losing our accreditation?

KH: No. Not at all. But we do welcome their suggestions.

C: When the HLC met with faculty, many full-time staff members mentioned feeling manipulated and ignored by the Breuder administration. Is this a

problem you have seen? How does the board plan to regain faculty security and trust in the administration?"

KH: I'm completely aware of what they're talking about and I have always reached out to them to understand their issues. I will work directly with them, and I know the rest of our board members will as well, to regain trust and confidence.

C: District 502 has put a spotlight on the board's disagreements; you mentioned your dedication to bringing the board together at the Accreditation meeting. What are your ideas to bring the board together?

KH: Well, I placed Dianne McGuire on the education committee. Joe Wozniak is going to be working on the outreach committee. I have been trying to speak with them via phone. I've been reaching out with them via email. That's what we can do. We can talk to each other. The plan is to have some team building exercises and

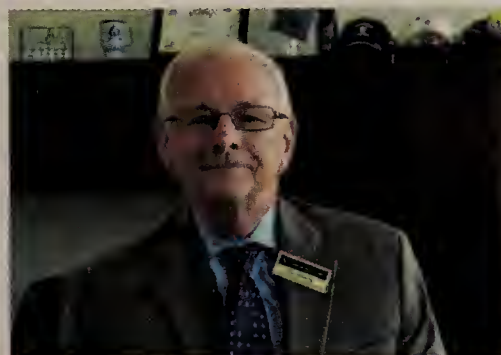
I'm working on a board retreat. I must say that although we are going to be doing these things, they are really tied to the prior board and the culture of the prior board. When there's a culture shift I think it's difficult to adjust.

C: It sounds like it's almost a power struggle.

KH: Definitely. It's a sense of culture and how you think people should interact with each other and also the administration. We have an Acting Interim President and it's not Dr. Breuder. We have a different board chair who isn't Erin Birt and so it's just a culture shift, and sometimes culture shifts are difficult. But this is democracy. This is change. This is how we do change in a democracy.

Read the rest of Kathy Hamilton's interview at our website:
codcourier.org

Earl Dowling welcomes back students



BETHANY BERG/COURIER

developing the whole person. We want to produce educated, civic-minded individuals who will leave College of DuPage with a desire and ability to improve society. For that reason, we provide many opportunities to complement a student's academic pursuits. For example, we provide students a chance to develop their leadership skills through student organizations such as Student Leadership Council and Phi Theta Kappa. You can seek opportunities to engage in service and service-learning through our Service and Learning Program located in our Career Services Center. We also want students to take care of their mental and physical health. Thus, we provide excellent services through the Counseling and Advising Center and the Chaparral Fitness Center.

In summary, take care of your academic responsibilities; feed your mind, body and soul. Make friends and enjoy your time at College of DuPage. Best wishes on a successful and enjoyable year!

Earl E. Dowling
Vice President, Student Affairs

Welcome Back,

I want to welcome all of you back to campus. Whether you are a first time or a returning student, I hope you quickly experience the welcoming environment that College of DuPage offers. Whether it be the sounds of students reengaging with each other in the Living Room or Student Lounge; the chatter of fellow students going through Gibson Cafeteria or the excitement of students discovering the APEX Sculpture, Lakeside Pavilion, Compass Hill or any number of "meet and greet" areas around campus, the heightened volume is a welcome change to the summer when many of you are not here.

This promises to be another exciting year at COD! We anticipate enrollment to be comparable to last year and continue to be the second largest provider of higher education in the state. Keeping in-line

with current employment trends, the College has introduced 11 new degrees and certificates including Welding Technology; American Sign Language; Digital Broadcast Journalism and Surgical Technology, just to name a few. While you were away, the Board of Trustees named Dr. Joseph Collins as Acting Interim President. Dr. Collins "kicked off" the new academic year by welcoming faculty and staff at Fall Convocation shortly before the start of term.

One of our primary goals is that students leave College of DuPage with a credential in hand. To that end, I ask that you avail yourself to all the services available to students including the Library, computer labs, the Learning Commons and the Counseling and Advising Center. College of DuPage faculty and staff are committed to your success, so when you have a question, ask!

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 College of DuPage

Premier Parking

Premium parking removed after endless parking complaints

KELLY WYNNE
NEWS EDITOR

As of fall semester, premium parking has been removed from campus parking lots. Much of this decision stems from complaints concerning the lack of parking. This has been a common criticism by both students and faculty.

Around 1,000 "premium parking" spaces were added across campus lots five years ago in order to generate an alternate form of revenue. Students and faculty who purchased passes were guaranteed close parking spots even when campus lots were full. Passes were released with a ticket price of \$70 per semester

and climbed to \$85 per semester by the end of the five years. Premium parking spots were in high demand, selling out every semester.

The Shared Governance Council, made up of two members from each constituent group on campus, came up with a final verdict. The decision was derived from the goal to make parking more accessible. This included eliminating premium parking, extending staff lots and adding a year-round shuttle from the farthest lot on campus.

Acting Interim President Joseph Collins believes this decision will

give students and faculty an equal opportunity to find parking spaces. "It always bothered me whenever I would see students parking and then walking past a big empty lot of premium parking," said Collins.

Collins explained that premium spots now seem unnecessary based on the school's current financial status. "We installed premium parking about five years ago," said Collins. "The reason we did it at the time was to find alternate ways to generate income."

The college's current bank account reads around \$180 million. "In

my mind, it's kind of hard to justify charging students and employees for a parking space when we have lots of money in the bank," said Collins.

Student Body President, Joe Stahl, explained that

the change might not be permanent. The removal of premium spots can be considered a trial period, and may be reevaluated if the decision does not lead to campus improvement. These changes to park-

ing will remain for the 2015-16 school year and be examined next fall if complaints continue.

Shuttle to transport students from far lot

The Chaparral Express has been resurrected and will run year-round for the next two semesters. This shuttle bus takes students from College Lot 6, the maintenance lot, to the cafeteria entrance.

Acting Interim President Joseph Collins believes the shuttle will solve parking difficulties if students and faculty are not shy about using it. "I strongly encourage students and staff to take the shuttle if possible," said Collins.

The free shuttle runs every seven minutes, Monday-Friday, from 8am to 1:30pm.

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1. All regular account-opening procedures apply. \$25 minimum deposit to open an account. Fees for nonroutine transactions may apply. 2. The U.S. Bank Mobile App is free to download. Your mobile carrier may charge access fees depending upon your individual plan. Web access is needed to use the Mobile app. Check with your carrier for specific fees and charges. Some mobile features may require additional online setup. Any fees for optional transactions will be identified during registration for these services and during their use. For a comprehensive list of account pricing, terms and policies, see the Consumer Pricing Information brochure and the Your Deposit Account Agreement. Deposit Products offered by U.S. Bank National Association. Member FDIC. 150489 (8/15)

What you missed: the past year in COD politics

KELLY WYNN
NEWS EDITOR

The past year at College of DuPage has been a media frenzy, from the leave of President Robert Breuder to a college-wide, federal investigation. At the Courier, we have stayed on top of the changes. We know it can be hard to keep it all straight. Below, we have put together a timeline to help you understand our current state and how we got here. Check back each week to read about the college's most recent advances.

Sept. 2014

- Board of Trustee member Kathy Hamilton is accused of releasing a classified email written by President Robert Breuder. This email detailed an additional, unapproved, \$20 million to the building of the Teaching and Learning Center (TLC), a building under approval for construction.
- Hamilton censured by board due to "inappropriate conduct" after writing to an online blog, airing her thoughts in regards to the approved budget of the TLC.
- COD faculty votes no confidence in Breuder.

Oct. 2014

- Breuder gives faculty a chance to weigh in on the construction of the TLC.
- All attendees show support, and speak of the pros of building.
- Announcement detailing three board of trustee seats will be up for election.

Jan. 2015

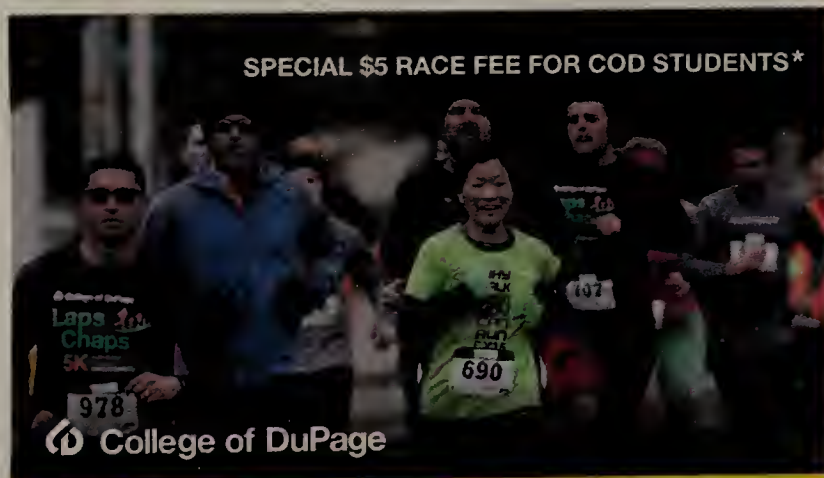
- Breuder accepts a retirement package, including over \$762,000 and the promise to name the TLC in his honor. Breuder is set to retire March 31, 2016. This severance package results in statewide controversy.



Accreditation team attended a special board meeting in July 2015.

March 2015

- Student positions are elected: Joe Stahl elected Student Body President, Miguel Hernandez elected Student Body Vice President and Gloria Roark elected Student Trustee.
- "Res Publica" is hired as the college's public relations firm to control bad press surrounding the college. The firm is publicly criticized at board meetings because of its \$250 hourly cost.



College of DuPage

Laps
WITH THE
Chaps
5K RUN/
WALK

Saturday, Sept. 26

2 to 7 p.m. COD Food Truck Rally
4:30 p.m. 5K Run/Walk
5:30 p.m. 100-Yard Youth Dash

Join us for a memorable sunset race! All proceeds benefit the College of DuPage Foundation Student Emergency Fund.

*Limitations apply

College of DuPage

**FOOD
TRUCK
RALLY**

Saturday, Sept. 26, 2 to 7 p.m.

COD is proud to host DuPage's original Food Truck Rally in conjunction with the annual Laps with the Chaps Sunset 5K!

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WYCKS
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PIEROGI STREET

SOUTHERN PIER
FOOD TRUCK

GULL
CHASERS

April 2015

- Elections are held. The "clean slate," a group of three candidates endorsed by Hamilton, is selected. Frank Napolitano, Charles Bernstein, and Deanne Mazzochi are hyped to change the direction of the board under the supervision of Hamilton. The four issue statements of campus-wide transparency.
- Legal documents arrive at the college on Apr. 13 initiating a federal investigation on the college's funding and spending habits.
- Res Publica is fired due to bad press. "Levick" is hired as the college's new public relations firm.

May 2015

- Hamilton is elected as board chairwoman
- Breuder takes medical leave of absence. This leave has no time frame, and is a paid absence.
- The board of trustees places Breuder on administrative leave. Breuder is not allowed on campus grounds without the written permission from Hamilton.
- The new board vote 4-3 on most issues. The clean slate, with four members, controls votes.
- The college's accreditation agency, The Higher Learning Committee (HLC), sends a letter, dated May 5, announcing their pending visit. The letter expresses concern in finance and the overall vision of the college.



COURIER ARCHIVES 2014

June 2015

- Senior Vice President Administrator and Treasurer Tom Glaser and Assistant Vice President of Financial Affairs and Controller Lynn Sapyta are placed on administrative leave. This comes after the uncovering of an internal audit detailing unapproved budget increases.

July 2015

- The HLC visits. At the special board meeting, the agency questions the board's ability to work together for the good of the college. This comes after criticism of board-wide bickering at public meetings.
- Faculty expresses feelings on manipulation by Breuder and administration to the HLC. Staff members went on to explain being blatantly ignored and feeling used.

Aug. 2015

- Board of trustees vote to transition Waterleaf restaurant to a student-run institution.
- Board of trustees vote to begin Breuder's termination process.

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Speaker series sheds light on living with Autism

Presentations to continue through Nov. 16

BRIOGET KINGSTON
FEATURES EDITOR

The Autism Expert Speaker series is already underway here at College of DuPage, with the help and collaboration of the Autisamerica club. Featuring a renowned panel of experts in Autism, these presentations will hit a variety of topics including success in adulthood, personal triumphs, relationships and sexuality, and biological and genetic research.

The series will continue throughout the fall semester. The first presentation, which took place Aug. 26, had almost 50 people in attendance, exceeding initial expectations.

Michael Duggan, a COD counselor and Autisamerica advisor, was very pleased with the



first presentation. "It was great," said Duggan. "We nearly ran out of chairs, I think we're going to have to get a bigger location."

Although the audience ranged from students, community members, and even outside therapists, this free speaker series was formulated to inspire, educate, and strengthen those living with Autism; to show

them that their diagnosis does not have to be viewed as a limitation.

"I really hope people leave from these presentations feeling encouraged, and optimistic about the future. They really can achieve anything, with the right attitude and the right supports," Duggan states.

Neil Heatherly, one of COD's very own profes-

sors, is among the list of individuals scheduled to present. Heatherly, who was diagnosed with Asperger's, will speak on the benefits of being different and his own personal journey to success. He will be speaking on Oct. 28.

Autisamerica is centered towards creating a fun, positive environment for students with

Autism. The students are able to participate and interact with each other by playing games, participating in social activities, and connecting through mutual interests. Their next meeting will be at 7 p.m. on Sept. 10 in SSC 1200.

The Autism Expert Speaker Series was made possible through the Autism Speaks organization,

a charity which donates funds to educational institutes so they can expand services.

COD's branch of Autisamerica wrote a grant to Autism Speaks in order to bring speakers to COD as well as to expand the Autisamerica club and to develop a mentoring program. Autism Speaks granted the school \$5,000 so they could accomplish these goals of expanding their services.

All presentations are at 7 p.m., in SRC 2000. The next speaker will be Dr. William Walsh, who will be presenting "Exploring the Mysteries of Autism," on Sept. 23.

LOGO COURTESY OF JOSHUA ROMIANAK

Student Life Fair

10 a.m. - 1 p.m., Sept. 2 in the SSC Atrium

Interested in joining a club? Want to be a part of an organization, but you're not sure which one? Even if just for the sole purpose of discovering what's going on around campus, be sure to check out the Student Life Fair on Sept. 2.

Who's going to be there?

Over 70 clubs, and 5 organizations, all eager to inform and answer questions.

- All of the student services offices.
- Partners of College of DuPage, including Sodexo and Chase.
- Outside vendors providing samples and student discounts.
- Entertainment including face painting and balloon artists.

REVIEW ★★★★★

The Weeknd explores softer side

"Beauty Behind the Madness" embraces old and new

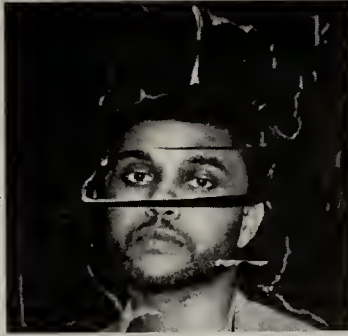
KELLY WYNNE
NEWS EDITOR

Sex, drugs, rock and roll; that's pretty much all we've heard from The Weeknd. From "Trilogy" to "Kiss Land," fans have become accustomed to raw, explicit terminology and repetitive themes. The Weeknd's latest release, "Beauty Behind the Madness," will shock fans with an unexpected softer side. The best part: the R&B king has refused to sell his soul to mainstream radio.

The 14-track album embodies The Weeknd's past work to a tee, but takes a more sensitive approach in its messages. Much of the album focuses on love, particularly finding it hard to admit. Lyrics like "To say that we're in love is dangerous, but girl I'm so glad we're acquainted," found in the track "Acquainted," represent much of the album's feel.

Whether The Weeknd has found a great love or has just approached writing with a softer heart, this album, graphic content diluted, will attract a much larger pool of listeners than his previous work.

The tracks are back-to-back hits, each with its own individual story and style. Many long-term fans have criticized the new sound to be nothing but radio bait, but The Weeknd holds his own by embracing a new side to his typical style. While tracks have more pop-heavy beats, no instru-



COURTESY OF THEWEEKEND.COM

six minutes of pure bliss, speaking of a woman who he knows he can never win back. Lyrics like "Even though we live inside a dangerously empty life you always seem to bring the life," surprise listeners by the unexpected care and adoration for the person as a whole,

a theme little explored by the artist. This is the closest thing to a love song we have heard from The Weeknd throughout his career. It's a side the artist is just getting acquainted with and a side that makes listeners want to hear more. To top it off, the song ends with a full choir, truly making the track angelic.

This album has taken to the top of my must-listen list, especially for fans of The Weeknd's previous work. While "Beauty Behind the Madness" is only a portion of the vulgar, almost tacky messages in The Weeknd's repertoire, fans of his past work will find solace in its similar storylines and tone. This album is far from family friendly, but has proven that The Weeknd can embrace his vulgarity in an understated way. It has also proven that there is much more than the front he projected in the past; there is romance, there is respect, and these are things that his newest artistic evolution has allowed him to warm up to.

mentals are overwhelming enough for one to claim it is not The Weeknd's own artistic evolution. It's possible to see why some are comparing him to Michael Jackson, but The Weeknd holds his own with a dark R&B vibe, flourishing above any pop inspiration he may have taken.

Tracks like "Tell Your Friends," produced by Kanye West and "Dark Times," featuring Ed Sheeran, may be the to blame for these pop-heavy claims. Yes, The Weeknd has had two radio singles in the past year, but that is not to say his album is radio-friendly, no matter whose name is on the track.

"Shameless" was the first track that struck me as something unusual. The song is produced with little instrumentals, giving an acoustic feel. The calm, vocal heavy track is one that pushes the album into what I would consider a new generation for the artist.

Perhaps one of the best tracks on the album is the last, "Angel." The song is

NOTIFICATION OF STUDENTS' RIGHTS UNDER THE FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT (FERPA)

The Family Educational Rights and Privacy Act (FERPA) affords eligible students certain rights with respect to their education records. (An "eligible student" under FERPA is a student who is 18 years of age or older or who attends a postsecondary institution.) These rights include:

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U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-4605

NOTICE OF PUBLIC STUDENT INFORMATION

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The items listed below are designated as "Directory Information" and may be released for any purpose at the discretion of the College. Under provisions of the *Family Educational Rights and Privacy Act of 1974*, you have the right to withhold the disclosure of the "Directory Information" listed below.

Please consider very carefully the consequences of any decision by you to withhold "Directory Information." Should you decide to inform the College not to release any "Directory Information," any future requests for such information from non-College persons or organizations will be refused.

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Directory Information consists of the following: Name, community, student email address, previous education institution(s) attended, major field of study, enrollment status, terms and dates of attendance, awards, honors and degrees earned, past and present participation in officially recognized sports and activities, height and weight of student athletes.

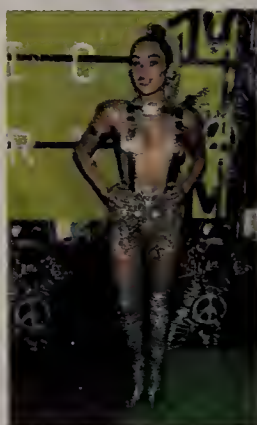
If you wish to withhold this information, complete the "Student Request to Prevent Disclosure of Directory Information" form and submit it by the fourth week of the term to the office of the Director of Enrollment Services and Registrar, SSC 2207J. Forms are available in the Office of Student Records, SRC 2150, and the above office.

If the form is not received in the office of the Director of Enrollment Services and Registrar by the fourth week of the term, it is assumed that the above information may be disclosed.

VMA's 2015

What did I just watch?

BRIDGET KINGSTON
FEATURES EDITOR



COURTESY OF VIA.COM

With much anticipation and hype, the 2015 MTV Video Music Awards aired at 8 p.m. on Aug. 30. Hosted by none other than Miley Cyrus, the overarching theme for the night could be interpreted as "Let's see just how obnoxious Miley can get". I think it's safe to say she definitely lived up to that regard.

The whole award show, from beginning to end, was dripping with psychedelic, headache inducing distractions. Miley's barely-there costumes consisted of suspenders covering her boobs, lots of holes where clothes should have been, and a plethora of other garments beyond description. In all honesty though, what else could one have expected? She stayed true to her brand of being completely unhinged, so at least she's got that going. She also has a new album, entitled "Miley Cyrus & Her Dead Petz," that is now streaming free online, in case anyone is remotely interested.

As for the actual awards and performances, there was a whole lot of catty drama, rehashed feuds, and confrontational bickering. Some music

was sprinkled in here and there, but that's not what music award shows are about, right?

Taylor Swift joined Nicki Minaj onstage for the opening act, as if only to prove to the world that their newfound bestie status is, in fact, real, and their naughty Twitter feuding days are behind them. Minaj also took to verbally calling out Cyrus onstage after accepting her award for Best Hip-Hop Video. After some rather brief words of gratitude to her fans and pastor, she continued with "Now back to this b**** that had a lot to say about me the other day in the press. Miley, what's good?" The show even made a point of putting Taylor Swift on the spot to give Kanye West his Video Vanguard Award, reiterating their drama from 6 years ago;

because this is, after all, what's important.

Justin Bieber performed for the first time on the VMA stage in 5 years. After many apologies and time spent out of the spotlight, The Biebs returned stronger than ever with his performance of "Where Are U Now" and his new single "What Do You Mean." He was doubled over with what appeared to be genuine emotion, only to be cut short by Miley flashing the audience yet again with her various exposed body parts.

And so, this is how the show proceeded through the night; glimpses of artistry overshadowed by the more powerful force of personal agendas and starving egos. Better luck to you next year, MTV.

And the Moonman Award goes to...

Video Of the Year:
Taylor Swift, "Bad Blood"

Best New Artist:
Fetty Wap

Video Vanguard Award:
Kanye West

Best Male Video:
Mark Ronson Ft. Bruno Mars, "Uptown Funk"

Best Female Video:
Taylor Swift, "Blank Space"

Best Pop Video:
Taylor Swift, "Blank Space"

Best Hip Hop Video:
Nicki Minaj, "Anaconda"

Best Rock Video:
Fall Out Boy, "Uma Thurman"

Video With a Social Message:
Big Sean, Kanye West, and John Legend, "One Man Can Change The World"

What celebrities tweeted at the VMA's



Miley Ray Cyrus @MileyCyrus · Aug 30

Site craaaaaaashed!!! Go to mileycyrus.com instead!!!

#mileycyrusandherdeadpetZ #MCandHerDeadPetz

8.2K 13K



Taylor Swift retweeted

NICKI MINAJ @NICKIMINAJ · Aug 30

Taylor, thank you for being epic. ❤️

29K 71K



Justin Bieber @justinbieber · Aug 30

Here we go. Good luck @MileyCyrus #VMAs

75K 90K

Parking Priority

Parking disappoints despite campus-wide changes

Over this past summer, the removal of premium parking was announced and students at College of DuPage finally had hope come the first week of school this fall. It was thought that the elimination of reserved parking spots close to the buildings would make parking quicker, easier, and fair for all students. We were wrong.

It's not that the school didn't try to accomplish this. During this past spring semester, an email survey concerning parking issues was sent to faculty. The survey results, in addition to any other research, led the administration to believe that premium parking was not beneficial for the school and those spaces should be added to the general parking pool. It was decided that it was unfair to charge students for better parking when the school already has a

considerably large bank balance. By removing the option of purchasing premium parking passes, the playing field was hypothetically leveled for everyone. All student campus parking is now first come, first served, and those who arrive late have to deal with parking at the back of the lots. While this is all good in theory, its execution has proved otherwise.

The reality of parking at COD is far less simple than this "first come, first served" ideology. Fact is, the lots fill up completely around 10 a.m. Those who arrive earlier get a parking spot, but students with classes starting later in the morning end up with nothing. Even with student enrollment down and thus less vehicles, what results is a mess of backed up cars circling the lots for as long as an hour, battling over one or two parking spots or

waiting for someone to leave. Inevitably, many of these students end up late for their classes, and some even park illegally in their desperation.

This same scenario has played out in years past when premium parking was still available; removing that option hasn't seemed to change anything. The playing field may now be level, but that doesn't do much good when the playing field is a nightmare for everyone. As stated before, it's not that the school didn't put in the effort to try to fix the parking problem on campus. Their solution just wasn't enough.

Over the course of the past year or so, this issue seemed to be at the forefront of the administration's to-do list. Along with eliminating the option for premium parking, last winter a free shuttle system, the Chaparral Express, was implemented so that

students who parked in the farthest lots could get to and from the various campus buildings without walking in the cold. The Chaparral Express now runs during the fall semester as well, aiding students in getting to class on time despite the parking chaos.

One problem with the shuttle is that it only runs until 2 p.m., leaving students to fend for themselves after later classes. There's also the issue of students not being aware of the shuttle's existence or where to find it. A great idea does nothing if no one knows about it, and there are typically only a few students riding the shuttle at a time. The Chaparral Express was a smart move on the administration's part, but now it's time to offer more.

We need additional parking options. It's as simple as that. The solution, however, isn't quite as easy, but it is

necessary. As a commuter college, there is no excuse for the level of difficulty involved in the process of finding a single parking spot on campus. One potential solution could be the creation of a scheduled parking plan. Essentially, COD could limit the amount of students allowed to take classes during each of the morning, afternoon, and night sessions based on how many parking spots are available on campus. This way, there would be a guaranteed, easy to access parking spot for every student at any given time, eliminating the current difficulties students are facing. Additional parking lots, more shuttles, underground parking, or a parking garage are also possible options, but as with any major change, there is a cost. For example, limiting when students can take classes would put many students with inflexible

schedules at a disadvantage. Adding more parking lots means paving over more of our beautiful campus and, in doing so, hurting the environment. Underground parking or a parking garage wouldn't be as detrimental to the Earth, but it would be extremely detrimental to our school's budget.

There is no right decision. There is no obvious answer to the parking problem because no matter what is done to fix it, issues will arise. However, the administration has to weigh its options and make a move. Doing something will always be better than doing nothing. Removing premium parking was a start; granted, it didn't help much, but at least we now know that more has to be done, and this is the time to do it.

THE COURIER

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OPINION EDITOR Maggie Curran
DESIGN EDITOR James Kay

Views expressed in The Courier represent opinions of majority of editorial board. The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school.

Writers can express their views in a "Letter to the Editor." All correspondence and letters for publication must be typed and signed with the author's contact information and full name.

Letters can be sent via e-mail to editor@cod.edu. The subject heading to the message must read "Letter to the Editor." The writer's first and last names, major (if student) or occupation title, street address, city, state and complete phone number with area code must be included for identity verification by the Courier. Deadline for letters meant for publication is noon on Fridays. Letters are subject to editing for grammar, style, language, length and libel. All letters represent the views of the author, not the editorial board.

A new standard for excellence

Why the teacher-recommended workload is unrealistic

MAGGIE CURRAN
OPINION EDITOR

The first day of class, no matter what course you are taking, is typically the same for everyone. You review a syllabus. You participate in an uncomfortable icebreaker activity. You are reminded that plagiarism will not be tolerated. And many instructors tell you that for every credit hour, three hours of outside work is expected of every student. This is, for lack of a better word, com-

pletely unrealistic. I have heard this same statement from professors multiple times throughout my three semesters here at College of DuPage, but I only now realized how menacing that phrase really sounds. Three hours of work for every credit hour seemed insane to me, so I did the math: I currently take five classes, each worth three credits. That means I spend roughly 15 hours

every week physically in class. For each of those hours, professors expect that I spend an additional three hours doing assignments or studying. That makes 45 hours of homework. Factor in a healthy 8 hours of sleep every night, 10 weekly hours of working at my outside job, and 19 hours for eating and commuting, that leaves only 23 hours left of an 168-hour week, or about three

hours per day to myself. This amount gets even lower for students that work more hours at part-time or full time jobs, and worse still if they have other responsibilities on top of that, such as volunteer work or family obligations. A schedule that demanding would be incredibly stressful and unhealthy for any student. COD students are working at a college

level and therefore should be responsible with their time and prioritize school before going out with friends or watching a movie. That much is true on any college campus. However, having about three hours per day to oneself is not enough, especially when this time must include things like taking a shower and getting dressed. Yet if students like myself were to do the teacher-recom-

mended workload, this is exactly what they would be facing. I understand where professors are coming from; they've worked hard to achieve their status and because of that, know the true value of what they offer in their courses. They want students to get the most out of their education and ensure that everyone does well in their class. The problem is that many professors

continued on page 13

CHAPARRAL SHUTTLE

The Chaparral Shuttle service connects students from east to west campus, stopping in College Lot 6, located at the northwest corner of College and Lambert roads, and at the south entrance of the SRC.

The Chaparral Shuttle runs Mondays to Fridays, 8:30 a.m. to 2 p.m., throughout the fall term when classes are in session. There are approximately seven minutes between pick-ups.

College of DuPage Fall 2015 shuttle hours:
Monday to Friday, 8:30 a.m. to 2 p.m.

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continued on from 12

don't understand where students are coming from. Of course, every class is important. Of course, students should try their hardest and put in work outside of the classroom. However, setting an unrealistic standard of effort doesn't ensure achievement; in fact, it can do the exact opposite. Instead, students might realize that between work, school, and a healthy social life, they would never possibly be able to accomplish the recommended workload. This result could be a drop in motivation as well as anxiety, stress, and possibly even failure. I feel lucky that this downwards spiral hasn't happened to

me.

Instead of following some of my professors' instructions, I listened to my own intuition. I like to consider myself an accomplished student, however, I don't think I have ever spent 45 hours per week on homework. I try my best, finish my assignments on time, always attend class, and study vigorously for exams and quizzes. I never take my education lightly, but I recognize the difference between working hard and overworking myself. I know that if I put in the effort to focus during class and understand the material, spending excess time on schoolwork outside of

class would only leave me frustrated and stressed.

Unfortunately, many students don't have the same confidence in their ability as I do. These students hear professors say "three hours of work per credit hour" and immediately doubt that they will ever succeed in their courses. Some may even try to accomplish this workload, but for obvious reasons cannot keep up with such a demanding schedule and either cut down on sleep, quit their jobs, or have nonexistent social lives. None of these options are acceptable. For this reason, it is important for professors to set realistic, achievable, and

honest expectations for students to follow. Instead of telling students an exact number of hours they should be spending on schoolwork, professors should tell them exactly what is expected of them on assignments using rubrics or other methods. This is a concrete way to show students that effort is required without setting a timeframe that a diverse group of students could never fit into. For the mental health, education, and social life of every student, it's time to set new standards for excellence.

PHOTO POLL

How many hours of work do you spend on school work outside of class?

MAGGIE CURRAN
OPINION EDITOR



Claudia Juarez

(First year at COD)

Credit hours: 12

Hours spent per week
on schoolwork: 15



Allonte Bray

(Second year at
COD)

Credit hours: 16

Hours spent per week
on schoolwork: 5



Yossef Aljundia

(Second year at
COD)

Credit hours: 13

Hours spent per week
on schoolwork: 10



Emily Latham

(Second year at
COD)

Credit hours: 4

Hours spent per week
on schoolwork: 3

PHOTOS BY BETHANY BERG/COURIER

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EOE

Seasons Greetings

Chaparral Football is back and ready to bring it

LUCAS KOPROWSKI
SPORTS EDITOR



COD's offense lines up against Georgie Military College in last year's homecoming game.

With strong sophomore leadership and experience, the Chaparral Football team looks to take their game to the next level this year. The team has higher expectations of themselves more than ever, with many claiming aspiration of reaching the national championship.

Head Coach Matt Foster has been the Coach of the Chaparral Football team since 2013 and has been with them through some of the toughest years the team has ever seen. Although they were successful last year with taking down some big names, like the JV teams of University of Wisconsin Whitewater and Oshkosh, they were outmatched when put up against some of the toughest teams in the NJCAA; such as Iowa Western, Georgia Military and Trinity Valley.

While faced with the same relentless teams from last year, Foster understands the competition and sees that COD will have a far greater chance for victory this season. "The last two years we've been 7-4. We've been to two bowl games. We've been ranked in the top 20 in the country. I think that's very good, and I'd like to get us to the next level, the top 10," said Foster.

While a majority of the sophomore leadership on the team believes that the team's biggest competition are Iowa Western and Georgia Military, Foster sees it in a different light. When looking at the competition, Foster treats their competitors with no bias. "Every team we play is good. I don't rate one above the other. I think if

you do that, then you're not going to be as good as you can be," said Coach Foster. "It's a great rule in life, because you want to treat everybody the same. So we try to treat everybody the same, no better no worse. It doesn't matter what team it is, we give them respect and do the best we can."

When talking to some of the players about the upcoming season, many of them expressed that they personally seek to become the best player; not only on the team, but in the nation. Whether it is the offensive or defensive line, many players on the team seek to be the best version of themselves on the field.

Wide Receiver Crissean Williams-Caver is no exception to this, looking at both himself and the team to reach higher goals. "Personally, I'm going for 1500

yards and 10 touchdowns. For the team, I want us to go to the National Championship," said Williams-Caver. Last year, he ended his season at COD with 509 receiving yards and 5 touchdowns.

Entering this year with Division I experience, Quarterback Devin O'Hara also looks to bring the team and himself to the top of the NJCAA. "I want to be the best Junior College Quarterback in the nation," said O'Hara. While he struggled at Western Illinois University, his high school stats demonstrate that he is a very capable player. His experience and his persistence to become a better player shows promise for the future.

Not only did the team face hard-hitting losses last season, in May of this year the Defensive Line

Coach Kyle Kirchhoff died due to an accidental fall during a Chevelle concert at the Aragon Ballroom in Northside Chicago. Although shocking and tragic, the team looks to find inspiration in the young coach's life and his remarkable ethics.

"He was a special teams coach for me specifically, and whenever you lose somebody part of the family it's tough," said Receiver Kelly Weese. "At the beginning of the season, the coaches of the team talked about dedicating this season to somebody, and I definitely know that a bunch of these players are playing for him."

"It definitely is an inspiration to keep him in the back of your head just pushing you forward when you face adversity," said O'Hara when talking about Kirchhoff. "We're still blessed to still be living this life, and it has definitely touched my heart. We miss him. He was a great guy."

Although the loss has been hard on the team all summer, their strength to overcome such adversity shines brightly at the starting gates of this season; and will hopefully guide them to victory throughout their oncoming battles this fall. The Chaparral Football team has high expectations, but also the motivation and strength to meet and surpass the goals they have set.

SEPTEMBER

Sun., 6
UW-OSH KOSH JV
tba

Sat., 12
IOWA CENTRAL
1:00 pm

Sat., 19
at Georgia Military
1:00 pm

OCTOBER

Sat., 3
at Ellsworth [IA]
1:00 pm

Sat., 10
at Erie [NY]
12:00 pm

Sat., 17
IOWA WESTERN
1:00 pm

Mon., 26
OLIVET NAZARENE JV
7:00 pm

NOVEMBER

Sun., 1
UW-WHITEWATER JV
1:00 pm

Sat., 7
at Hocking [OH]
1:00 pm

COURIER ARCHIVES 2014

Football program brings good results after COD

LUCAS KOPROWSKI
SPORTS EDITOR

The College of DuPage is the definition of the land of opportunity. There are so many different people who come to COD for so many different reasons. Whether

you can't afford to go to a four-year institution, or you made one too many mistakes at your last institution or high school, COD will give everyone the opportunity to receive

a proper college education and open a door to new beginnings.

Not only does COD provide the perfect breeding grounds for top notch education, it also provides

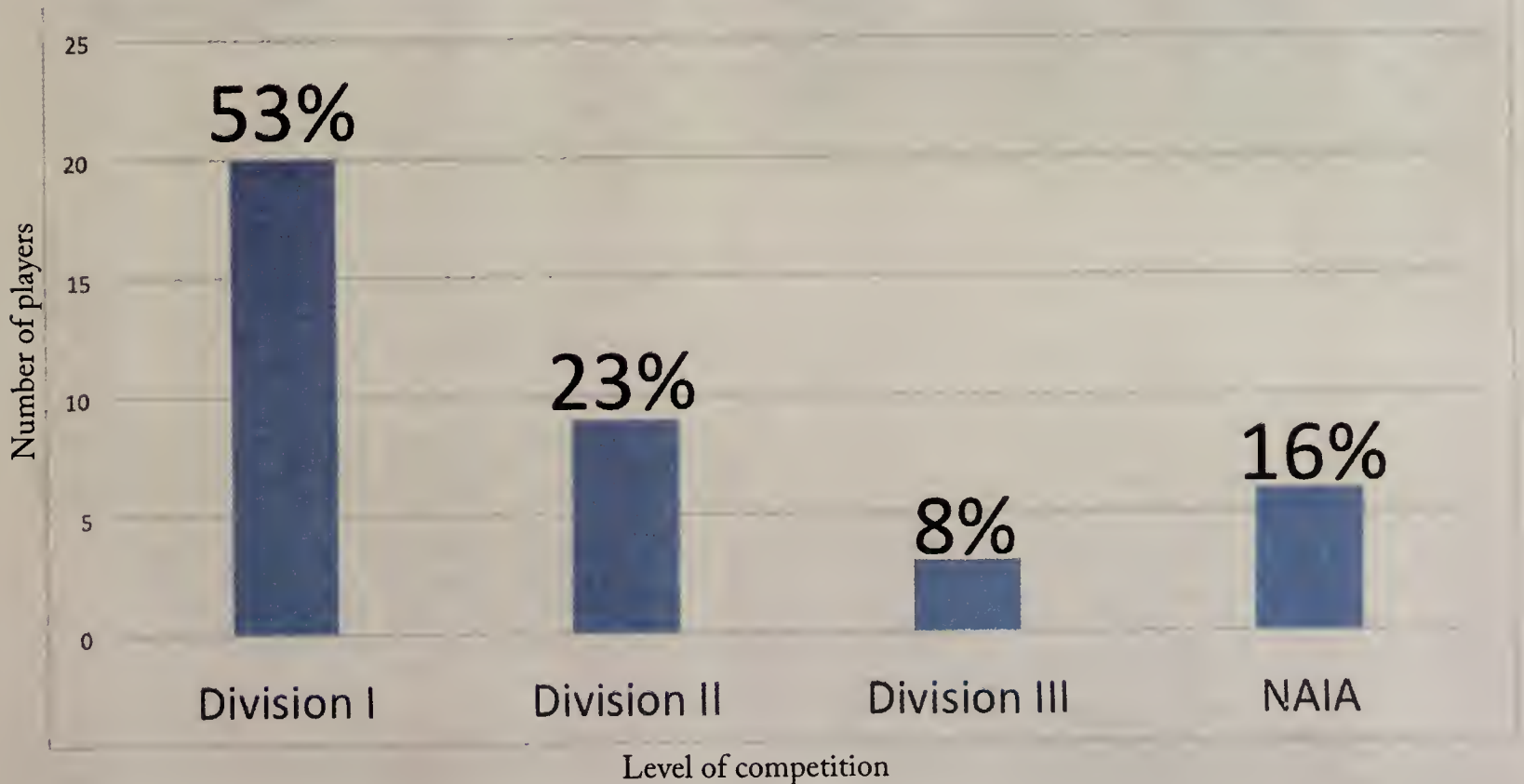
the gateway into collegiate athletics. This can be seen by examining the football team, and where its players achieve after their time at COD.

Since 2013, there have

been 38 football players at COD that went on to play at their next institution. Of these players, 53% of them went onto Division I schools, 23% went to Division II, 8%

went to Division III and 16% went to NAIA, or the National Association of Intercollegiate Athletics.

Football after COD



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What's a CONCACAF?

Why you should care about soccer

LUCAS KOPROWSKI
SPORTS EDITOR



CONCACAF

Scotiabank CHAMPIONS LEAGUE

COURTESY OF WIKIMEDIA.ORG

With the CONCACAF Champions League taking a break until September 15, I thought that I would address the obvious: in the United States, people don't really care about the tournament and generally don't watch soccer. I bet most of you

don't even know what a CONCACAF is, let alone that it is related to soccer. Although soccer looks like a slower version of hockey on the outside, it has a very rich culture on the inside that should draw more people's attention in the US. Because of that, I

thought that I would educate our readers of the Courier about what this CONCACAF thing is, and why you should care about the world's most popular sport.

Let's start off with our local region. The CONCACAF is the Confederation of North,

Central American, and Caribbean Association of Football. They are in charge of two yearly tournaments for the region: the Gold Cup and the Champions League.

The Gold Cup is a tournament between nations in the region of the CONCACAF. Whichever team wins the tournament will earn a spot in the playoffs for participation in FIFA's precursor tournament to the World Cup and the Confederations Cup. This tournament happens every four years, and it is always the year before the World Cup.

The Champions League is a tournament where the top four teams from the 12 most prominent soccer leagues across the region are put into a tournament to determine what club will represent them in the FIFA Club World Cup. The Club World Cup is also a yearly tournament.

There are five other regions across the world, all with their own organizations. Each one of these also holds a Champions League and a Gold Cup. The two strongest regions are the Union of European Football Association, UEFA, and the South American Football Confederation, the CONMEBOL.

These two regions are always in intense competition; whether it be in the World Cup, such as in 2014 when Argentina lost to Germany in the finals, or in last year's Club World Cup, where Real Madrid, a Spanish team, surmounted the Argentinean San Lorenzo in those finals. Although South America doesn't seem to be any challenge to the Europeans from examining those two outcomes, the most successful team in all of FIFA's national tournaments is Brazil. The most successful club in the FIFA Club World Cup is a tie between the Brazilian Corinthians and the Spanish team FC Barcelona.

Even though those two regions are the powerhouses of the world of soccer, the other regions, including our own, are still fun to watch. Even just watching Major League Soccer, the MLS, and not caring about international events, like the CONCACAF tournaments, is still fun.

Although the MLS has been falling behind most premiere European leagues, such as the Barclays and La Liga, the league has been slowly increasing in skill level over the past couple of years. Just this year, the league added two new teams; Orlando City SC and New York City FC. New York City FC, or NYCFC, is connected

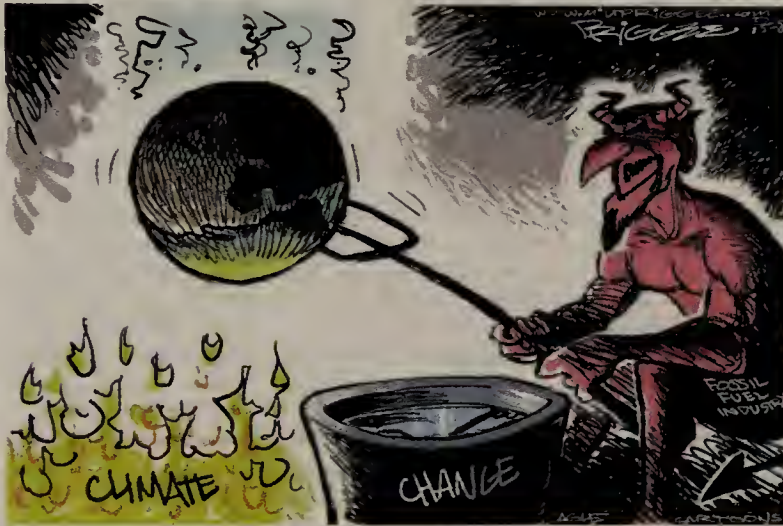
to the number one team in the Barclays, Manchester City. This team puts players that are either too young or too old in this club to either act like a catalyst for up-and-coming careers or to act as a retirement home. This has been happening independently with other players over the past couple of years as well, such as Didier Drogba, an African player that was cut from Chelsea, a team in the Barclays, and signed with the Montreal Impact earlier this year.

Now that you have all of this information, why should you care about soccer? You should decide that for yourself. The best reason to start watching soccer is because you are interested. If you are not interested after learning all of this, that's OK. If you are, watch a match and see if you enjoy the sport. If you do not enjoy it, that's fine.

If you do, you're welcome.

COFFEE BREAK

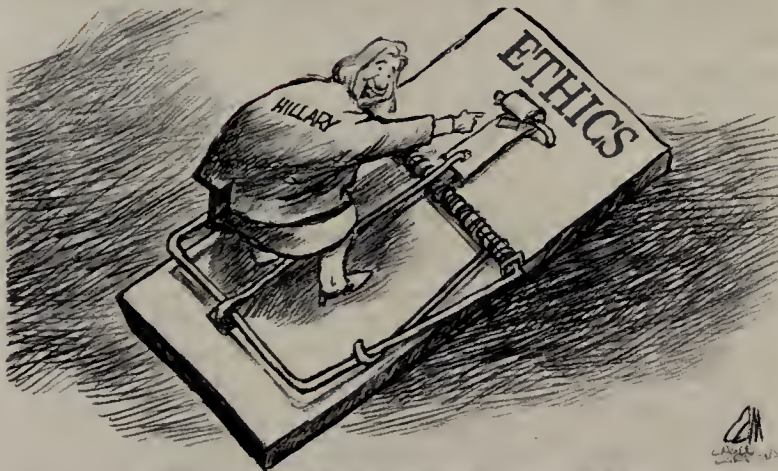
CARTOONS



Milt Priggee, www.miltpriggee.com



Nate Beeler, The Columbus Dispatch



Cam Cardow, Cagle Cartoons



RJ Matson, CagleCartoons.com

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Students may join the program at any time and completion is self-paced. Join by visiting www.cod.edu/livingleadership.

*Participation in the program is not required to attend events

FALL 2015 CALENDAR

Fri, Sept 4, 12pm-1pm (SSC2201)	Living Leadership Program Informational Meeting
Sat, Sept 12, 9am-4:30pm (SSC3245)	Living Leadership Conference
Thurs, Sept 17, 6pm-8pm (SRC2000)	Constitution Day Film Showing: Lincoln (2012)
Mon, Sept 21, 3pm-4pm (BIC1636)	Secrets to Successful Club Meetings
Tues, Sept 22, 3pm-4pm (BIC1636)	Practical Event Planning for Clubs
Wed, Sept 23, 3pm-4pm (BIC1636)	Club Fundraising 101
Wed, Sept 30, 5pm-9pm (CHC)	Professional Networking & Etiquette Dinner
Mon, Oct 5, 11am-12:00 (Atrium)	Hispanic Heritage Spoken Word Performance
Thurs, Oct 8, 1pm-2:30pm (SSC3245)	Immigration Reform Panel Discussion
Thurs, Oct 15, 2pm-3pm (SSC 3245)	Introduction to StrengthsQuest
Mon, Oct 26, 3pm-4pm (BIC2504)	Practical Event Planning for Clubs
Tues, Oct 27, 3pm-4pm (BIC2504)	Club Fundraising 101
Wed, Oct 28, 3pm-4pm (BIC2504)	Secrets to Successful Club Meetings
Thurs, Oct 29, 2pm-3pm (SSC3245)	Leveraging Your Strengths for Leadership
Mon, Nov 9, 3pm-4pm (SSC3245)	Stress Management for School - Life Balance
Mon, Nov 9, 7pm-9pm (SSC3245)	Meditation for Health and Wellness
Tues, Nov 10, 11am-12p (SSC3245)	Basic Tenets of Hinduism
Tues, Nov 10, 2pm-3pm (SSC3245)	Principles of Conscious Leadership
Mon-Thurs, Nov 16-20	International Education Week
Tues, Nov 17 5pm-7:30 (SSC3245)	Oxfam Hunger Banquet
Thurs, Nov 19, 2pm-3pm (SSC3245)	Andy Stoll "How and Why to Travel Around the World"
Mon, Nov 30, 3pm-4pm (BIC1636)	Club Fundraising 101
Tues, Dec 1, 3pm-4pm (BIC1628)	Secrets to Successful Club Meetings
Wed, Dec 2, 3pm-4pm (BIC1636)	Practical Event Planning for Clubs
Thurs, Dec 3, 2pm-3pm (Library)	Wordpress for Club Yearbook & Leadership Portfolios

For more information and complete program schedule please visit our website www.cod.edu/livingleadership or contact program coordinator Stephanie Quirk at quirks@cod.edu 630-942-2647

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THE COURIER

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THE COURIER

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ON THE COVER

Photo taken by Berthany Berg at the "Better than Before" concert.

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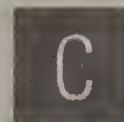
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CORRECTIONS & CLARIFICATIONS

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The new Courier website.
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Student trustee talks politics

KELLY WYNNE
NEWS EDITOR

Student Trustee Gloria Roark has had a busy summer, from board meetings to recruiting students for academic committees. The Courier sat down with her to talk about what happened this summer and what direction she hopes this school year takes.



Courier: What is your vision for this upcoming year and your role as Student Trustee?

Gloria Roark: I definitely think I want to get more students involved with the board in general. When I came in I didn't know anything about the board, so that's going to be my goal; to educate people about it, what it is and what we do. Then, of course, getting more student input about what students would like to see happen rather than just going up there and saying my opinion. I also want to continue student presentations. I want to know what students want the community to know about and what they want people to know about COD. If they're doing something successful on campus, I want them to talk about it.

C: What is the best way for students to contact you?

GR: I have office hours on the window [of the SLC office]. Usually I'm here pretty early. I have class around 11 but I get here at nine. I'm pretty much here all day. They

can email or call me, whatever they'd like. I will always answer emails.

C: The vote passed to transition Waterleaf to an educational facility. How do you feel about that decision?

GR: That was one of the decisions I was working to get student opinion on. I talk to everyone who comes into SLC and I would ask them what they wanted to see done. I had the chance to talk to the faculty members at the culinary building. I asked Tim Meyers [Culinary Coordinator and Professor] what his students want because he's pretty close with his students. He said they want to use Waterleaf as much as they can. I think this vote is good for the students. I think having Waterleaf for academic purposes is going to be amazing, a great opportunity. I don't know how many colleges have a restaurant on campus like that that their students get to use but I'm happy that students will get to use it now.

C: The decision to start the termination process for President Robert Breuder...

GR: I had to consider both sides. Obviously he did a lot of good things for the college, I mean walking around campus, it's a beautiful campus, we have amazing programs, state of the art facilities, and things like that, which he helped to make better. I felt in this circumstance

the bad outweighed the good that he did here. That was a hard decision. He was a nice man too, it was hard to make that decision in particular.

C: Do you come across students who have felt the same way?

GR: Students didn't really know. They hear about it on the news but the news is so biased. You can't make a good opinion about someone you've never met. People in SLC know a little bit more so I can talk to them about it, but you know, a student walks in here and they don't know anything about it and they're just telling me what the news said, it's hard to make a judgment.

C: How did you feel about the fact that the vote didn't pass unanimously?

GR: Some of them had their opinions. I thought there was enough evidence to pass that vote unanimously, but some people didn't feel that way. And that's okay. It's just everyone's opinion. It passed, so.

C: The enrollment video...

GR: Yeah! I'm really excited about the enrollment video. I was a part of making it. Basically, that's going to make students who commute here from far away places, or they have children or job obligations, it'll just make the enrollment process easier. It explains things

better so there's no room for questions. They don't have to come into campus to turn in one paper, and then come back. It's just gonna clear those things up. Enrollment was hard. I'm really excited about that.

C: Will that be up on the COD website?

GR: I think so!

C: How do you feel about taking away premium parking?

GR: The way I understand it is that we didn't need the money that was coming from the premium parking passes. They were pretty expensive, which is why I never got one. That part made sense. When you came to campus there were a lot of empty premium parking spots. In terms of that I think it was a good idea. The only complaint that I had is, this man has an injury and he couldn't get a handicap pass, so he bought a premium parking pass, so that is gonna be stressful on him. But that was the only reasonable complaint other than people saying like "Oh now where am I gonna park?" Somewhere else. You can just walk.

C: What, in general, do you hope to see from the board this semester?

GR: Unity. I don't want bickering. I hate bickering because we waste time. We sit there and argue about the same thing, and people repeat themselves, and I'm like, you've said

that already. It's in my notes. I understand your point. Everyone heard you the first time, now you're just saying it to make a point and I'm tired of hearing it. It really is annoying to hear constant arguing. If those things settle down I would be much happier. I don't know when they will settle down, hopefully sometime soon because really all it does is makes meeting extensively long, stressful, and I don't want to be there until 1 a.m.

C: You want everyone to work together a little better.

GR: Yeah. When I took the position they said you can say whatever you want, but when something passes you should back it. You should support the decisions for the good of the school. Ultimately faculty and committees recommend these things to us and they want us to say yes most of the time. You can say no—that's your opinion. But you shouldn't bring it up 100 times. It passed. Just support what the college is doing.

C: At the last board meeting you brought up that there may not be student representation on the transition team to find a new president. Why is it important for you to have the students helping to give their input?

GR: To me, what the transition team is trying to do is resolve the issues that were going on around the college. Students do

have opinions about what is happening but there's no easy way to express these things. Personally, I think there should be student representation on anything that's going on around the college. They're here for the students; they're here to fix the college for the students, so there should be students on the transition team. I hope other people are in support of that and I hope the transition team understands that as well.

C: Is there anything else you'd like to add?

GR: In regards to the HLC board meeting. I'm sitting there and the guy [from HLC] said "so, when you make a decision is the first thing you think about the students?" and someone said yes. I feel differently. From my position, I feel that they think about politics or finances first. Another one of the questions was "before the new board was it always a unanimous vote?" and someone said yes. I knew that was completely off too. A few of us made eye contact, and just knew that was wrong. I actually got to sit down with the HLC in a larger group of students. Maybe they get caught up in finance and politics and they don't want what happened to happen again, which is understandable. I just wish they had represented themselves in a different way. That's all I wanted to say about that meeting.

Presidential Candidates: What you need to know about the top names

KELLY WYNNE
NEWS EDITOR

As the Presidential race begins to pick up speed, it may be time to start studying up on candidates. The race so far has been full of opposing ideas, controversial names and even candidates holding unfriendly twitter conversations. The Courier has put together a list of some of the race's top names along with what the candidates stand for. These candidates were chosen based on their high percentages on polls conducted by Public Policy Polling.

Democrats:

Hillary Clinton:

Qualifications: Former Secretary of State, Former U.S. Senator Former first lady

Campaign Statements: Keep military off of the grounds of the Islamic State, cut taxes for middle class, encourage transparency between the National Security Agency and U.S. citizens

What she's for: Abortion rights, gender equality, same sex marriage, Affordable Care Act, higher taxes on higher income, easier to gain citizenship,

expand free trade

What she's against: Keeping God in the public, gun ownership, expanding the military

Bernie Sanders:

Qualifications: Current U.S. senator, former U.S. Representative

Campaign Statements: Create easier access to becoming a U.S. citizen, withdraw from Iraq war soon, make college more affordable to all students

What he's for: Abortion rights, gender equality, same sex marriage, Affordable Care Act, higher

taxes on higher income, easier to gain citizenship, avoiding foreign trade and conflict

What he's against: Keeping God in the public, expanding free trade

Republicans:

Donald Trump:

Qualifications: Current President of The Trump Organization

Campaign Statements: Climate change is not a real issue that needs to be addressed, replace Affordable Care Act, secure the country's boundaries

against illegal immigration

What he's for: Keeping God in the public, gun ownership, higher taxes on higher income, expanding the military

What he's against: Abortion rights, same sex marriage, legally hiring both genders, Obamacare, legalizing illegal immigrants, expanding free trade

Ben Carson:

Qualifications: Former Director of Pediatric Neurosurgery

Campaign Statements: Climate change is "irrele-

vant," U.S. military should work to defeat the Islamic State militant group, time to rethink "common core" school requirements

What he's for: Keeping God in the public, gun ownership, avoiding foreign conflict and trade

What he's against: Abortion rights, same sex marriage, Affordable Care Act, higher taxes on higher income, making it easier to become a citizen

Scott Walker:

Qualifications: Current Governor of Wisconsin

Campaign Statements:

Overturn the Supreme Court ruling on same-sex marriage, begin the conversation to remove income tax, take more dire steps against ISIS

What he's for: Gender equality, Keeping God in the public, gun ownership, expanding free trade, expanding the military

What he's against: Abortion rights, same sex marriage, Affordable Care Act, higher taxes on higher income, avoiding foreign conflict and trade

GUEST COLUMN

Joe Collins speaks what students should know



BETHANY BERG/COURIER

To those of you who have just begun your educational experience with College of DuPage, let me offer my thanks for choosing us as your college, and to those of you who are returning students, welcome back!

There is nothing like the first week or two of classes in the fall. It is a time of renewal and rejuvenation

for those of us who work in community colleges, and the excitement and energy created by the throngs of students and staff walking the halls raises everyone's spirits.

This is a special year for community colleges in Illinois, as we celebrate the 50th anniversary of the signing of the Illinois Public Community Col-

lege Act. The community college system in Illinois is the largest provider of higher education in the state, serving almost one million students each year. College of DuPage will celebrate our 50th anniversary next year, and we hope to have a number of celebrations throughout the year to mark the special place COD has

occupied in the hearts and minds of all the students, faculty and staff who have contributed over the years to making COD a truly incredible institution of higher learning.

While we have a long and impressive history of service to our communities, this spring and summer is probably not going to be remembered as a

continued on page 5

continued from page 4

great time for the College. We have been the subject of much attention in the media for a number of issues. One that I would like to address specifically is the question that has been raised regarding the status of our accreditation. A number of people have told me that they have been fielding questions from current and prospective students regarding the status of our accreditation. You may ask, what is accreditation and why does it matter?

Accreditation is a process by which colleges and universities voluntarily

agree to follow a set of common standards and to open themselves up to peer review by members of other institutions to ensure that they are meeting those standards. All colleges and universities are accredited by one of six regional accrediting agencies in this country. The Higher Learning Commission, located in Chicago, is the regional accrediting agency for colleges and universities in the Midwest, including COD. Accreditation matters, because it ensures that our credits are accepted by other institutions,

and that we are eligible for federal financial aid support. Without accreditation, it would be very difficult to continue to function as we do now.

One of the standards we agree to follow is that in situations where there is a substantial amount of negative publicity, the HLC reserves the right to send in a team of peer reviewers to see what is going on at the College. In response to multiple Chicago Tribune articles over the past few months, the HLC sent a three-person team in July to meet with various

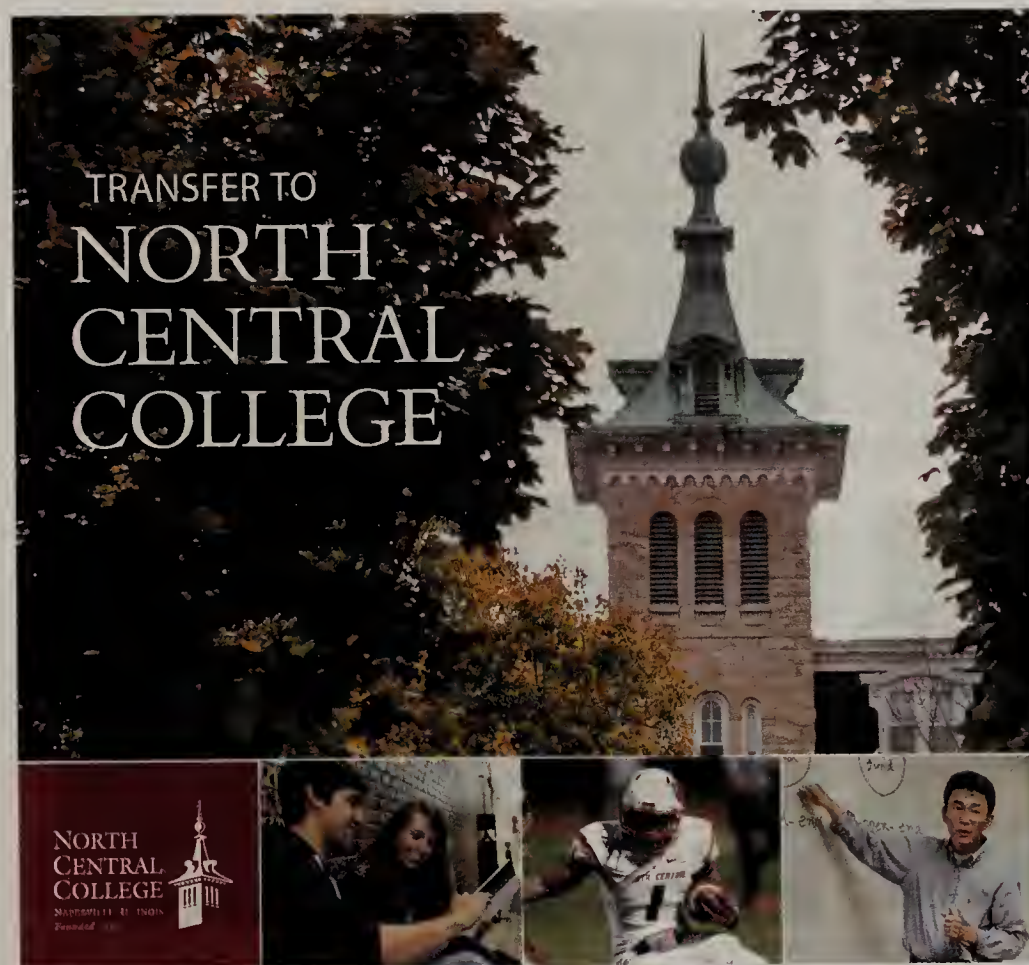
individuals and groups at COD. Ultimately, the site visit team will report their findings to the president of the HLC.

What possible actions could the HLC take? Depending on findings from their visit, the HLC could put us on a monitoring status, which means we would be required to show plans and evidence of addressing any issues identified, or we could be put on notice, which is a little more serious and would similarly require a remedial plan for us. In either case, we would typically be given 12 months

to make corrections. Rest assured that I will commit the College to doing anything necessary to remediate any issues identified by the HLC, since the consequences of not doing so are nothing we want to think about. Bottom line, College of DuPage has always had a strong relationship with the HLC. We will do what we need to do to maintain our accreditation, and there will be no negative impact on the transfer of your credits or your ability to apply for and receive federal financial aid.

You have made a great

choice coming to College of DuPage. It is a wonderful institution, the flagship community college in the state, and one of the finest in the country. Whether you came here to get the skills and knowledge to find meaningful employment in the workplace, or to get the first two years of a baccalaureate degree, or for any of a number of other reasons, you will no doubt be glad you made this decision. On behalf of our world-class faculty and staff, I wish you a successful year!



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September 16, 10 a.m. to 1 p.m.	September 30 10 a.m. - 1 p.m.
September 22, 10 a.m. - 1 p.m.	October 8 10 a.m. - 1 p.m.

Upcoming performances at the MAC

Fall season preview

BRIDGET KINGSTON
FEATURES EDITOR



BETHANY BERG/COURIER

The McAninch Arts Center, located right here on College of DuPage's campus, has many events lined up for the upcoming season. With a rich variety of performances ahead, the MAC will surely keep people of all interests entertained.

Sept. 12: Mac Motown:

Signed, Sealed, Delivered World class Motown musicians with special guest Jim Belushi are set to kick off the season. Belushi will make his official dedication of the Belushi Performance Hall, while the Motown artists perform with College of DuPage's New Philharmonic Orchestra. For those interested in the pre-show party,

as well as a meet and greet with Jim Belushi, VIP tickets are available in addition to concert tickets. The pre-show party begins at 6 p.m. and the concert begins at 7 p.m. Tickets begin at \$65.

Sept. 19: Robert Cray

The Grammy Award winning blues singer and

guitarist is set to take the stage this fall. He is on tour celebrating the 40th anniversary release of the album "In My Soul." Cray performs shows worldwide, has opened for acts as well-known as Eric Clapton, and was recently inducted into the Blues Hall of Fame in 2011. The show begins at 8 p.m. in the Belushi Performance Hall with tickets starting at \$50.

Oct. 8: Faculty Recital

College of DuPage's very own music faculty are set to perform on Oct. 8 at 7:30 p.m. in the Playhouse Theater. A variety from classical music to jazz will be performed. Tickets are \$6.

Oct. 10: Cirque Zuma

Zuma Described as an Af-

rican-style Cirque du Soleil, contortionist, dancers, acrobatics, and musicians unite to create the high energy Cirque Zuma Zuma. The artists, from 16 different African countries, will showcase their talents at 7 p.m. in the Belushi Performance Hall, with tickets starting at \$36 for youth and \$46 for adults.

Oct. 18: Ailey II

The second company of Alvin Ailey American Dance Theater will perform at 7 p.m. on Oct. 18 in the Belushi Performance Hall. The renowned company focuses on the bright and fresh capacity of some of the country's most talented young dancers. Together with innovative and passionate choreographers, energy and dimension should be expected. Tick-

ets begin at \$45.

Oct. 25: National Acrobats and Circus of the People's Republic of China, performing Peking Dreams

Founded in 1953, this circus spectacle is one of the longest standing groups of its kind in China. Aerial silk, solo trapeze, grand martial arts, and juggling acts are just a few of the many talents the performers take with them on stage. Ornate costumes and colorful atmospheres add to the thrill and mystique of this legendary performance troupe. They will be performing at 2 p.m. and 7 p.m. in the Belushi Performance Hall, with tickets starting at \$36 for youth and \$46 for adults.

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Spotlight on self-taught art

BRIDGET KINGSTON
FEATURES EDITOR

The Cleve Carney Art Gallery opened its doors to spectators on Sept. 3 with the exhibit "Past Time: Self-Taught Art from the Collection of Jim and Beth Arient." This collection features art from four American

artists, all considered self-taught artists. This is the first exhibit at College of DuPage to feature self-taught art.

The collection includes fired clay and slip pots by Georgia Blizzard, script painted on wood and

canvas by Jesse Howard, enamel on wood poles by Tim Lewis, and glazed stoneware by Lanier Meaders. All of the artists, excluding Tim Lewis who is still alive, were born pre-World War II and lived and died in rural regions

on the South.

Self-taught artists are unique in that they typically don't identify themselves as artists professionally, and usually do not begin creating art until later in life. They are often deeply connected to

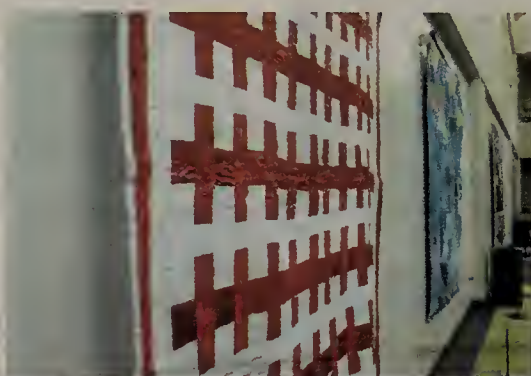
their land, families, and life that they know. With those components as their main influences, they have little knowledge of the mainstream, current art of the outside world. All of these factors come together to form the organic,

raw essence their pieces embody.

"Past Time" will be on display in the Cleve Carney Art Gallery until Oct. 10. The MAC Gala Reception will take place from 6 p.m. to 8 p.m. on Sept. 12.



BY TIM LEWIS



BY QUITTS



BY LAINER MEADDERS



BY JESSE HOWARD



BY TIM LEWIS

PHOTOS BY BETHANY BERG/COURIER

Events at Cleve Carney

Zoe Nelson: in |side| out |side| in

Oct. 18 to Nov. 21, 2015

Opening Reception: Sunday Oct. 18, 5 to 8 p.m.

Performance of dance work: Sunday, Oct. 18, 7:15 p.m.; Nov. 7 and 14, 1 p.m.

Artist Talk: date TBA

Studio Art Faculty Exhibit

Dec. 3, 2015 to Jan. 23, 2016

Opening Receptions: Thursday Dec. 3, 6 to 8 p.m.

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Waiting on Waterleaf

Slow-moving plans for student-run restaurant

At one point in time, the Waterleaf restaurant on the campus of College of DuPage was a beacon: culinary students would get hands on experience working in the kitchen of a five star restaurant, community members could enjoy a night of fine dining close to home, and college officials could get \$350,000 worth of meals and alcohol on the tab of the taxpayers. Don't you miss the good old days?

Now, Waterleaf is no man's land, sitting empty on campus as a reminder of the recent end to former president Robert Breuder's fateful era. With him out of the picture and Board of Trustees chairwoman Kathy Hamilton calling the shots, closing Waterleaf was one of the major changes made to the school. The stoves were turned off, employees were given their final paychecks, the doors closed, and the final verdict on its destiny was left mostly unclear.

Essentially, there were only three options for the board to choose from when deciding what to do with Waterleaf once it



People attended Waterleaf's Third annual food and wine festival in September of last year.

closed: convert the building into classrooms, lease the space, or turn it into a student-run restaurant. It was determined that the layout of the building would never work for a classroom setting, and because the space was originally built to benefit culinary students, it was decided that making it a student-run restaurant was the best choice. And it absolutely is.

COD is first and foremost a place for learning. It's where many

culinary students come to get hands-on experience working in a kitchen and excel in their field. For this reason alone, we're glad the administration made the choice to make Waterleaf a place for these ambitious students. Especially now with enrollment numbers down, COD needs to work at attracting new students more than ever. It's incredibly important for the school to offer its students as much educational experience as possible, and

choosing to make Waterleaf a place to provide it was the right idea. We just wish these plans had been put in place much earlier.

The decision to close Waterleaf was made by the board on Aug. 13, with the restaurant officially closing its doors on Aug. 31. This didn't leave any time between Waterleaf closing and fall semester beginning – in fact, it closed a full week after the start of the new school year. Now, the useful space sits empty

and untouched on campus, with students eager to use it but without a clue as to when they will. Considering it's already September and no official plans have been made, culinary students are getting cheated out of what little time they have to use the Waterleaf facilities.

In addition, the few plans that are actually in place for Waterleaf are vague to say the least. With the recent accusations the college has faced for its ambiguous,

secretive behavior, there is reasonable skepticism from students and community members. People want answers – and action – and they want it now. The only way to clear up any confusion regarding Waterleaf's reopening is for the administration to provide a timely, well thought out plan regarding its future and what it will mean for students' curriculum. They have the ideas; they just need to implement them.

We aren't trying to come across as demanding, but it would be nice if the plans for Waterleaf became a priority, especially since the beginning of this semester has already gone to waste. In order to be one of the best, COD must provide the best. In order to provide the best, the administration must take action to offer the best education to those in the culinary program. The sooner we get students in the kitchen, the sooner the past Waterleaf scandal will become a distant memory and learning needs will be met. Until then, students are just left craving more.

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Views expressed in The Courier represent opinions of majority of editorial board. The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school.

Writers can express their views in a "Letter to the Editor." All correspondence and letters for publication must be typed and signed with the author's contact information and full name.

Letters can be sent via e-mail to editor@cod.edu. The subject heading to the message must read "Letter to the Editor." The writer's first and last names, major (if student) or occupation title, street address, city, state and complete phone number with area code must be included for identity verification by the Courier. Deadline for letters meant for publication is noon on Fridays. Letters are subject to editing for grammar, style, language, length and libel. All letters represent the views of the author, not the editorial board.

COLUMN

When the jokes go too far

The upcoming election is more humor than politics

MAGGIE CURRAN
OPINION EDITOR

I have a serious problem with American politics. It isn't only the corrupt nature of many of those in office. It isn't just the corporations that pay millions of dollars toward funding politicians to protect their dirty work. It's that American politics isn't taken seriously by what could be its greatest influencers: millennials. Our upcoming presidential election has essentially become a joke. And it isn't funny at all.

Before this begins to sound like a rant against the youth of America, I want to clarify that's not the case. I have hope for our future; young adults today are more open-minded, accepting, and ambitious than ever before. However, they're also quite the class clowns. The millennial generation doesn't necessarily have the best sense of humor, but it does have the best platform for expressing it. Social media sites, especially those such as Reddit, Tumblr, Vine, and Twitter, are often used to create worldwide jokes. Within seconds of something being reported in the media, users post hundreds of thousands of gags and poke fun at almost everything in an attempt to get a laugh. It's this ability to instantly make a joke that somehow turns everything laugh-worthy, including politics. And it's all fun and games... until it's taken too far.

So, what exactly is too far? Did we take it too far when masses of voters supported rapper Waka Flocka Flame when he announced he was running for president earlier this year? The artist, who stated that his running mate would be DJ Whoo Kid, said that his main concern for America was the immediate legalization of marijuana. The 29-year old and his fans-turned-supporters were seemingly unaware that one must be at least 35 years old to run for president.

Or maybe we took it too far when a 15-year old boy from Iowa registered to run for president under the alias DeeZ Nuts – and polled better than any other independent candidate in the past two decades. When North Carolina residents were asked whether they would rather vote for GOP candidate Donald Trump, Democratic candidate Hillary Clinton, or Nuts, the practical-joking teenager polled at 9%. When asked by The Guardian how he felt about the situation, Nuts, whose real name is Brady Olson, replied, "It's been really fun."

And fun it has been, but the laughs are dying out as the upcoming election appears to be more comedy than reality. Sure, this isn't the first time someone has satirically run for president. In 2012 a candidate known as

Vermin Supreme became an overnight sensation for wearing a boot on his head and claiming that upon being elected, he would give everyone a free pony. What's different about this year is that the joking is constant. People, especially millennials, seem to be more interested in media coverage of joke candidates than serious ones, which will have major repercussions when it comes time to actually elect the new leader of the free world.

Even those who want to be taken seriously in this election are the butt of a thousand jokes. While some mockery is true of any presidential candidate, it is no more prevalent than with Trump. Sure, I've laughed at photos of his hideous haircut and the edited videos of his speeches set to music. Who hasn't? Most of what comes out of Trump's mouth is comical; the scary part is that while many people give him the spotlight simply to have a laugh, he is actually serious. Giving him support, even as a joke, is helping his campaign get the publicity he wants.

Another example of a candidate-turned-punch line is rapper Kanye West, who recently announced his candidacy at the MTV Video Music Awards. While West is presumed to be serious about running, no one can tell for sure anymore after all

that's happened in the race to the White House thus far. This confusion over what is and is not a joke encompasses exactly where the problem lies: when it comes down to it, voters won't be able to make a serious decision.

Clearly, millennials aren't the first or only generation to mock politics. Political cartoons have been around since our founding fathers first signed the Declaration of Independence, and certainly there are some Baby Boomers tweeting funny pictures of Hillary Clinton. There's nothing wrong with finding humor in corrupt politicians, bad campaign slogans, or "binders full of women." The problem is when the jokes get more attention than the actual purpose of the campaign. With so many millennials getting their first chance to vote this year, it's more crucial than ever for them to be informed.

Casting a ballot in the presidential election is important, but if the only information we have on the candidates is gags and memes, no good will come of our vote. Keep laughing at Trump's hair, but don't forget to educate yourself on the real issues at hand to make a knowledgeable decision regarding our country's future. There is a time and place for humor, and it isn't in the voting booth.

PHOTO POLL

MAGGIE CURRAN
OPINION EDITOR

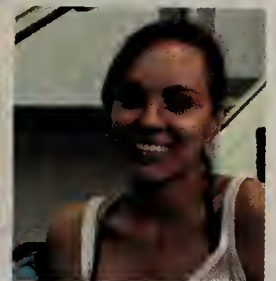
Are you paying attention to the upcoming presidential election?



Matt Heyer

(First year at COD)

- Not really



Brianna Gorham

(First year at COD)

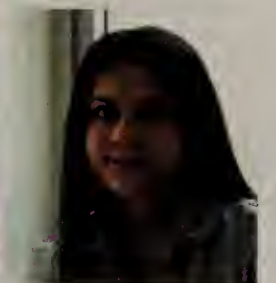
- Not at all



Glen Tang

(First year at COD)

- Somewhat



Cassidy Burt

(First year at COD)

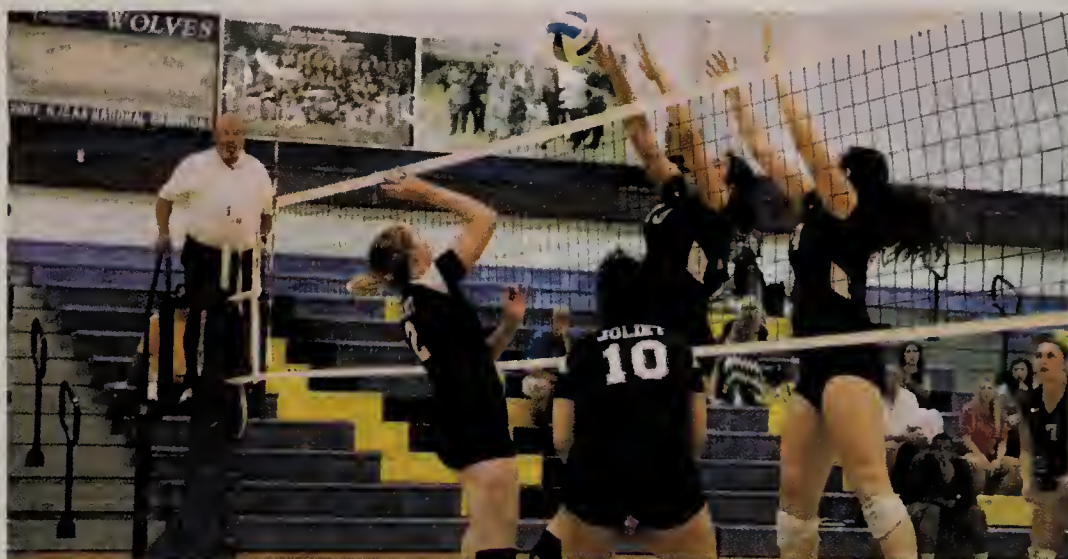
- Not really

PHOTOS BY BETHANY BERG/COURIER

Volleyball spikes back

Chaparral Women's Volleyball is back and here to stay

LUCAS KOPROWSKI
SPORTS EDITOR



College of DuPage volleyball players block a spike during a game at Joliet Junior College on Sept. 3.

With a new coaching staff and fresh players, the Chaparral Women's volleyball team has a lot of momentum heading into this season.

Although there was no team last year, the new Head Coach, Tolis Koskinaris, and the new squad wants to bring this team to the next level. "They [the players] know what happened here last year, and I told them all as I was recruiting them what happened," said Koskinaris. "Their goal is to finish the season and get this program back on track."

Koskinaris has high expectations for his players this year, due to the player's individual successes in their past careers. "These girls want to get another

banner on the wall. It's not just talk, they literally want to do it," said Koskinaris. "Some of these girls have very tremendous high school stats. Rory [Manion] won a state championship. She has high

"I feel like if we keep our positivity up, work together and do what we can the team will go far. I feel like there is a really good potential for this team."

-Tatijana Wadsworth,
Middle Blocker

goals, and many of these players have played at a high level."

Outside Hitter Rory Manion is the most successful on the team, winning a state championship in her senior year of high school at Immaculate Con-

ception Catholic Prep in Elmhurst, Illinois. Koskinaris has said that without her, they wouldn't have as strong of a team; due to her help bringing in many of these players. "I just want to do my personal

best for every game, so I can give the team my all," said Manion. "I really want to do good so we can benefit the team, and I really see us all working as one this year. I'm really excited and we'll see how it goes."

Many of the play-

ers have very precise mindsets on what they need to do to make it to nationals this year. Middle Blocker Tatijana Wadsworth is the only returning player from last year's early potential team, and has hopes to enter the national tournament with this year's new squad. "It's really hard to stay positive, but positivity is key; especially in a group dynamic," Wadsworth said. "So I feel like if we keep our positivity up, work together and do what we can the team will go far. I feel like there is a really good potential for this team. If we keep pushing we'll go really far this year."

Although there are high hopes to reach nationals by many of these players, the many teams

in our region have been historically and recently challenging. Although the team has beaten most of the other teams in our region, they haven't beaten Harper since the 2007 season, and there hasn't been a win against Madison in all 8 years of records for the team since 2005.

Koskinaris and many of the players have recognized that Madison and Harper are their biggest challenges to overcome, and have already seen what Harper can do when they faced them in their away season opener, losing 3-0. "Madison and Harper are going to be our two biggest competitors," said Koskinaris. "Harper beat us on Friday [Aug. 28], but we are still just learning our way. Madison from what I saw is a very good team, and they're going to be very tough to beat."

The team plays at Madison College on Sept. 8, and hopefully their win against Joliet on Sept. 3 will springboard them to their first victory against the regional powerhouse in a long time. Only time will tell how well this team does, but with their evolved game philosophy and persistence we may see a historical season.

Upcoming Sporting Events

SEPTEMBER

Wed., 9

Women's Soccer
at Triton

Thu., 10

Men's Soccer
at Kennedy-King

Fri., 11

Women's Tennis
at Oakton

Fri., 11

Women's Soccer
JOLIET
Sat., 12

Football
IOWA CENTRAL

Mon., 14

Women's Soccer
at South Suburban

Tue., 15

Women's Tennis
ELGIN

Wed., 16

Women's Soccer
MADISON

Opening Shutout

Chaparral Football wins home opener

LUCAS KOPROWSKI



LUCAS KOPROWSKI/COURIER

Defensive Back #29 Kyler Davis takes down University of Wisconsin Oshkosh player at the College of DuPage on Sept. 7.

The Chaparral Football team shutout the University of Wisconsin Oshkosh JV 28-0 with their season home opener on Sept. 7. This is their first shutout of the season, and

weirdly enough their last one since Sept. 7, 2014 against Illinois Wesleyan JV 31-0; exactly one year previous.

"I think as good as it is, we have a long ways to go

to get better," said Head Coach of the Chaparral football team Matt Foster. "We have a lot of things we can improve on, and I think we're just starting to scratch the surface of

our young team. I think if we just keep improving it, and cut down on the mistakes that we make; we'll be in great shape for the rest of the year."

Although there were minor mistakes that could be improved upon, such as fumbling, holding and helmet-to-helmet contact, the team shined brightly under the hot Labor Day sun. Running Back Linell Gaston had a great game, with 21 rushing yards and a touchdown. "While we had a lot of mental mistakes and touchdowns called back; I think it was a good team effort," said Gaston. "It gets us ready for Georgia Military."

The team's next challenge is on the road on September 19 when they face Georgia Military Community College. Last year, the Chaparral

football team faced them for their Homecoming matchup and lost 6-52.

"They're a great team, we're traveling far, and we're going to definitely face some adversity," said starting Quarterback Devin O'Hara. "We just got to do what we got to do and execute to our full potential." O'Hara had 11 complete passes out of 13 attempted, and passed 174 yards against Oshkosh.

Their next home game is on Saturday, Oct. 17 when they face Iowa Western Community College during Homecoming at 1 pm. Free food is provided, while supplies last, before during the tailgate event beforehand from 11 am to 1pm; so don't miss out on some good ole chaparral fun!

SEPTEMBER

Sat., 12
IOWA CENTRAL
1:00 pm

Sat., 19
at Georgia Military
1:00 pm

OCTOBER

Sat., 3
at Ellsworth [IA]
1:00 pm

Sat., 10
at Erie [NY]
12:00 pm

Sat., 17
IOWA WESTERN
1:00 pm

Mon., 26
OLIVET NAZARENE JV
7:00 pm

NOVEMBER

Sun., 1
UW-WHITEWATER JV
1:00 pm

Sat., 7
at Hocking [OH]
1:00 pm

Moment of Silence

Before the Chaparral Football home opening game against the University of Wisconsin Oshkosh JV at the College of DuPage on Sept. 7, there was a moment of silence for the late Coach Kyle Kirchhoff; who died in late May earlier this year. The immediate nuclear family of Coach Kirchhoff was on the field to represent him, and was presented a bouquet of flowers by Vice President of Student Affairs Earl Dowling and Head Coach of the Chaparral Football team Matt Foster. Our condolences go to the Kirchhoff family as they go through this difficult time.



The Road to Rio

How basketball teams qualify for the Olympics

LUCAS KOPROWSKI
SPORTS EDITOR

Although the 2016 Summer Olympics seems far away, the qualifying rounds to participate in this historic event are just beginning. One of the most influential sports in the world, basketball's precursor tournaments has already begun, starting in Mexico for the FIBA; or International Basketball Association, Americas qualifying tournament. Although the United States has already gained entrance into the Olympic tournament due to winning the FIBA World Cup in 2014, there is still some major competition within our regional tournament that will be exciting to watch.

The tournament in FIBA Americas is the national teams are split into two groups. Each group has five teams to start off with in the first stage, the group stage. The first stage is a round robin style tournament, where each team faces each other once and the rankings are based on their win-loss ratio. At the end of this stage, the bottom team of each group is eliminated from the pool and the 8 that remain go onto the second phase.

The second phase, like the rest of the tournament, is a knockout round. This means that every team plays only one game. The winner

of those games go onto the next round, while the losing four are eliminated. Then comes the semi-finals, where the final four of this competition face off just like in the previous round. The only difference is that although the winners of these games still go onto the finals, the losing teams go onto a 3rd place matchup. Which ever team wins the finals is the champion of the region, but the two teams who have made it to the final match are automatically placed into the Olympic tournament. The 3rd, 4th and 5th teams are put into the FIBA Olympic Qualifying tournament, where they will go against other regions' qualifying teams to earn a spot in the Olympic tournament.

All other regions, except Oceania, have identical tournaments with the same grouping style seen in not only FIBA, but in other sports as well like in soccer's international association FIFA, the International Federation of Association Football. Oceania is the exception, because there are only two teams in this region that are able to participate in the Olympics out of the 21 national associations within the area; Australia and New Zealand. The team who

places 2nd of the two is placed in the Qualifying Tournament, while the winner is placed into the Olympic tournament.

Each one of these regions that are part of FIBA put in a different number of teams into the Olympic and Qualifying tournaments. FIBA Americas and EuroBasket, the European branch of FIBA, put in their top two teams from their respective tournaments into the Olympic tournament, but EuroBasket places their 3rd through 6th place teams into the Qualifying Tournament; one more team than the Americas.

The AfroBasket, the African branch of FIBA, and FIBA Asia have their first place countries of their tournaments placed in the Olympic Tournament, while their 2nd and 3rd place teams are put into the Qualifying Tournament.

There are a total of 12 teams in the Qualifying Tournament, and the top three from it are placed into the Olympic Tournament. Finally, the host country for the Olympic Games is automatically placed in the Olympic Tournament; which in 2016 is Brazil.

That makes a total of 12 teams in the Olympic Tournament. In the London 2012 Summer Olympics, the US beat Spain in the finals, while

Russia defeated Argentina in the 3rd place match. The US has taken home the gold in the past two Olympic tournaments, London 2012 and Beijing 2008, facing Spain in both finals. The US beat Spain by 7 points in 2012 and by 11 points in 2008.

Although the US breeds top tier basketball players like our farmers grow corn and soybeans, Spain has a very strong team that will certainly qualify for the Olympic Tournament and be a challenge for us like the past two Olympics. Then again, the US has won 14 out of the 18 Olympic Basketball tournaments that have happened since the first one hosted in Berlin, Germany in 1936.

So while you wait for the NBA season to start on Oct. 27, why not watch a match or two of the Americas tournament happening right now? Although the AfroBasket tournament has already finished, with Nigeria claiming their first ever continental title and qualifying for the Olympic tournament, the EuroBasket has also recently started, and the Asian tournament is set to start on Sept. 23.



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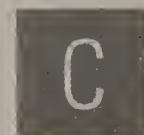
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ON THE COVER

Jim Belushi and Joe Collins shake hands at the Belushi performance hall in the MAC buliding.

Photo by Bethany Berg

Decrease in enrollment necessitates little concern

KELLY WYNNE
NEWS EDITOR

After eight consecutive semesters of increased enrollment, College of DuPage has seen a college-wide decrease in registration. This 1.4 percent decrease in enrollment for college level classes sparked questions among faculty and students, but admissions and administration at the college has found a silver lining.

While the decline has raised eyebrows due to President Robert Breuder's recent departure, College of DuPage is just one of many Illinois community colleges to see a decrease in enrollment this semester. Acting Interim President Joseph Collins does not feel the college should be alarmed by the decrease.

"Other schools, some of them are down six, eight,

even ten percent, so when I look at how other schools are doing, College of DuPage is actually doing much better," said Collins.

Collins does not expect the decrease to be a large deficit to the college's budget. "We will bring in about \$1.5 million less than we were planning on, but in a \$180 million budget, there's ways to make up for it," said Collins.

Vice President of Student Affairs, Earl Dowling, explained that much of the decline may be based on a larger availability of jobs. "We observed that 30 percent of the applicants cited adding skills or finding a new job as their reason for applying, however, they enrolled at lower rate than in the recent past – which we expect given

the improved job market," said Dowling in an email. Dowling spoke of Admissions and Outreach's idea to create an "employment message" to attract students not looking to continue on to a baccalaureate degree.

Lower enrollment may also be due to a demand for fewer credits. This semester, the Dual Credit office reported a 12 percent increase in enrollment.

Another positive for the college is reduced enrollment in developmental math and english courses, speaking for the college-readiness of the incoming class at COD.

While Collins has sent emails to faculty and staff implying bad press may have something to do with the drop, Dowling does



BETHANY BERG/COURIER

A group of students sitting in the library and focusing on their school work.

not believe that is a concern.

"Even if there is a direct relationship between the enrollment decrease and the negative publicity, there isn't anything we can do about it at this point," said Dowling. "Our focus now is to help the students who did enroll be success-

ful in the classroom."

Both Collins and Dowling expressed initiative to increase enrollment, but comfort in current numbers.

"There's not much you can do about it," said Collins. "You can provide the availability of the

classes and market it, but it's up to the students to decide to come to college. We've been very fortunate the past four or five years where we've had very strong enrollment."

Homeland Security Training Center provides new opportunities

KELLY WYNNE
NEWS EDITOR



BETHANY BERG/COURIER

The new Homeland Security Training Center loacted on the west side of campus.

The Homeland Security Training Center (HTC) opened its doors to students and community members this semester. The \$16.5 million facility was built with the mentality of creating new opportunities for criminal justice majors, Suburban Law Enforcement Academy (SLEA) students, local law enforcement and the general public.

The building is divided into two sections, one classroom oriented and

the other driven to provide resources to those already in the field.

New classrooms have allowed for the implementation of a new course, designed to ready students for a career as a dispatch operator. The semester-long course features access to a simulation lab, similar to what one would see in the field. Students will try their hand at simulation calls and will leave the semester as certified dispatch operators.

New dispatch lab equipment is just one of many new resources. The HTC features a 50-yard tactical shooting range. College of DuPage Chief of Police, Joe Mullin, explained the opportunity the range gives to officers. "It's the nicest range I've ever shot on," said Mullin. "Police have said the same thing."

The addition of this range allows SLEA students as well as local police academies to complete their academy

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qualification on campus. The range is open for appointment 24/7 for the convenience of local law enforcement but is not open to the general public at this point in time. Pricing for police departments varies based on size of the department and number of times they use the facility per year. Lead free ammunition is an additional charge.

The HTC also allowed for the addition of a Virtra Simulator. COD's is just one of a handful in the Chicagoland area. The 5-screen simulator allows for participants to interact with civilians in high-pressure situations, out of the way of real danger.

Associate Dean and Director of the Homeland Security Training Institute Tom Brady, spoke of the importance of having a simulator. "It helps to understand the responsibility that comes with carrying a weapon,"

said Brady. "You work through the scenario. You communicate and talk with the people, not just shoot."

The Virtra Simulator is just one of three simulator types housed in the HTC. A one-screen simulation is used for conceal and carry classes, as well as taken off campus to surrounding departments. Conceal and Carry courses are open to the public. Tuition is \$275 for an 18 hour course.

Brady believes the development of the HTC will allow the college to create a vast curriculum for criminal justice majors as well as SLEA students. In the future, he hopes to see more classes as well as greater access for students.



The Homeland Security Training Center shooting range was created for COD students, employees and community members.



The Homeland Security Training Center also includes a room surrounded with screens to be used as a simulator.

Top finance officials terminated

KELLY WYNNE
NEWS EDITOR

College of DuPage top finance officials, Tom Glaser and Lynn Sapyta have been officially fired from their positions at the college. Both have been on administrative leave since June.

The termination follows allegations of the officials mishandling

funds and increasing budgets. This includes a 72 percent investment in funds directed at bond mutual funds and local government investment pools, compared to the board-approved 5 percent.

The former-officials will have the right to a

hearing, conducted by an officer of the college's choosing.

Chairwoman Kathy Hamilton addressed the termination in a positive light regarding the college's direction. "The College of DuPage will soon embark on a comprehensive search for

highly qualified and capable replacements," said Hamilton. "This is part of the new era at COD."

Sapyta released a statement after her termination, accusing Acting Interim President Joe Collins of using her as a "scapegoat." Grounds for Sapyta's leave came from

allegations of controversial spending and financial mishandling at both the Waterleaf restaurant and WDCB, the college's radio station. Sapyta said she had no involvement in either matter.

Glaser was put on leave after an internal audit exposed a college loss of

nearly \$2.2 million after Illinois Metropolitan Investment Fund announced a \$55 million loss. Glaser had ordered the investment of \$80 million into the fund without board approval.

Glaser plans to sue the college on charges of wrongful termination.

This is a developing story, be sure to check codcourier.org for updates

According to Jim

Belushi on past, present, and continuing the chase for magic

BRIDGET KINGSTON
FEATURES EDITOR

College of DuPage alumni Jim Belushi was on hand at the McAninch Arts Center on Sept. 12 for the "MAC Motown: Signed, Sealed, Delivered" concert. In addition to celebrating and benefiting the many programs at the MAC, the official dedication of the Belushi Performance Hall took place. Courier Features Editor Bridget Kingston chatted with Belushi before the show to gain insight on his new live improvisational show, The Board of Comedy, what viewers can look forward to seeing in the future and what Chicago and COD really mean to him.

BK: The Board of Comedy show is, in a lot of ways, similar to your work with The Second City. Do you ever find yourself feeling nostalgic or is every performing experience different for you?

JB: Well, the Second City was improvisation, for a result. Meaning we would improvise, and then eventually make them into scenes, or sketches, and then we would put them in a show. So we would have two acts of prepared material that was derivative of improvisation, and then the third act would be pure improvisation. That's The Second City format. What I do with The Board of Comedy is called short form. It's improvised every show, and we do about nine different games. So every time it's fresh, and there's nothing nostalgic about it. It is in the moment, fresh, wild, and fun!

BK: During your performances with The Board

of Comedy, there's a lot of audience participation and inclusion. Was that concept in mind when you were creating the show or is it just what the show has evolved to?

JB: Improvisation's nature is an inclusive nature. The audience participates whether they want to or not (laughs). They're giving us suggestions for scenes, suggestions for relationships, suggestions for objects, or pet peeves. It goes on and on. So, our scenes take the direction that the audience gives us. They are our scene partner. There are moments when we bring people up from the audience on stage, but we try to create a situation where they're always going to look good. And that's where the magic happens. They know we're making it up, they're out there giving us suggestions and seeing how clever we are, and so they're pulled in and engaged. So now, we've created a show together.

And it's magic.

BK: Who else joins you on stage during The Board of Comedy?

JB: Larry Joe Campbell, who played my brother-in-law on "According to Jim", who's just a star. He's just the funniest man alive. And I think he was by far the true star of "According to Jim."

BK: (laughs) Really?

JB: Oh yeah. By far. He was so funny. He is so much funnier than me (laughs). He's just such a gentleman, a family man, and the meanest guy on stage; just absolutely hilarious. So Larry Joe is really our anchor. We're actually doing a show without him next week, and I'm very nervous about it (laughs). Joshua Funk, who's from Chicago, he was also in The Second City in Detroit. He's a writer and a musician as well, and he's doing all the music for the



BETHANY BERG/COURIER

Comedian Jim Belushi performs at the Belushi Performance Hall located at the MAC on Sept. 12.

brand new Bugs Bunny cartoons. He beat out 700 guys for it. He's phenomenal. He was also nominated for an Emmy for the music he did for "Key and Peel," the comedy show on Comedy Central. So he's another monster. And then Brad Morris, also a Chicago resident. He was actually a neighbor of mine when I was with Second City. Yeah, he was like 9 years old, and I would take him to the theatre. He fell just in love with it. He's one of the great improvisers within our community. And then there's Megan Grano, who's from the Detroit, Michigan area. She was at Second City as well, in fact we're all from The Second City.

BK: You're a Chicago native and a College of DuPage alumni, and you've remained a very active member of both throughout your career. What is it about both of these that keep you so connected and involved?

JB: Well, this is where I got my identity. My roots are here. My identity was formed here at the College of DuPage. My direction and purpose was formed here with the help of the faculty. Richard Holgate, Jack Weiseman, Jodie Briggs, B.F. Johnson; those men and women were the ones that believed in me, and stretched me, and focused me. I found myself here. And then I continued to find deeper purpose at The Second City. So the reason I keep coming back is because it's where I learned to be me. And then I went to Hollywood and learned to be a jerk but, you know (laughs).

BK: So earlier today you were with DuPage Habitat for Humanity: Women Build. How did that go?

JB: Oh that was great! It was out in West Chicago. They made me wear a pink hard hat, and they bedazzled it. Yeah they put all

kinds of stuff on it, but I'm man enough to wear pink (laughs). I put up some siding, and some drywall on a lovely home, and met the nice woman who's going to move into it with her son. It really is one of the great organizations in the DuPage County. Habitat for Humanity in DuPage County is very prolific. They've been doing great things for 20 years. And I really believe in what they're doing for our community. You know, everybody just wants a place to live that feels safe; where they can raise their children and live their lives. And once you make that available, they can prosper. It's a long term investment, but it's the best investment for family and community alike. The women were a little bossy, not gonna lie (laughs).

BK: (laughs) We tend to get that way sometimes.

JB: Oh, they think they know everything. And they

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do (laughs). They were really awesome, I'm totally teasing.

BK: You've done everything from stand up comedy, to TV and film, to Broadway and music; which do you feel most comfortable doing and which brings up the most challenges?

JB: I get asked that question a lot, and it's a good journalistic question, but the real answer is they each have their challenge, and the joy is overcoming those challenges. So when people ask me what I prefer, I just say I love them all. I learned a long time ago to never put what you love in conflict with each other. I love singing with my band, I love being onstage, I love being in film, and when I'm asked which one I love better, it's

like taking 2 children and choosing which one you love more. Or, it's like my 2 arms; I love them both the same! I do love the most perhaps, if I had to say something, performing on stage, because of the relationship with the audience. Again, I really believe that's when the magic happens. And I'm a magic chaser (laughs). Wherever the magic is, I try to find it.

BK: What did you most enjoy about filming *According to Jim*?

JB: Larry (Joe Campbell), Courtney (Thome-Smith), Kimberly (Williams-Paisley). It was just a beautiful ensemble. You know, if you give it the opportunity, there is a platononic love with a performer that can go so deep, and it's just a new love. And that's what I have for all

of them, I love them. And we never even hung out! We didn't go and do stuff unless it had to do with promoting the show. But when we came to work, it was 'what can I do for you, how can I make your joke work, take my joke because I can't do it.' You know, it was just the best. That's what I enjoyed most, working with those guys. They're just great. And what's awesome is that I get to work with Larry again now.

BK: That ["According to Jim"] was filmed in front of a live audience, so did you find yourself tapping into some of your improvisational talent?

JB: Oh yeah! Larry and I, oh man. We improvised a lot on that show. The writers weren't too happy about it (laughs), but we

had a blast.

BK: Speaking of TV, you've been cast in Fox's television adaption of "Urban Cowboy."

JB: I wouldn't call it an adaption, necessarily. It's not the same story as the film with Debra Winger and John Travolta. It's in the same place though, in Texas. I actually just left yesterday from the first read through of the pilot, and it's with Fox and Paramount, and hopefully it will be out in March. They're looking for something to fill in while "Empire" goes on hiatus, so we're very excited to get started. We start shooting next week in Austin, which is a music town, so I am very happy about that as well.

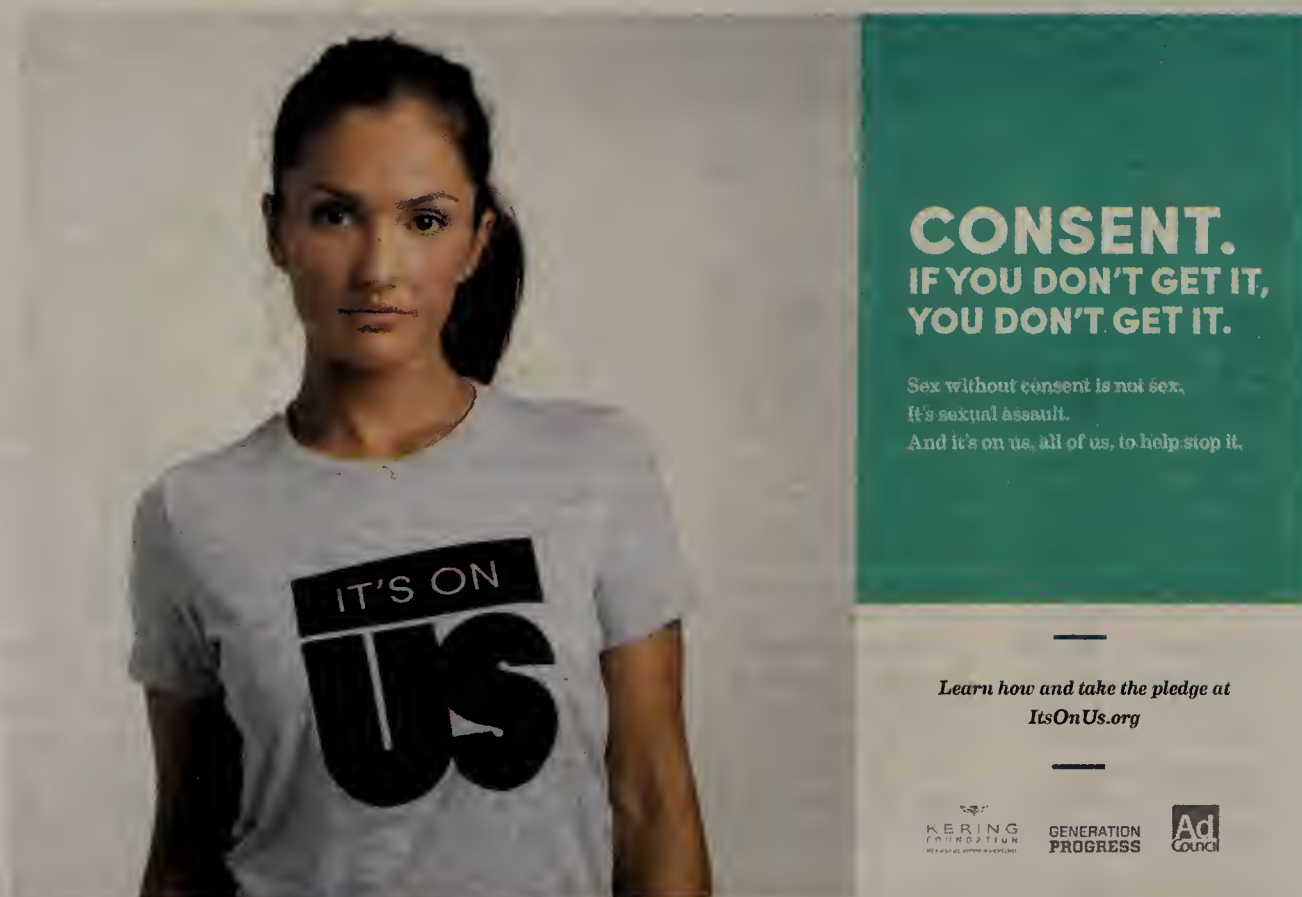
BK: Are there any other

projects you've been working on?

JB: I just finished shooting "Good Girls Revolt," a pilot for Amazon. It's based on a true story, and takes place in 1969 at Newsweek Magazine when the women researchers filed a lawsuit against the magazine, and won. And that was the big break for women journalists. So it's a show about that time. Written by a woman, directed by a woman, produced by a woman, and then there's me (laughs). They needed somebody male to bounce off of. But wonderful people, wonderful cast, I'm excited about that too. And then I just finished a show called "Show Me A Hero" on HBO; written by David Simon, directed by Paul Haggis, it was just terrific.

BK: How are you feeling about the dedication of the Belushi Performance Hall here at College of DuPage?

JB: Really all I can say is that it's great to be here, and they've bestowed my family a real honor by naming this theatre the Belushi Performance Hall. When I started here they just had those temporary buildings outside, and our stage was built in the cafeteria with 4 by 8's bolted together. But you know it was never the space, it was always the people and the faculty that created the spirit. You can perform anywhere, but it sure is nice to have a space like this to continue the inspiration of artists in this community. We are so very honored to have the Belushi name represented in this way.



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REVIEW ★★★

Take a trip with The Arcs in "Yours, Dreamily," Auerbach throws saxophones and synthesizers into the mix

BRIDGET KINGSTON
FEATURES EDITOR



NONSUCH RECORDS

Bluesy garage-rock, soulful jazz, and splash-
es of psychedelic funk
effortlessly merge in The
Arcs' debut album, "Yours,
Dreamily." Although this
is the band's first album,
released on Sept. 4, front-

man Dan Auerbach of
The Black Keys has been
around the block once
or twice before. Perhaps
suffering from reoccur-
ing creative itch, Auer-
bach delves into his new
side project-turned-band
with heart, soul, and
little to no limitations.

Previously released
single "Outta My Mind"
begins the album with a
bang consistent to that
of The Black Keys; in fact
the first time I heard it
on the radio I thought it
was The Black Keys, just
with a more layered band.
The explosive guitars and
drums give way in "Put a

Flower in Your Pocket"
to a more relaxed, ex-
perimental vibe. It has a
strangely enticing feel to
it, comparable to what
one could expect to hear
in a trippy jazz/blues bar
downtown.

The fuzzy, bone-dry
guitar solos, steady tem-
pos, saxophones, funky
synthesizers, and hearty
soul singers complement
Auerbach's full throat-
ed, seductive voice in a
way we haven't heard
from him before. There's
more warmth, coloration,
and softness than what
he usually goes for. In
eerie "Nature's Child," he

explores higher, breathier
vocals that give the song a
spooky, enigmatic feel.

The majority of the
album continues in a
dreamy, and sometimes
sleepy, fashion. Besides
catchy "Stay In My Cor-
ner" and could-be-single
"Cold Companion", the
songs string along in a
lazy, indistinguishable
groove. It's not unlikely
that this is actually what
the band was going for;
it certainly fits the title.
14 tracks does seem like
a little much, especially
when it's more or less the
same sound, minus those
few songs with a little

extra spark. However,
after the slew of relatively
unmemorable guitar solos,
fluid tempos, and moan-
ing organs, the album fin-
ishes on a high note with
"Searching the Blue."

The Arcs has Dan Auer-
bach written and poured
all over it, even though
he's insisted this isn't
another solo album. And
I'm not complaining in
the slightest. Whether it's
with his other half Patrick
Carney of The Black Keys,
on his own, or with The
Arcs, Auerbach's talents
are undeniable.

For loyal Black Keys
fans, this album will open

up a new realm of edgy,
yet mellow rock with
smooth blues and soul
undertones. Although I
don't see any hits coming
from this album compar-
able to those of The Black
Keys, it's always fun to
see artists test new waters
and shake things up. Even
if The Arcs don't reach a
high level of commercial
success, this cathartic, raw
album appears to have
been just the right mix of
crazy and sane to scratch
Auerbach's seemingly nev-
er ending creative itch.



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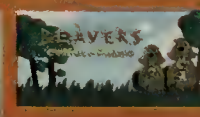
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The grass is greener on our campus

Decrease in enrollment could be worse

With the start of the new school year came a new reason for College of DuPage community members to worry. COD faculty and students weren't shocked, but were still disappointed in the decrease of student enrollment for the first time since 2011. After controversy surrounded the college this entire past year, it would be hard to believe that situation didn't have an effect on potential students' opinions of COD. And it did: a whopping 1.4% enrollment decrease that has the community up in arms. Remember that saying about making a mountain out of a molehill?

So, we lost a few fellow Chaparrals. Big deal. When looking at the big picture, there really is no reason to panic. This 1.4% decrease is actually scant compared to what other Illinois community colleges are facing. For example, according to the Daily Herald, Harper College faced a decline



BETHANY BERG/COURIER

in enrollment of at least 9%. This comparison certainly makes the grass seem much greener on our campus. With that in mind, in addition to the mere \$1.5 million lost from a \$180 million budget at COD, the worry over the college's fate just seems trivial.

In defense of those who are worried, part of their fear was sparked by the legitimate correlation between former President Robert Breuder's term and the steady in-

crease in enrollment that came with it. Between 2011 and 2014, enrollment increased by about 3,000 students. It wasn't a huge difference, but a higher enrollment number certainly brings with it better publicity than a decrease. While many community members were angered by Breuder's constant spending when it came to improving the college, the enhancements definitely could have contributed to attracting more possible

students. A newly renovated campus was seen as a warm welcome, despite its exorbitant price tag. Now, with 2015 being the first year without Breuder, and the first year without an increase in enrollment, it's been speculated that maybe the correlation was actually cause and effect.

It makes sense to consider that connection, but the truth is that the change is already done and there is no turning back. Our campus is

beautiful, our academics are great, our corrupt president is gone, and if what COD has to offer isn't enough for some students, then so be it. We have a surplus of money, so much so that premium parking was removed because there was no point in collecting that revenue anymore. The new Board of Trustees is already at work to fix the issues facing the college, and students and staff can finally breathe a sigh of relief after the

whirlwind year we faced before. A 1.4% decrease in enrollment is child's play compared to the rest of what COD has endured in the recent past.

There's nothing "good" about a decline in enrollment, but it isn't necessarily "bad" either. In this case, currently, there isn't much left to be done to further improve conditions at COD to bring in new students anyway. Keeping out of the negative press and fixing the mess Breuder left behind is what we've got going for us now, and the new administration has already made an excellent start of that. COD has been wrapped up in problem after problem for so long, maybe we've just forgotten how to take things as they are and see the bright side. Enrollment is down, but not that much; so let's let this problem go, just this once.

THE COURIER

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ASHLEE BERNER
EDITOR-IN-CHIEF

POINT
COUNTER
POINT

MAGGIE CURRAN
OPINION EDITOR

Put your phones away

The advancements in technology over the last decade have been great. I can send a quick text message instead of calling someone, I can Google something on my phone instead of waiting to go home and look it up and I can update my friends and family what I am doing the moment it is happening. It's great and all, but I think it is starting to be too much.

I am a part of the generation that didn't grow up with technology. I didn't learn my shapes and colors off of an iPad. When I went out to eat with my family, I didn't sit on a phone or iPad to distract me until my dinner was right in front of me.

I go out to breakfast, lunch and dinner now and that is all I see. Young children playing on some sort of device to keep them distracted until their food comes. Teenagers acting "too cool" to be out with their parents that sit on their phones texting their friends wishing they were with them and not their family. I even see groups of friends all sitting on their phones texting, snapchatting, and Instagramming their food.

I am in no way against technology. As a journalist going into the field, it is a great way to communicate and to gather any information right when you need it. But I am sick of everyone being on their phones all the time. What happened to going out with your friends and family and actually talking to them? I go out with them for a reason; to talk to them face-to-face and to have some quality time together. If I wanted to text them, I would stay home in my very comfortable bed watching "How I Met Your

Mother."

Even if I am hanging out at a friend's house, don't sit there and constantly text other people, check Instagram, Twitter and Facebook. I came to hang-out with you to have conversations and to do something, not sit there and watch you snap a dumb picture of yourself to another friend who isn't there. Being on your phones all the time takes away from being in the moment with the people you are with. It also gives off the impression that you don't want to be there with those people either and you could be doing something better.

I am also not saying you can't check your phone periodically. What I am saying is don't be the person in your friend group that sits on their phone while your friend is trying to tell you a story that you have just completely missed because you just had to check what Kim Kardashian just tweeted or posted on Instagram. It's rude, distracting and just flat out annoying.

Face-to-face interaction is never going to go away. People don't realize employers want people who are working for them to have good people skills. Being attached to phones and texting all day slowly decreases your knowledge of how to interact with other people.

Next time you are out with your friends, or your family, just put your phone away. Enjoy being with them. You can miss a lot when you're checking social media when in reality, it will still be there in a couple hours. Read about it then, and be with the ones you love now.

DO
PEOPLE
USE
THEIR
CELL
PHONES
TOO
MUCH IN
A
SOCIAL
SETTING?

The right to bear cell phones

Let it be known, I'm not a cell phone addict, but I also don't think I could comfortably go throughout a day without mine. I'm somewhere between "won't check my phone during a movie in the theater" and "will check my phone during a movie at home with friends." With that being said, we all lie somewhere different on the phone etiquette spectrum, and some people are far too bent on enforcing their own set of cell phone standards on others.

Almost a decade has passed since smart phones, with their Internet capabilities and endless apps, took over and brought with them a new set of social guidelines: the when and where and how and why to use your phone at various times. And, of course, as with most things in this day and age, people found a way to fight it out. In one corner of the ring, we have the cell phone conservatives. Made up mostly of grandparents and the occasional straight and narrow millennial, this group believes less is more when it comes to using one's cell phone. No phones at a party, no phones while walking down the street, and certainly no phones at the dinner table. If there is even the slightest chance that your phone will distract or annoy someone around you, they don't want you to even think about having it out.

Then we have the cell phone freedom fighters. You know the guy that openly and obviously texts his buddies, with his screen on maximum brightness, in the middle of a

movie? Yeah, he's one of them. There are no rules when it comes to a freedom fighter's right to use his or her phone. Everywhere is fair game.

In any case, no real set of rules exists to dictate what is appropriate and what isn't when it comes to using your cell phone. There's no denying that there are certain situations when your phone should be put away, silenced, and probably not even thought about. I'm talking about you, guy playing Clash of Clans during class. However, there are other situations when it's just better to lighten up on all the cell phone restrictions. Checking Twitter while hanging out with your friends isn't going to cause any harm. (That is, of course, unless you and your friends happen to be on an airplane.)

It's a case-by-case issue without a one-size-fits-all solution, and because of that, people's ideals on either side of the spectrum can end up seeming either rude or demanding. The only way to get past these differences is to accept them. If you think it's inappropriate to use your phone during dinner, then don't. If you think walking down the street and staring at your phone could bother other people, by all means wait until you reach your destination to respond to a text. If you think using your cell phone during a movie is disrespectful to the other patrons... you're totally right.

Like I said, case by case.

PHOTO POLL
MAGGIE CURRAN
OPINION EDITOR

Is it acceptable to use your phone...



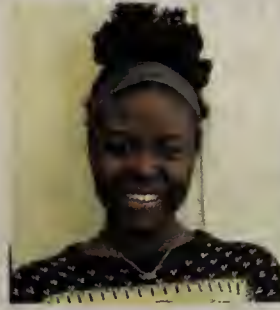
Jessica Yanos
freshman



Alex Coutee
freshman



Dillon Schulz
sophomore



Andrea Tokpa
freshman



Dillon Cherny
sophomore



Joseph Petsinger
sophomore

Walking in the hall?
Yes

In a movie theater?
Sometimes

During meals with
others? Yes

Hanging out with
friends? Yes

Walking in the hall?
Yes

In a movie theater?
No

During meals with
others? Sometimes

Hanging out with
friends? Sometimes

Walking in the hall?
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COD students make headway with Ultimate frisbee team

Team vies to be an official COD sport

LUCAS KOPROWSKI
SPORTS EDITOR



Jerry Kelly throws a disc past Alex Biskus during a game of Ultimate Frisbee at Knock Knolls Park in Naperville, Ill on Sept. 12.

The College of DuPage has a huge roster of sports for students to participate in, for both men and women, and has shown to be a huge help to students who want to participate in school activities and be a part of student life. Although this list of sports has been finite for a number of years, there is a new group of students that want to bring the newest entry in the list of official Olympic sports to COD: Ultimate Frisbee.

Ultimate Frisbee is a team sport where players try to score points by passing a Frisbee to a teammate past the opposing team's goal line. It sounds like Football with a Frisbee, but the sports are quite the opposite of each other. While Football is a very physical sport, Ultimate Frisbee is a non-contact sport.

In addition, the game is based around sportsmanship, more so to the extent that there are no referees on the field; so the players are responsible for calling out bad plays, and being responsible for themselves and their actions.

Captains of the unofficial COD team Jerry Kelly and Zack Diener have been trying to bring this team to fruition and make it official for their entire time being a student here at COD. "We want to promote student life at COD," said Diener. "This is an Ultimate strong area, and we know that if we were able to get a team going we would do very well. Our goal is to see competitive play, if possible and if allowed by COD."

Both Kelly and Diener come from Neuqua Valley High School in Naperville, Illinois; which is a very strong

high school for Ultimate Frisbee in Illinois. They both have coaching experience at Neuqua Valley, and have huge admiration for the sport. "I love Ultimate. I love every aspect of Ultimate. I've played a lot of sports in the past, but nothing's come to the amount of enjoyment I've had in comparison to Ultimate," said Kelly. "I want Ultimate in my life as much as I can, and I know COD doesn't have an ultimate program, which is an official sport now. COD has basketball and football, but still no Frisbee."

Both of these students have been trying to build the team from the ground up for the past couple of years while here at COD, but recently have become more organized in how they run their unofficial squad. "We started two years ago when we were both fresh-

men. Now we're juniors and we're finally starting to gain some ground," said Diener. "Most of these guys that are out here are sophomores and freshmen, so we're gaining in popularity for sure. We've been persistent and now we're finally starting to become a program. We've been doing this for two years, but this is the first year we're looking to be competitive and participate in sanctioned events."

What he means by sanctioned events is that he wants the team to be affiliated with the school; to be COD's official Ultimate Frisbee team, backed by the school just like any other sport. Although this would mean the school would have to add a small budget for the team, and possibly some field time, the benefits of becoming a sanctioned club far outweigh the negatives. The

biggest would be that team would be able to play in regular season matches and college regular season tournaments as frequently as any other sport at COD plays against other teams across the nation. The team would be able to participate in tournaments such as the Illinois Open in Champaign, Illinois, and the sanctioned tournament of the Chicago Invite in Rockford, Illinois.

When the team was finally starting to be competitive in the Fall of 2014, the duo had lead the team into a few unsanctioned events; where they can only call themselves a group of COD students, and not the college's official team. "We did well at all of those tournaments; we won one, and we got 5th out of 40 teams at another," said Diener. "We have tried to be competitive, but unfortunately without the support of COD it's been difficult. We would love to get competitive if we can." Last year, the team dominated many top level teams from big name schools, such as Western Illinois University, Northwestern University and Purdue University of Indianapolis.

Even though the team hasn't been accepted by the school as the official team, the captains have already picked up a coach with over 5 years of experience in the sport at the collegiate level. Former COD student and Coach Gene Poletto has played with multiple teams over his career as a player, and has

coached the captains since they were high school. "Me and a few other guys tried to start an ultimate club at COD, but they didn't let us unfortunately," said Poletto. "I left COD a year later to go to Iowa State. I played for them for two and a half years, then I just wrapped everything up at Northern Illinois University, where I received my Degree in Meteorology. I coached these guys when they were in high school, over the summer and a little in the spring. Then they asked me to coach the COD team, and I agreed."

With strong coaching and leadership in the club, this team has the potential and future of being one of the strongest teams in the area, with or without acceptance by the school. There are a total of 22 team members who are active in the team, and they would love to see even more players come out that are interested. The team practices twice a week at two separate locations to accommodate travel time. They practice on Thursdays from 4 p.m. to 6 p.m. at Seven Gables Park in Wheaton, and on Saturdays from 10 a.m. to 1 p.m. in Naperville. All skill levels are welcome, and if you're interested in the team or have any questions you can contact the captains via email at either zdiener@gmail.com, girolamokelly@gmail.com, Jerry Kelly. If you have Twitter, you can also tweet out to them at @CoDfishUltimate.

"I want Ultimate in my life as much as I can, and I know COD doesn't have an ultimate program, which is an official sport now. COD has basketball and football, but still no Frisbee."

-Jerry Kelly,
Ultimate Captain

Breaking the Ice

Lady Chaps Shutout Joliet

LUCAS KOPROWSKI
SPORTS EDITOR

The Lady Chaparral Soccer team brought home what they've learned on the road from their last five away games and shut-out Joliet Junior College 5-0 for their home opener on Sept. 11. This brings their season record to 3-4, and their conference record to 3-0.

To begin the season, the team faced tough competitors such as Rockford University, an NCAA Division III school, who they lost to in their season opener 3-0. "We put some really good teams at the front of the schedule to figure out what our weaknesses were, and those teams punished us," said Head Coach of Chaparral Women's Soccer Willie Fajkus. "We're starting a little bit of a run right now."



LUCAS KOPROWSKI COURIER

Lady Chaparral #5 Danielle Allen tossing in the ball during a home match against Joliet Junior College at the College of DuPage on Sept. 11.

The team is on a three game winning streak, with the past three matches winning by 5 points or more. Each of the past three matches were conference, which makes the team tied for first place in our region with Rock Val-

ley; a team that finished eighth place in the nation last season in the National Junior College Athletic Association, or NJCAA.

Lady Chaparral Kaitlyn Fehrman is one of the main proponents of why the team had such a huge

lead, pulling a hat trick early in the match, and also having one assist. "We're still figuring out how to work with each other, since a lot of us haven't played together, or we took a year off; so we're kind of rusty to get back,"

said Fehrman. "I think our performance is definitely improving. There's still a lot of room for improvement, but we're getting there. I guess time will tell." Fehrman is currently tied for fourth in the nation for number of points scored this season.

With strong momentum behind this team, they will face Madison Area Technical College on Sept. 16, Moraine Valley Community College on Sept. 19, Rochester Community and Technical College on Sept. 20 and Rock Valley Community College on Sept. 23; all of which are home games. Come out and support your local Lady Chaparrals!

Upcoming Sporting Events

SEPTEMBER

Tue., 15
Women's Tennis
ELGIN

Wed., 16
Women's Soccer
MADISON

FIBA Americas Champion Crowned

Where the Olympic tournament stands now

LUCAS KOPROWSKI
SPORTS EDITOR



FIBA.COM

For the first time ever in the history of the International Basketball Federation, or FIBA, Venezuela has won the FIBA Americas Championship, beating Argentina 76-71. The team has only made it to the finals one other time: in 1992 when they lost to the United States 80-127, giving the

U.S. their first continental title.

Because of both Venezuela and Argentina made it to the finals, they both have a spot reserved for them in the upcoming 2016 Olympics in Rio de Janeiro, Brazil. After these two have entered the fray, there are a total of 6 teams now qualified

for the Olympics. The other four are Brazil, the U.S., Australia, and Nigeria.

That being said, there are still 6 spots open for grabs for the Olympic tournament. Two of the six go to the EuroBasket Championship Finalists, one goes to the winner of the Asian Championship,

and the last three go to the top three teams of the Olympic Qualifying Tournament, which is comprised of a miscellaneous number of teams from each of the 5 continental divisions of FIBA.

The EuroBasket Championship has already started, with the quarter-finals happening on Sept.

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15 and 16, the semi-finals happening on Sept. 17 and 18, and the first and third place matches happening on Sept. 20. There were a total of 24 teams that started in the group stages, and now there are 8 left in the tournament for the quarterfinals: France, Latvia, Spain, Greece, Serbia, Czech Republic, Italy and Lithuania. Since the EuroBasket also puts their third through seventh place teams into the Olympic Qualifying Tournament, they have an Olympic Qualifying bracket for the fifth through eighth place teams to see who will fill the qualifying tournament spots. The semi-finals for this are on

Sept. 17 and the finals are on Sept. 18.

The final continent to represent the global community and add their team into the Olympics is Asia. Their championship tournament starts with the group stages on Sept. 23, with 16 teams of the 44 FIBA participating countries of Asia. To be one of the 16 teams, they have to either be the host country for the tournament's team, or earn one of the vacancies by being a top contender of one of the 7 regional tournaments across Asia. The participating teams for this are China, Iran, Kazakhstan, South Korea, Chinese Taipei, Japan, Hong Kong, Qatar, Ku-

wait, India, Philippines, Malaysia, Singapore, Lebanon, Jordan and Palestine.

Based on the team's FIBA ranking, Israel would have been one of the teams, most likely pushing Palestine out of the tournament, if it were part of the Asian league. The team is actually part of the EuroBasket, which is geographically wrong due to it being part of the Middle East, or West Asia, and not Europe. This is because Israel is an associated state of the European Union, and because it has closer bonds to Europe compared to its neighboring countries. Israel was eliminated from the EuroBasket

Championship in the previous round of 16 of the tournament on Sept. 12, when they lost to Italy 82-52.

Although half of the qualifying tournaments have already been completed for the 2016 Olympics, there is still a lot more basketball happening across the globe. The EuroBasket Championship will end on Sept. 18, the Asian Championship will go from Sept. 23 to Oct. 3, and the Olympic Qualifying Tournament will be from July 5 to July 10, 2016.



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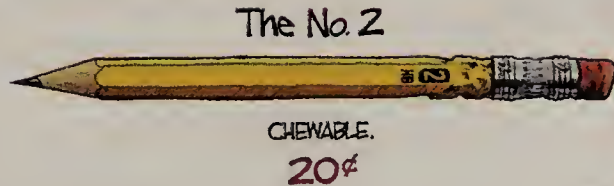
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COFFEE BREAK



Nate Beeler, The Columbus Dispatch



RJ Matson, CagleCartoons.com



RJ Matson, Roll Call



"THE GOVERNMENT NO LONGER COUNTS ME AS UNEMPLOYED, BUT I GOTTA TELL YA, IT STILL FEELS LIKE IT."

Rick McKee, The Augusta Chronicle

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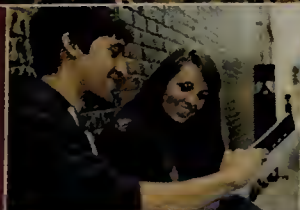
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September 22,
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October 8
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THE COURIER

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ON THE COVER

*Ken Paoli and colleagues
showing students around the
recording studio.*

Photo by Bridget Kingston

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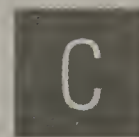
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CORRECTIONS & CLARIFICATIONS

In a story last week about Ultimate Frisbee, the contact information for one of the captains was incorrect. The correct email is zdiener95@gmail.com.



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Board voids Breuder's contract

KELLY WYNNE
NEWS EDITOR

The College of DuPage board of trustees has voted to void President Robert Breuder's contract. The vote passed 4-3. This leaves Breuder as an at-will employee of the college, meaning he can be fired by the board at any time.

Because he is now an at-will employee, the board no longer holds

the obligation to present Breuder with his promised \$752,000 severance package. The board decision to begin Breuder's termination process began last month. The decision on whether or not to dismiss him with his promised severance package will be discussed by the board in the future.

Along with this deci-

sion came a vote to cancel the part of Breuder's severance package, promising his name on the Homeland Security Education Center. Instead, the building will be named after Medal of Honor recipient Robert J. Miller. This decision passed with a 4-2 vote. Trustees Dianne McGuire and Erin Birt voted "no" with

Trustee Joseph Wozniak abstaining.

Chairwoman Kathy Hamilton pushed for trustees to vote "yes" to void Breuder's contract, as she explained the decisions made by the past board as a "blatant attempt to tie the new board's hands."

Trustee Dianne McGuire voted against void-

ing Breuder's contract. She spoke of the board's duty to protect the public. She felt that by voiding his contract, Breuder has the right to tedious and expensive lawsuits. McGuire referred to this decision as a "breach of contract" and called the vote "ridiculous."

McGuire also voted against naming the

Homeland Security Education Center against Miller. She requested a building change, arguing that the new Homeland Security Training Center would be a fitting substitute. This amendment was voted against 4-3, keeping with the original dedication.

Presidential Search Committee finalized

KELLY WYNNE
NEWS EDITOR

Board Chairwoman Kathy Hamilton and Secretary Frank Napolitano have declared an official presidential search committee. The committee is made up of 16

individuals, including a student member whose vote will not count.

Hamilton explained the process at the board meeting on Sept. 17. All 16 members belong to District 502 and will be sifting through resumes. They will be responsible for choosing the final candidates. The board will then screen the final three or four.

Hamilton released a statement detailing her excitement for the process and its potential. "I am very deeply grateful that these talented civic and educational representatives have joined our effort," said Hamilton. "Their personal commitment will help us attract presidential

candidates of the highest caliber, because candidates care about community support. These individuals show unparalleled support for COD at this crucial time in its history."

Hamilton spoke to the Courier about her presidential search goals in an Aug. interview. She expressed her dedication to involving community members and doing what is best for taxpayers. Hamilton has no set time period to complete the search. She vows to give the search as much time as is needed to find a fitting president.

College of DuPage has been running under the eye of Acting Interim President Joe Collins since President Robert Breuder was placed on administrative leave last spring. Because of this, Hamilton will be leading the search committee.

Hamilton is looking for

someone to assist her in returning the college to its state of calm. "The leader we seek will restore trust, uphold standards and encourage new heights of academic achievement. She or he will ceaselessly advance the interests of our students, faculty and taxpayers," Hamilton said in a statement.

Lee Daniels, former Speaker of the Illinois House of Representatives and Jeanne Ives, Illinois Representative of District 42 stand out as honorable committee members.

Other members include: -Earl Dowling, COD vice president of student affairs

-Glen Hansen, President of the COD faculty association

-Nimish Bhatt, Senior Vice President and Chief Financial Officer of Calamos Investments

-Heidi Huizinga, Chairman of the Exec-

utive Committee of the Board of Directors, Prison Fellowship

-Maren McKellin, COD Manager of Field and Experiential Learning Studies

-Nobuko Kudo, Esquire, Law Offices of Nobuko Kudo

-Paul LeFort, Retired Partner, Deloitte Consulting

-Elizabeth Martinez, Treasurer, Friends of Lisle Township

-Cheryl Baunbach-Caplan, President of COD Adjunct Association

-Sherman Neal, Principal Owner, Aspire Ventures LLC; Director, College of DuPage Foundation

-Mike Webster, Esquire, Webster and Schelli PC

-Miguel Hernandez, Student Member, COD Student Body Vice President

Student Trustee, Gloria Roark was asked to be a

member of the committee but declined due to lack of time. Roark was disappointed with the way Hernandez, student committee member, was selected.

"I received an email at 8 p.m. on Wednesday from Chair Hamilton asking if I had any suggestions for a student member," said Roark. "She then called me at 9 and requested my answer by Thursday."

Roark felt that the process to select a student member was rushed and not well thought out. She commented that if she had been allowed more time, she would have been able to properly screen candidates.

Not only was Roark disappointed in the decision feeling like an afterthought, but Roark explained that Hamilton's original suggestion for a student member proved to be a former student.

Currently, the person recommended, who wishes to remain anonymous, is a classified employee of the college. Roark recommended the employee represent classified employees on the committee, but Hamilton responded that the committee already has too many members.

Roark also feels that Hernandez's vote should count along with the other members on the committee. "Students should have a definite say in who the president is at their college," said Roark. "We all know what can happen if it takes a bad turn. Hopefully [Hernandez] is able to vote first to influence the vote of others."

Amends for Ahmed

Inspiring creativity and ending stereotypes

KELLY WYNNE
NEWS EDITOR

Ahmed Mohamed, a 14-year-old high schooler from Texas, did a pretty impressive thing. He made a working alarm clock out of a pencil case. When Mohamed arrived at school with his invention, he presented it to his English teacher. Mohamed was then met with police and administration questioning his motives. He was arrested for creating a "hoax bomb" and suspended from school.

While a handful support the arrest, America's overwhelming outrage at Mohamed's arrest speaks for the awe-inspiring desire to stop cultural stereotyping.

Public figures ranging from Barack Obama to Mark Zuckerberg, reached

out to Mohamed via social media, inviting him to tour their facilities and encouraging his creativity. The hashtag "#standwith-ahmed" began trending on Twitter shortly after.

Microsoft sent Mohamed a variety of tech products and NASA invited him to see the Mars rover.

Mohamed is a bright, young student with a scientifically wired mind. This is something that can further him not only onto prestigious universities, but into world altering job positions. He should not be defined for being a Muslim teen, as no child, teen or adult should be defined by one's culture.

It's a shame that we live

in a society so prone to diagnosing problems or traits based on skin color or religious views. Some even explained this media field day as a ploy created by terrorists to "make Islamophobia seem racist." Newsflash: Islamophobia is racist. You can blame it on living in a post 9/11 America or you can blame it on ignorance.

Yes, we have lived through a time of fear and American angst. There is no arguing that attacks on America have severely altered our perception as a country. That being said, it is ridiculous and unjust to hold Islamophobic views based on a handful of events. According to Time Magazine, as of July 2015,

white, American terrorists have killed twice as many people as Islamic extremists since 2002. If you don't believe me, Google "white terrorists." The numbers are there.

An incredibly smart 14-year-old built a clock. Yes, his teacher did the right thing by reporting something that she felt personally threatened by. The problem stems from the pride of both Mohamed's school and the police department who to this day, will refuse to admit their wrongdoing. Yes, it is always better to be safe than sorry, but when a child tells you the truth and you are proven wrong, I believe it's only right to apologize and move

forward. The problem also stems from those in the public who believe this boy had the right to be arrested for furthering his creativity and being proud of something he created.

To those who say Mohamed was asking for it, this way of thinking will do nothing but stifle the creativity and curiosity of future inventors and geniuses. What kind of a world will this become if those with the latest advances in technology are afraid to speak up?

Mohamed's story must be taken as an inspiration to revive the idea of creativity. So much of all that we do is laced with fear. A wonderfully brilliant teenager made a clock out

of a pencil case. A pencil case! That is something to celebrate and embrace.

Let Mohamed's story be fuel for the youth of America to express themselves. To invent. To create. Let Mohamed's story be a warning to adults; Narrow-minded thinking will do nothing but ruin the hopes and dreams of those who still live and think without the idea of fear. Those around us have the power inside of them to really create something wonderful. Any arguments to supplement your judgmental attitudes have no base, and stereotypes are never valid excuses.



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Inside scoop on COD's very own recording studio

BRIDGET KINGSTON
FEATURES EDITOR



Drum kit used for Paoli's music projects.

JAMES KAY/COURIER



State of the art equipment used by Paoli and his students.

JAMES KAY/COURIER

College of DuPage's recording studio is a metal box, in its simplest form. Surrounding the room are eight-inch thick walls stuffed with rock wall and fiberglass, forming the room's essential structure. The floors are floated, meaning there is space added in between to ensure the whole space is completely isolated from any outside noise. A quarter of a million dollars was invested into the construction of the studio to ensure optimal learning opportunities for students. Music Professor Ken

Paoli gave a tour of the recording studio through the MAC's Music Fridays @ Noon program on Sept 20. Paoli, a COD professor since the early 90's, opened up about the technicalities of the studio itself, as well as what it takes to make it in the recording business.

The recording studio, completely isolated from the inside out, is a professional-quality resource for students and outside artists alike.

This room is an actual, honest-to-God professional level recording

studio; you can't get these results from your laptop at home," Paoli advises.

The control room, equipped with a console, 600 collective pounds of speakers, and a plethora of computers equipped with top notch software, gives an undeniable aura of technological mastery. The main recording booth is large enough for a whole ensemble, but contains three smaller isolated booths for additional recording precision. The isolated rooms are floated as well. Typically, loud instruments such as drums

and quiet instruments and vocals are recorded in them.

"That's really what it comes down to with live recording; isolate all of instruments on single tracks with as little bleeding across from one track to the next," Paoli continued. The editing, mixing, and mastering process then take place to reshape the raw tracks into balanced musical products. After the whole process has been completed, there will have been an estimated three to five hours of work, per minute of music,

invested.

"It's definitely a process. But it's well worth it. I'll put it out there to anyone that's interested, that it's worth it, if you're really into it and passionate," Anthony Perry, a musician and producer who continues to work closely with Paoli even after his time at COD, encourages. "Even if I'm just in here jamming on my own, and not even recording, it's such a special thing for me. This is like the secret area that no one knows about in the school."

The tour was given to

help promote COD's Audio Production Certificate program and Associate's Degree in Music Business program. Recording Techniques classes I & II are a part of both programs, which give students the most experience in the studio. Recording I covers topics such as MIDI (Musical Instrument Digital Interface), microphone theory, the console, and effect processing. Recording II primarily focuses on digital recording, studio construction, and things relating to multimedia such as synchronization.



Tony Venezia (far left), Ken Paoli (middle) and Anthony Perry (far right) mixing music at their recording studio showcase.

BRIDGET KINGSTON/COURIER

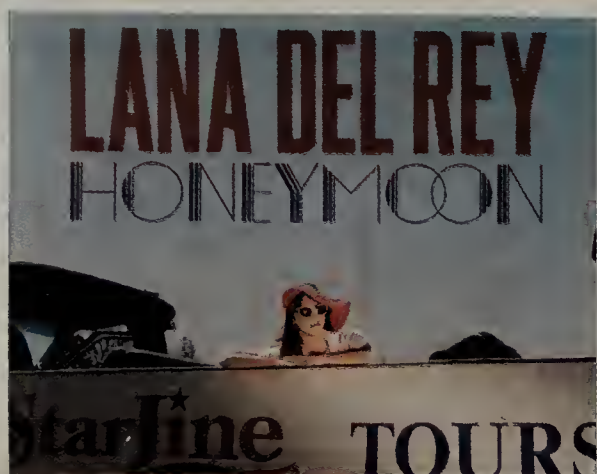


Headsets used for producers and students a part of Paoli's music classes.

JAMES KAY/COURIER

REVIEW ★★

Lana rehashes Hollywood and heartache in "Honeymoon"

BRIDGET KINGSTON
FEATURES EDITOR

LANA DEL REY'S INSTAGRAM

Lush, cinematic strings open title track "Honeymoon" with a somber sigh. Lana Del Rey's silken voice coos the opening lyrics "We

both know that it's not fashionable to love me", and so it goes. This is definitely a Lana Del Rey album; chocked full of dead glamour, hollow

dreams, and tempting fantasies. All undoubtedly out of reach, of course.

Lana Del Rey's new album "Honeymoon," released Sept. 18, is a dark, hypnotic work; Del Rey doesn't even bother to push the heavy velvet curtains aside for a single song. The sleepy 14 track album explores all the typical themes we've seen from Lana before—repressed emotions, craving impossibilities, deep yearnings for love, and the ever present event of getting high.

She hazily mourns her experience with a seemingly addictive, all-encompassing need

for love. Again, nothing we haven't seen from her before. She does allow some bittersweet hopes to drip into a few tracks, only to be crumbled down with more languid melancholy.

Her lyrics jump between dreamlike fantasies and brutally honest realities. Del Rey wails to a lover in ghostly "Religion" about how "It was never about the party or the clubs, for you there's only love. Cause you're my religion, you're how I'm living." She even goes so far in "Salvatore" as to weave in creamy Italian phrases, just to add to the already haunt-

ing tone. Her layered, mesmeric vocals definitely take center stage throughout the album and keep things interesting as one gloomy track leads into another.

"High By The Beach" and "The Blackest Day" are by far the most upbeat songs of the whole album; and even that is pushing it. They're two of the few tracks with a relatively audible drum beat, and would easily fit in with her previous "Born To Die" album.

When listening to every song on this album, one can't help but picture Del Rey riding shotgun along the Californian

coast, her dark curls splashing against her cheek in slow motion, as she gazes into the lazy sky with a cigarette raised to her plush, pouting lips. It's just become her signature, perhaps.

Even though this album is oozing with lethargy and misery, Del Rey has seemed to not only stay true to herself, but further explore and come to terms with her hopes, desires, and experiences. There is definitely a crucial bite of honesty to every song, which only adds some much needed edge and intrigue.



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Bored of the board's closed sessions

Poorly timed sessions are less than ideal

Let it be known, the College of Dupage Board of Trustees is trying their best. After the issues the college faced last year, they're doing an excellent job of addressing problems and coming to solutions. Their effort is no more evident than at the monthly board meetings. However, there is a bone to pick when it comes to how these meetings are conducted; specifically, the closed sessions that take place at the most inconvenient time possible.

If you've never been to a board meeting, first of all, you're lucky. They're long and somewhat boring; even the exciting news is revealed in a monotone voice that could put you to sleep. Aside from the occasional passive aggressive comment, they are a strict, professional event. However, they are extremely important in determining the future of COD, especially the matters discussed during the board's closed session meetings. These take place about a half hour into each meeting and last around an hour. During this time, board members



COURIER ARCHIVES

meet up in a private room to discuss the most pressing issues at hand, while the public who dedicated their time to attend the meeting are left to wait for the board's verdict.

The problem with these closed sessions lies in their inconvenient timing. Many of those who show up for the meeting are not willing or able to wait an hour or so for the closed session to end, and therefore leave before they hear a decision. Others,

such as any first-time board meeting attendees, are left confused by the abrupt interruption. These people clearly care about the future of our college and want answers from the board, but are not sure if it is worth it to wait for the results of the closed session. The matters discussed during closed sessions affect the entire rest of the meeting, but the awkward timing of them is not ideal for the people in attendance.

This issue would be redundant if there were truly no other way around the closed sessions, but there are obvious, simple solutions that could be implemented to please everyone. The closed session could be made the first thing on the board's agenda for these meetings; that way, the public could arrive at the end of the closed session, and the results would be ready for them at the very beginning of the open board

meeting. Or, if the board preferred, they could place the closed session at the very end of the board meetings. In this scenario, the public would leave before the closed sessions are over. Then, at the next board meeting, the first thing on the agenda would be the matters discussed and decided on at the last meeting. Also, no matter which method the board decides on, the closed sessions should have a strict time limit.

These ideas sound obvious, but for whatever reason, they are not applied to the current board meeting schedules. Occasionally, even public comments are postponed until after closed sessions. During these meetings, anyone who showed up to state their ideas or opinions to the board must wait until after matters (that may not even apply to them) are discussed privately. It's a waste of time for many of these people, and as a community college, the community should not be treated with such disrespect.

It may seem like a petty problem, but that's only because the solution is so clear. A simple change of schedule on the board's agenda is all it would take to show a little more consideration and appreciation toward the dedicated citizens and faculty who invest their time in attending the meetings. After all, the meetings are no walk in the park to begin with; they ought to be made as least painful as possible.

THE COURIER

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COLUMN

Subtle Sexism

The ugly truth behind understated misogyny

MAGGIE CURRAN
OPINION EDITOR

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PHOTO POLL

MAGGIE CURRAN
OPINION EDITOR

How often do you see and/or experience sexism?



Christina Ninan

(3rd year at COD)

Rarely



Erika Meza

(1st year at COD)

Rarely



Daniel Sieczka

(1st year at COD)

A few times per week



Anakin Hughes

(1st at COD)

Multiple times per day



Joe Nugent

(1st year at COD)

A few times per week



Rabia Kong

(1st year at COD)

Multiple times per day

PHOTOS BY BETHANY BERG/COURIER

Lady Chaparrals Soccer crush the competition

LUCAS KOPROWSKI
SPORTS EDITOR

Lady Chaparral Soccer put another notch under its belt this season when they beat one of the most successful teams in Minnesota Rochester Technical Community College on Sept. 20, 5-1. This brings their season record to 6-5. Although they lost their last match against Moraine Valley Community College on Sept. 19, the lady chaparrals had a five-game winning streak previous, which ultimately gave them their regional-leading record of 4-0.

Willie Fajkus, head women's soccer coach at the College of DuPage believes that the Lady Chaps had a great game on the field. "Rochester is the best team in Minnesota right now. So this was a test for us," said Fajkus. "The way nationals work is that



Lady Chaparral #9 Kaitlyn Fehrman shoots past Rochester Technical Community College's goalie on Sept. 20 at the College of DuPage.

the winner of our region play the winner of their regional for the first round. Because of today's win, I can assume we're on track to that."

Lady Chaparral Striker

Ashley Falco believes that this game proves their vast improvement from the beginning of the season. "I thought that we improved a lot since the beginning of

the season, and we're finally learning how to play more as a team," said Falco. "Our team is doing a lot to build up a lot more chemistry that we've been trying to

get since the beginning of the season." Falco had two shots on goal, one goal and one assist against Rochester Tech.

On Wednesday, Sept. 23, the Lady Chaparrals

face their regional rivals Rock Valley College home at 4 p.m. Although they are tied in the region, it has been a back and forth battle between these two teams over the past couple of years in the region. "We faced them last year for the regional championship, so I assumed that was how this season was going to pan out," said Fajkus. "Within the region, we're both 4-0." Last year, COD lost to Rock Valley in the regional finals 3-0.

After Wednesday, the Lady Chaparrals host three home matches in a row. They face Harper College on Wednesday, Sept. 30, Triton College on Friday, Oct. 2, and Waubesa Community College on Monday, Oct. 5.

LUCAS KOPROWSKI COURIER

Rochester

1

Scoring Summary

Rochester vs. DuPage at Glen Ellyn, IL
9/20/2015 at 12:00 PM

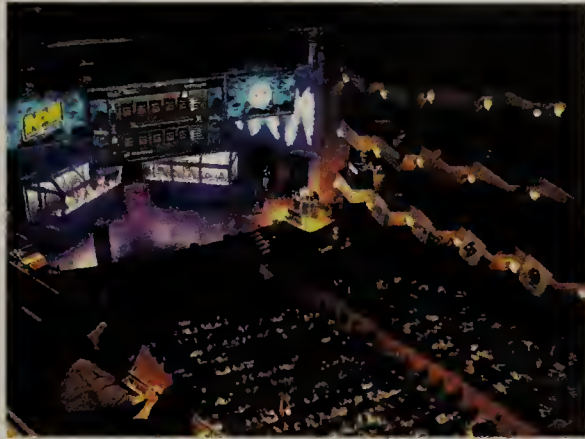
DuPage

5

DuPage	25:08	GOAL: Kaitlyn Fehrman	ASSIST: Melissa Philips & Yvette Hernandez
DuPage	27:28	GOAL: Kaitlyn Fehrman	ASSIST: Yvette Hernandez & Alexis Espositista-Aliga
DuPage	34:49	GOAL: Melissa Philips	ASSIST: Yvette Hernandez & Ashley Falco
Rochester	63:14	GOAL: Courtney Amos	UNASSISTED
DuPage	79:50	GOAL: Ashley Falco	ASSIST: Kaitlyn Fehrman & Kim Nguyen
DuPage	83:18	GOAL: Alexis Espositista-Aliga	ASSIST: Kaitlyn Fehrman & Melissa Philips

Is Major League Gaming a sport?

LUCAS KOPROWSKI
SPORTS EDITOR



The Oxford Dictionary defines the word "sport" as "An activity involving physical exertion in which an individual or team competes against another or others for entertainment." That same dictionary defines the word "e-sport" as "A multiplayer video game played competitively for spectators, typically by professional gamers." Over the past couple of years, e-sports have been becoming increasingly popular. Although gaming competitions have been happening since 1990, with Nintendo hosting many major competitions throughout the 90's, e-sports have been gaining traction as a reputable competition.

An organization called Major League Gaming, or MLG, has been hosting and organizing professional gaming events since 2002, but has recently been gaining traction with their large library of competitive games. The organization has hosted many tournaments with different video games. Most popular examples of games would be League of Legends, Counter Strike: Global Offensive or CSGO, and Rocket League.

League of Legends is an online multiplayer real-time strategy game, CSGO is a first person shooter and Rocket League is a multiplayer vehicular soccer game. The only one on this list that isn't being hosted by MLG, due to another organization called "Riot Games" already having the rights for the game, is League of Legends.

The level of competition can vary from smaller tournaments, like Game Battles, where they provide small prizes for lower level casual players, to very big tournaments and championships with large prizes. It also depends on the game, and the variance of different game engines. If you compare different types of first person shooters to each other, people start to notice the vast differences. For example, CSGO players have to have a twitch-like response to outdo their competition, while Call of Duty has set strategies for each map and the best players have to rely on their memorization skills of map flow, rather than being the fastest shot.

MLG, on top of creating a competitive environ-

ment for many levels of professional players to strive in, creates salaries through prize winnings and sponsors for players and teams. This isn't on the level of the recent Super Bowl Champion and skittle loving Marshawn Lynch, but many players can make a good six-figure salary. Some tournaments pay the winner anywhere from \$100,000 to \$200,000, so just by winning one of these, as an individual player, or winning a few tournaments as a group can lead to a top level salary.

Professional Athletes, on the other hand, have much larger salaries. The NBA has an average salary of \$5.15 million, the MLB has an average of \$3.2 million, and \$2.4 million in the NHL. Although no professional gamer can match the salary of professional athletes, many don't care because they are astonished that they are being paid six figures to play a game. Then again, the most popular gaming channel on YouTube, PewDiePie, was reported making \$7.5 million in 2014, by the Swedish newspaper Expressen. In correlation with this, players with large followings, like OpTiC Gaming players and people with a decent sized YouTube fan base can make a living primarily from gaming for a significant amount of time.

E-sports have been taking large strides towards being even more professional. Last year, Amazon, the major online retailer, bought the most popular game broadcasting platform, Twitch, for

reportedly \$1 billion. As well, the major sporting broadcasting channel ESPN has broadcasted major league tournaments a few times over the past couple of years on their lower level channels, like ESPN 2.

Even in our own community there are people who love to play these games and strive to be competitive. College of DuPage freshman Nicholas Bellock has played first person shooters competitively for the past couple of years, and tries to squeeze in time for his gaming in while in college.

"I did competitive Team Fortress 2 for about two years, and I've recently gotten into CSGO competitively," said Bellock. "I've been also trying to get into Dota 2, but it has a really sharp learning curve, so I'm trying to get into the game by understanding all of the basic components, in order to be efficient. It's very different from my first person shooter background."

This proves that professional gaming has a large enough following to be put on air time and be expected to have good viewer ratings. E-sports have rivalries and fan bases, just like any other sport, and thousands of people tune in to their favorite gaming scene every week to watch, just like any other sport. Although it is obvious that most people would not call a professional gamer an "athlete," their competition is undoubtedly a sport.



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Fantasy Football: Buy or Sell

JAMES KAY
DESIGN EDITOR

With the NFL season in full bloom, fantasy football enthusiasts are now scrambling to find the missing pieces for their teams. This doesn't come as a shock since this year's draft class didn't have a clear No.1 overall pick that was for sure going to be a stud this whole season. ESPN had Pittsburgh Steelers running back Le'Veon Bell as its No.1 player even though he was suspended the first two games of the season. Adrian Peterson was a lock at the number one overall pick the past few years until his past with child abuse was exposed last year, which resulted in

a year long suspension.

The rest of this year's draft class wasn't all too glamorous either. Ten of the top 40 running backs listed on ESPN's preseason ranks were rookies or first year starters for their team. Quarterbacks ranked 7-10 combined for 34 interceptions, which would be impressive if Sam Bradford, who is ranked 10th, didn't tear his ACL in the preseason last year. Three of the top five wide receivers were hurt in the preseason while Calvin Johnson, ranked fifth, hasn't played a whole season since 2012.

Now let's fast-forward to the end of week two

of this season to see how much of a disaster this season has been. Injuries have derailed many fantasy owners with the list of prominent players growing. Star wide receiver Dez Bryant broke his foot in week one, which was followed up by his teammate Tony Romo breaking his collarbone. Eddy Lacy powered his way past the Bears in week one before spraining his ankle in week two against the Seahawks. Drew Brees separated his shoulder, DeSean Jackson pulled his hamstring and Alshon Jeffery is out six weeks after trying to play through a preexisting hamstring

injury. Other notable players that suffered injuries were Victor Cruz, Jason Witten, Eric Decker, Geno Smith, Carlos Hyde and Kelvin Benjamin. Jay Cutler was injured, but if you are starting him on your fantasy team then your team was doomed from the start.

With our season on the line and our hopes parched, we must resist our manic urges to give up and start Troy Aikman and Terrell Owens in place of the players we thought would be with us for the long haul. There are many players who are ready to step up and fill in for our stars. For example,

Justin Forsett came up out of nowhere and became a top-10 running back after Ray Rice was suspended by the league for domestic violence. C.J. Anderson also took over for Monte Ball who was penciled in as the future for Denver's tailback position and delivered for many fantasy owners down the stretch. The season is not yet over even if your top five picks are doubtful for next week.

BUY OR SELL

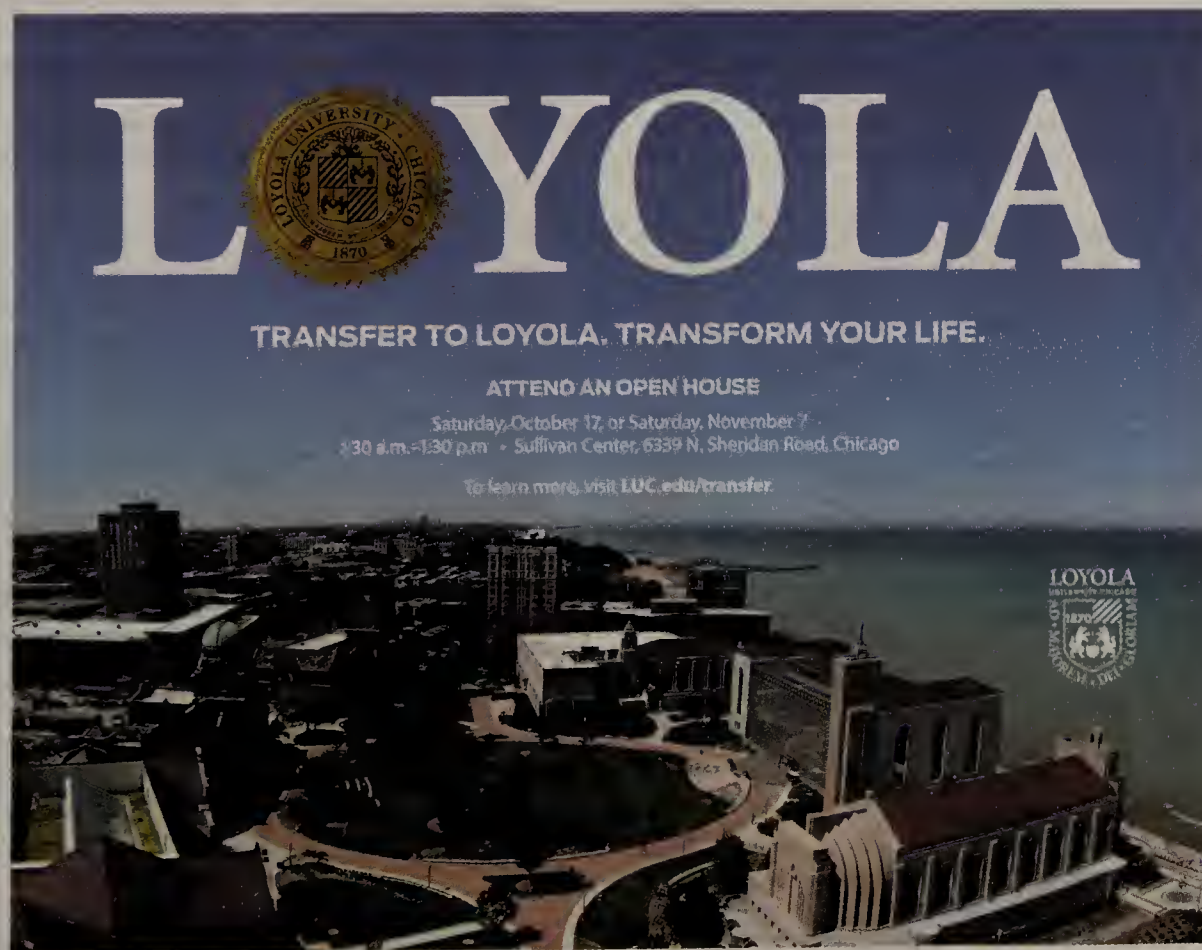
Who to Buy

Carson Palmer

Palmer has become one of the best quarterbacks in

the NFL in the past three years. How he is available in only 67 percent of fantasy leagues on ESPN is beyond me. If you don't believe in Palmer for his physical attributes or his two 20-point games this season, trust the abundance of talent that surrounds him. His receiving core has the experience and explosiveness to average 40 points a game. It wouldn't surprise me if Larry Fitzgerald's career is revitalized with Arizona's pass-happy offense. John Brown is another candidate to light it up this year as he lived with Palmer this offseason to establish a relationship with his

continued on page 13



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continued from page 12

veteran QB. The upside is too high to pass up on.

Who he could replace for you: Drew Brees, Tony Romo, Ryan Tannehill, Matthew Stafford

Dion Lewis

If you haven't been following the recent drama with the Patriots this offseason let me fill you in on something: they are infuriated about the allegations of Deflategate and are going to try to put up a gazillion points each week on their opponents. Tom Brady threw 59 passes last week and kept throwing deep into the fourth quarter despite being up by 24 points. While he targeted his two top options in Julian Edelman and Rob

Gronkowski, Lewis was Brady's third option. Lewis has taken on the role of a passing running back that Shane Vereen did last season before signing with the Giants this offseason. Lewis has stepped up big time with two games of 11 plus points. As long as Brady and the Pats are in the hunt, they will be throwing the ball no matter what the situation is, and Lewis will be a key part of the offense moving forward.

Who he could replace for you: Eddy Lacy, C.J. Anderson, Carlos Hyde, Andre Ellington

Amari Cooper

The Raiders didn't select Cooper to be a future project. They need him to

be the No.1 wide receiver this year and instantly produce like a veteran. Derek Carr has shown flashes of brilliance and will continue to target Cooper since the offense already lacks talent. Yes, he is a rookie but Cooper was in a pro-style offense last year with Alabama where he caught 117 passes. Look for him to be a top-20 receiver this year.

Who he could replace for you: Dez Bryant, Alshon Jeffery, Brandin Cooks

Who to sell

Cam Newton

You could make the argument that Newton is the most athletic player in the league right now.

It's hard to trash a guy who back-flipped from the three-yard line into the end-zone last week, but I'm selling Cam not because of his abilities. He simply has no one to throw to. After losing Kelvin Benjamin for the season, the Panther's are now left with veteran tight end Greg Olsen who has been triple-teamed in both games this year. He may run his way to the top of the scoring leaderboard but Newton has an injury history, which won't do you any good if your team makes the playoffs without a solid backup.

C.J. Anderson

The Broncos never seem to have stability at running back, and Anderson isn't turning any heads so far this season. Neither

did Monte Ball or Ronnie Hillman last season, which is how Anderson was given his starting role. With Denver already depending on Peyton Manning to throw the ball 40 times a game, there isn't much upside for Anderson moving forward. This is not to say Anderson won't rebound later in the season when the Broncos realize that Hillman is only a pass catching back with little experience handling a full workload, but he could lose his job as early as week four.

Sammy Watkins

A lot of experts expected the former first round pick to dominate in his early years in Buffalo, but injuries and the uncertainty surrounding the Bills quarterback situation has

stopped Watkins from becoming an elite receiver. Now that Buffalo has gone with an unproven quarterback in Tyrod Taylor, who I think will bust at the midpoint of the season, Watkins will have to wait another season to play with someone who works within the pocket. Not to mention the Bills have to play a stingy Jets' defense twice and a Dolphins team that will eventually figure out how to get the most out of recently acquired defensive end Ndamukong Suh. Watkins is worth holding onto, but he is a low-end number two wide receiver or high-end flex-play at best.


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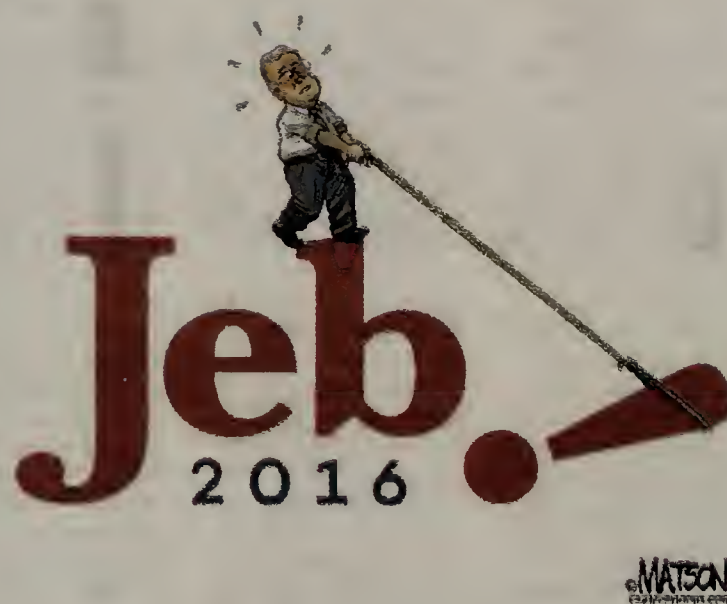
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COMICS



RJ Matson, CagleCartoons.com



Pat Bagley, Salt Lake Tribune



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ON THE COVER

Participants running in the Laps for Chaps race on Sept. 26

Photo by Bethany Berg

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CORRECTIONS & CLARIFICATIONS

In last week's edition of the paper a column titled "Subtle Sexism" included the wrong content. Please see page 12 for the correct content.

C

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TCD helps students glide into COD

EMILY LORENZ
NEWS REPORTER

Like many males his age, COD freshman Eduardo De la Torre has an interest in cars. He has a love for cars and has had a desire to be around them for a while. The only problem for De la Torre is that he had very little knowledge on cars and how they worked.

"What made me decide to take TCD in high school was that I have always know that I wanted to work with cars for a living," De la Torre said. "And also I didn't [know] many things about cars. I knew the common things about them, but [I] didn't know how to repair them."

He decided he wanted to make this love into a career his sophomore year

of high school when he signed up for a program at the Technical Center of DuPage (TCD) that is dedicated to help students get the knowledge of certain fields sooner in their high education careers. He would be able to learn more about cars and how they work and would get the hands on experience that a real mechanic would get.

Students in their junior and senior year of high school are able to enroll in the program TCD, held at COD's Addison campus. The program connects TCD and whichever high school the student attends with the individual program that they so choose, then leads them

on the path that they can continue on throughout their careers at COD.

The program helps its students when they start to attend COD by making the transition easier for them curriculum wise. The curriculum between the two parallels each other making the transition easy for those who choose to take this course than those who choose to start these courses when they start COD. COD freshman Kyle LaCount was involved in the automotive program feels that TCD helps more with the hands on learning process for the students and helps prepare students for further schooling.

"It's a plus knowing

hands on as well because you have to have a good understanding of how these things operate if you are to design them," LaCount said. "I think it prepares you for what you should be able to undertake once you do further schooling for it. It definitely helps but you aren't ready for the field straight out of high school."

Many feel that programs like TCD help further their education in these fields of study based on what they learn and based on their interests as well. COD freshman Nathan Carnevale was also involved in the automotive program that TCD offered, and felt that the program helped him

then and still continues to help him while attending COD and the classes that he is currently taking.

"I think it did help me because we had access to much better equipment and manuals," Carnevale said. "A lot of what I learn at COD I already did at TCD, there's even some of the same teachers."

Making the decision to go into these fields so soon in their early adulthood lives would seem like a mistake to some. For De la Torre, the automotive path is one that he plans to stay on and feels that the TCD program through COD helped him stay on this path and prepare him for his future in the automotive field

and continues to help him with his education here at COD.

"I am still on the same path as I was before of becoming a auto tech. What made me stay on the same path was that I really enjoyed working on cars would like to make a living out of it," De la Torre said. "The program did help get me ready for the field because I learned the basics of how everything should work and when getting in the field it did help because I had a good idea of how things should work but everything is different in the real world."

Rauner puts end to large severance packages

KELLY WYNNE
NEWS EDITOR

After College of DuPage's statewide controversy, Governor Bruce Rauner has signed into law a bill prohibiting college presidents from collecting large severance packages. This comes after COD President Robert Breuder was assured a \$762,000 severance package for promising to retire on May 31, 2016. The new law became effective immediately when signed on Tuesday, Sept. 22.

The severance bill passed unanimously in the Illinois House of Representatives. It is formed with taxpayers in mind.

In short, the law details that college presidents cannot be given more than one year's salary and benefits, and that contracts for these presidents must be limited to four years at a time. This immediately flags Breuder's package, as his yearly salary is around \$495,000.

Rauner also signed a measure on Sept. 10 stating all future severance agreements funded by public dollars must be compliant with the Illinois Freedom of Information Act.

Breuder is in the process of being fired from his po-

sition as college president. As of now, Breuder's severance package is up for discussion by the COD board of trustees. The board has already voided his contract, meaning that the deals previously made have no hold on their future decisions.

Chairwoman Kathy Hamilton and Trustees Frank Napolitano, Deanne Mazzochi and Charles Bernstein are expected to vote against the severance package. The four have already revoked part of the package, promising Breuder's name to adorn the colleges Homeland



BETHANY BERG/COURIER

Security Education Center. Instead, the building will be named after Medal of Honor Recipient Rob-

ert J. Miller.

Amendments to Breuder's severance package as well as termination pro-

ceedings will be continuous over the next few months.

A word from you SLC President



COURIER ARCHIVES

And that's just naming a few! Mentioning each of them would take up more space than I have, so I'll limit myself to the ones I'm most excited about right now. These are: gender-neutral bathrooms, extended Chaparral Shuttle times, and the chance to grab some free pizza with the President of the college.

These past several weeks have been quite eventful; classes have started, parts of the campus have been changed, and preparations for our Homecoming game have begun.

Starting off with what is probably the biggest news of the three: the introduction of gender-neutral bathrooms. On September 15th, it was brought before Shared Governance Council (a con-

stituency-based advisory board to the President) to consider the addition of these facilities. I am excited to report that the request was met with immediate enthusiasm by everyone present. The results of which are the upcoming conversions of several single-stall bathrooms in the Health and Science Center, with further changes as a topic for ongoing discussion. This development really shows respect for the members of our community who are trans*; it's awesome to see this respect already prevalent at this level

within the college.

Secondly, the times for the Chaparral Shuttle have been extended. For those who haven't heard of it, it's a shuttle that runs back and forth from College 6 (a.k.a. the lot you use when there's nowhere else to park) right up to the cafeteria entrance in the Student Resource Center. It originally ran from 8:30 a.m. to 1:30 p.m., but has since been extended to 3:30 p.m. As someone who uses the shuttle myself, it's nice to be able to have a place where there's always a spot instead of searching

the closer lots for half an hour. And because of the shuttle the walk to my classes is even less than when I park closer! For more information and to see the exact route the shuttle takes, check out the college website at cod.edu.

Lastly, on Wednesday, October 28th from 11 a.m. to 12 p.m. a "Pizza with The President" event will be held in the Student Life Club Meeting Room, SSC 3245. All students are invited to come hang out, eat free pizza, and talk with our Acting Interim President

Dr. Joseph Collins. It'll be a fun and beneficial experience; be sure not to miss out (unless you don't like pizza)! Information will continue to be posted as the event gets closer, but if you have any questions feel free to stop by the Student Leadership Council offices in SSC 2214 or contact me at SLC.Joe@cod.edu.

Thanks for letting me share what I'm excited about. I hope the rest of your semester is as awesome as it has been so far!

COLUMN

Hedge-fund founder manages to enrage the whole world

KELLY WYNNE
NEWS EDITOR



COURTESY OF CBS

Martin Shkreli is a name I wish I could forget. This is the name of the man who single-handedly threw the world into a tailspin last week when he bought the rights to the medication Daraprim.

Daraprim is an AIDS medication specializing in preventing Malaria and treating toxoplasmosis, a parasite infection. Shkreli,

hedge-fund MSMB Capital founder, saw the potential of holding the rights to a high-demand prescription and dramatically increased the price from \$13.50 per pill to \$750 per pill. This is equivalent to raising the price 5,000 percent. This unreasonable difference struck the hearts of people all over the world, earning

Shkreli the unofficial title of "Most Hated Man on Earth," with good reason if I do say so myself.

Shkreli basked in his pride in interviews following the breaking news. When asked how he sleeps at night, he simply responded "Ambien."

There are really no words for how I personally feel about Shkreli. I can't imagine what runs through an individual's mind when making a decision they know can lead to the death of hundreds and thousands of people, let alone who can listen to those thoughts and continue to make the decision.

But, here's the good news. No one is buying it. I'm sickened by the thought that there is a human being out there who

could be as heartless and selfish as to keep a much needed resource from those who need it, but I am proud that students my age and adults across the globe are as equally disgusted by a man who worships nothing but power, fame and money.

Earlier in the year Shkreli donated \$1 million to Hunter College High School, the school he credits with giving him a good foundation. Not only is this a huge sum, but it is the largest donation to a N.Y. public school in the state's history. While you may expect students, parents and alumni to be honored, most have proclaimed that they want nothing to do with the "blood money" just because it came from Shkreli.

Shkreli is a self-proclaimed emo and punk rock music fan. He has supported Collect Records as well as individual artists signed to the label. Not only has Collect Records cut ties with Shkreli, but individual acts have proclaimed they will cut ties with Collect Records if the label continues to work with Shkreli on any level.

These are just a few examples of groups giving up their own aid from Shkreli in honor of those whom will never receive it. Shkreli became so uncomfortable with the lawsuits filed against him, online harassment and public disapproval that he made his twitter account private. He has also announced that he will be reducing the price of Daraprim, though he

could not give an estimate of the future pill price. Of course he couldn't. Typical Shkreli.

In an interview with The Guardian, Shkreli commented on the price reduction. "We might have to curtail research for several lethal diseases that we are seeking treatment for. We might have to fire people." Well Shkreli, looks like you're ruining lives either way.

Only time will tell if Shkreli truly makes things right, but I won't hold my hopes too high. Let's just stick to hoping that the mockery that has become Martin Shkreli points others away from making similar business moves and points many in the direction of caring for those who truly need assistance.



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English field study class replaces passive learning with passion

BRIDGET KINGSTON
FEATURES EDITOR

Professors undeniably deal with indifferent students every semester, especially if they teach general education classes like English 1101 or 1102. With this in mind, College of DuPage Professor Carly Huegelmann decided to take matters into her own hands this semester with a holistic, alternative approach to teaching English.

By merging interdisciplinary instruction with concepts of well-being, Huegelmann revives the zealous aspect to learning that is often absent from the classroom. Her new English 1101-FS017 class has already pushed its students leaps and bounds beyond where they might be with a traditional English class.

Student Cody Welsh stated that writing about what really interests him has made all the difference.

"I want to write about what I feel, and what I think, and what I need," said Welsh. "When you write about something you like, your heart is in it. And it's so much easier to focus and get your thoughts together. You start focusing on the details and wanting to make it perfect. You start caring." Welsh described his favorite unit thus far, Nature and Exercise.

"Teachers need to be advocates and lead by example," said Huegelmann. "My goal as a teacher is always to inspire and help students reach their full potential."

Based off of the 8 Ways to Wellbeing by Dr. Roger Walsh, the core

concepts for the class are Service, Relationships, Nature, Meditation, Spirituality, Recreation, Nutrition, and Exercise. Huegelmann reached out to Dr. Walsh about basing an English class off of his ideas, in which he responded saying he wished he had the opportunity to be exposed to such concepts at that age. Dr. Walsh's overall goal with his 8 Ways to Wellbeing is to catalyze a national, and eventually international, movement towards healthier lifestyles, self-empowerment, and greater mental health and wellbeing.

From those eight concepts, the students are free to branch off and write in any direction that suits them. Word count, works cited, and research aren't the focus here; Huegelmann is in search of real writing from the heart, done with passion and honesty.

Rachel Contacessi, also a student in Huegelmann's field study class, feels she is much more connected and involved in writing her essay for the Relationship unit than anything she might be learning in a traditional English class.

"It is just so much more deeply rooted than writing about any other topic because you hold relationships so close to your heart," said Contacessi. She is currently writing her essay for this unit on her bond with her sister, something she knows she would never have been able to explore in writing through a conventional English class.

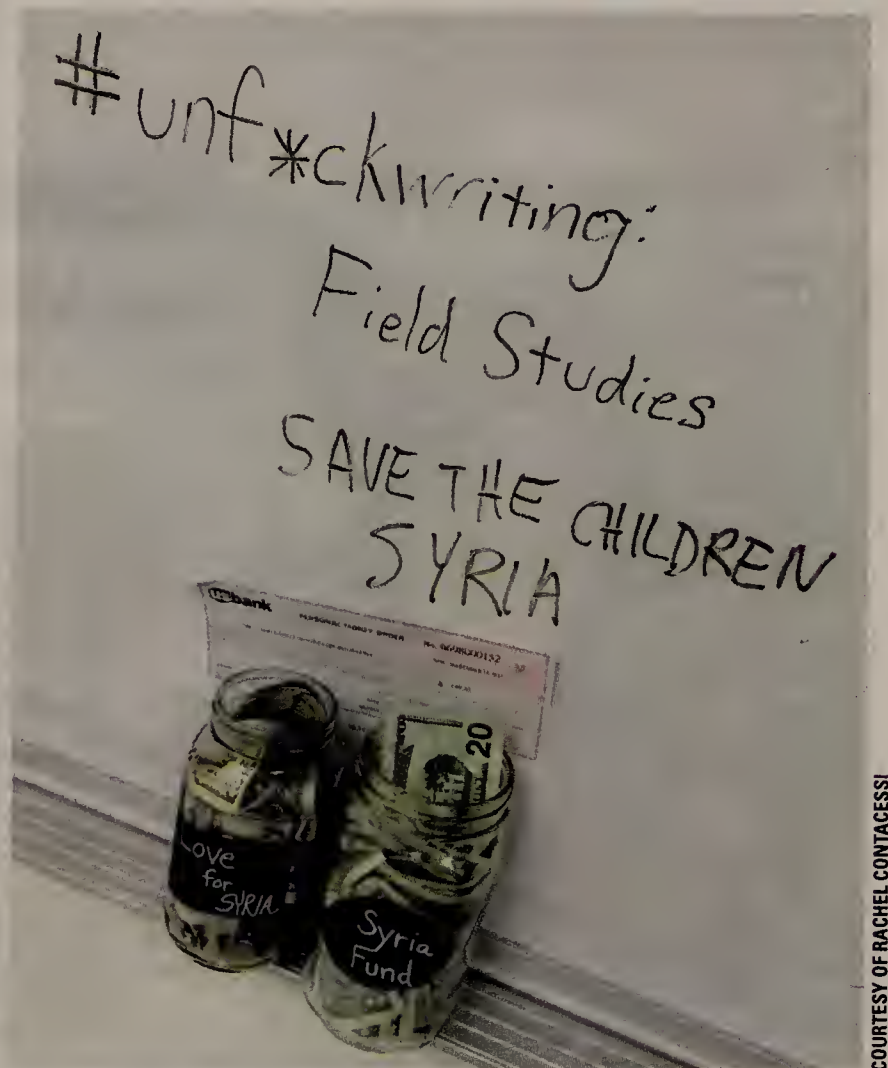
The class organized a fundraiser for Syrian refugees that took place in the Student Services Center lobby on Sept. 15. The fundraising idea was a collaborative effort that came to life through a class discussion during the Relationship unit. Huegelmann wanted the students to have a real life feel for being an active member in the world's issues, as well as to further fuel their ideas for writing. The fundraiser was complete with fresh baked goods for sale, free flowers, and artists giving henna tattoos. They raised over \$200 and donated it to help Syrian refugees.

The class has even gone so far as to create a website, to further expand their ideas and insights. Photos, blogs, quotes and essays from Huegelmann and her students give viewers a realistic perspective on this uniquely candid class. Their website can be found at <http://inspiredwriting.wix.com/write>, as well as their Facebook page, Unf*ck Writing: Field Studies.

This is the first semester at COD that the class has been offered, although Huegelmann says the idea has been in the works for years. The class has been approved for next semester, along with an English 1102 field study class. She hopes to keep the same group of students together to maintain the tight knit and personal nature of the class.



Students decorated jars to collect donations from their fundraiser on Sept. 15.



The class raised over \$200 to donate to Syrian refugees.

UNF*CKWRITING: FIELD STUDIES FACEBOOK PAGE

COURTESY OF RACHEL CONTACESSI

A chat with COD alumni Elizabeth Malouf, music therapist

BRIDGET KINGSTON
FEATURES EDITOR

College of DuPage graduate Elizabeth Malouf returned to campus on Sept. 25 to share some insight on her career as a board certified music therapist. Music therapy is an established health profession that uses music to address physical, emotional, cognitive and social needs of individuals. In practice since 2011, Malouf currently works with adolescents and adults with developmental disabilities at the Helping Hand Center in Countryside, IL. She is a full-time music therapist and music therapy internship director there, as well as a member of the cover band Tank & The Beez. Courier Features Editor Bridget Kingston spoke with Malouf on her career in music therapy, advice on training and schooling options and where she hopes her career will take her.



BETHANY BERG/COURIER

Elizabeth Malouf speaking to a group of students at her event on Sept. 25.

Bridget Kingston: Have you been musical all your life?

Elizabeth Malouf: Yeah, I really have. My dad has been my major music influence, I've been singing with him since I was three. But I began to practice more seriously around the time I decided to go into music therapy, which was in 2008 after I finished here at COD.

BK: Besides singing, what other instruments do you play?

EM: I play guitar as well, but singing really is my main instrument. I do a little piano here and there too.

BK: Could you describe your experience at COD and your transition into Illinois State University?

EM: Yeah, it was great!

I had a lot of really great teachers. I completed my Associates of Fine Arts in Music, so I took all the music classes and general education requirements, and everything transferred to Illinois State seamlessly. Which was totally awesome because I didn't have to retake any gen eds (laughs), and I really just got to focus on the music therapy curriculum right off the bat. Yeah, I really have nothing but positive things to say about my experience at COD and Illinois State.

BK: Could you describe what your typical day at work looks like?

EM: I work in our day program with adults, and I run about two to three groups per day. But yeah, it's really a variety of things. I supervise the intern and meet with

her, give her feedback and what not, and then just get basic materials together for the program.

BK: Describe how the your therapy sessions help the individuals. What is their reaction to your music?

EM: Really a lot of them respond positively to it, but there are a few that may be sensitive or irritated. You know not everything is perfect. But the patients are able to interact with their peers more and have a better awareness of where they're at and how they're doing. And I know that it's really the music that's doing that and not just me telling them what to do. So I really just let the music do its magic and it's really wonderful.

BK: Where do you see yourself in your career in

five years?

EM: That's a good question (laughs). I would like to go back and possibly get a Master's for counseling. I definitely think a degree in counseling would be a great resource to have, especially when things come up in music therapy sessions. I'll be better equipped to handle them more effectively. Again, I honestly can't tell you where I'm going to be (laughs); it's just always good to keep things in mind.

BK: What advice do you have for students interested in pursuing a career in music therapy?

EM: Oh, my goodness. Where to start! Honestly, I say to be open. Explore different universities that offer music therapy programs. There are only two schools in Illinois that

offer it- Western Illinois and Illinois State, where I went. They're both great schools; I have nothing negative to say about either. But yeah, I really think it helps so much when you just open yourself up to maybe traveling somewhere that's a little out of your comfort zone.

BK: Are there any music therapy programs at colleges throughout the U.S. that stand out as being really great?

EM: Oh, definitely. Florida State is awesome. Western Michigan is a great, great program. Yeah, Western Michigan was the first school to offer a music therapy degree. There were two founders who started Nordoff Robbins, and the two gentlemen came up with an alternative, more improvisational approach to music therapy, and

Western Michigan offers that specific training, which is so great.

BK: What is your favorite aspect of your career in music therapy?

EM: I really enjoy collaborating with the different therapists. We have speech therapists, occupational therapists, art therapists, recreational therapists, counselors, behavior analysts, and we all get to meet a couple times a month and get to talk about cases and how things are going and what we can do to further help others. But obviously I really love working with the individuals I work with and helping them through music.

An epidemic of a genetic condition?

World renowned Dr. William Walsh delves into the mysteries of Autism

BRIOGET KINGSTON
FEATURES EDITOR

William Walsh PhD, FACN visited College of DuPage on Sept. 23 as a guest speaker in the Autism Expert Speaker Series, hosted by the Autismeria club. Walsh gave an in-depth presentation on his own research and findings on some of the many mysteries of autism.

Professionals and families of those diagnosed with autism packed themselves into SRC 2000 to hear Walsh's controversial yet evidence-based theories. Concerned and invested individuals eagerly asked questions and took down notes, afraid to miss anything that could potentially help their loved ones.

In attendance to hear Walsh speak was Nancy Evans, whose son has been previously diagnosed with autism. Evans, however, is skeptical of the diagnosis and wanted an expert's insight on the potentially life altering disorder.

"I came to hear Dr. Walsh speak because I needed some answers and guidance, and I want to do everything I can to help my son," Evans stated. "This presentation was very enlightening. When Dr. Walsh said that of all the patients diagnosed with Autism, 25 percent are actually misdiagnosed and have something completely different, you know, my

first thought was that there is hope."

In his presentation, Walsh revealed his theories on how it is possible for a disorder such as autism, that is genetic, to grow at a rate comparable to an epidemic. Oxidative stress, a harmful condition in which free radicals exceed the body's antioxidant defenses, is one of the leading causes his research has found. For this reason, Walsh explains, many autism therapies have antioxidant properties.

"Since DNA mutations take centuries to develop, the autism epidemic has been attributed to the changes in the environ-

ment, including but not limited to mercury exposures, vaccines, changes in diet, viruses, and increased copper in the water supply."

Matthew Duckworth, a former College of DuPage student, was diagnosed with those very imbalances as a child, but has made significant recovery through the use of therapies and treatments.

"I was diagnosed with a copper and zinc imbalance as a child, and received treatments for it from the age of six up until I was around 20. It has been a total turn around." Duckworth goes on to say how he is getting married and

living a much better life after treatment.

As the president and founder of the Naperville based Walsh Research Institute, Walsh is an internationally recognized expert and scientist in the field of nutritional medicine. He is also the author of "Nutrient Power: Heal Your Biochemistry and Heal Your Brain," in which he describes his evidence-based nutrient therapy system. He has helped treat roughly 6,500 autistic patients; one of the highest numbers of autistic patients to ever be clinically treated by one doctor.

Walsh explained that of the thousands of autism

patients he has clinically assessed, nearly all of them have striking biochemical imbalances; more so than that of patients with depression, bipolar disorder, and schizophrenia.

"The autism chemical imbalances are actually more severe than any other disorder we've looked at." Walsh goes on, however, to say that the disorder is definitely treatable and potentially preventable. He believes that with the identification of the misbehaving genes in those with autism, the future may represent a superior therapy for patients.

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Pseudo student representation Presidential search committee lacks adequate student input

The College of Dupage is just that: a college. It exists, at its bare minimum, as a place for students. As simple as this concept is, it seems as if the administration is losing touch with the fact that COD is not just a stomping ground for them to rule, and with the search for a new school president on its way, this misconception could become a major issue.

On the surface, COD appears to have student representation under its belt, with the many students who work on campus and the over 60 clubs and organizations available to join. In addition, COD is also home to the Student Leadership Council, or SLC, with elected student-held positions such as student body president, vice president, and student trustee. The goal of the SLC is to facilitate leadership opportunities for students and, in doing so, improve the COD community. Our current student trustee, Gloria Roark, holds a coveted position as a member of the board of trustees. In theory, Roark gets a vote in every board decision. However,



BETHANY BERG/COURIER

in practice, none of her votes are actually counted in the final ballot. If it seems a bit redundant to have her share her vote if it isn't considered, that's because it is.

It is this exact problem that came to the forefront of our minds when the administration announced the members of the presidential search committee. These are the people chosen to work together in deciding who should be the next head of our school. It's a big

deal, which is why it was so disappointing that only one student was selected to be on the committee, and that one student's vote, much like Roark's vote on the board, doesn't actually count.

Roark herself was the first choice to be the student representative on the committee, but had to decline due to time issues. Instead, student body vice president Miguel Hernandez will take on the responsibility, or lack thereof. The

fact of the matter is that there is no real responsibility if the decision he makes means nothing. While the administration is doing a great job at putting on the appearance of significant student input, the truth is that student opinions are grossly underrepresented. Hernandez has no real say in whom our next president will be, much like how Roark's votes are not counted in board decisions. It's all an act, and in reality, the board

and the presidential search committee make decisions for the students without ever properly hearing the students' ideas first.

While Hernandez will get the chance to give his opinion in the decision for our next president, he is after all, only one student out of nearly 30,000. Members of the search committee must focus on not only the needs of themselves and the board, but also the needs of the students. This isn't easy to

do when only one student gets the chance to speak on behalf of all. Even if they are acting with the students' no, students' is correct best interest in mind, they will never know for sure how students feel if they do not communicate with them. There is a clear disconnect between the people in charge of the school and the people attending it, and now more than ever that disconnect must be addressed.

The decision to have a single student representative in the 16-member committee is disappointing, and the decision to make his vote irrelevant is even worse. COD is an institution for students, but when it comes to their opinions, it is clear they are not important to those in charge. At the very least, when it comes time for Hernandez to state his opinions concerning our next president, we can only hope the committee members take his suggestions seriously. As of right now, it is far too easy for his vote to go unnoticed, much like the ideas of the rest of the student body.

THE COURIER

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Online classes are perfect for independent students

I love online classes. For someone like me with classroom anxiety and a general lack of focus, online classes provide a much-needed escape from day-to-day campus life. Over my four semesters at COD I have taken seven online classes in a wide variety of subjects.

I have heard so many misconceptions about online learning environments. A big one is that by taking classes online, you are giving up the right to retaining any of the information you study. I can admit that two of the classes I have taken online haven't benefited me in any way. Still, the others I have taken have engaged my interest and been a huge benefit to my education.

I have also had many people tell me that because I take many classes online, I must not spend any time on schoolwork. The truth is, spend at least 10 hours on each online class every week, sometimes much more. Between videos, discussion board responses, essays, quizzes and test, depending on the class, I would argue that I spend more time on these classes than I do on on-campus classes. I may be sitting on my couch, but there is no bell to dismiss my class. I work until I have completed the assignments and I work until I understand the material.

What is lacking is peer interaction. In the majority of online classes, this is made up for with hefty discussion board requirements. The average per week is around 5 400-word well-researched responses per class.

As I mentioned before, two of my online classes did absolutely nothing in furthering my intelligence level. I don't amount this to the learning

medium. Everyone takes a few classes in their life that just present uninteresting material. Whether sitting on your couch or in a classroom, nothing can make you pay enough attention to material that bores you. We've all been there. Maybe it's because of the teacher or the student's personal interest level. There are a million reasons that a class may not register with a student, but I don't believe online classes are the first thing to blame if a student is not learning. If anything, I think a student may learn more because they are teaching themselves the material.

Online classes work well for me because I have always been better as a self-taught student. Online learning allows me to take my education into my own hands. I know that if I don't understand the material I cannot blame it on a teacher. I have to blame it on my own lack of attention and lack of care. Because of this, I have been nothing but successful in an online classroom.

I don't think there is an accurate way to measure the effectiveness of an online class, simply because every person learns differently. For someone like me who pays more attention when I am in control, these classes give me a true sense of freedom and responsibility. Someone who learns better in a classroom setting may find himself or herself failing to stay on top of assignments without constant reminders and a physical representation of a teacher who can answer questions on the spot. The only way to accurately measure your ability to flourish in an online learning environment is to try it for yourself.

WHAT IS THE DIFFERENCE BETWEEN CLASS- ROOM AND ONLINE LEARNING?

How students can google their way to an A

Online classes and assignments are, in theory, the most accessible form of education. The manifest function of them is pretty obvious: the convenience of learning anytime, anywhere, with the same quality education offered in a classroom setting. This concept is no doubt appealing to not only those with busy schedules, but also anyone that simply can't always bring themselves to leave the comfort of their home. However, with the ease of online learning comes the latent effect almost every student who has taken an online course or assessment has realized: it's often incredibly easy, and almost compelling, to put little to no effort into one's work.

For the most part, it's clear to professors that putting an assignment, test, or quiz online means that students will use their notes to complete it. Outside of the classroom, there is no way to control the resources students use to make the grade. It is similar to how, in high school, students thrive by asking their peers, who have already had class for the day, about test questions and answers to help prepare them for what's to come. And, in the spirit of teamwork, most people comply and relay whatever information they can remember from the exam.

However, students in online classes today can take resourcefulness to a new level. Ten years ago, teachers could use recycled or copied questions from other educators and no student would have any clue that their professor didn't make the assessment themselves. Today, students can simply copy and paste test questions into Google and thousands of results posted by others around the globe, some word

for word, show up in seconds, as well as the answers.

Even the most honest and hardworking students can be tempted to fall prey to the ease of cheating when it comes to online work, mostly because it doesn't really seem like cheating at all. The word "cheating" conjures up images of scraps of paper hidden up shirtsleeves and eyes wandering to another person's exam. Typically, cheating requires conniving effort and involves risk for students, but nothing appears difficult or dangerous about using the resources available in the click of a button.

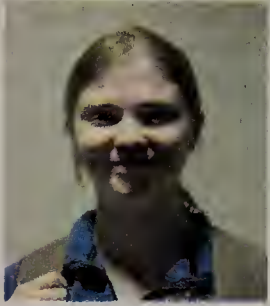
Also, in reality, it's hard to believe that teachers are truly unaware of the available methods their students can use to complete work online. If a teacher found exam questions using the Internet, there is no way they could be surprised if students find the answers on it as well. However, just because this culture of reusing and sharing material online is accepted, albeit never actually discussed, doesn't mean it's okay. There would be no problem if students were really learning the information in the process, but given how mindless the act of copying and pasting is, the level of acquiring knowledge of the material can't possibly be that high.

Because of this lack of retention, the blame cannot be put on the method of teaching, but on those being taught. Instead of working as little as possible, it's important to work as efficiently as possible. By all means, use your available resources, but don't forget about the real reason you're taking an online class, or any class for that matter: to learn.

PHOTO POLL

MAGGIE CURRAN
OPINION EDITOR

1. Compared to conventional classes and assignments, what is the difficulty level of online classes?
2. Compared to conventional classes and assignments, what is your retention level for what you learn in online classes?



April Carr
(2nd year at COD)

1. More difficult
2. More retention



Jumonie Howard
(1st year at COD)

1. Less difficult
2. Same level of retention



Solomon White
(1st year at COD)

1. More difficult
2. Same level of retention



Daniel Alba
(1st year at COD)

1. Same level of difficulty
2. Same level of retention



Lina Szremski
(1st year at COD)

1. More difficult
2. Less retention



Mariel Montoya
(3rd year at COD)

1. Same level of difficulty
2. Same level of retention

PHOTOS BY BETHANY BERG/COURIER

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Subtle Sexism

The ugly truth behind understated misogyny

MAGGIE CURRAN
OPINION EDITOR

In a very obvious way, sexism, specifically misogyny, exists in our world. Any news debate or politician or idiot wearing a meninist T-shirt cannot say otherwise; it isn't an opinion. It's a fact.

That being said, sexism also exists in an understated way. Undeniably, women are subjected to much more scrutiny of their appearance and are placed under more pressure to conform than men. That's a huge issue, and it's something that's been recognized by most people in our modern society. However, there are other less obvious ways that women face misogyny every day. It's subtle sexism,

and it's everywhere.

Take, for example, the fact that women with jobs in male-dominated fields are typically paid less than their male counterparts. Most people are well aware of this fact. It's used in political debates and feminist campaigns frequently. However, there's another part to the story as well. Men in female-dominated fields are typically paid more than their female counterparts. Meaning, no matter what a man decides to do, he will almost certainly make more money than a woman doing the same job.

In addition, when working at that job, a man may be described

by subordinates to be "assertive" or "in control." There are no negative connotations associated with these terms. On the other hand, women are called "bossy." There is nothing good about being called bossy. It implies an abuse of power, and it's almost exclusively used for women in the workplace.

Sexism doesn't clock out away from the workplace either. It exists in all aspects of life. Female sporting teams are called "women's sports" and male sporting teams are simply called "sports". Even here at College of DuPage, female athletes are called "Lady Chaps" while male athletes are simply called

"Chaps." This terminology is especially disturbing when one considers the associations behind the word "lady," associations like delicacy or frivolity. These impressions are not ones that a strong and determined athlete wants to give off. Of course, there must be a distinction between the two sexes, but why is one labeled as merely a branch of the other?

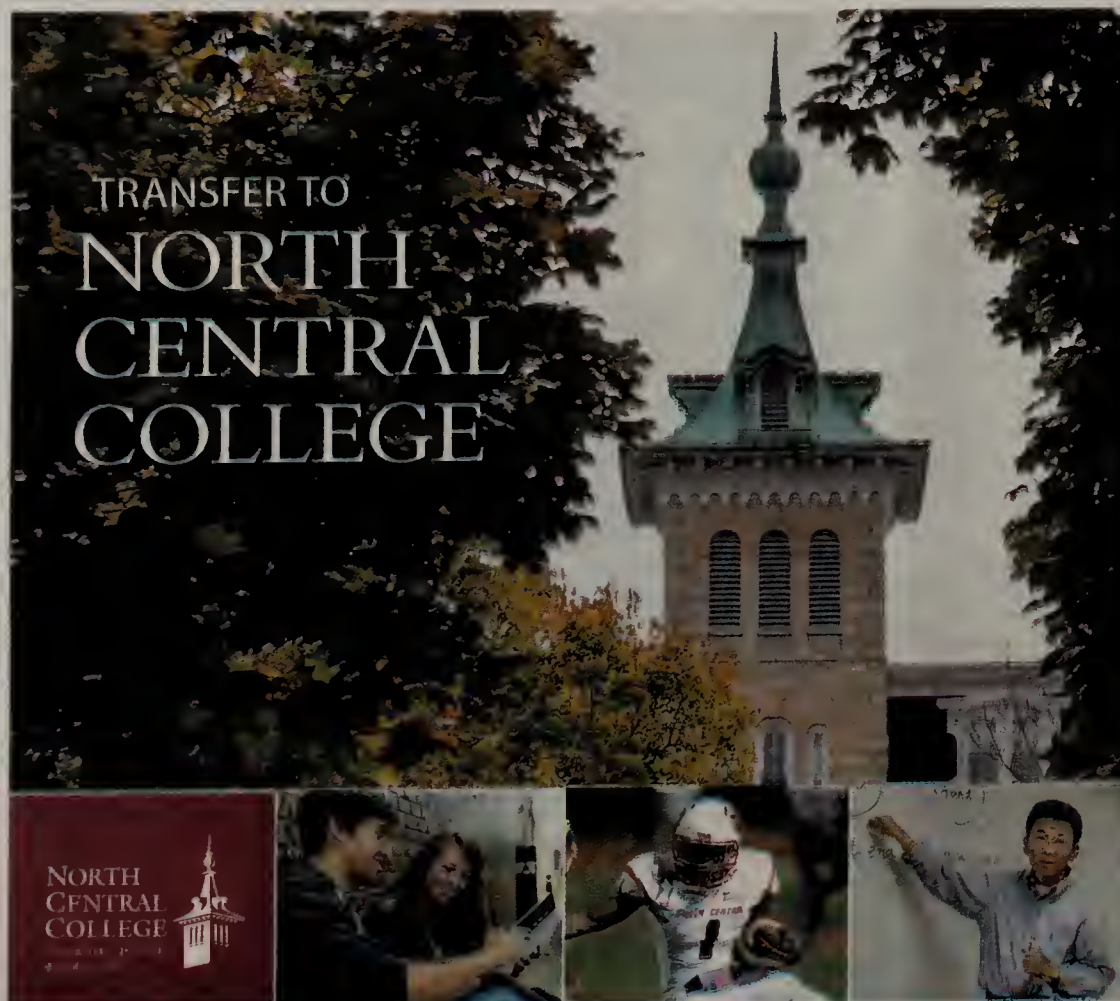
Without even noticing it, we distinguish everything based on whether it is male-oriented or not. Why do people use the term "girl gamers" but not "boy gamers"? Why are there "chick flicks" but no "men's movies"? Why

is our societal default to assume that everything is for or by men unless distinguished otherwise.

Not only this, issues men do face, such as body image, self-concept, not being buff enough, or not liking sports, are always traits that are distinctly feminine. This means that even when men do face similar issues as women, it's because men do not want to come across as resembling a female in any way. It's a manly man's world, and women are just living in it.

It's all the little things, the small, barely noticeable remarks and terms, which help perpetuate all of the larger issues

of misogyny today. It's the straw that breaks the camel's back, and in this case, half our population is affected by it. It's easy for men to ignore these problems because, let's face it, they're not hurt by the inequality. However, it's also easy for women to ignore misogyny because no female wants to believe that this is our reality. It's the hope that if we overlook the problem, it will go away. But it won't. If we don't begin to pick up on every small act of injustice we see, it will never truly go away. It may be subtle sexism, but nothing about it should go unnoticed.



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Up to Speed

Overview of COD's fall sports thus far

LUCAS KOPROWSKI
SPORTS EDITOR

Volleyball



LUCAS KOPROWSKI/COURIER

Over the past month, the Lady Chaparral Volleyball team has been opening their renewed team's season with consistency, and has been trying to lay down good foundation to their game so that they can move towards their ultimate goal of reaching the National tournament.

To make it to the national tournament, the team only has to win the regional tournament. No matter how many games they win or lose during the regular season, they just have to survive regionals.

The team finished their first round of conference matches for the season this past week, and is currently 3-3 for conference, 5-5 for the season. In conference, they beat Joliet Junior College, Triton College and Milwaukee Area Tech Community College, and lost to Harper

College, Rock Valley College and Madison Technical College.

"We start the second round of the conference this coming week", "and I feel we are near our break-out point," said Head Coach Tolis Koskinaris. "The girls are starting to gel very well together, and they are students of the game and their performances. We have all looked to October as the month we make our push. Nothing has changed from the original plan."

With the Regional Championship just around the corner, the Lady Chaps plan to kick it into high gear and give one final push for their ultimate goal of Nationals. The team faces Joliet Junior College on Oct. 1, Madison Technical College on Oct. 6 and Harper College on Oct. 13, all of which are home matches that start at 6 p.m.

Football



LUCAS KOPROWSKI/COURIER

The College of DuPage Football team has blown expectations out of the water so far this season. They have a 3-0 undefeated streak, and they have earned a spot in the top 20 teams in the nation under the National Junior College Athletic Association.

Not only have they bounced into the spotlight to start off this season, they have also beaten Georgia Military College, 39-12. Georgia Military defeated the Chaparrals last year at the first annual Chaparral Homecoming game, 52-6. Although COD has become better since last year, Georgia Military has a noticeably weaker defense than last year, allowing 7.6 more points per game than last year. "The players are working very hard to be the best they can in everything they do," said Head Coach Matt Foster. "We are very

proud of them but still have a lot of growth in front of us."

Not only has the current Chaparral team been successful, current COD alumni has been breaking into the spotlight as well. COD alumni and former Chaparral Quarterback Zack Mahony debuted on the Syracuse University field, due to injuries in the first couple of lines, leading his new team to beat Central Michigan, 30-27. He also started with the team against Louisiana State University, where the team lost, 34-24.

The Chaparral Football team plays home next on Oct. 17 against Iowa Western for their Homecoming game. Although we lost to Iowa Western last year 65-27, they also have a weaker defense, allowing 10.3 more points per game compared to last year.

Women's Soccer



LUCAS KOPROWSKI/COURIER

The Lady Chaparral Soccer team has had an explosive season up to date, being undefeated at conference with five wins, and beating the current regional champions and nationally ranked team Rock Valley College 2-0 at home. With their first round of conference matches finished, they have a promising potential ahead of them.

Because of the team being undefeated at conference, they have a very high chance of being this year's regional champions and participating in the national tournament. If the Lady Chaparrals are to make it to the national tournament, they would face the winner of Region 13. The leading team of that region is Rochester Community College, which COD beat this year 5-1.

Not only is the team on the road to be in the national spotlight, some of the team's players have already become ranked highly in the nation for their action on the field. Yvette Hernandez is ranked first in the nation for assists, Melissa Philips is ranked third for points and fifth for goals, and Kaitlyn Fehrman is tied for fourth for points.

With momentum pushing them forward, their next matches are Harper College on Sept. 30, Triton College on Oct. 2 and Waubesa Community College on Oct. 5, all are home.

Laps for Chaps

Overview of Laps for Chaps

LUCAS KOPROWSKI
SPORTS EDITOR



BETHANY BERG/COURIER

Laps for Chaps' participants running in last weekend's event raising money to help students pay for their tuition

With a great atmosphere on the College of DuPage campus and his experience from Wheaton College and Purdue University back him, winner in both the men's age 20-24 category and overall champion, Jack Waterman, had a great performance, running at a pace of 5:03 per mile. "I surprised myself running 15:43, so it was definitely a good race," said Waterman. "I thought that there was a good shot that I was going to win, but you never know."

Over the weekend, the annual Laps with the Chaps 5k went off without a hitch at the College of DuPage. This is a 5k run/walk where all proceeds support the College of DuPage Emergency

Fund; a fund established to help students that are going through unanticipated financial strains that are at risk of dropping by easing daily expenses, such as meals and bus passes.

For the low price of \$5 for COD students, \$10 for kids under 12 and adults over 60, \$25 for COD employees and alumni, and \$30 for general admission, a participant can partake in the race; also, the first 250 COD student registrants to register received a Laps with the Chaps t-shirt and a \$2 voucher wrapped up in a drawstring bag.

Although the 5k was the mainstage, there was a lot more to this event. It started at 2 p.m. with delicious food trucks, games

provided by Top Golf and kid festivities, such as face painting and bags. The selection of food trucks was a huge attraction, with a wide variety of good eats such as Indian foods like curry, American foods like pizza and grilled chicken, and a wide variety of dessert shops.

At 4:30 p.m., the race began with 672 participants, with 478 of them making it to the finish line. The race took the participants across campus, with the track taking participants from College Road to South Lambert Road, then going onto Tallgrass Road to Fawell C where the runners circled around the parking lot and tracked back to the finish line the way they came. The

average pace was 12:29 per mile.

At 5:30, they also had three 100 yard dashes for the kids, where the first boy and girl winner of each one receives a \$25 Visa gift card. At 5:45 they announced the winners of each category for the race, which was split by gender and age, and the overall winner. The food trucks and the kid's festivities ended at 7 p.m.

The race was very diverse, with students and community members coming in equal parts to show their support for COD with participation. Vice President of Student Life Miguel Hernandez ran with the Student Leadership Council, and had a great experience partaking in the 5k.

"Everything was so well planned, the food truck are awesome and was a really great bonding experience with my team," said Hernandez. "My favorite part of the race was everyone cheering you on as you run. The volunteers had posters saying motivational quotes as well, which was a really nice touch."

If you want to find out more about this year's race and the results, you can go to <http://www.j3timing.com/>, look under the "Race Results" tab and find "Laps with the Chaps 5k" under "September 2015."

Upcoming Sporting Events

OCTOBER

Fri., 2
Women's Soccer
TRITON

Sat., 3
Men's Soccer
ROBERT MORRIS
- LAKE COUNTY

Sat., 3
Football
at ELLSWORTH

Mon., 5
Women's Soccer
WAUBONSEE

PHOTO PAGE

Pictures from the Laps for Chaps event

PHOTOS BY BETHANY BERG/COURIER





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- Pep Rally
- Make and Takes
- Free Food



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for a complete list of events.

Should this be a contest?

Five sports place bids to contest in the 2020 Olympics

LUCAS KOPROWSKI
SPORTS EDITOR



On Sept. 28, Tokyo 2020 has announced the five additional events they are going to propose to the International Olympic Committee,

or IOC, at the 129th IOC session in Rio de Janeiro, Brazil in August of 2016 to contest in the 2020 Olympics. The events are baseball/

softball, karate, skateboarding, sport climbing and surfing. Within these sports, there are 18 separate events and 474 total athletes who

would participate in the Olympics, if all sports would be accepted by the IOC.

This list of five sports are the finalists from the eight sports that were selected on Sept. 18 for an Olympic bid. The three that didn't make the cut were Wushu, Bowling and Squash. If you haven't heard of two of the three, I don't blame you. Wushu is a Chinese martial art that is the combination of the traditional Chinese martial art Taolu and the modern Chinese fighting method Sanda. Squash is a racquet-based sport where players alternate striking of a hollow rubber ball in a four wall enclosure, and whomever lets the ball double bounce on the ground loses a point.

All five of the sports have never been in a previous Olympic games. Baseball has attempted to be an Olympic sport, most recently being shot down to be included in the 2016 Olympics, and is doing a joint campaign with softball for the first time ever for the Olympic bid.

Surfing has also attempted bidding for

the Olympic spot in the past, most recently for the 2016; but due to not having sufficient wave-producing technology, the sport could not be included. Nowadays, technology for land-locked areal wave production technology has been substantially improved by Wavegarden, a Spanish company that makes wave-producing technology. One of the biggest examples of a facility like this would be one being currently built in Austin, Texas; where they are making a wave pool nine football fields long. Skateboarding has been an alternative sport for a while, and has gained major traction by its many tournaments, such as the X Games. In a recent interview with skateboarding legend Tony Hawk by Larry King, Hawk told King that he had been in communications with the IOC and said that skateboarding is "very likely to be in the 2020 Games."

Sports Climbing became an official Olympic sport very recently, and has been gaining traction to replace wrestling as a sport in the Olympics by many

of the IOC members. There has been a lot of debate about whether Climbing is a sport or not, but there has been many pushes and alterations towards creating a way to view climbing during said competition.

Karate has placed bids for the 2012 London and 2016 Rio de Janeiro Olympics in the past to no avail. The International Karate Association has put the argument that there wouldn't need to be any additional facilities built for the sport to be played, like Surfing or Baseball, and it could take place over as little as three days.

Although some are more easily implemented than others, all five sports have merit to become a sport in the upcoming Tokyo 2020 Olympics, but that's for the IOC to decide whether or not these sports should be allowed to contest in the event.

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Pat Bagley

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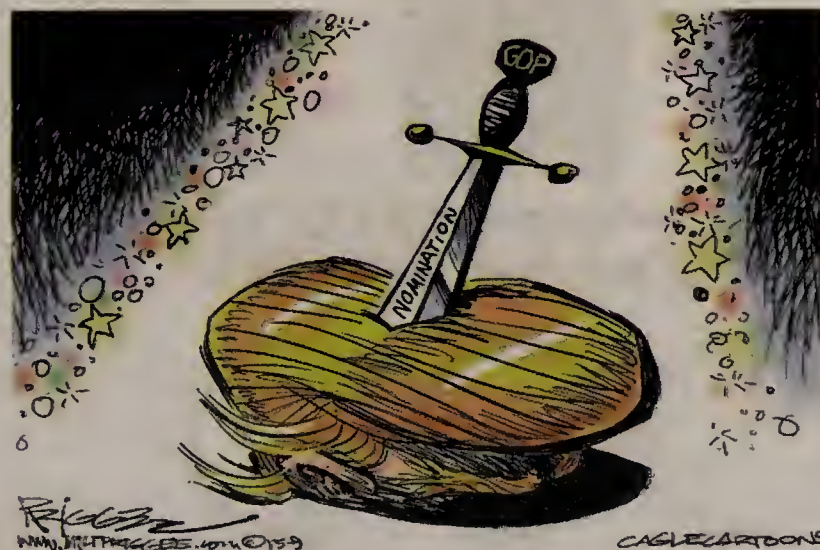
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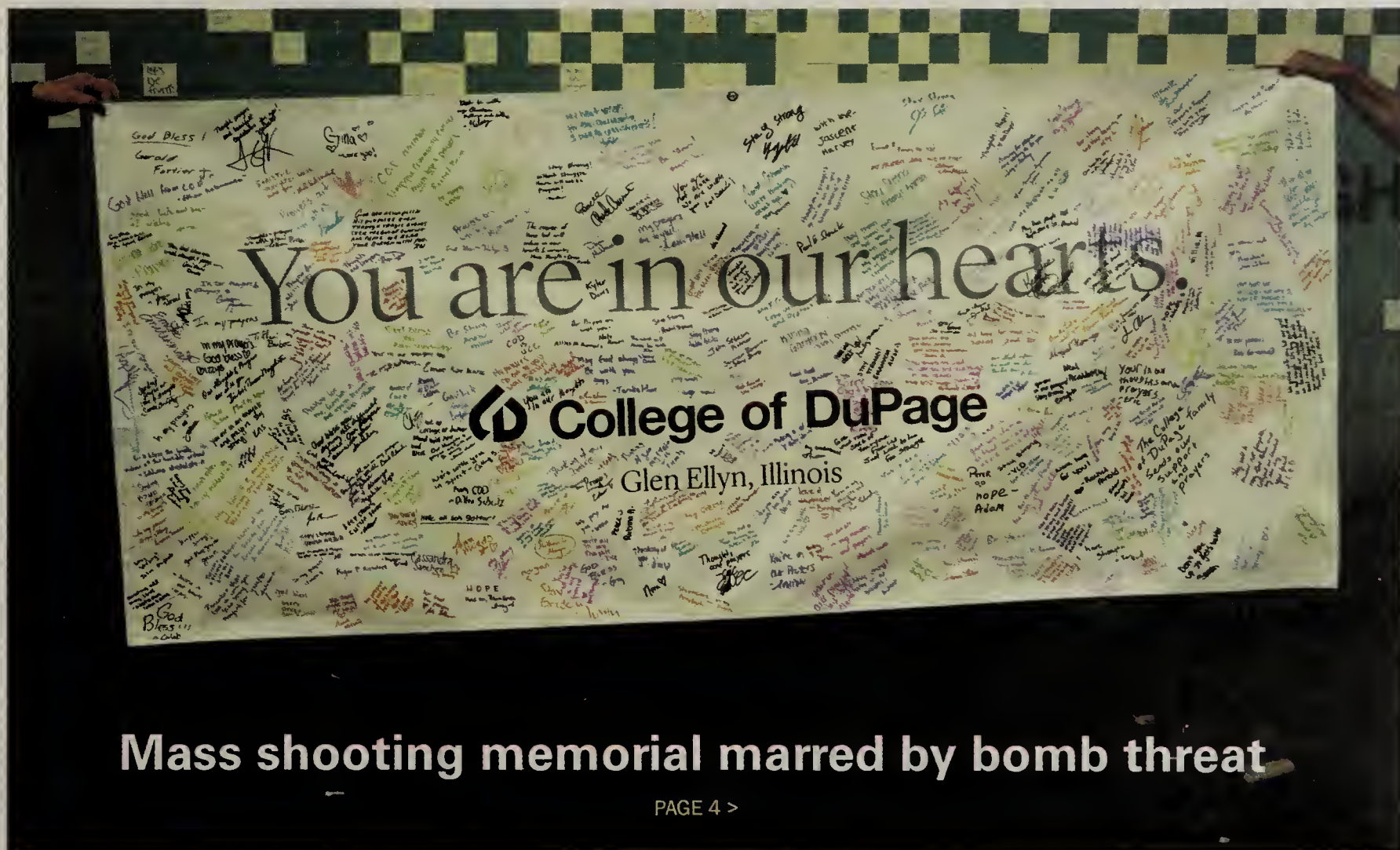
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THE COURIER

COLLEGE OF DUPAGE STUDENT NEWSPAPER \ 7 OCTOBER 2015 \ VOLUME 50, ISSUE 6



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THE COURIER

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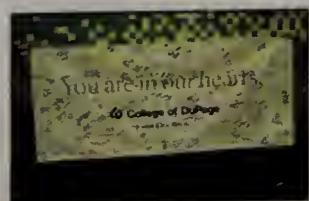
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ON THE COVER

The banner signed by COD students in light of the recent college shooting in Oregon.

Photo by Bethany Berg

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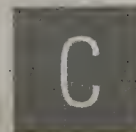
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Catch an error we didn't see? Tell us about it. Send an email to editor@cod.edu.



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Collins talks campus security

COD pays respect to Umpqua Community College

KELLY WYNNE
NEWS EDITOR

Ten community college students lost their lives at the hand of a fellow student on Thursday Oct. 1. Community colleges all around the country have come together in order to support and mourn the loss of the students, College of DuPage included.

On Monday Oct. 5, hundreds of students and faculty honored the lost lives by signing a banner to be sent to the school. Around 100 students and faculty members also participated in a moment of silence at the college's fountain and dropped their heads in respect.

The tragedy struck a heartstring for many on

COD's campus, reminding students and faculty that similar calamities can happen any time or place. Acting Interim President Joseph Collins spoke of the event and its connection to COD.

"There is nothing about Umpqua that deserves this tragedy," said Collins. "It's especially disturbing for us. Umpqua shares the same initiative we have."

Collins and COD security are dedicated to keeping campus safe, especially in the onset of the Umpqua tragedy.

"This kind of event, unfortunately, could happen anywhere," said Collins. "We live in an open society

where if someone wanted to do that, it's hard to stop. I think College of DuPage is one of the better prepared campuses."

COD has an upper hand in emergency situations because of the on-campus police department who know the school well. The 20 campus officers have regular drills based on theoretical emergency situations.

Collins also explained the new electronic lock system found on classroom doors. In order to unlock, faculty must swipe an ID card. In an emergency situation, all campus doors can be locked from a remote location.

Emergency handbooks can be found in every classroom outlining what students and faculty should do in case of a wide variety of disasters. Students should read the handbooks at their convenience. If no other guide, students should remember that in the case of an active shooter, the options are to run, shelter or fight back.

Training sessions on the handbook are being offered to faculty this month. Information on the dates and locations of these sessions can be found by emailing tlc@cod.edu.

Emergency Handbooks can be found in every classroom. Here is a segment from the Workplace Violence page.

Gunfire/Weapons Observed

1. If gunfire is heard, seek refuge in an area that can be locked from within if possible. Choose a room without windows or stay out of sight from room windows. Hide quietly and remain hidden in the room.
2. If possible, in Glen Ellyn call the campus police at ext. 2000; other locations dial Police at "911." If it is safe to do so, stay on the line with the dispatcher.
3. Take no action to intervene.
4. Other locations should, in addition to dialing "911," call the campus police at (630) 942-2000.

Explosion/Bomb

Immediately evacuate the building using established evacuation routes. Account for all building or room occupants. Do not disturb, move or touch any suspicious boxes or packages.

In Glen Ellyn call campus police, ext. 2000, or dial "911" at other locations. If the police line is busy after a second attempt, dial "911" for assistance. Provide as much information as possible, and if it is safe to do so, stay on the line with the dispatcher.

Other locations should, in addition to dialing "911," call campus police on campus at (630) 942-2000.

PHOTO POLL
KELLY WYNNE
NEWS EDITOR

Do tragedies like this ever make you question your own safety on campus?



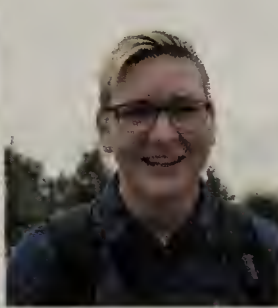
Janelli Venegas

"Definitely. We're college students on a public campus.



Michael Wieringa

"Yeah. No one expects it to happen where they feel safe. It can happen anywhere."



Nolan Sturlis

"I don't really think about it. I try not to."



Nina Conenna

"My initial reaction would be yes, but you never think it will happen to you."

PHOTOS BY BETHANY BERG/COURIER

COD evacuates due to bomb threat

Students return to classes Tuesday with unease

KELLY WYNNE
NEWS EDITOR

COD has received a bomb threat and has canceled classes for Oct. 5. Info: www.cod.edu.

COD open Tuesday morning, Oct. 6. Belongings left in classrooms are being collected by COD Police. For location, visit cod.edu or (630) 942-2000 in morning.

Text messages that were sent to students regarding the bomb threat on Oct. 5.

College of DuPage dealt with a bomb threat on Monday, Oct. 5. The threat came just hours after the school held a moment of silence and day-long banner signing for Umpqua Community College, which fell to tragedy last week.

The threat was received just before 6 p.m. when a COD campus police officer answered a phone call detailing that a number of

backpacks had been left around campus with explosives. The school was evacuated shortly after.

Many students left their belongings behind, thinking the alarm was nothing but a routine fire drill. It was not until students were outside that they realized the interruption was more serious.

All registered to COD's emergency system received brief texts and phone calls

explaining that there was a threat on campus around 7 p.m. Just before 10:30 p.m., subscribers received a follow-up notification that campus would operate during its normal hours on Tuesday, Oct. 6.

COD police as well as the Glen Ellyn police department searched the school with a bomb-sniffing dog team. Nothing was found and the incident passed as a false alarm.

BETHANY BERG/COURIER

In an interview with the Chicago Tribune, Frank Napolitano, board trustee, explained that it is necessary to be overly cautious. Those who spoke with press and police all seemed to agree.

Acting Interim President Joseph Collins felt that the college took all necessary precautions at the time of the incident. "Based on the occurrence last week in Oregon, I believe our response was appropriate," said Collins. "While the inconvenience for many of our staff and students was an issue, first and foremost we have to be concerned about everyone's safety."

Many students who attended school on Tuesday reported feeling on edge after being notified of the prior night's events.

COD student Rachel Arnold commented that just the sound of a routine tornado siren made her

nervous and uneasy. "They should have closed school today," said Arnold.

Brittany Vandergrift agreed with Arnold's statement, adding "What's gonna stop someone from bringing the same backpack in today."

COD student Karina Procopio also felt unsettled knowing that COD is a public campus. "It's so open," said Procopio. "Anyone can come in."

Joseph Moore, vice president of marketing and communications, sent out an email to all students and faculty Tuesday morning detailing the event and providing support to those who felt threatened.

"Fortunately, last night's threat was determined to be a hoax, but we will always err on the side of caution when it comes to the safety of our students and employees," said Moore in an email. "Keeping our

campus a safe place for everyone is the utmost concern of our COD Police Department. We will continue to evaluate our existing emergency operations plan and work to communicate this information to the college community."

Collins and the COD police department have taken this event seriously and will continue to brainstorm ways to keep the college safe.

"We will conduct a debriefing with the Police Department to see what improvements we can make in our response to the bomb threat."

Moore's email also included that anyone having trouble dealing with the incident can visit with a counselor on campus. Counselors will be available on a drop-in basis Monday-Thursday 8 a.m. to 7 p.m. and Friday 8 a.m. to 5 p.m.

Tuition decrease saves taxpayers 5 percent

EMILY LORENZ
STAFF WRITER

College of DuPage board of directors passed the Fiscal Year 2016 (FY2016) budget plan on Sept. 28th, dictating that tuition for all COD students, starting in the Spring 2016 semester, will be \$5 less. This means that the price per credit hour will go from \$140 to \$135, saving the average part time student roughly \$60 per semester.

From 2011 to 2015, COD has collected \$126

million dollars from taxpayers and students paying tuition. All of the money being brought into the school was based off of estimate numbers of what the school thought they would need to stay open and running to the highest standards, "creating fluff in the schools budget that was unnecessary," stated Kathy Hamilton, chairwoman of the board, during the last Sept. meeting.

This lowering of tuition also means that COD will rank lower in a state wide price comparison with other schools. COD was the eighth highest priced school out of community colleges in Illinois, compared to Harper college in Palatine, Illinois, whose annual tuition is \$4,391, and compared to Spoon River College in Canton, Illinois annual fee of \$5,440. After this decrease,

it will be tied for 10th with two other schools.

The board also plans to give a 3 percent pay increase to all COD workers "across the board." Doctor Joseph Collins, acting interim president of COD, feels that even though there will be cuts, none will make an impact on any aspect academically that COD has to offer its students. What will be cut has still not been deter-

mined.

Hamilton states that the board aims to have as much public involvement as possible, and plans to keep the public taxpayers informed as to what their money will be going towards. According to the board's research, by cutting tuition by \$5 a credit hour, it will cut property taxes by over four million, or about 5 percent, for the taxpayers.

The board made a 33 percent cut to COD's deficit, bringing it down from \$16 million to \$11 million. The board plans to use the funds in COD's bank account, which currently holds over \$200 million, to "help protect ourselves from Springfield's impasse," stated Hamilton during the meeting.

Students explore horror and romance through foreign language

BRIDGET KINGSTON
FEATURES EDITOR

Filmmaking and foreign language merged fluently during the 2015 Short Film Contest that took place throughout the week of Sept. 28. As part of College of DuPage's Euro Film Fest, sponsored by the European Studies Committee, the contest encouraged individual students, clubs or groups to submit two to three-minute short films in a foreign language with English subtitles. The winners were announced on Oct. 1, marking the end of the Euro Film Fest.

First place winner Spencer Blake already knew the

ropes to filmmaking and foreign language when submitting his film this year; he won first place two years ago at the 2013 Short Film Contest. His film "Out of The Darkness," spoken in German with English subtitles, grasped the viewer's interest with a lighthearted take on the horror genre. The short film captured a man's comedic struggle with an apparition, featuring plenty of dark alleyways, knives and pumpkins.

"I wanted to tackle a theme like horror, especially with it being October and Halloween," Blake

said. The entire filming and editing process only took a total of two days; three hours to shoot the footage, and another hour to edit. A third year student at COD, Blake has been studying German for five years and intends on majoring in it after he completes his Associates Degree.

Second year student Grace Holmen took home the award for second place, with her Italian spoken short film "The Dream." Capturing the chemistry and cliché of love at first sight in a coffee shop, Holmen threw a twist in her

short film by making the main character wake up at the end, realizing his entire encounter with his ideal girl was just a dream.

Not only wanting to showcase the Italian language in her film, Holmen wanted to capture some of the true essence of Italian culture.

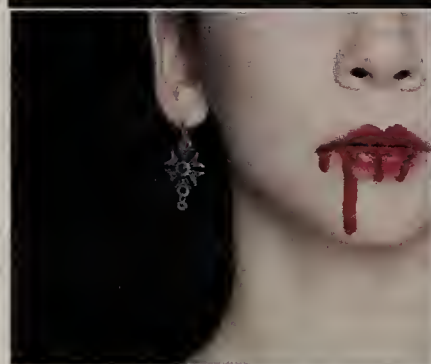
"My first thought when I thought of Italy was Italian coffee, which left me with 'ok what can I do with that?' That lead to the idea of a coffee shop, and I ended up with this idea of a cheesy coffee shop romance," Holmen said on her inspiration for the film.

Encouraged by her Italian 1101 teacher, Professor Pagnucci, Holmen wasn't aware of the contest until two days before the deadline. She jumped at the chance anyway, spending one day working on the storyline and the script, and another day filming and editing. She studied Italian briefly in high school, and recently took it up again at COD.

Filmmaking is more of a hobby for Holmen; something she doesn't necessarily want to major in but still enjoys doing. "I'll definitely keep it in my back pocket," Holmen said.

"The Dream" was her first short film, as well as the first time she's written a script and a storyline, in Italian none-the-less.

The annual COD Euro Film Fest consisted of presentations of different foreign language films throughout the week of Sept. 28, including a pre-film introduction and post-film discussion. The final film, Italian "Johnny Stecchino" was shown after the Short Film Contest winners, selected by the European Studies Committee, were announced.



By J. Sheridan Le Fanu
Adapted by Aly Renee Amidei
Directed by Amelia Barrett

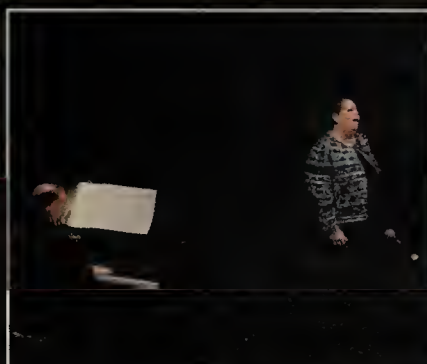
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CARMILLA

Note: Adult language and themes

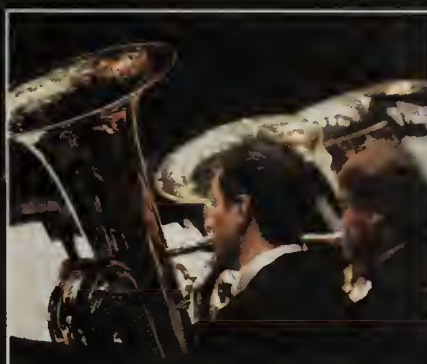
Thursday, Friday, Saturday: 8 p.m.
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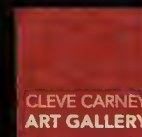
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Chew on this

Vegetarian tackles fear of eating meat

BRIDGET KINGSTON
FEATURES EDITOR



BRIDGET KINGSTON/COURIER

I have never eaten a steak in my life, up until this past week, that is. I've had some rational as well as irrational fears of eating meat for as long as I can remember. Pair that fact with one too many documentaries on animal cruelty and horrors of the meat industry, and you get my current level of meat consumption—nonexistent.

However, low energy and scattered focus have been a few of the annoyances I've been dealing with lately, and I knew the lack of substantial protein in my diet was playing a huge role. Being an effective, healthy vegetarian requires a lot of time and effort; from thoughtfully planning meals to spending time making them beforehand. Previously this was never a problem, as I had plenty of time and energy to put forth into creating an interesting, healthy diet for myself. Then college and life happened and I just have not been able to give my body the proper nourishment it needs.

So for one week, I decided to challenge my beliefs, however rational or irrational they may be, and

reintroduce meat into my diet. There have been other times in the past that I've introduced meat back into my diet, but I've usually just stuck to the bare minimum—turkey or chicken, made only in the comfort and safety of my own home by my own mother.

After deciding to take a break from my yearlong vegetarian streak, I figured I might as well get the most out of this opportunity and go as full out as possible. Of course, it would be utterly senseless of me to all of sudden shock my body with heaps of foreign meat every day. This week was intended to expand my mind and my taste buds, not land me in the hospital with a vile case of food poisoning. So with the intention of getting some much needed protein into my body at reasonable doses, I dug into the week without my usual restrictions and concerns, and thoroughly surprised myself along the way.

Obstacle one: The Cheeseburger. I got an Angus beef burger with white cheddar cheese and the whole rest of the works. It was absolutely delicious.

I can't deny it. I've eaten a burger or two in the past, so I had a pretty good idea of what to expect. All was going well until I realized the center was still slightly pink—a huge issue for me. The whole idea that I have trouble stomaching the fact that I am eating an animal is only magnified when I think the meat is undercooked. I asked for it to be well done; charred if we're going to get specific. This is one of my most prominent irrational fears of meat, because people eat rare meat all the time and turn out just fine. So I decided to stick it out and quiet my mind as opposed to running out the door in disbelief of what I just ate. I survived, and I got to eat a yummy burger out of it.

Unexpected obstacle two: Beef Tendons. Yes, you read that correctly. I just happened to stumble upon an authentic Chinese food market and decided to get a bowl of beef tendon soup, because why not. Just the sight of fat on meat makes me cringe, so the fact that I was able to nonchalantly stomach beef tendons is beyond me. Granted I did only eat a few bites of the actual tendon, and not without a few moments of hesitation. I think my mind was already so much more relaxed and open after the cheeseburger incident that I was up for anything. The only thing you need to know about beef tendons is that they're slimy, squishy, and have the consistency of what one could imagine chunky cartilage filled

Jell-O to have. If I was able to get past the texture I definitely would've been able to eat more, as they had a surprisingly pleasant taste.

Obstacle three: Steak. This was the big one for me, having never eaten it before. The very things that people seem to love about steak, the thickness, the juiciness, the richness, are the very ideas that have kept me running in the other direction all this time. There's really nothing too appealing about a big slab of meat to me, but I knew if there was ever a time to try it, this week was it. Unfortunately, all of my predispositions reigned true. I was only able to muster a few bites; the flavor was so unfamiliarly rich and intense. Why my taste buds enjoyed beef tendons more than a high quality rib-eye steak truly is over my head.

Will steak become a regular aspect of my diet? No. Will I ever eat beef tendons again? I highly doubt it. I was, however, able to let go of my fears and misconceptions about meat and open my mind (and my mouth) to the possibility of discovering interesting, new food. In all honesty I will probably end up sticking with home cooked chicken for now. At least I have a better idea of what's out there and what I could have potentially missed out on. Instead of saying I've never eaten steak before, I can now say I've eaten beef tendons.



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Spooky suburbs

Your guide to exploring Chicagoland's most infamous haunts

KELLY WYNNE
NEWS EDITOR



KELLY WYNNE/COURIER

The Red Geranium, an abandoned home in downtown Naperville, only a 15 minute drive from campus.

October is my favorite month of the year. Not only do I love the feeling of fall, but I love the idea of having a whole month dedicated to creepy things like hauntings and horror movies. I have put together a list of some of the most notorious hauntings in the Chicago suburbs. All are easily accessible, so whether an amateur ghost hunter or skeptic, you can try your luck at these locations if you choose. Be sure to check with property owners before conducting an investigation at any location, as you can be fined with trespassing.

Bachelor's Grove Cemetery-

6385 W 143rd St.,
Midlothian, IL

The 82-plot cemetery may be small, but is infamous nation-wide for its hauntings. The true hauntings of the cemetery are said to come from the lagoon that borders it, used in the 1920's and 30's as a prime mob meet-up spot and body dumping location. Many visiting the location have reported seeing a lady in white sitting on a gravestone. This common sighting has even been photographed. An

old farmhouse has been said to appear at the end of the road along with a farmer himself calling out from a distance. Visitors report hearing strange sounds and witnessing colored balls of light hovering over the lagoon at all times of day. Bachelor's Grove Cemetery is open to the public during the day. Police patrol the grounds at night, but you can find a tour to take you into the heart of the hauntings past dark. The cemetery is open 7 a.m. to 8 p.m.

Benedictine University-

5700 College Rd., Lisle,
IL

The university is said to be haunted by multiple spirits. Former residence hall, Benedictine Hall, was closed due to the amount of unwanted paranormal experiences faced by its residents. It is said that a clergyman haunts the 4th floor and the 5th once housed a student exorcism. Many students and faculty also report seeing a little boy in a blue t-shirt and shorts running around campus. His outfit does not change no matter what the weather. Students have reported that

there is always an "off" feeling on campus, the feeling heaviest Oct.-Nov.

Sunrise Park-

881 W Struckman
Blvd., Bartlett, IL

Sunrise Park is reported to be a historical place of many rather morbid activities. The most famous of these is the story of a man who lived near the park in the 1800s who murdered children. He then scattered their bones around the park. Both the man and his victims are said to roam the park. Many, especially children, report feeling a tingling sensation and the feeling of a hand on the back of their neck. The park was also said to have been a location for Ku Klux Klan members to hold rituals and burnings. Now, some have reported seeing a "demon dog" running through the park. This dog is said to have the face of a human and is interpreted as a manifestation of a demon.

Resurrection Mary-

Archer and Terrace Dr.,
Justice, IL

We've all heard the urban legend of Resurrection Mary. In case you haven't, the story goes that young and beautiful Mary was killed in a hit and run accident on Archer Ave after leaving a party at the Oh Henry Ballroom. Since the 1930s, countless

people have witnessed her ghost in the form of a hitchhiker. Many stop their cars when they see her, only to find that no one is there. Some have reported driving her along Archer Ave., when she disappears from sight at the cemetery. Oh Henry Ballroom, now called Willowbrook Ballroom, is also said to be a hotspot for Mary's ghost.

The Red Geranium

W Benton Ave., Naperville, IL

The house, currently abandoned, has had countless owners, all claiming to have had paranormal experiences. The presence pestered homeowners with moving and taking objects, the most dramatic being in the 1990's when a homeowner reported that the painting she had been working on for weeks was suddenly blank. Psychics visiting the house have picked up on the story of a severely depressed man who botched an attempt at suicide. While slowly dying, he realized that all he wanted was to live. Eerie feelings and a heavy, dark atmosphere can be felt when standing near the stove. While this house is boarded up and off limits to the public, Naperville ghost hunters have gained access and will occasionally take tours to the home.

BOOK REVIEW ★★★★★

"Why Not Me?" was made for you, whoever you are

MAGGIE CURRAN
OPINION EDITOR

With chapters titled "(Minor) Fame Has Changed Me" and "4 a.m. Worries", Mindy Kaling graciously allows yet another look into her fast-paced, charming, and utterly hilarious life in her second memoir, "Why Not Me?".

From the very first line, one can't help but read every pop culture reference in Kaling's iconic voice, best known from her television characters Kelly Kapoor on "The Office" and Mindy Lahiri on "The Mindy Project". The introduction begins by detailing Kaling's experience as a desperate seventh grader hoping to bribe other students into being her friend by offering them Skittles. From there,

Kaling covers everything from her complicated relationship with screenwriter and actor B.J. Novak, her fears and anxiety working in television, to living life as a "bad sport." If you can't find a single chapter that speaks to you or makes you laugh out loud, you haven't looked hard enough.

Readers of Kaling's first memoir, "Is Everyone Hanging Out Without Me? (And Other Concerns)", can expect new, yet related material in her second autobiography. While her first book focused more on her rise to "minor" fame, "Why Not Me?" spends more time focused on Kaling's current and future endeavors. While Kaling does

share some valuable life lessons, the memoir is more comedy than anything else. Even someone who doesn't watch her Hulu series "The Mindy Project" can find humor in her day-in-the-life-esque chapter, which documents Kaling's typical workday. Readers will walk away from this book with a newfound respect for those working in television.

Although she lives a comfortable, often luxurious lifestyle in L.A., Kaling doesn't spare the details about the pressures of Hollywood and the disappointments that even accomplished writers like her can face. What makes this book different from the typical it's-hard-to-be-a-

celebrity rant is that Kaling acknowledges how small her problems really seem to the rest of the world by saying, outright, just how good she knows she has it. Kaling is a writer and star of her own television series and has hired many of her closest friends to work with her. In her own words, she considers herself "the Rod Blagojevich of television," which is funny in any way someone could interpret that.

And, of course, every page has at least three lines that will make you laugh or wish you were as clever and intelligent as Kaling. Though the tone of the memoir is lighthearted and conversational, there

are some profoundly insightful viewpoints on a variety of topics. On the surface, Kaling is a chubby, minority, female comedian who often wears polka dots and knows less about sports than a Disney princess. Yet fans of her know that she is so much more than meets the eye. Kaling is a Dartmouth graduate with a hate for weddings, a love for McDonald's, and no filter. If that doesn't pull you in and convince you to head over to the nearest Target to buy her book, I'm not sure what will.

Maybe I'm biased, as someone who's loved every show or film Kaling has worked on, but "Why Not Me?" speaks to

more than just my narrow demographic. Women of essentially any age, who have watched television in the last decade, will love every pop culture reference sprinkled generously on every page. That much is a given. But even men, especially those who enjoyed "The Office", will also get something out of Kaling's experience on the show and may even gain some insight into the female psyche while they're at it.

What I'm trying to say is: don't judge the book by its feminine powder-blue cover, because when it comes to wit, humor, and insight, few hold a candle to "Why Not Me?".

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S	M	T	W	T	F	S	S	M	T	W	T	F	S
		1	2	3	4	5					1	2	3
6	7	8	9	10	11	12	4	5	6	7	8	9	10
13	14	15	16	17	18	19	11	12	13	14	15	16	17
20	21	22	23	24	25	26	18	19	20	21	22	23	24
27	28	29	30				25	26	27	28	29	30	31
							1						

5:00-11:00 11:00-12:00 11:00-10:00
11:00-7:00 Closed

America is greater than the sum of its shootings

The need for gun control continues

Since the beginning of 2015, a mere ten months ago, there have been 297 mass shootings in the U.S, and 45 of those were school shootings. The most recent, which occurred last Thursday at Umpqua Community College in Oregon, resulted in the deaths of 10 people and injured over 20. Can we please stop pretending that gun violence isn't a problem?

Not too long ago, gun violence, and more specifically school shootings, certainly existed but were rare. In April of 1999, when the Columbine High School massacre occurred, it shook our nation. The tragedy is largely credited with sparking the nationwide debate on gun control in the U.S. Since then, the events haven't gotten any less tragic, but certainly receive less attention. The more shootings that occur, the less shocking they become to us.

What would have received weeks of coverage years ago now only gets hours of coverage or none



COURTESY OF FLICKR

at all, and the shootings are merely added to the growing list of horrific events in the U.S. The only school shooting that received nearly the same amount of national focus as Columbine was the infamous shooting at Sandy Hook Elementary School in December of 2012 that killed 20 students and six adults. Even the recent Umpqua shooting has been pushed aside in the media and the public's mind. We're becoming immune to the issue, and that's the most dangerous

part of the problem.

Some shootings don't receive any attention at all because so many occur that there is no possible way to keep up. Since Sandy Hook, there has been nearly one school shooting per week in America. Instead of addressing each of them to further prove a need for stricter gun control, we look past them, and it has to end.

Currently, there are huge differences across state borders concerning gun laws. However, every state

has some sort of limitations on the Constitutional right to bear arms. The dynamic of American gun laws is fairly complicated, but in short, those considered mentally unstable, convicted of a felony, dishonorably discharged from the Armed Forces, who are perpetrators of domestic violence, or under the age of 18 cannot purchase a firearm. Those who are qualified but under the age of 21 cannot purchase any firearm other than a shotgun or rifle.

For the most part, these

restrictions are generally accepted. But it isn't enough. Violent, unstable people still manage to get their hands on firearms, both legally and illegally. The least we could do is initiate stricter background checks, limit the sale of automatic weapons, or even raise the minimum age to purchase guns. At this point, it isn't about political views or personal opinions. It's about saving lives. Guns may not kill people on their own, but people with guns have a much easier

time killing, and killing many more, than those without them. We aren't claiming to have all the answers, but we do know that something must be done.

It used to be that a person had to be walking alone down a dark alley to fear being shot, but that isn't the case anymore. We aren't safe while seeing a movie, going to church, or even learning at school. We are at the point where a website called "Mass Shooting Tracker" exists in order to keep count of every person shot in a mass shooting in the U.S. We are at the point where more young Americans die annually from guns than cars. We are at the point where we can't debate any longer. We must act, and act soon. Immunity to gun violence is acceptance of gun violence, and America is a greater nation than the sum of its shootings.

THE COURIER

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Writers can express their views in a "Letter to the Editor." All correspondence and letters for publication must be typed and signed with the author's contact information and full name.

Letters can be sent via e-mail to editor@cod.edu. The subject heading to the message must read "Letter to the Editor." The writer's first and last names, major (if student) or occupation title, street address, city, state and complete phone number with area code must be included for identity verification by the Courier. Deadline for letters meant for publication is noon on Fridays. Letters are subject to editing for grammar, style, language, length and libel. All letters represent the views of the author, not the editorial board.

PHOTO POLL
MAGGIE CURRAN
OPINION EDITOR

In light of the recent Umpqua Community College shooting, do you think that we need to increase gun control in America?



Joel Cocini

(2nd year at COD)

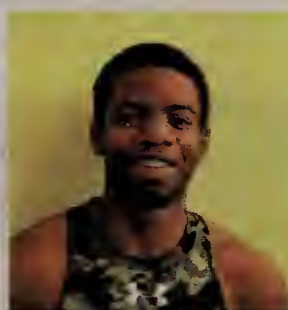
No, gun control is fine the way it is.



Yadi Alarcon

(3rd year at COD)

Yes, we need to ban firearms altogether.



Joe Brown

(2nd year at COD)

Yes, we need to increase restrictions on owning firearms.



Elimar Rodriguez

(1st year at COD)

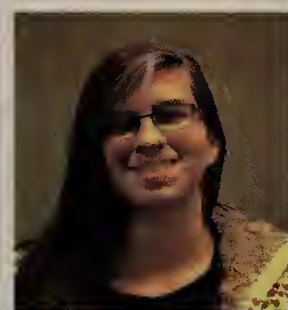
Yes, we need to increase restrictions on owning firearms.



Kendall Moore

(1st year at COD)

No, we need less gun control.



Jaime Aggarty

(1st year at COD)

No, gun control is fine the way it is.

PHOTOS BY BETHANY BERG/COURIER



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Chaparral Men's Soccer Dominates Robert Morris-Lake County Wins 10-0; Improves to 7-3-1

LUCAS KOPROWSKI
SPORTS EDITOR

Chaparral Men's soccer decimated Robert Morris-Lake County 10-0 at the College of DuPage on Oct. 3.

Chaparral Head Coach Jim Kelly thought this game wasn't a test of the team's actual ability. "It wasn't much of a game; they didn't give us any competition," said Kelly. "It was a waste of a game, really."

Robert Morris-Lake County had so many problems with the team that it seemed like the Chaparrals were on a completely different

league. First off, Robert Morris had very few substitutes, which leaves a giant toll on the player's stamina and stunts performance on the field. There were multiple stoppage of play for Robert Morris for players due to minor injuries, substituting one and the others powering through their pain.

Secondly, their defense was more of a carnival show than an organized group of players. For example, at the 23", the COD squad rushed the defense from the left

side of the field towards the goal. When DuPage reached the front of the goal inside the box, the ball slipped from their possession and a Robert Morris defensive back attempted a wide open goal kick to get the ball out of their defensive zone. The player completely missed the ball that was right in front of him, making the crowd audibly laugh and allowing Chaparral player #16, Cody Dilworth, to crank it to the back of the net, increasing COD's lead to 5-0.

Even if they had substitutes, this match wouldn't have been much of a challenge, due to six of the 10 goals being made by the Chaparral squad within the first 26 minutes of the match. By the 30 minute mark of the game, COD substituted the entire team with their second string substitutes, leaving their less experienced players to score another four goals by the end of the match.

Even though this match wasn't much of a show of COD's skill

level, the team has had an impressive season so far of 7-3-1 overall and 3-1 at conference. Although the team has had an overall successful record, Coach Kelly has a different idea of how the team is doing.

"We've been kind of up and down. We've got to improve quickly, or we'll have a problem," said Kelly. "We've been a bit inconsistent so far, so hopefully we'll get things turned around for the playoffs. It's a similar situation to last year, where we were just kind of

stuck in a rut; and when we actually needed to play the kids got better quickly and we did well in the playoffs. This year we have to do the same thing."

Chaparral Men's soccer plays next at home against one of our region's powerhouse teams, Morton Community College, on Thursday, Oct. 8.

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Cross Country Strives for Nationals

LUCAS KOPROWSKI
SPORTS EDITOR

Although being a rebuilding year for both of the teams, the Men's and Women's Cross Country team at the College of DuPage are building up a national qualifying squad that is planning to upset their regional counterparts for a spot in the National Championship race in Fort Dodge, Iowa.

Head coach Matt Wilhite has been working with this group of mostly freshman all season, and has high hopes after their last race at the College of DuPage Invitational on Sept. 25.

"We've been just kind of slowly growing back into where these kids can

develop with the potential that they all have," said Wilhite. "This is a very young team, many freshman, and there's a lot of potential and I think that they're finally seeing the potential that they all have. They're all working very hard to do well and make that goal of making it to the national qualification in Nov."

One of the top runners within the women's team, sophomore Kotryna Staputyte, has been working hard this past season and has found her stride within her style.

"Personally I've made a lot of improvements, especially this year," said

Staputyte. "I really enjoy running, I'm enjoying the meets and I'm enjoying pacing myself during the whole process. While last year it was tiring and I was exhausted from running, but I'm really enjoying it."

In the early season, the women's side had a complication with not having enough players to compete as a team, but has gotten past that with finally having seven players on the team to be able to compete as a team. "I think we had sort of a rough start with not having enough girls, but now we have a full team, so that helps a lot with the dynamic," said

Staputyte.

On the Men's side, the team has been successful with some very strong athletes leading the pack. "Our number one for most of the season has been Logan Fraker from Iowa. He went to Davenport Central Community High School and has developed a lot as an athlete. Last week was the first time this season he wasn't the top finisher, now that our number one and two are starting to race and get healthy again," said Wilhite. At the COD Invitational, Fraker placed 58th overall and had a time of 28:38 in the 5-mile race.

"In terms of improvements, it's gone really well," said Fraker. "I still have a few goals I want to accomplish, but I think that if I stay on track, like I have been, I will accomplish them."

Looking to the future, Wilhite looks to use this month as a training intense part of the season that will help them make that final push to nationals.

"Our next race isn't till Oct. 17 at Sauk Valley. We will have a couple of kids that have been struggling with injuries this season race at Benedictine on Oct. 9," said Wilhite. "For the most part, most of the

team will take this three week break and will up the mileage in the training and up the confidence, then go into Sauk Valley and run some nice races. Then we'll have a weekend off where we'll go up to the regional course and do a couple of workouts up there, and then regionals at Harper on Oct. 31."

After the regional race on Oct. 31, the members of the team that qualify for nationals will occur Nov. 14 in Fort Dodge, Iowa.

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COD CARES

Fantasy Football Week Five: Buy or sell

JAMES KAY
DESIGN EDITOR

With every NFL season comes a fantasy season full of disappointment and surprises. With a litany of injuries so far this season, many fantasy owners have had to adjust their lineups and hang their hopes on the waiver-wire. All it takes is one acquisition to turn your season around, as C.J. Anderson and Justin Forsett proved last season. The following is an outline of who you should consider adding and whose hype you must ignore as the season progresses.

BUY

Ronnie Hillman
RB, Denver Broncos

There isn't a way to put this lightly so I will just come out and say it: C.J. Anderson has sucked this season and has been the biggest disappointment amongst running backs thus far. It is now time to look elsewhere Anderson owners, and you may not have to look too far. Hillman has had only 18 carries the past two weeks, but has made the most of his limited action by tallying 116 yards while also finding the end zone twice. Yes, the inconsistent play of Denver's running game is something to be wary of but starting running backs in fantasy football are invaluable, especially if you have been

disappointed by Anderson.

Antonio Gates
San Diego Chargers, TE

Rookie tight end Ladarius Green has filled in for Gates, who served his four game suspension for violating the NFL's drug protocol. Green has had a fine season so far but let's be honest: he is no Antonio Gates. Gates had 12 touchdowns last season, which ranked first for tight ends and ninth amongst all players in the NFL. He also averaged six targets a game while hauling in 70 percent of those targets. Gates is still a productive player, and has a burning desire to prove he doesn't need

PEDs to contribute on the field. There are many serviceable tight ends but the position lacks the star power that Gates flashed throughout his career.

Rishard Matthews, WR

I have never been a big fan of Ryan Tannehill (or any player on the Dolphins for that matter) but he seems to have settled into Miami's three wide receiver offense. Matthews has flown under the radar this year, as he has compiled 278 receiving yards and three touchdowns. He ranks 12th amongst receivers in fantasy points, which should warrant some recognition from fantasy owners who lack

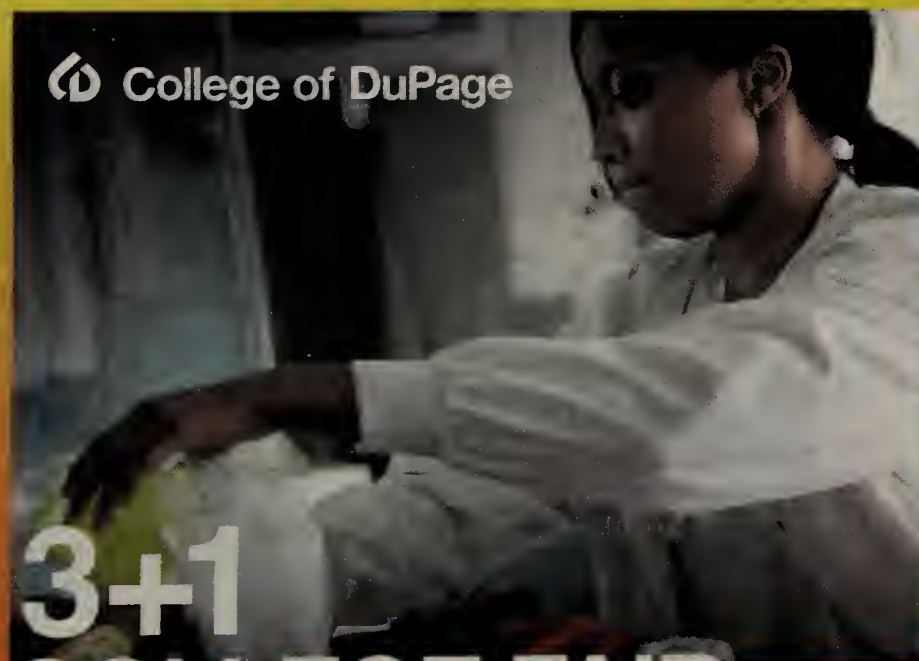
depth at wide receiver. The Dolphins did fire Head Coach Joe Philbin going into their bye-week, but this shouldn't stop you from picking up Matthews. The Dolphins' offense is not the reason they aren't winning games; it is the defense that has been problematic, which has resulted in the firing of Philbin. Matthews shouldn't be affected by the coaching change.

Sell

Andrew Luck, QB

If you were to tell me that Andrew Luck was going to be the third worst quarterback in fantasy football this year, I would

have disregarded your opinion on every subject matter moving forward. Well...Luck IS the third worst quarterback in fantasy and suffered a shoulder injury last week. The Colt's offensive line has been horrific this year and the beating that Luck takes every game won't do him any service as he recovers from his shoulder injury. To put into perspective how bad Luck is this season, here is a stat that Bears fans will be shocked by. Luck has only two more fantasy points than JAY CUTLER! It is time to sell Luck and hope that you can receive a decent return for him.



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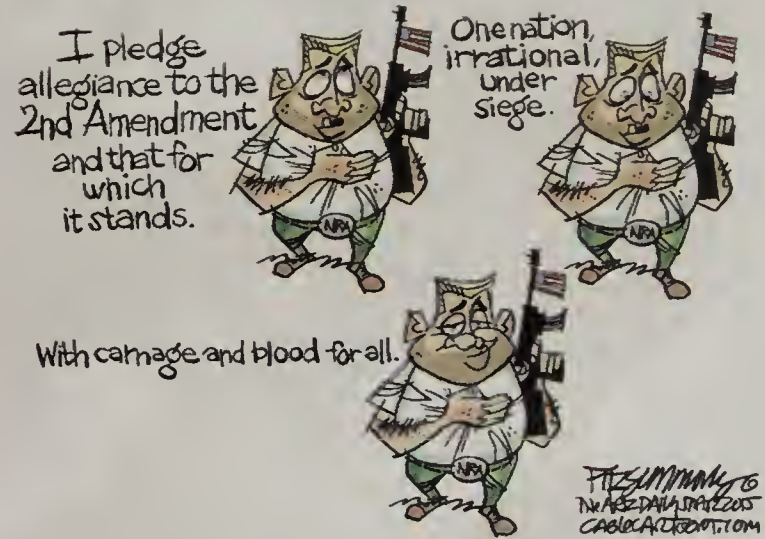
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"Every president wants a building with their name on it. And there is a request for a library."

This is a submission made by Ted. E, a veteran artist, who is also a College of DuPage student.



David Fitzsimmons, The Arizona Star



RJ Matson, CagleCartoons.com

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THE COURIER

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ON THE COVER

A graphic representing gender neutral bathrooms on campus.

Graphic by Emily Lorenz

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C

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Buffalo Theater Ensemble fights for residency Students and faculty defend benefits to education

KELLY WYNNE
NEWS EDITOR

College of DuPage students and staff, along with members of the Buffalo Theater Ensemble (BTE) have been fighting to get the independent theater group a spot on the MAC stage again. The theater group, once COD's own resident theater company, has had trouble staying afloat in its four years off-campus. BTE has been credited by both students and employers as a valuable hands-on theater experience and a

The group was originally cut due to lack of funding, but now that the college is in better financial standing, supporters have decided now is the time to push for residency.

BTE is known around campus for providing theater students with their first professional theater experiences, whether it be acting or behind the scenes work. Students and recruiters have expressed the positive effects of listing BTE on a resume, detailing that almost all undergrads who have been involved with BTE have a priority complex to other possibly hires.

When housed at the MAC stage, the ensemble produced four to five

plays per year, each involving at least a dozen student members. When the company was cut from the MAC stage, members and supporters immediately began searching for ways to help the company return to COD.

At the special board meeting on Sept. 28, Dean of Liberal Arts, Daniel Lloyd, Director of Theater, Connie Canaday Howard and Director of the MAC, Diana Martinez presented the pros and cons of bringing the group back to residency on campus. This meeting provided BTE members and supporters with their first public statement, as they have declined to comment to the Courier thus far.

The three covered student involvement, budget and the MAC's influence on the company. The biggest argument for the return was the opportunities provided to students.

Martinez agrees with the student involvement aspect but feels the college must seriously consider the larger picture.

"It seems to me the students made a very compelling case that BTE provided a tremendous opportunity for arts edu-

cation, outreach, culture and engagement," said Martinez in an email. "All of these things are in the mission of the college. That being said, there are several college priorities at this time and the board needs to evaluate if this is an investment they can make at this time. In my personal opinion, I think the goodwill and community connection that the entire arts program provides has proven to be a great investment and has a valuable return on investment."

While Martinez admires the value of BTE on campus, Lloyd's budget presentation was anything but encouraging. Lloyd explained that in the ensemble's last year on campus, the number of shows was cut from 64 performances to 36. Funding for the group comes primarily from the MAC as well as ticket sales. In the past the group has had a hard time breaking even on ticket sales. Lloyd argued that around \$80,000 was lost during the 2014-2015 season and that show attendance dropped 24 percent from 2008-2013.

Trustee Charles Bernstein questioned the atti-



The Buffalo Theater Ensemble performing on stage.

tude of Lloyd's presentation, commenting on the positive numbers being displayed. "How do you account for a revenue of \$2,000 per performance when the number of performances were admittedly fewer?" Lloyd had little response other than reiterating the negative numbers but assured Bernstein that if BTE does return to campus, he will be able to work efficiently with those who support the comeback.

Board Chairwoman Kathy Hamilton expressed her desire to make an informed decision on the topic. "We would need to understand the accounting to make a responsible de-

cision."

Martinez and colleges have examined the budget, looking for efficiencies to make funding the group more affordable, but Martinez feels that an increase in marketing may help the school to break even with ticket sales.

"We have reviewed the numbers several times looking for ways to streamline," said Martinez in an email. "It is a pretty conservative budget. The marketing has previously been very minimal, in order to attain the 70% increase in sales needed to meet the goals, marketing needs to be increased."

The group is pushing to be back in residence in the

fall of 2016. Until the final board decision, students and faculty plan on continuing their campaign. Martinez expressed her support for the presentation and dedication of all involved.

"I am so proud of the students for advocating for the arts and their passion for expression," said Martinez in an email. "You have inspired all of us to try and find a way to increase student engagement with the arts. I hope we can create an opportunity that provides for students to have as many engagement opportunities to connect with the arts as possible."

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Illinois senator works to lower textbook prices

EMILY LORENZ
STAFF WRITER



EMILY LORENZ/COURIER

Senators Dick Durbin of Illinois and Al Franken of Minnesota have started a bill that will help reduce the costs of material needed for higher education. The bill, The Affordable College Textbook Act, plans to help students by making material that they need for introductory courses open for anyone to use by putting the material online.

According to College Board, an online resource that helps give students

information about higher education in the U.S., reported that in the 2014-2015 school year the average price of school supplies, including textbooks, was \$1,225. They also reported that as many as 65 percent of students never purchase the materials needed for courses due to the price of textbooks, which has increased 85 percent in the past ten years.

"The reality is that our college students are taking on more debt than

ever while also working more and more hours to stay afloat," Franken said. "When it comes to paying for college, one thing that's often overlooked is the rising cost of textbooks and supplies. By expanding access to free online textbooks, our bill would help address this problem and allow students and families to keep more of their hard-earned money."

In a conference call with Durbin, Franken, Ethan Senack, an advocate for

higher education and a member of the Public Interest Research Group (PIRG), said that many college textbook publishers create a "captive market" for textbooks, meaning students have no choice but to pay the high prices for the material for classes. Senack feels this is something that is hurting the population of people trying to obtain their higher education.

"We need to do our best to make sure our best and brightest aren't being priced out of college," Senack said.

The act is designed to allow schools to apply for grants which then can be used to create material for students and instructors to use for courses, whatever the subject may be. The information can be used by any student from any college in the country for free.

College of DuPage Bookstore manager Jim Sexton feels that this act will be something that

COD's bookstore will be able to incorporate into COD's curriculum without the school or students losing any material beneficial for students to have to succeed.

"The bookstore has always been able to keep up with changes with online material and textbooks," Sexton said. "Obviously our main goal is to help save students money."

This act has been tested at University of Illinois (U of I), where an online textbook was created and open to any students taking the specific course at U of I and at other schools in the nation. The reported number of students that used this book was over 60,000 from all colleges in the country in a school year.

COD freshman Jamie Barnes feels that the benefits of the act would impact students who never taking into consideration the added costs of textbooks and supplies needed for higher education.

"I personally think this would be a beneficial thing to not only myself, but also to numerous college students," Barnes said. "Registering for classes is expensive as it is, so adding a few hundred dollars for textbooks on top of that is tough. Having access to free online material would give a lot of students leeway to put that money towards other things that could enhance their education."

If passed, the act will provide college students across the nation, including COD students, with predetermined materials at no cost. Instructors will be encouraged to create lesson plans and course work based off of the free resources created by the colleges. This in turn helps lower the cost that many don't think of when applying to college; the cost of textbooks.

HOMEcoming WEEK ACTIVITIES

Wednesday

What: Homecoming Carnival. Participate in a variety of carnival games, eat free food and enter to win raffle prizes.

Where: Outside the SSC

When: 11 a.m. to 1 p.m.

Thursday

What: Pep rally, crafts and free food.

Where: SSC Atrium

When: 11 a.m. to 1 p.m.

Saturday

What: Game day! Come support your Chaparral football team as they take on the Iowa Western Reivers. Get there early for a tailgate complete with food, inflatable courses, face painting and a photo booth. During halftime the college will honor the U.S. armed forces. Make sure to wear COD colors!

Where: College of DuPage football stadium

When: Tailgate 11 a.m. to 1 p.m.; Kick-off 1 p.m.

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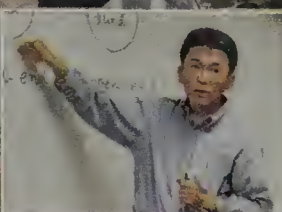
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International students open up about experience at COD thus far

BRIDGET KINGSTON
FEATURES EDITOR

Every Thursday morning at 8 a.m., students from around the world come together in one classroom here at College of DuPage, to discuss life, school, and the fact that they are all a very long way from home.

COD currently is the home base for 14 international students, through the Community College Initiative program (CCI). Sponsored through the United States State Department, the program allows students from all over the world, with varying levels of college education, to come to the U.S. and experience life and education at the college.

Chris Manamela and David Seduane of South Africa, both Information Technology students, recount how much they are enjoying the overall energy and student life experience at COD.

"Well a huge part of it, is just that it's crazy fun,"

Manamela says of his and Seduane's time with some of the various clubs at COD. "There's just lots of people to meet. People here are very friendly, and everyone does a lot of stuff."

He and Seduane enjoyed playing "crazy games" with the Gaming Club, and are amazed at how much fun campus is. He goes on to explain how the clubs at his college in South Africa were very different, in that they were mainly volunteer based and aimed at helping others, with less of a focus on forming relationships with peers.

Business Management and Administration student Umer Aslam was in awe of the library COD students are blessed to have at their disposal. Having traveled a long way from Pakistan, Aslam first stepped foot into the COD library two weeks ago, and was shocked that he could check out as many books as he wanted,

as well as how helpful the staff was.

"It is very difficult to find my list of books, and if I did not find something I can order it from the desk. I found that very helpful, that was good," Aslam said. He also feels that COD is unique in that it offers many courses at affordable prices, specifically the Organizational Behavior class he is currently enrolled in.

"In my country, we have this kind of class, but only at actual universities, and it's very expensive." Aslam explains how he likes that the class is available and accessible to everyone, at a college level.

Beauty culture also became a topic of discussion between two of the students, both from Brazil. Coming from the country known for producing the most beautiful people in the world, Neri Pereira and Artur Borges agreed that people here in America are much



COURTESY OF NICOLE SPIZZIRRI

International students that are currently enrolled at COD

more accepting, open, and relaxed when it comes to appearance.

"In Brazil, women compete with other women about who is more beautiful," Borges explains. "It's just a crazy culture and big focus on beauty."

Pereira adds how the focus on beauty in Brazil is so strong, that it easily trumps having an education and being smart, especially for women.

"If you're smart, they

don't care. You need to be beautiful, not smart. It's really hard," Pereira recounts. She says there is much less pressure here in America, that there are far less judgements placed on people's appearances.

"Here it's nice, people don't judge." Pereira is currently studying Tourism and Earth Science, and Borges is studying Applied Engineering.

The 14 students hail from a total of eight coun-

tries collectively: Pakistan, Brazil, Bangladesh, Ghana, Kenya, Egypt, India, and South Africa. Most of them arrived in July and participated in a summer orientation, as well as English as a Second Language courses to prepare them for the upcoming fall and spring semesters. They will return home at the end of May, marking a total of ten months in America.

AT THE MAC

Ailey II
7 p.m., Sunday, Belushi Performance Hall

Expect relentless energy and raw talent from the secondary company of the esteemed Alvin Ailey American Dance Theater. The program contains a variety of works by different choreographers including Jean Emile, Jamar Roberts, and Ray Mercer. Alvin Ailey's famed "Revelations" will close the performance. Tickets begin at \$45, and are available for purchase at atthemac.org.

Mike Super - Magic and Illusion
7:30 p.m., Oct. 24,
Belushi Performance Hall

Mike Super, winner of NBC's "Phenomenon," is set to bring mind boggling magic and illusions to the MAC stage this fall. A sure hit for all ages, Super puts on an interactive show that fully immerses the audience in his spectacles and tricks. Tickets begin at \$45, and are available for purchase at atthemac.org.

National Acrobats and Circus of the People's Republic of China, performing Peking Dream
2 p.m. and 7 p.m., Oct. 25.
Belushi Performance Hall

Founded in 1953, this circus spectacle is one of the longest standing groups of its kind in China. Aerial silk, solo trapeze, grand martial arts, and juggling acts are just a few of the many talents the performers take with them on stage. Ornate costumes and colorful atmospheres add to the thrill and mystique of this legendary performance troupe. Tickets start at \$36 for youth and \$46 for adults, visit atthemac.org for more information.

Concert review: Catfish and the Bottlemen

Brit alternative-rock band underwhelms audience with short, simple performance

BRIDGET KINGSTON
FEATURES EDITOR

Giddy teenagers and hipster adults alike filled the House of Blues to capacity Saturday night, all to get a glimpse of the ever intriguing, up-and-coming band, Catfish and the Bottlemen. The enigmatic quartet of punksters left the crowd hanging after an explosive hour of performing their debut album, "The Balcony," nearly verbatim.

The North Wales natives, lead by frontman Ryan McCann, opened with "Rango," one of their less popular songs from "The Balcony." The clattering drums and all encompassing electric guitars effortlessly blasted above the excited screams and cheers from the crowd; the stacks of amplifiers on stage made sure of that. Rosy hued lights flashed in sync to the snarling sounds, setting the tone for the next series of songs.

Catfish wasted no time diving into their banging,

high-energy hit "Pacifier," giving the crowd a much needed jolt of exhilaration. The rush was unfortunately short lived, as McCann managed to ram the neck of his guitar into the mic stand doing some sort of overly dramatic maneuver, resulting in an awkward length of repetitive chords and tech crew assistance. The energy picked up again once they were situated, but not to the same degree it could have been.

A similar occurrence took place during the closing song, "Tyrants." The guitar-solo-heavy hit was headed in the direction of being a great note to end the night on. The crowd was rallied as ever, only to be blindsided by a painfully awkward repetition of the same bass chords played over, and over, and over again. By the time they got around to the final spree of grinding guitars and ear piercing drums, the crowd was so underwhelmed



House of Blues' stage just before the band started their set.

BRIDGET KINGSTON/COURIER



Catfish performing their most popular song, "Kathleen."

BRIDGET KINGSTON/COURIER

and confused that it was too late for the vibe to be salvaged.

Acoustic "Hourglass" served as a much welcomed break from the relentless sound and flaring lights. Even with McCann's distinct voice barely distinguishable against the backdrop of the crowd's cheers, the bittersweetly short melody served as a definite highlight.

There was little to no commentary (or creativity, for that matter) from the band, besides the obligatory "How's it going, CHICAGO?" and "We are Catfish and the Bottlemen." The only one of the four members who made a mere attempt at maintaining a stage presence was McCann, who just clumsily bopped around stage, causing more trouble than it was probably worth.

Perpetually compared to the early Arctic Monkeys, Catfish and the Bottlemen

definitely have some big shoes (and tight pants) to fill. They were so close, yet so far away from giving a solid, memorable performance. They have all the right ingredients for a great show in the palm of their hands- catchy material, ardent fan following, and natural charm and intrigue. Unfortunately, it just didn't come together for them as much as the crowd was hoping for. Perhaps they are using reverse psychology to keep their fans hooked by releasing amazing, irresistible material only to give mediocre-at-best performances, with the idea that it will keep fans coming back, starving for just a taste of something more. It could go either way for Catfish and the Bottlemen, but they're definitely worth keeping an eye on.



Catfish performing the seventh song off their new albumn, "The Balcony" at House of Blues last Saturday night.

BRIDGET KINGSTON/COURIER

The convincing and the crazy

The Courier's guide to conspiracy theories

KELLY WYNNE
NEWS EDITOR



COURTESY OF NASA

Here at the Courier, we love debating controversial topics. We've put together a list of some of the most compelling, creepy and downright crazy conspiracy theories for your enjoyment.

Convincing:

Kurt Cobain's death

Almost immediately after the coroner's declared Kurt Cobain's death to be a suicide, Nirvana fans and many who personally knew the rock star began to question the grounds of the autopsy report. While many conspiracies exist surrounding his death, the majority imply Cobain was murdered. A handful even support that Cobain's wife, Courtney Love, was the one behind it. Cobain allegedly shot himself in the head, but when the body was found, gun in hand, not one partial fingerprint could be pulled from the gun. Private investigator Tom Grant, was assigned to the case, and argues that the amount of heroin in Cobain's bloodstream is enough to prove Cobain

was murdered. Grant argues that the amount could not be injected by oneself, and with such a large dose in his system, it would not have been humanly possible for Cobain to pull the trigger. Cobain's suicide note has gone through many levels of handwriting analysis, but anyone who examines the note can see a dramatic difference between the body of the note and the last few sentences. Not only is the pen pressure different, but almost all letters are formed with different technique from the rest of the note. This is just the tip of the iceberg when it comes to Cobain's murder details. For more detailed reports, visit www.justiceforkurt.com.

Media manipulation

Technology is everything in modern day society. It's not difficult to believe that the people in charge of our country as well as those who oversee websites and TV networks have some say into what is broadcast. This may even include cutting stories that compromise the country's secrets or slip-

ping secret messages into advertising that will make consumers react in certain ways. This also ties in with the mass media conspiracy, which states that the creation of media was for no other reason than to stop humans from reaching their full potential. Sounds like a mom rant to me.

Debatable:

The moon landing

Eleven percent of Americans question whether Neil Armstrong ever stepped foot on the moon. The conspiracy states that the famed moon landing was just a rushed, Hollywood attempt at beating the Russians to the moon. The most compelling argument is that of the flag's movements in the broadcast footage. Many argue that the movement of the flag, almost as if wind is passing it by, is impossible in space, which acts as a vacuum.

Extraterrestrials

Believe it or not, the vast majority of people worldwide believe in life beyond earth. The conspiracy that many have a hard time buying is that aliens are already living among us with government approval. Hundreds of theories explore the possibilities of an underground extraterrestrial commune, or the possibility that other life forms are working alongside our government to control the planet. If you Google it, you'll find thousands of proposals, maybe a handful worth reading. These theories also expand into the well-known conspiracy that

both celebrities and government officials in America are actually alien-reptiles. I don't know about that, but the idea that there are aliens, dead or alive, somewhere on this planet could hold some truth.

Crazy:

The assassination of Miley Cyrus

This conspiracy argues that Miley Cyrus was assassinated by Disney way back in 2007. This may be because she refused to live up to her duties as Hannah-Montana, Disney star. This conspiracy argues that now, the Miley we know is nothing but an actress, graced with millions of dollars worth of plastic surgery.

The Denver airport

A good amount of conspiracies surround the airport. The first is that the airport is actually the headquarters of the New World Order, the totalitarian world government. Another claims that the airplane runways form a swastika. I hate to be the one to kill the conspiracy, but Google Earth implies otherwise. The biggest statement about the airport may be that it is actually hell. I don't mean hell, like your flight is canceled and your baggage is lost. Some actually claim that there is evidence pointing to the possibility that the airport is the home of the devil and that satanic symbols can be found in the walls.



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COD to introduce gender-neutral bathrooms

KELLY WYNNE
NEWS EDITOR



EMILY LORENZ/COURIER

College of DuPage administrators have decided to open the college's first gender-neutral bathrooms on campus. These bathrooms are designed to provide a level of comfort for students regardless of gender identity. The two single-stall bathrooms, located on the third floor of the Health and Science Center (HSC), are in the works of being transformed to accommodate any gender.

Student Body Vice President Joe Stahl was a part of the committee that made the decision to move forward with the long-time discussion. Stahl explained that the idea

has been debated many times in the past, just now taking a step forward.

"The idea has been circulating for some time both among the students and the administration," said Stahl. "Both previous and current Vice Presidents of Student Affairs have pushed to have that idea made reality. A few years ago, when the Berg Instructional Center renovations were being planned, that idea actually made it onto the official plan for the building. Unfortunately, due to circumstances of which I am unaware, the plans were cancelled."

Despite the first

cancellation, the idea of gender-neutral bathrooms kept coming up in conversation. Stahl continued to speak for the comfort of students, knowing that he had never heard opposition to the idea.

Transgender student Sara Smollen is happy to see the college becoming more gender friendly. "I've had fear of using public restrooms since I might be found out and attacked verbally or physically," said Smollen. "Having restrooms where gender is not a factor is a much needed relief."

Smollen hopes COD's progress will encourage other schools to do the

same. "It is definitely providing a comfortable environment compared to places outside the college," said Smollen. "I've heard from a couple of other trans people who are at different schools that it's a lot harder to deal with and there are not a lot of protections, so I hope that COD can start a movement of more neutral bathrooms at other schools as well."

Acting Interim President Joseph Collins sent out an email at the start of the semester notifying faculty of the pending addition. "This is in response to requests that we have received from our

students and staff to create restrooms where students of any gender can feel safe, regardless of gender expression or gender identity," said Collins. "We will be looking to create more gender neutral restrooms across the campus."

In the future, the school looks to extend gender-neutral options to all buildings, especially the BIC. Stahl explained that converting bathrooms in the BIC may be a long process because of extensive construction. The cost for these bathrooms has yet to be determined.

Until a larger amount of gender-neutral options are available on campus,

Stahl plans to continue spreading the word and gathering support for the addition of more gender-neutral options. "These additions are something I'm passionate about, so I'll be advocating for that possibility on the administration level."

The official opening date of the HSC bathrooms has yet to be determined. Students can expect the bathrooms to open soon, as the only construction needed is the addition of new bathroom signs.

COLUMN

A small stall for man (and woman), a giant leap for mankind

MAGGIE CURRAN
OPINION EDITOR

It's been a long time coming, but College of DuPage finally got it right: gender-neutral bathrooms are making their way onto campus.

For a large majority of students and staff, the addition of two single-stall gender-neutral bathrooms in the Health and Science Center are nothing to bat an eye at. Many of us have never faced an issue using any of the other public restrooms on campus, and therefore have no reason to celebrate this new addition. In fact, some may find it a bit strange.

However, for those who don't identify with their assigned gender or identify as transgender, these restrooms symbolize much more than a place to go to the bathroom; they're proof that COD actually cares about the comfort and safety of its students.

Although the new restrooms were only recently approved, the concept of adding gender-neutral bathrooms on campus has been heavily debated by the administration for a while now. There have been plans in the past to add gender-neutral bath-

rooms, but unfortunately they fell through. Finally, the idea has become a reality and stands as a mark of how far we've come in the fight for human rights.

As time progresses, more and more people are becoming open-minded in their viewpoints when it comes to LGBTQ rights and acceptance. However, there are still those that oppose this community. As a result, it's not uncommon for transgender people to feel uncomfortable and even be verbally or physically abused in public restrooms at any

institution. They may live in fear of judgment or be unfairly ridiculed while doing the most basic of tasks: going to the bathroom.

Most people don't have to live with constant anxiety of doing everyday activities, which is why some wouldn't understand the need for gender-neutral bathrooms. It's often difficult to see and comprehend the needs of others, especially with issues that will never affect us. For some people, gender-neutral bathrooms are redundant when added

with existing gender-specific bathrooms. But for others, they are a place of safety, away from the fears they face in other public restrooms. That's why COD made the right decision in adding them to our campus. It isn't about making a political or social statement; it's about making our campus an accepting and tolerant place for all students, regardless of their gender identity.

With time, one can only hope that society as a whole will become more open and accepting of

all people, not just those that fit the conventional standard of gender norms. When that time comes, issues such as this won't be a problem. Until that day comes, we need to remember that whether we identify with our assigned gender or not, we are all simply people. COD is a place for us to get an education, and students shouldn't have to worry about being discriminated against for something as insignificant as using a bathroom. At the end of the day, everyone has a right to pee in peace.

With time, one can only hope that society as a whole will become more open and accepting of all people, not just those that fit the conventional standard of gender norms.

MAGGIE CURRAN
OPINION EDITOR

KELLY WYNNE
NEWS EDITOR

Do you feel that gender-neutral bathrooms are a beneficial addition to campus?



Miles Zable

(1st year at COD)

Yes, they are necessary for students who do not feel comfortable using bathrooms for their assigned gender.



Jazmin Nobles

(1st year at COD)

No, they are not necessary when we have gendered bathrooms.



Natalie Kostrubala

(2nd year at COD):

Yes, they are necessary for students who do not feel comfortable using bathrooms for their assigned gender.



Christopher Robles

(3rd year at COD):

Yes, they are necessary for students who do not feel comfortable using bathrooms for their assigned gender.



Carla Maas

(1st year at COD)

I'm indifferent to this issue.



Jamar Taylor

(1st year at COD)

I'm indifferent to this issue.

PHOTOS BY BETHANY BERG/COURIER

The fight against gay rights has already been lost

At some point in our lives, we figure out how to deal with our differences. We go from fighting over the same toy on the playground to negotiating with our friends on where to go out to dinner. That's life; it's a lot of give and take and a lot of picking and choosing our battles. And when it comes to dealing with homophobia, the battle has already been won as the anti-gay crowd is becoming an increasingly small minority.

In recent years, there's been a cultural shift in accepting homosexuality. There are now more people in the U.S. who support homosexuality than there are against it. According to a Gallup poll, only 38% of U.S. citizens considered same-sex relations morally acceptable in 2002. Today, that number has grown to 54%. There's also much less protest from those who oppose, maybe because they are starting to realize that they have no real ground to stand on. There are, of course, the people who are too far stuck in their backwards ways to change now, but the majority of the population rightfully ignores their protests. It



COURTESY OF FLICKR

seems like only the most passionate homophobes dare to speak out against the inevitable equality of homosexuals, and recently College of DuPage had its own run-in with this sort of individual.

H.O.M.E., which stands for Heterosexuals Organized for a Moral Environment, is a Downers Grove-based organization that sent representatives to COD a few weeks ago. They set up a table with posters and flyers around the corner from the Student Life Office and

attempted to "educate" students on the dangers of homosexuality.

So just how extreme is this group? Well, their website, home60515.com, compares homosexuality to exhibitionism and incest. They believe it is their duty to combat the evils of homosexuality, stating that "penalizing people for truly immoral and/or illegal activity is clearly not discrimination. It's simply the right thing to do." In other words, they are a lost cause when it comes to the war on

ignorance. They are the battle that isn't worth fighting, because they will never win anyway.

We could go on about all the many reasons why H.O.M.E. and their so-called arguments are invalid. We could list all of the ways homosexuality has existed throughout history, or all of the reasons why rebutting homosexuality is textbook discrimination, but we won't. And at this point in time, with how far the gay rights movement has come, we shouldn't have

to. Organizations such as H.O.M.E. will never make the waves they hope for because at the end of the day, they've already lost the battle.

Ten years ago, it wasn't a big deal if someone didn't support homosexuality. Their reasons ranged from religious views to "I just don't get it", and that was sadly a generally accepted stance to take. However, as progressive millennials grew up and replaced their more conservative parents in the decision-making, we as a society became

increasingly convinced that homosexuality is not a choice, disease, or a condition to be frowned upon. Still, there will always be those who can't accept what they can't comprehend, or those who make bogus excuses against homosexuality to support their hate-filled lifestyle. The good news is that these people are becoming more and more irrelevant as time goes on.

We claim to be a country with liberty and justice for all, but some people don't seem to understand that this includes those who are different from them. Today, we are closer than ever to reaching true equality, albeit still not nearly there, and 2015 marked the year when gay marriage became legal in all 50 states. Though we still have a long way to go when it comes to true equality for all people regardless of sexual orientation, it's important to realize that if we keep up the momentum, we will reach it eventually. In the meantime, there are some people so painfully ignorant that there is no use in arguing with them, and homophobes fit that bill more than anyone else.

THE COURIER

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Letters can be sent via e-mail to editor@cod.edu. The subject heading to the message must read "Letter to the Editor." The writer's first and last names, major (if student) or occupation title, street address, city, state and complete phone number with area code must be included for identity verification by the Courier. Deadline for letters meant for publication is noon on Fridays. Letters are subject to editing for grammar, style, language, length and libel. All letters represent the views of the author, not the editorial board.

LETTER TO THE EDITOR

A friend and I were recently on campus passing out flyers on homosexual issues. Our flyers mention things like the documented health risks related to homosexual activity and/or lifestyle (e.g., lesbians have a higher risk of breast cancer than straight women, male homosexuals have a higher risk of getting anal cancer, etc.), and that there are financial

costs to those disorders.

The flyers also mention that there are sound logical arguments against homosexual activity (that it is immoral, as Plato taught centuries ago), and that some homosexuals are a threat to free speech rights. (Some homosexuals want to mis-classify letters such as this one as so-called "hate speech" and then want to uncon-

stitutionally ban such messages under the guise of "hate speech." Ironically they want to do that while calling decent moral people who believe homosexual activity is wrong hateful names like bigot, homophobe, etc., etc.!)

When I go on college campuses I try to ask as many students as possible whether they have ever heard a detailed philo-

sophical argument against homosexual activity. The vast majority say "No." Is it any wonder so many young people are pro-homosexual? All they are basically hearing from the dominant liberal media, which are trying to impose their values on everyone, is one-sided, pro-homosexual propaganda.

Wouldn't a civil discus-

sion of homosexual issues, with both sides present, be not only an interesting and thought-provoking experience, but also a highly educational one? I'd be willing to take part, and I can do so civilly as I prove every time I go on a college campus. If the students of COD would like to see such a discussion or debate, please contact the student

government (or maybe the philosophy department, or sociology department, etc.) and ask them to sponsor such a forum. Isn't that what colleges are supposed to be all about? Let's make it happen.

Sincerely,
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1864

Chaparral Football grows and strives for the National Tournament

LUCAS KOPROWSKI
SPORTS EDITOR

The College of DuPage football team charges into their Homecoming matchup this week against Iowa Western Community College with a five game undefeated streak. They defeated Erie Community College this past weekend on Oct. 10 in Williamsville, New York, defeating the team 51-21.

This year, the Chaparrals have been gaining a huge amount of traction with their play, and have been slowly crawling the ranks week by week in the national standings; currently they are currently ranked eighth in the nation after not being in the top 20

teams last season. Compared to last year's team, the team is light years ahead of where that team was at the same time last year.

Last year, the team set up a few hurdles to jump for this year's squad. At the 2014 Homecoming game, the team faced the NJCAA football powerhouse Georgia Military College, where they lost 52-6. The team also faced other top national competitors, where they lost almost as badly, losing to Iowa Western Community College 65-27 and Trinity Valley Community College 73-14.

This year is a completely different story. The team has already avenged their devastating Homecoming loss from last year by going to Georgia and beating Georgia Military Community College, 39-12. The team is also ranked higher nationally than the other two teams, with Trinity Valley being ranked at 16 and Iowa Western ranked 19th in the nation.

Many players on the team have been excelling at their positions, which has helped the team slowly climb the rankings of the NJCAA. To name a few notable

players, sophomore quarterback Devin O'Hara has thrown for 941 yards and has nine passing touchdowns thus far; and sophomore wide receiver Crissean Caver-Williams has caught 23 passes, ran for 309 yards, has found the endzone three times and has 61.8 yards per game.

With a group of players that have experience from last year's season, NCAA teams and the ambition to take their team to the national championship, we should expect yet another W on their record for this upcoming match against Iowa Western on Oct. 17.



Quarterback Evan Scales dodges a University of Wisconsin Oshkosh defensive player.

LUCAS KOPROWSKI/COURIER

Homecoming Game Preview

#19 Iowa Western



Gametime: 2 p.m., Oct.
17

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#8 DuPage



National Rank		National Rank		
29.7	32	Points Per Game	35.0	19
358.1	35	Yards Per Game	402.1	24
257.4	15	Passing Yards Per Game	237.6	20
19	9	Passing Touchdowns	11	28
100.7	51	Rushing Yards Per Game	164.4	33
27:50 T.O.P.	15	Key Stat For Team Thus Far	5.8 R.P.C.	11

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Chaparral Women's Tennis spikes the Regional Championship

LUCAS KOPROWSKI
SPORTS EDITOR



PROVIDED BY CHAPARRAL WOMEN'S TENNIS

Woman's tennis hoisting the regional championship trophy

Chaparral Women's Tennis won the Region IV championship on Oct. 10, allotting them a slot in the NJCAA National Tournament being hosted in Tyler, Texas on May 9, 2016.

College of DuPage won the tournament at Harper College by a good margin, with 4.5 points over the

runner up, Moraine Valley Community College, COD having 18.5 points and Moraine Valley having 14 points. A team earns points by winning matches throughout the tournament in both singles and doubles matches.

After the first of the two day tournament, COD

had earned 15 points. This means that after the first day, COD was ahead of everyone else in the tournament by a landslide. The runner up, Moraine Valley, would have to win all six of their matches, two of which were against COD, and COD would need to lose all eight of their matches on

day two for Moraine Valley to even tie with COD.

The team had five singles finalists for day two, where two of which won their court, first and third singles. In doubles, the team had two finalist teams, first and third, where they won at first court and lost at third.

One of the most aggressive and successful players on the team was on the first doubles team. "Shannon McCarthy was the only COD player to win every match at the tournament," said Head Coach Jim Bowers. "Her doubles partner, Mary Margaret McMahon, played the important and highly competitive first doubles spot and beat a team they also lost to in regular season and were first

doubles flight champions."

Chaparral player Molly Seeland was also able to bring out her best by avenging some early season losses during the tournament. She placed third at second court singles, and she reached the finals for fourth singles.

Throughout the season, the team has been working hard towards their goal of winning regionals. Bowers has seen these girls through the thick and thin of this season.

"Early on in the season we lost a scrimmage to Elmhurst College and a dual meet to Moraine Valley, but that didn't discourage the women - it seemed to motivate them to work harder on the practice court where they learned different

formations and strategies; technique improvement; mental focus; and increase fitness levels," said Bowers. "They embraced the challenge and continued to improve and by dedicating themselves to a well-rounded, healthy lifestyle - they ended up getting winning results!"

The team has a long off-season until the NJCAA National Tournament on May 9, 2016. With their break, they have a lot of time to develop and stride to even higher peaks in their game. By time they are in Tyler, Texas, they will be an even stronger team than where they were at the Region IV Tournament.

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How the NHL has changed the game

LUCAS KOPROWSKI
SPORTS EDITOR

With the hockey season kicking back into gear, there are going to be some major changes to the game. It has been 10 seasons since the National Hockey League, or NHL, has added new rules that forces change in the way the teams treat the game. The last time this happened was at the beginning of the 2005-2006 season, when the NHL did a complete overhaul of how the ice rink is formatted, which added more rules and restrictions to how goalies can play the game, and they added the shootout after the first overtime in regular season matches. Both rules were met with great opposition, but have been widely ac-

cepted since then.

For the 2015-2016 season, the NHL has changed the format of how the overtime after regular time is played by adding new rules and a different format to the function of the game. First off, they eliminated one player from each team, making the four-on-four battle into a three-on-three. This pushes the players on the ice to become a lot more offensive, and creates an extremely fast-paced version of hockey that might make shootouts become a lot rarer.

Secondly, there have been changes in how the overtime penalty system works. In the past, since

the overtime was four-on-four, if there was a penalty the game would naturally play four-on-three, with the player that commits the penalty going into the penalty box.

However, since overtime is now three-on-three, it would go against the rules of the NHL for there to be less than three players on the ice at any time during the game, not including the goalie. For penalties during the new overtime, the team that had the penalty would not forfeit a player. Instead, the opposing team is allotted one more player on the ice, making the overtime four-on-three. If another penalty occurs the same way, the matchup would

become five-on-three. The players that commit the penalty will still go to the penalty box, and time on a penalty will still stay 2 minutes for minors and 5 for majors.

The final major change with this format adjustment puts more incentive to not pull their goalie. If a team pulls their goalie when it isn't a delayed penalty and the opposing team makes a goal, instead of the opposing team gaining a point, the team with the pulled goalie loses the goal that they made to push the game into overtime. If this ever happens, this will impact the team's standings, due to how the standings are based on points. Points are

the accumulation of points and assists the team has throughout the season.

Overall, these changes to the game look to benefit how the game is played and make overtime an overall more enjoyable time. The season started last week on Wednesday, Oct. 7, and there has already been an example of how intense these rules make overtime. On Oct. 8, the match between the Tampa Bay Lightning and the Philadelphia Flyers were tied at two goals each and went into overtime.

Within the 2:17 of overtime that they needed out of the 5 minutes allotted, the match forced both teams to play very aggressively, borderline penal-

ty-worthy aggression. This also forced the goalies to play at their highest level, since many of the shots taken then were practically breakaways.

These new rules have already made the game more fun to watch than in previous seasons, and shows a bright future for how much more exciting the game will become. Especially during the playoffs, when there are unlimited overtime periods, this will make the game a lot more intense and push the players of the NHL to their best versions of themselves on the ice.

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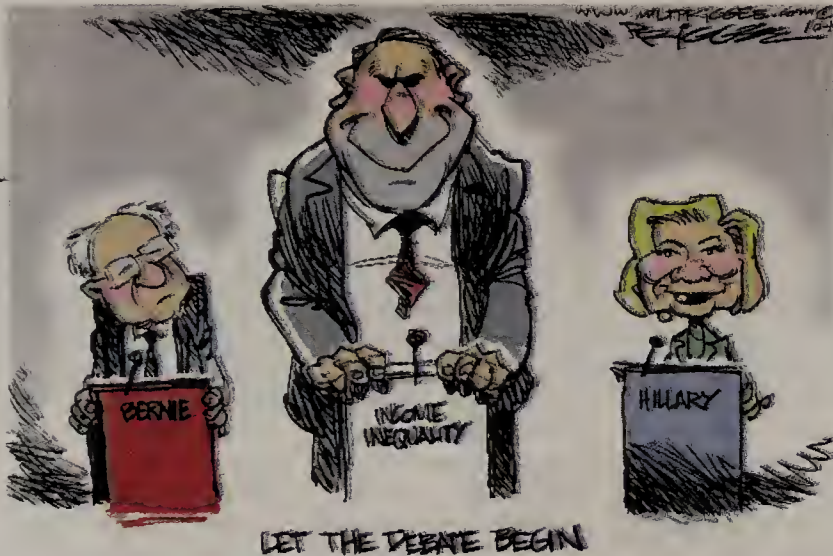
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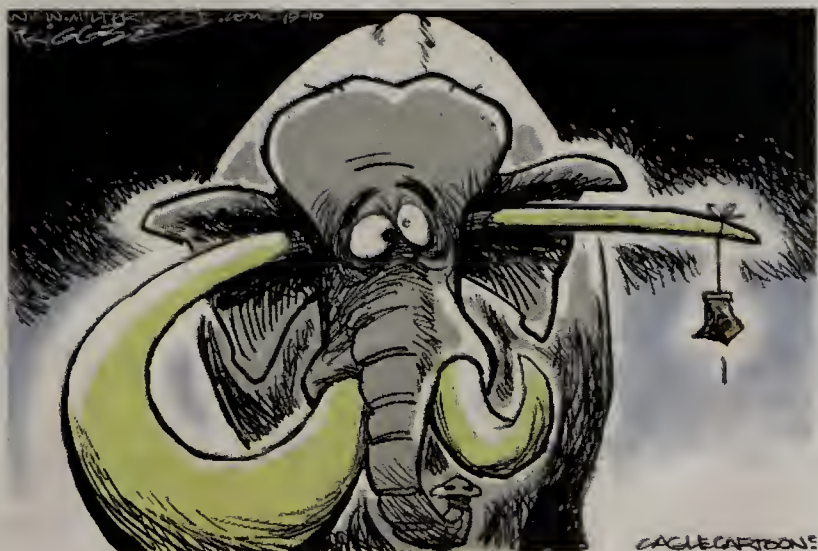
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THE COURIER

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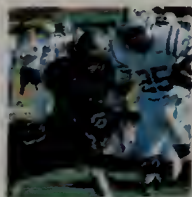
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ON THE COVER

Chaparral Defensive Back Mitch Boals tries to take down Iowa Western Reiver Running Back Jon Nzombo

Photo by Lucas Koprowski

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COD Cares raises the bar for Homecoming week

EMILY LORENZ
STAFF WRITER



BETHANY BERG/COURIER

Students were able to make their own t-shirts at a COD homecoming event last week.

College of DuPage held its second annual Homecoming week on Oct. 12-17. Although this was the second year in a row that

COD has had a Homecoming week and this was seen as a successful event by many, its event are still not known by many stu-

dents. The week featured many activities that were open for students and staff to enjoy free of charge. The week included many

events, including a pep rally, an online scavenger hunt and COD Cares Day of Action.

The events were publicized by posters and emails sent out to all students, but some who attended didn't realize it was happening until they saw it with their own eyes while on campus. Freshman Jessica Curtis was an example of one student who stumbled upon an event during the week.

"I like [the pep rally], I think it's cool. I found out about it by walking by [the SSC]," Curtis said.

Homecoming week also featured an online scavenger hunt that started on

Oct. 12, featuring a \$250 prize. Junior Jade Mellen feels that the overall participation of the online event could have been better.

"The online scavenger hunt [was] fun, but I was disappointed because more people didn't participate in it," Mellen said.

Joseph Collins, acting interim president of COD, feels that Homecoming week, based on the students' response, was something that was received well and is something that the school will continue to put on in the future.

"It was only the second time we did this, but I

think based on the student participation it should be an annual event from now on," Collins said. "It was nice to see our community come out and support the school."

Although much of Homecoming Week attracted little student participation, the COD Cares day of action held its own. On Oct. 13th in the Student Service Center atrium, COD Cares setup with hopes that students and staff would want to help their community out by donating things that DuPage PADS, a local program designed to help the homeless population,

continued on page 4



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continued from page 3

needs for the upcoming winter months.

The organization asked students and faculty to donate winter coats, canned goods and diapers amongst other items that will go toward helping others in the community.

By the end of the day, the project had about 400 participants who helped donate materials for 300 winter warming packages. The organization was also able to make 50 reusable heating pads that will

be given to nursing home patients and people living with HIV/AIDS. All of the supplies donated by students and faculty will help benefit over 500 people in the DuPage county area.

Ami Chambers, Community Relations Coordinator for COD Cares, feels that based on student participation, the event was a success.

"All COD Cares events have been a success based on student participation,"

Chambers said. "The goal is to complete whatever the project is and in this case it was to make all of the winter warming packages, which we did."

COD Cares also had a pumpkin decorating table where more than 40 people decorated pumpkins that will be placed in classrooms at Giant Steps school where children with special needs attend.



BETHANY BERG/COURIER

Students gathered in the atrium for a homecoming event.

COD remains accredited but with major concerns

KELLY WYNNE
NEWS EDITOR



COURIER ARCHIVES

The HLC met with the board of trustees in a meeting this past July.

College of DuPage's accreditation will remain intact although results from the Higher Learning committee report were less than satisfactory. The findings by COD's accreditation agency detailed that COD was non-compliant to two of the agency's 21 standards. These categories were "institutional integrity" and "effectiveness of administration and governance."

Without accreditation, students may find it hard to transfer their credits to four-year universities. As of now, this will not become an issue.

Four of the agency's criteria were "met with concerns." This means that COD is in compliance with the standards listed, but red flags throughout the HLC's search have given them reason to question the integ-

ity of each noted category. These categories were "institutional mission," "autonomous governance," "degree programs" and "educational quality."

The report detailed accounts such as mishandlings in finance, poor oversight at the now-closed Waterleaf restaurant and credit hours in the Suburban Law Enforcement Academy courses. The leadership and

management of President Robert Breuder was questioned throughout the report.

This comes as no surprise to faculty around campus, according to Glenn Hansen, president of the faculty association. "The overall response appears to be that the report supports what faculty members have been saying for years," said Hansen.

Hansen and other faculty members are offended that it took so long for their voices to be heard by the HLC. Faculty has had numerous opportunities to voice their feelings to the agency over the last few years, and they feel only now have their comments been taken seriously. Hansen explained that having concerns in academic was personal to all faculty members.

"We are very angry that anything was linked to Academics. It was Academic Administration not Faculty or our Curriculum," said Hansen. "SLEA is in Continuing Education where there is no faculty over-

sight."

Now, COD has the potential to be sanctioned by the HLC. This means the college will be given a set time period to fix the issues flagged in the investigation. Administration has requested 60 days before they must deliver a formal response to the committee.

Collins sent an email to faculty expanding on the report. He encouraged students and faculty to take the report seriously and do their part in making COD the best it can be. "HLC's team has put considerable effort into its review of COD and its campus visits in May 2014 and July 2015," said Collins. "We appreciate its report and take very seriously its stated views."

Collins is confident in the school's ability to make a comeback and have a clean accreditation slate. "I am proud to be a part of COD," said Collins in an email. "I am proud to work with you. We will emerge from this an even better college. I am certain that working together, we will reach a new

level of achievement."

Kathy Hamilton, board chairwoman, is dedicated to reaching the HLC's standards. "COD will take every necessary step to answer the HLC's concerns," said Hamilton. "We are accountable for effectively delivering world class adult education so our students can compete successfully in the globalized economy. We will do so in full compliance with the HLC's criteria."

Hansen and faculty members across campus are committed to making COD better, fulfilling its long-time strong academic reputation. "We need to be patient and things will get better," said Hansen. "I along with my colleagues are committed to COD and our students. We've invested our careers to the College of DuPage, it's going to take time, there will be big changes, but we're going to get it right without worrying about how long it takes."

Big fish, small pool

SeaWorld regulations are necessary for animal and human respect

KELLY WYNNE
NEWS EDITOR

The California Coastal Commission has declared a ban on SeaWorld breeding, trading and bringing in new orcas to the park. SeaWorld has declined to accept the decision and plans to take legal action, but for the time being, the end of orca captivity seems near.

SeaWorld has lost nearly \$25.5 million since the documentary "Blackfish" was released in 2013, detailing the corporation's mishandling of both orcas and their trainers. Public disapproval has since grown, putting SeaWorld under the list of things that need to change.

The three SeaWorld parks hold a total of 24 orcas in captivity. The first stone has been turned with the Coastal Commission's de-

cision, and with the support of the nation, these 24 may be the last.

It seems impossible to find fault in an all-American brand name that dedicates its mission to making families smile on spring break vacations. The lies SeaWorld tells to the press sugarcoat their goals fairly well. Over 3 million people visited SeaWorld last year, eating ice cream cones and laughing at the splash of the whale tails. Meanwhile, every night, the orcas returned to a single 20-foot wide, 30 feet deep pen to wait in total darkness until their trainer's release them for the day.

SeaWorld's captive orcas spend 2/3 of their life in a dark, living room-sized area as opposed to those in the

wild swimming over 100 miles per day. This is only .0001 percent of the water wild whales swim through each day. Not to mention, the lifespan of an orca in the wild is close to 100 years, but SeaWorld tells their guests that an orca is grandpa age by the time they turn 30.

I could go on for hours about animal captivity and how wrong it is. I could write paragraph upon paragraph about how every animal on this earth should have the right to freedom and should be respected by humans. These are things I strongly believe, but SeaWorld hides much larger issues than just the respect level of their animals.

Tilikum, one of SeaWorld's most well-known whales,

is used primarily for breeding. 54 percent of SeaWorld's orcas are his children. Tilikum has also killed at least three trainers. While SeaWorld won't admit that the deaths and injuries at their parks are anything but trainer error, video evidence seems to tell a different story. There have been over 70 trainer attacks and deaths since SeaWorld opened, many of these stories kicked under rugs and hidden from public view. Most of these incidents begin with one of the whales pulling their trainer into the water by a limb and violently attacking them.

You may say, "They're wild animals. What do you expect?" That point is true, but it is proven that killer

whales have never actually killed, or even remotely injured a human in the wild. There is absolutely no documentation of it. SeaWorld's orcas are becoming hostile, frustrated and bored, creating an unsafe environment for those who work to make it a better place.

The ban on orca breeding and trading at SeaWorld San Diego is the first step in creating a safe work environment for SeaWorld employees, providing the respect and freedom to wild animals that deserve it, and fostering a park I wouldn't be ashamed to bring my children to.

SeaWorld's excuse to sue is that killer whales should be allowed to breed, as it is inhumane to prohibit them

from doing something so natural. This would be a valid excuse if the namesake did a single thing to ensure the wellbeing of their animals.

The good news is, the public has finally had enough. The state of California has taken action and the rest of the pieces can fall into place. While, sadly, these 24 orcas still in captivity have a very small chance of ever being released into the wild, they can set an example and orchestrate change in generations to come. For more information on the subject, "Blackfish," the opinion triggering documentary, can be found on Netflix.



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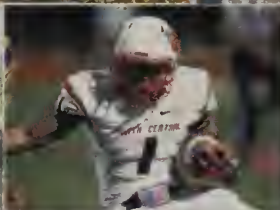
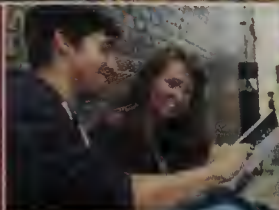
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Don't break the bank

Discounts every COD student should be taking advantage of

BRIDGET KINGSTON
FEATURES EDITOR



COURTESY OF FLICKR

College students worship few things more than discounts and free stuff; this is a well known fact to all. Wish we might, but empty pockets and barren wallets don't change the fact that cars still need to get fixed, and food still needs to be eaten. Fortunately, being a student at College of DuPage has its perks, as there are many different discounts available to help students get by. Students must have a current, valid College of DuPage student ID to receive the discounts.

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Art Institute of Chicago: Students can spend a day browsing masterpieces of art at a discounted price: \$9.00 off general admission for Illinois resident students, and \$6.00 off for non-resident students. Proof of Illinois residency, such as a driver's license or state ID is needed in addition to a COD Student ID for the \$9.00 discount. The encyclopedic art museum is located at 111 S. Michigan Ave. Chicago, IL. Visit www.artic.edu/ visit or call 312-443-3600 for more information.

Chicago Symphony Orchestra: Students can enjoy classical music at a rate of \$10.00 per ticket if bought online, or \$15.00 per ticket if bought at the box office. Tickets can be bought at www.cso.org/TicketsAndEvents/Students, or call 312-294-3000 for additional information.

Hollywood Palms Cinema: The Naperville based movie theater offers students \$3.00 admission every Wednesday. It is located at 352 S. Route 59, Naperville, IL. Check out www.hollywoodpalmscinema.com or call 630-438-5800 for showtimes and additional information.

Lazer X: Students can enjoy a game of lazer tag at a rate of \$5.00 per person as opposed to \$7.00. It is located 1455 W. Lake St. Addison, IL. They can be reached at 630-691-9800 or at www.lazerxtag.com/

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general admission price. There are also designated days where admission is free. Visit www.sheddaquarium.org for more information, or call 312-939-2438. The Shedd Aquarium is located at 1200 S. Lake Shore Dr. Chicago, IL.

Spotify Premium: Students only pay \$4.99 per month for Spotify Premium, a 50 percent discount off the normal price. Unlimited music, no advertisements, availability offline, and unlimited skips are a few of the perks. A valid student ID number or schedule is needed to get the discount. Visit www.spotify.com/us/student for additional information.

Yoga by Degrees: Located 5 minutes away from campus, students can take drop in classes at a discounted rate of 20 percent to aid much needed stress alleviation. Yoga by Degrees is located at 241 Rice Square, Wheaton, IL. Visit www.yogabydegrees.net or call 630-690-9642 for class schedules and more information.

Available through Student Life: Student Life offers additional tickets and discounts for COD students. Movie tickets for Regal, AMC and Marcus theaters are available as well as Six Flags Great America tickets. Prices vary per season, so be sure to stop by the Office of Student Life, SSC 1217, or call 630-942-2243 for more information.

Walsher Clemons launches debut album; continues to branch out

BRIDGET KINGSTON
FEATURES EDITOR



COURTESY OF WALSHER CLEMONS

Walsher Clemons performing at one of their gigs this year.

When funk-pop band Walsher Clemons first spoke with the Courier this past February, they were getting ready to perform at the House of Blues, working on their debut album, and focusing on establishing themselves in the Chicagoland area. Now, less than a year later, the band has soared to new heights, and its COD student members have found themselves competing in a much bigger arena.

"We've got the radio down; we're doing the PR; we're doing video releases, and we're gigging every weekend," Pat Walsh, COD student and Walsher Clemons guitarist said.

The band recently released their debut album "Dancing & Praying" in September, which has raised them up a notch in the music industry. Their PR team, Big Picture Media, Planetary Group and radio stations such as 93XRT are broadcasting

and promoting the album, which has been met with much success.

The band has taken many solid offers for opening on national tour gigs, such as 38 Special, The Main Squeeze, and Joe Hertler & The Rainbow Seekers. They opened for MarchFourth Marching Band's national tour at the Castle Theatre in Bloomington, IN. this past Saturday.

Walsher Clemons has performed at the majority of prominent venues in Chicago, including The House of Blues, The Metro, Double Door and Bottom Lounge. The current focus for the six-man band is now on branching out of the Chicagoland area, and establishing themselves at distinguished venues throughout the country.

"We've toured outside of Chicago in the past, but we haven't really landed big venues. Now we're playing at solid venues,

and opening for reputable bands," Walsh said.

Walsh feels the band's greatest accomplishment thus far has been the album, "Dancing & Praying." They spent over a year recording and perfecting it, sometimes 15-hour sessions at a time.

"I think for where we're at right now, the album is in a really awesome state. A solid first release. It's a building block to the next step," Walsh said.

The inspiration for the album was a complete collaborative effort from all the band members. Singer Riley Pettrone, drummer Mike Campo, guitarist Frank Minella, and guitarist Pat Walsh are the main writers, coming up with individual songs and then bringing them to the band for input.

"Everybody collaborates to bring their own little flair to the songs," Walsh explains. After settling on a final format and continuously rehearsing,

they present the songs live and determine which will work well for the album from there.

As for challenges, there were plenty that the band has and continues to overcome. Driving hours on end, performing empty venues, and dealing with untrustworthy people in the music industry are just a few of the bumps the band has hit along the way.

"You've just got to be careful," Walsh says after explaining the band's experience with some of the shady characters of the music industry. "We've built a good team around us now. We've got a really good attorney. We try to protect ourselves as much as possible. It's still a challenge, though."

Walsh, Minella, and Campo formed the band in 2008 while still in high school. Since then they have added Pettrone as the lead vocals, as well as a bass and keyboard player.

As for what's to come for Walsher Clemons, the band has hopes of touring full time, releasing more albums, working their way up from opening gigs to headlining gigs and playing festivals.

"It's a long mountain to climb, but we expected that. Some people think you come out with an album and you'll be successful. In reality, it's just so much more than that."

A closer look at "Dancing and Praying"

Funk, jam, pop, jazz, rock- whatever you want to call it, Walsher Clemons has managed to mold their eclectic style into a solid debut album, "Dancing & Praying." Hints of the multiple genres effortlessly weave throughout, creating a unique yet comprehensive sound.

The 12 track album features animated guitar solos, smooth saxophones, and dance-ready beats against a backdrop of funk infused pop. Singer Riley Pettrone completes the songs with energetic, Bruno Mars- esque vocals.

"Dance Like a Lunatic" kick starts the album with a punch, and sets the tone for the rest of the album. The pace slows down by the eight track with mellow "Ticking," only to be launched right up again with previously released single "Everybody Knows."

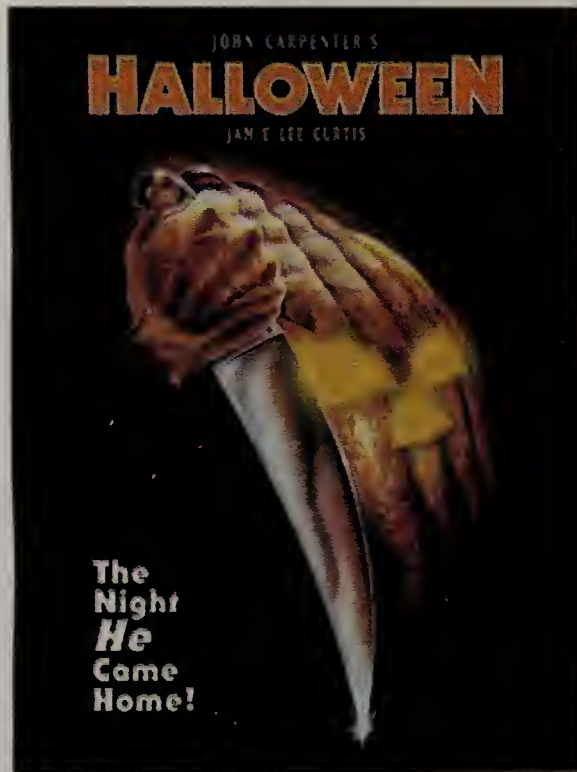
"Dancing & Praying" is full of life and energy; you can't help but sway back and forth as each upbeat song leads into the next. The band had unlimited time to record and perfect their work, and it definitely shows. The result is clean, creative, and entertaining for people of many different music tastes.

"I think for where we're at right now, the album is in a really awesome state. A solid first release. It's a building block to the next step."

-Pat Walsh

What's worth your time: horror movie remakes

KELLY WYNNE
NEWS EDITOR



COURTESY OF IMDB

Horror movies are one of my favorite things about the Halloween season. I love the creepy feelings they give you and that sense of "what did I just watch" at the end of something truly shocking. I have spent a lot of this season watching classics and their counterparts. I have put together a list of the most, and least, memorable remakes and their comparisons for your viewing pleasure.

Carrie 1976 vs. 2013 Kelly's choice- 2013

"Carrie" is a movie about a high school girl dealing with bullies and her newfound telekinetic powers. Both the original and remake are awesome movies; it was hard to pick a preference.

The remake pays its respects to the first movie by sticking to the storyline and character traits yet

brings a new dimension of technology to an audience who can relate. The famous locker room scene is broadcast to the school via cell phone videos, an element that wouldn't have made sense in the 1976 classic.

The remake also ties in an element of unexpected pregnancy, symbolic of Carrie's mother's pregnancy. Without spoiling anything, the ending scenes of both versions are the biggest example of variation between the movies.

While both versions have a definite gore factor, the 2013 takes it to the next level. Carrie's mother has more gruesome self-mutilation habits and the killing of the pig is something many viewers may have to look away for.

In the end, the remake is my choice, purely for story clarification reasons. In the original, viewers are left wondering who

was involved. There are even instances of doubt surrounding the gym teacher, Carrie's one true supporter. The remake clarifies each character's motives as the movie goes on. At the end, there is no doubt as to who played a role in Carrie's prom night disaster. The remake is also more relatable to those of our generation, without being overbearing.

Psycho 1960 vs. 1998 Kelly's choice: 1960

"Psycho" has always been one of my favorite movies, maybe because of the twisted mind games it plays with its viewers.

The remake, in my opinion, is close to a carbon copy of the original. No ideas are challenged and no story plots are reworked. While messing with the message of a classic can be dangerous, it can also be rewarding. That is something the writers of "Carrie" did nicely. The plot stayed the same but the storyline brought the classic to the modern era. The "Psycho" remake has none of this.

While the "Psycho" remake was technically set in current day, a huge opportunity was missed in bringing the modern-day lifestyle to the storyline. The remake is a bad carbon copy of the original, but had so much potential to be relatable to the audience. As a member of the audience, I just felt like the director couldn't decide if he should stick to the '60s aura of the first or translate the story to a 2000's world. Either way, it is left somewhere in between which makes for a simply awkward under-

standing of the setting.

The classic holds a spot in so many hearts for its twisted storyline. The plot ending's turn of events was something never considered by another director in 1960. To see it remade in such a poor fashion is not only disappointing, but truly heartbreaking.

Halloween 1978 vs. 2007 Kelly's choice: 1978

To me, the Halloween remake is a different genre from the original. "Halloween" is the story of a psychopath named Michael Myers who escapes from a mental institution on Halloween night and returns to his hometown to kill.

The remake does a good job of explaining Myers' background, something lacking in the original movie. The first 30 minutes of the 2007 version focus on the crude disrespect dished out by Michael's stepfather, the passive nature of his mother and the teen angst of his sister. In the 1978 version, none of this is explained in depth. The only glimpse we get into Myers' family life is the murder of his sister. The 2007 version gets gory with the murder of not only his sister, but his entire family.

In my opinion, the gore level of the remake made for cheap thrills rather than sticking to the timelessness of the original. The classic is arguably one of the most memorable horror movies ever made. The remake is almost a separate film in my eyes just based on the heavy focus on character development and added bloodshed.



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Which horror series is right for you this fall season?

MAGGIE CURRAN
OPINION EDITOR



As unlikely as it seems, aside from both being created by Ryan Murphy and falling under the “horror series” genre, the television show “American Horror Story” and the new Fox series, “Scream Queens”, have next to nothing in common. The recent trend of horror television is becoming increasingly popular, and in the midst of October, there’s no better time to jump into a new spooky series. If you don’t have time to watch hours of television and decide for yourself, we’ve compared the two shows to help determine which one best fits your slasher needs.

American Horror Story:

There are only two episodes thus far, and already the fifth season of “American Horror Story (AHS)” is proving to be the creepiest, goriest, and most baffling installment yet... and that’s really saying something. “AHS” has found its (surprisingly large) cult following-- a crowd that loves great acting, cringe-worthy plotlines, and of course, plenty of gore. And while “American Horror Story: Hotel” lived up to this standard within its first 5 minutes, it’s already clear

that this season is on a whole new level.

At the end of last season, “AHS: Freak Show”, fans were more than a bit disappointed. The makers of “AHS” were working with a goldmine: an ensemble cast, brilliant costume and set design, and the kind of attention only a one-of-a-kind series can draw. But as the weeks went on, the plot grew more muddled, the characters became less endearing, and interest in the show tanked. It was less a horror story than it was a tragedy. Needless to say, the stakes were high for “AHS: Hotel”, and the makers of “AHS” did not

take last season’s dissatisfaction lightly.

Without Jessica Lange and Emma Roberts this season, the show needed new big names to draw attention, and found them in Lady Gaga, Matt Bomer, Max Greenfield, Michelle Pfeiffer, and Wes Bentley. They join recurring cast members such as Kathy Bates, Evan Peters, and Sarah Paulson at the Hotel Cortez in Los Angeles, California, where bad service is the least of the guests’ problems.

In addition to a revamped cast, “AHS: Hotel” has featured more blood, guts, and unsettling circumstances in its first two weeks than “AHS: Freak Show” did all season, which, depending on just how much creepy you can handle, may or may not be a bad thing. While it’s too early to figure out “AHS: Hotel’s” niche, there’s plenty of intriguing stories already in the works for these characters that are worth sticking around for.

Verdict:

If watching Lady Gaga slit the throats of multiple people does not sound appealing, I would maybe skip “AHS: Hotel”. If this does pique your interest, make your reservation for Wednesday nights.

Scream Queens:

With similar cinematography, jokes, and Lea Michele, the new Fox series, “Scream Queens”, is essentially the college-aged, bratty-sorority-girl version of “Glee”, minus the singing and plus a masked psycho killer. In the first two episodes alone, several characters were axed, stabbed, mowed, and even fried to death, but not without a witty one-liner first. If it sounds ridiculous and completely unrealistic, that’s because it is. But it’s also ridiculously and completely entertaining.

Emma Roberts, formally on “American Horror Story”, steals the show as Chanel, the immoral and insensitive Kappa Kappa Tau sorority president with a wardrobe to die for. However, there are plenty of other big names in the show’s cast list. Lea Michele, Nick Jonas, Ariana Grande, KeKe Palmer, Abigail Breslin, “Saturday Night Live’s” Nasim Pedrad, and horror-film legend Jamie Lee Curtis have all made their “Scream Queens” debut.

The show itself is a sort of tribute to classic horror films, complete with references to iconic films such as “Silence of the Lambs”

and “The Shining”. It follows the stereotypical slasher-movie formula: a group of teenagers is targeted by a masked killer, the group of teenagers foolishly goes about stopping the killer, and the killer does its killing. It’s a little predictable, sure, but the witty screenwriting is enough to keep you watching every week.

While the scares in “Scream Queens” are nothing compared to “American Horror Story”, the comedy is what really makes this series stand out. In its own way, the series makes fun of itself, its characters, and the real horrors behind college Greek life. Subtle jabs at the truth behind the racist, sexist, and otherwise cruel behavior in sororities and fraternities make “Scream Queens” “much more than another silly sitcom, but less frightening than the average thriller. It’s horror television with a twist, and it works.

Verdict:

If you can’t handle true horror but can handle a mob of naïve sorority girls foolishly taking on a masked serial killer, “Scream Queens” is your best bet this season.



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COD misses the mark on HLC accreditation report

College accused of everything we already knew

In a recent report released by the Higher Learning Commission (HLC), College of DuPage has been accredited with not meeting two of their 21 Core Components and being subpar on four others. The college is now at risk of being sanctioned by the agency. We can't say we're surprised.

The report, which reads like a long list of every embarrassing and shameful incident that has occurred since the summer of last year, leaves nothing out. From the petty comments made by board members to the controversy over former President Robert Breuder's buyout, it's all there in black and white. After nearly 20 pages detailing COD's various scandals, it states which Core Components the college meets and which it does not.

While the majority of what is detailed in the report is old news to us, this is definitely nothing to shrug off. The HLC is not just another organization pointing fingers at COD; if we are not accredited by



COURIER ARCHIVES

the agency, it will affect all of us in the COD community.

For starters, without accreditation by the HLC, students planning on transferring to other colleges will have difficulty finding schools to accept their credits. COD is the first step for so many of its students down the long road to graduation, and the last thing they need is to spend more time and

money in a classroom, re-taking the same courses they took here in order to get credit. While every mistake the administration has made could affect students, none has had a direct impact like this. And while, for the most part, students aren't particularly concerned with the politics behind COD, this is an issue that ought to spark some interest.

In addition, while the

report does make note that the board of trustees has worked on making improvements, especially with the removal of Breuder, there is still concern for their future. Being accused of mishandling the school's finances and poorly constructing program reviews is not something to be taken lightly. The administration has already requested to debrief the HLC on the

improvements made since their visit in July, hopefully eliminating some of the agency's concerns that have already been addressed by the college. The question now is: have they done enough?

There is no denying that the college has improved since we said goodbye to Breuder. However, his impact, and that of the former board of trustees, is still there. No one ex-

pected things to get better overnight, which is why no one expected a perfect accreditation report either. Being reviewed by the HLC was only step one in a long process of gradual improvements. It's important to keep in mind that making these changes and fixing mistakes is a journey. Now, there is an even greater incentive to accomplish just that.

If, worst-case scenario, the college is sanctioned, then there is a long road ahead for the administration in making COD the college it once was. Most likely, the school will be given a year to make its improvements and have their second attempt at meeting the HLC's standards of excellence. If that happens, we can only hope that the administration pulls through and proves just how much the college has changed since last year. Until then, there's still work to be done, and now more than ever it is crucial that the administration puts in the effort for the sake of the school.

"The HLC is not just another organization pointing fingers at COD; if we are not accredited by the agency, it will affect all of us in the COD community."

THE COURIER

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Why you should 'Feel the Bern'

JAMES KAY
DESIGN EDITOR



JAMES KAY/ COURIER

With all the media coverage surrounding the antics of the Republican Party, there has been a lack of attention on the Democrats. Four months ago it seemed like a forgone conclusion that former Secretary of State Hillary Clinton

would be the Democratic nominee. She had a commanding 49.5% lead over Vice President Joe Biden, who hasn't even announced if he will run. At a meager 12.5% in the polls, Sen. Bernie Sanders was an afterthought. Four months later, the 74-year-old, self-declared socialist from Vermont has climbed in the polls while captivating millions with his enthusiasm for having the middle class thrive once again. While we should have been listening months ago, it is now time to heed Sanders' words and make him our next president.

Sanders is not the traditional candidate we

have become accustomed to seeing. What scares many people away from Sanders is the fact that he is a democratic socialist. Before you go running away with your star spangled tighties in a bunch, let's break down what that means. It is simply about leveling the playing field so everyone can achieve the "American dream."

One of Sanders' solutions is making public universities free. His argument is an undergraduate degree is the equivalent to a high school diploma; everyone should be able to access the minimum education required to get a job. I have run into countless COD students

who are here because they couldn't afford to pay \$25,000 to attend the college they desired. Sanders wants to give those students a chance to thrive, and he understands a student's bank account shouldn't determine the school they attend.

Many of Sanders' critics question how he will fund free college tuition. Sanders' goal is to hold the upper class more accountable, which would mean they would be taxed at a higher rate and prohibited from sending their profits and jobs outside the U.S. to avoid paying income taxes. Sanders also plans to raise the minimum wage to \$15, which would

stabilize the working class and decrease the poverty rate.

Even with his morally sound ideas, there is a bigger reason to vote for Sanders. He is one of the few politicians who doesn't deviate from what he believes and doesn't care about the sacrifices he will have to make to stay true to his word. While other candidates duck behind fallacies and avoid controversial topics, Sanders takes on all challengers on every issue. Last month, Sanders went to conservative Liberty University to take questions from students. He was asked about his position on abortion. Sanders

didn't dodge the question. He looked into the eyes of the students and said, "It is harder, but not less important, for us to try to communicate with those who do not agree with us on every issue and it is important to see where, if possible, and I do believe its possible, we can find common grounds." This attitude of working together to better our country is has been lost for years, and it is time to bring it back. It is time to spread Sanders' message and have the rest of the country "feel the Bern."

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Iowa Western Reivers upset Chaparrals at Homecoming, 20-13

LUCAS KOPROWSKI
SPORTS EDITOR

The Chaparral football team suffered their first loss of the season at the second-annual College of DuPage Homecoming match, 13-20, against the Iowa Western Community College Reivers. Although this is their first loss of the season, this is the second season in a row they have lost at homecoming. Last year, they faced Georgia Military College and lost 52-6 at COD's first Homecoming since 1975.

Even though the Chaparrals gave it their all, the team played significantly worse than the NJCAA powerhouse. COD couldn't get the job off the ground, having to rely on quarterback Devin O'Hara to pick up the game with 157 yards, leading to the two touchdowns. Even with O'Hara, the Chaparral's third down efficiency was abysmal, only being able to convert 3 of their 13 third downs into first

down. Due to that fact, the Chaparrals had significantly less possession time, having 12 minutes less than the Reivers.

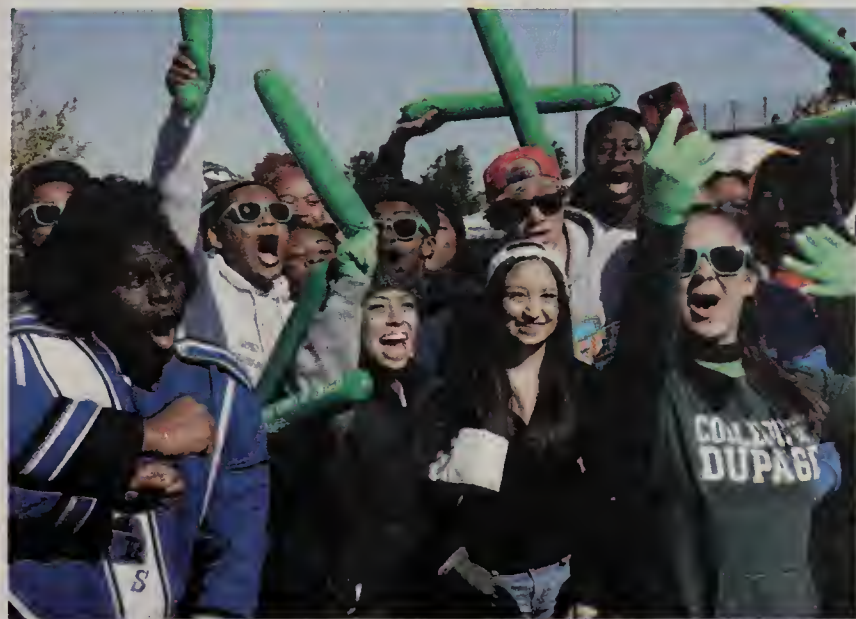
Chaparral quarterback Evan Scales thought that the team didn't play to their own standards. "They're a good team, and we're a good team too. We didn't come into the game thinking we were underdogs, but we didn't play to our ability," said Scales. "We had too many penalties and mistakes."

When talking about the game, Head Coach Matt Foster was proud of how his players performed, and thought they fought hard against one of the strongest teams of the NJCAA. "They're a heck of a football team. They won nationals two years ago, and made it to the finals last year," said Foster. "They're one of the best teams in the country, and I'm very proud of our

kids and how they played. They just have to execute better."

All the way until the end, the Chaparrals fought hard, only allowing one touchdown until the back and forth battle in the second half. The Reivers scored a touchdown in the first quarter to let them lead most of the game 7-0. In the third quarter, the Chaparrals finally hit back with a touchdown by running back Crissean Caver-Williams, only to be answered back a few minutes later by the Reivers. Due an incomplete field goal attempt, the Reivers led 13-7 at the end of the third.

The battle between the two teams ensued back and forth until halfway into the fourth quarter when Chaparral wide receiver Manny Grant ran the ball 17 yards past the Reiver defense to score. With kicker



COD students gathered at the COD homecoming football game Saturday, Oct. 17.

Casey Bednarski missing the field goal, the score became 13-13. With only a few minutes left in the game, the Reivers ran the ball one last time into the endzone. With a completed field goal, the game arrived at its final destination, with the Chaparrals falling short 13-20.

One player that stood out on Iowa Western squad was their running back Jon Nzombo, who ran the ball 87 yards past the chaparral defense. He could slip past many players at a time, and scored two of the three touchdowns for the Reivers.

After Nzombo's second touchdown in the fourth quarter, a Chaparral defensive line player took down the running back after the whistle with a helmet-to-helmet hit, taking out the powerhouse player but resulting in an ejection for what the refs

deemed a deliberate dirty play.

Throughout the game, the Chaparrals lacked the focus needed to properly play the game, which gave Iowa Western the edge and allowed them to increase their lead over COD multiple times. Although he suffered a small injury in the third quarter, linebacker Matt Fletcher had six sacks and fought hard throughout the game on the defensive line. "We gave it our best, but we were a little off as a team," said Fletcher. "Usually, when someone makes a mistake someone is there to pick it up, but today it didn't come out in our favor. It was a close game."

Although COD suffered a bad loss, there are more games to look forward to this season. "[This game] is something I'm trying to put in my rearview

mirror at this point and just work towards this next game," Fletcher said. "This season's not over, and we still have a lot of football to play."

The Chaparral squad heads into the second half of their season as they play Olivet Nazarene JV on Monday, Oct. 26, and University of Wisconsin Whitewater JV on Sunday, Nov. 1, both of which are home games. If the team wins both of these matches, they will have a high chance of being able to participate in an NJCAA Bowl game this December. It would be the first time they played in a bowl game since 2013 at the Carrier Dome Bowl in Syracuse, New York. Last year, COD beat University of Wisconsin Whitewater JV 38-6, and Olivet Nazarene JV 56-8.



Chaparral player pushed Iowa Western Reiver running back Ray Gray at the College of DuPage Homecoming match on Oct. 17.

Chaparral Men's Soccer becomes a regional powerhouse

LUCAS KOPROWSKI
SPORTS EDITOR



LUCAS KOPROWSKI/COURIER

Chaparral Midfielder Zoran Tanasic juking past Aurora University JV Defender

The Chaparral Men's soccer team has had a strong season this year, being 4-1 in conference and 9-4-1 for the season overall compared to last year's 8-10-1 overall record.

After the team added Aurora University JV to their long list of opponents that they shutout this season on Oct. 15, Head Coach Jim Kelly talked about a bright future for the team come the

Regional Tournament.

"I can tell you right now if we play in regionals like this, quick and over-and-out, we will win," said Kelly.

The Chaparrals have to play two more games in their conference to know where they place in regionals, and where they are placed in the regional tournament. This year, the team has earned a bye for the first round, and will face an opponent based on these upcoming conference matches.

"The next two games are the most important games because if we win we'll finish second, if we lose we'll finish third," said Kelly. "We'll play an easier opponent if we finish second, so hopefully we can win. We

need to win one of those two to finish second in the region."

One of the reasons why the team has been doing much better this year is due to their freshman starting goalie Eric Good, who has led the defensive line to five of their seven shutouts this season. He has a .8 save percentage and only allows on average 1.16 goals per game.

While talking about the upcoming regional playoffs, Good said: "It's going to be tough for sure. Every game we've had so far in conference has been a tough battle, so it's going to be a battle of who wants it more, rather than who's the better team."

The team also has a strong offense this year, ranking

in the top 50 teams in the nation for goals and has had on average 3.21 goals per game. On the other hand, the team has been very aggressive overall this season, ranking ninth in the nation for red-carded players, with four red cards so far this season. That is already double that of last year's season, where they only cashed in two red-carded players.

Although their aggression on the field this season has led to more ejection of players, it is also the reason why they are ranked so highly in the 17-team regional conference where they reside, with a high probability of placing second going into regionals.

Although the team had a slow start to this season,

where they lost three of their first five matches, they have learned to combine all of their individual skill and has crafted a squad that has dominated this season.

With a successful squad, the Chaparrals head into their match against Oakton Community College on Thursday, Oct. 22, to determine where they place in the region at the end of regular season, and to see who they will match up against at the Regional Tournament. Last year, the team was 1-1 against Oakton, but with Oakton having not seen a victory since Sept. 22 this season, the Chaparrals are the favorites in their final home match of the season.

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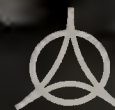


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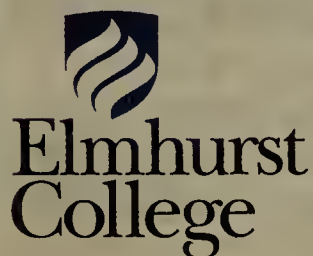
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What's there to like?

Why I don't understand baseball

LUCAS KOPROWSKI
SPORTS EDITOR

As the Chicago Cubs make their way into the final four of the Major League Baseball (MLB) Postseason, I've realized a couple things, how much I dislike baseball, and how much I don't understand the fan base, especially in Chicago.

I consider myself a bandwagon fan when it comes to baseball. I went to a few Chicago White Sox games this past summer, including the Paul Konerko number-retiring ceremony game and the Cinco de Mayo game - I only went because my friends are die-hard White Sox fans, and I enjoy their company. If I was offered to go to a Cubs game with

some other friends, I would totally go.

Even though I would go to a baseball game, I would never watch a game on TV. Unless you're at the game, baseball is the slowest and most boring sport to watch. Of course, this game is all about patience and timing, but I don't have the time or the patience to sit on my La-Z-Boy and watch pitch after pitch to a guy who's probably going to miss the ball more than half the time. There's almost never edge-of-your-seat excitement, and the exciting parts of a game can be put into a 2 minutes-or-less game montage video.

Of course, that works for other sports as well, like

hockey and soccer. There are many news sources, like ESPN and Bleacher Report, which do just that for each game of all the sports they cover. Then again, those games have a fixed time that would allow only a few great plays; while baseball has no time limit. This year, the average baseball game is 2 hours and 54 minutes. Although the MLB has made an attempt to make the game shorter to make it more appealing, the game is still practically three hours long and a waste of my time.

If I'm with my friends at the game, the game's length is beneficial. It allows more time for us to have fun, and allows us to pay attention to

major plays when everyone is cheering in real time. If I ever turn my TV on and there's baseball, I will always switch to Netflix and watch something with more substance.

Even though I personally don't like the sport, I find the fan base of it very intriguing. For example, my best friend is a huge fan of baseball, mostly of the White Sox, and he's always passively aggressively telling me how I need to choose which Chicago team I will root for, almost as if I can't root for both teams throughout the season.

As well, many of my friends, including him, have a huge hatred for the Cubs.

I don't understand why, but they root for their demise at all times. I totally understand the feeling when the Crosstown Classic comes around, but I don't understand why they want the team to fail even now, when they're facing the Mets in the National League Championship Series. Even I will root for the St. Louis Blues if they made it to the Stanley Cup Finals, and I'm a diehard Blackhawks fan.

Even though I really don't like the sport, and I don't understand the fan base, I can respect it for being a sport and respect the players as athletes. The sport takes patience and needs legitimate skill to play the

game. Pitchers have to be able to throw pitches that can go 0-60 mph faster than a corvette and be able to aim it precisely in a square box that changes size with every batter. Hitters have to have precise aim and control of where they want to hit the ball to get the results they want, whether it be a home run or deep hit to right field. Outfielders need speed, hops and exact timing to be able to catch the balls that are flying at them so fast. Although baseball is a classic American pastime that has a huge fan base, I'm just happy hockey season is here to quench my thirst for entertainment.

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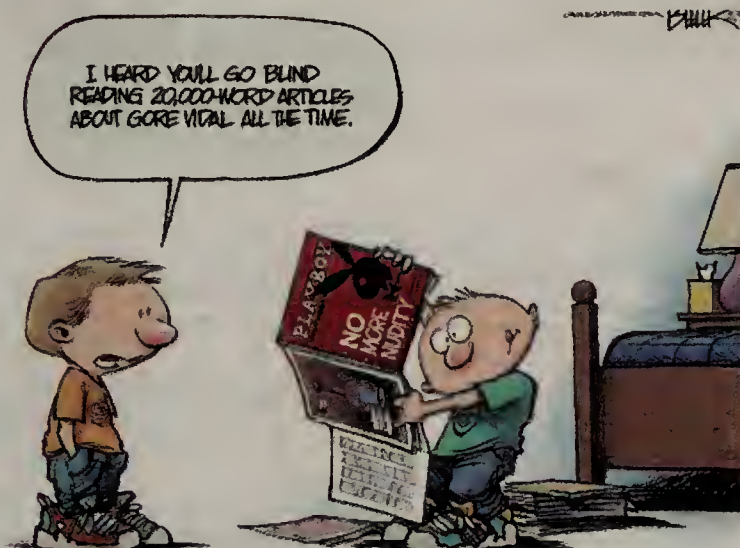
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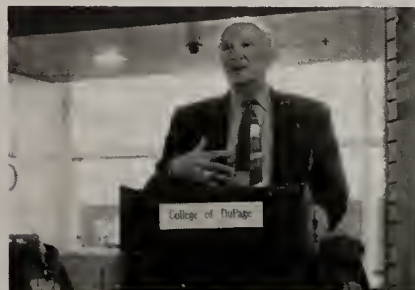
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Art exhibit at Cleve Carney by Zoe Nelson.

Photo by Bethany Berg

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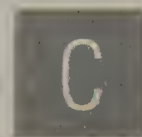
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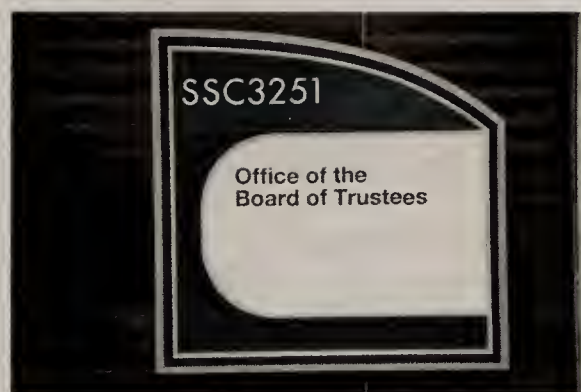
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Board of trustees moves literary magazine to their “new” home

EMILY LORENZ
STAFF WRITER



BETHANY BERG/COURIER

Prairie Light Review (PLR), a student run literary magazine, moved from their office on the third floor down to the first to accommodate College of DuPage's board of trustees wishes of wanting an on-campus office. The magazine's staffers were not initially happy about

the move but have since accepted the fact and are making the new space their home.

COD is a campus made up of over 10 large buildings and countless rooms. Many of these rooms are classrooms and other learning environments, while others are made to

be work places.

The literary magazine went from the SSC 3251, a 299 square foot office to the SSC 1227, a 188 square foot space. While they have the access to use the room next door (SSC 1229), it was still an adjustment for the staff.

PLR Editor In Chief Earnest Bickerstaff and his staff feel that whether the board members do or don't decide to use the office they asked for will be up to them. The PLR staff, who were forced to move from their office, will look at this as a place to create as their own new home.

"I couldn't say...that I was fond of the idea, really," Bickerstaff said. "Over the summer, standing in

our then empty new office, boxes stacked nearly to the ceiling, shelves and cabinets waiting to be filled, I became excited. I no longer took it as a negative, but saw the positives—fixing up the office and being able to create a space that was our own."

The board plans on using their office space to work and have open office hours for students and other members of the community. Chairwoman Kathy Hamilton has started this by offering Monday mornings from 10 a.m. to noon every week.

According to board of trustees Spokesman Randall Samborn, "Vice Chair Deanne Mazzochi would like to establish a set time for people to come and

communicate their ideas with her, but is having trouble doing so due to scheduling conflicts at her law practice."

Although Mazzochi and Hamilton have plans to put the new office to use, there are members that will not use the space. Trustee Charles Bernstein has "indicated that he is not planning to hold set office hours," according to Samborn, meaning that besides email and phone, there will be no way to contact him about any concerning issues other than at meetings. Trustee Dianne McGuire says that she "ha[s] never used it for any purpose and don't anticipate that I will use it in the future."

Many other members of

the board have not indicated that they will or will not be making office hours available.

Bickerstaff feels that after the initial shock of being moved to a smaller space, the staff made their situation better by looking at it positively.

"My fellow editors, and myself, made the best of the situation we found ourselves in," Bickerstaff said. "When you have a group of dedicated editors, looking to put forth a literary magazine, that not only speaks to the student body and glorifies their creativity, the space you are given to work in is secondary. The time and effort being put into our magazine are primary."

COLUMN

A waste of space Board of trustees remain off campus

MAGGIE CURRAN
OPINION EDITOR

The College of DuPage board of trustees, at its bare minimum, exists to make the school a better place for its members. In order to accomplish this, the board members procured the Prairie Light Review office space in SSC 3251, and moved the literary magazine staff to SSC 1227, a room over 100 sq. feet smaller. This is fine, until one takes into account that the board of trustees has yet to utilize the space they stole.

It's nearly November, and the board's office has remained locked and

untouched for the overwhelming majority of this semester. The 299 square foot space is dark and empty almost every day, with very few exceptions. Board Chairwoman Kathy Hamilton has office hours from 10 a.m. to noon every Monday, which is more than can be said for the remaining six members. While the board has no real obligation to be on campus so frequently, it makes no sense why they would need an ideal office that is almost never utilized.

There's nothing wrong

with board members having an office at school. In fact, it's a great idea. I wish the board spent more time in their office. I wish each member had set office hours, even if it is only for two hours per week like Hamilton. I wish students and staff members would visit their office, talk to the board, and make suggestions so that both parties would take an active role in improving COD. However, we don't always get what we wish for.

As I said before, a board of trustees office space is a

great idea, but only when used to its full potential. If board members don't want to use the space, they shouldn't have the space, especially when clubs and organizations, such as the Prairie Light Review, would receive far more benefit from it. What's most irritating isn't that the office is never used, it's that it was taken from students who would appreciate it much more.

One can only wonder why the space is so often empty. Can board members simply not find the time to visit COD,

or are they purposefully shirking this part of their duty to the school? It's no secret that there is tension among board members. Are they attempting to avoid sharing a workspace with each other, or are they avoiding the possibility of confrontation from students, staff, and community members who would use their office hours to speak their minds?

No matter how it's spun, the situation only brews frustration. While the Prairie Light Review is making do with the small-

er, less ideal office they now have, it still isn't fair to them to have their former office underutilized by its new tenants. It isn't fair to students and staff that they cannot readily speak with their board of trustees, and it isn't fair that the board implied they would be able to if members were provided an office on campus. Now, it's up to the board to either use the space, or give it up for a more deserving organization. And they ought to choose wisely.

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“Recto / Verso” slices its way into Cleve Carney Art Gallery

BRIDGET KINGSTON
FEATURES EDITOR

Vibrant colors, sharply cut edges and interplaying spaces are just a few of the tactics artist Zoe Nelson utilized in her first solo show “Recto / Verso.” Nelson’s playful installation pairs cut-away canvas with energetic oil and spray paint, and utilizes all sides and aspects of the canvas. The show will be on display in College of DuPage’s Cleve Carney Art Gallery until Nov. 21.

All of the paintings are strikingly individual from one another and could easily be viewed and analyzed on their own. However, by slicing shapes and creating folds in the canvases, the artist allows her paintings to merge together when viewed at certain angles. The cross bars used to hold the canvas taut are also made visible through the various spaces, and Nelson seam-

lessly incorporates them into her work as well.

Nelson paid a lot of attention to not only where the paintings were located throughout the gallery, but how viewers could navigate through and around them. The large canvases hang from the ceiling or are bolted perpendicular to the wall, resulting in an eye popping landscape filled with movement and energy.

“Recto/Verso” leaves much room for interpretation from the viewer. Given that the front, back, and sides of the paintings are all utilized, every corner of the gallery offers something completely new. The versatility is astounding— one could spend an hour peering through all the cut aways and standing at different angles and still find new, surprising viewpoints.

Modern dance company, the Leopold Group, performed an interactive dance piece through and around Nelson’s artwork during the opening of the show on Oct. 18. Artistic Director Lizzie Leopold choreographed the dancers to mingle in and around the frames and the spectators, reflecting the paintings into movement.

“It was really fun and interesting to see the space

activated that way; seeing a collaboration happen beyond just the presentation,” Justin Witte, art director of the Cleve Carney Art Gallery reflects. The Leopold Group is set to perform the piece again on Nov. 7 and 14, at 1 p.m. in the Cleve Carney Art Gallery.



BETHANY BERG/COURIER



BETHANY BERG/COURIER



BETHANY BERG/COURIER



BETHANY BERG/COURIER

Innocence in its purest form

Photo exhibition puts children with developmental disabilities in the spotlight

BRIDGET KINGSTON
FEATURES EDITOR



COURTESY OF EASTER SEALS

Photo of Emma LaMorte

Emma LaMorte was born with Down's Syndrome and a major heart defect, resulting in 4 heart surgeries before

the tender age of 3. After being placed on the Autistic Spectrum, Emma's family sought out therapy and services so she could

live the best life possible. Valerie LaMorte, Emma's mother, found that Easter Seals DuPage & Fox Valley was the perfect fit, as Emma has progressed greatly throughout the years. When the family was approached about Emma participating in the 16th annual Photography Exhibition, they jumped at the chance, as it has been something they have held near and dear since Emma started therapy at Easter Seals.

"Everybody who walks in there knows and remembers the photos; they just leave such an impression on you," LaMorte explains. "They've made quite an impression on Emma. She absolutely loves those photos. Every visit, it's part of our ritual to make sure she sees all her favorites." Now, Emma can serve as inspiration and joy for other children as they walk through the halls of Easter Seals.

An ongoing collaboration between the COD Photography Department and Easter Seals DuPage & Fox Valley, the Photography Exhibition gives photography students the opportunity to interact with the children who receive therapy at Easter Seals, exploring their personalities and daily lives in order to capture a photo of the joy and inspiration they encompass. The photos are then given as gifts to Easter Seals

DuPage & Fox Valley, and are displayed throughout their facilities. This year they are adding 24 new photos to their collection, taken by the 17 COD student photographers.

Emma was showcased through a video project as well as a photo. COD photography student Helena Joergenrund worked closely with Emma and her family to produce an accurate and inspiring depiction of their everyday life. Her video shows

continued on page 7



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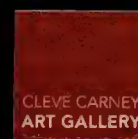
Friday, Nov. 6 at 7:30 p.m.

Features choreography by dance faculty and selected student choreographers, as well as two guest artists from the Chicagoland area



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continued from page 8

Emma playing with her brother Luke, working with her therapists at Easter Seals, giggling with her family, and going about her daily routine.

"It was wonderful working with Emma from the very beginning," Joergenrund said. A teacher

and mother of three herself, Joergenrund holds children very close to her heart and was excited to incorporate Emma into her photography project.

Emma's occupational therapist, Carrie Booth explained how Joergenrund seamlessly accom-

plished her photo and video project.

"She did a great job of blending in and capturing Emma in her true, beautiful form," Booth said. "She really captured what our sessions are like, and didn't try to change or alter anything, which is

fantastic."

Jean Kartje, COD's vice president of Academic Affairs, greeted the audience before the exhibition with gratitude for the participating students and the children they worked with.

"I think you'll all agree

by the end of the evening, that our students have achieved in capturing not the outward appearance of these bright young people, but their inward significance," Kartje said to the guests in the Belushi Performance Hall.

Her prediction rang

true— the unveiling of the photos were met with cheerful applause and dazzled eyes from the children and their proud families. The photos showed many bright faces that exhibited contemplation, exaltation, determination and revelation.

Crimson Peak is a disappointment for the Halloween season

LUCAS KOPROWSKI
SPORTS EDITOR



COURTESY OF IMDB

While tantalizing ghosts and horrific deaths may keep my eyes on the screen, *Crimson Peak* left my mind craving more depth and ultimately made me feel unenthused by the anticlimactic ambiance. Even though this movie had many strong performers in its cast, the script and pacing pushed the story to become ambiguous and in the end left me dissatisfied.

Crimson Peak is about Edith Cushing, an aspiring American author who has become wary of her life and how people don't respect her work. After a tragic death in her family, Cushing is split between living with a lifelong friend whom she loves and an enigmatic businessman from Britain, whose promises of a better life captivate her interest. In

an attempt to run from her past, she is taken far away from home to an estate that is skulking from the secrets of her new, eerie lover.

The cast of this film has enough star power to carry over, but with an uncharismatic performance from Mia Wasikowska's as Edith Cushing, combined with the script, the film lost luster from stylistic choices of the actress and illogical choices made by the character herself that led to major plot holes.

For instance, there were many situations throughout the film where the audience was forced to listen to the rubbish logic that Edith persistently pushed in our faces. In the beginning of the film, there is a ghost that scares Edith when she is a child and forewarns her of how she should never go to a place called "Crimson Peak."

A little later in the film when she's much older, she decides she wants to be with Thomas Sharpe, the mysterious businessman played by Tom Hiddleston. The same ghost rushes at her in her room right after that decision. This should jog her

memory of the warning of *Crimson Peak* when she was a kid. After that, she attempts and succeeds to find Sharpe and confesses her love to him. After the loss in her family, she then agrees to go with Sharpe back to England, and they take the long six-month journey from her hometown of Buffalo, NY to *Crimson Peak*.

During those six months, wouldn't there be any mention of where exactly they are going to be staying? The name of the place is based around the red viscous clay that oozes out of the ground and makes the snow red during the winter. Wouldn't that be at least some sort of a fun quirky conversation starter between those six months? Even past that, the director attempted to portray Edith as an intellect with her writing, so shouldn't she be asking these sort of questions in the first place? This whole story could have been avoided if Edith wasn't so ignorant of where she was headed.

Although the writing of this film has its flaws, the film's director, Guillermo del Toro, has a career of adapting screenplays into beautifully crafted works

that are easy to follow, beautiful to watch, and have a good amount of story to keep you interested that would lead you to expect great things from this movie. This film is an original piece by the director, which is the first time he has released an original film since 2006 when he released "Pan's Labyrinth," a movie with major appraisal from reviewers such as Roger Ebert and Joe Morgenstern.

With a nine year break from releasing an original story, one might think he would have come out with a more in-depth, story-driven piece like his last original film, rather than a visually driven piece. Then again, his most recent screenplays, "The Hobbit" and "Pacific Rim," have been very visual in their storytelling. Pan's Labyrinth guided its audience along with a beautifully crafted setting, so this shouldn't be a surprise.

Although the story was mostly driven by visual effects in the setting that left me unamused, the CGI-based ghost scenes kept me on the edge of my seat. From the opening scene, Edith could see ghosts, such as the one that gave her forewarning. The

different colors and body movements of the ghosts foretold how the spiritual being died, and showed the anguish that the ghost had to withstand. This added an interesting storytelling device that foreshadowed how the spirits ended up residing at *Crimson Peak*.

In conjunction, the audio was mastered perfectly in these scenes to boil the audience's blood with anticipation and gave the majority of the suspense that this movie desperately needed. Especially during the encounters with the ghosts, the audio was able to convey a sense of danger and anticipation. The high standard of the few suspenseful scenes brought the rest of the film down. By missing that same suspenseful pull in the majority of scenes, the film felt like it was lackluster and missed out on the majority of emotional appeal.

Many times in the film, Edith went down to the basement of *Crimson Peak* in a loud mechanical elevator. She was told in the beginning she was not allowed to go down into the basement, but she went down there anyway to investigate. Although she went against the rules

by going down there, the scenes where she went down missed the suspenseful appeal. The loud elevator should have given away her position to everyone in the house in the first place. As she broke the lock on a metal cover to a clay well, the loud clack of rock breaking metal would have ricocheted across the wide open caverns of the house. At least make the scenes suspenseful if the character is going past conventions placed by the film, and not making an attempt to hide that same fact.

Although a nice attempt by the director to jump back into writing original pieces, the film doesn't meet the standard of the director's work and misses so many chances to be more suspense and dramatic. The film has an interesting gothic scenery that should pull audiences in for the Halloween season, but the show-goers would be more fulfilled if they watched a random horror film off of Netflix.

Nightmares 'til Dawn

How a trope-centered horror game enthralled players everywhere

BETHANY BERG
PHOTO EDITOR

After years of experiencing horror movies, we all know how they go. The generic tropes of over-simplified teenagers cause viewers to yell at their screens, pinpointing mistakes that they would never actually make if this were taking place in "real life." At first glance, this system of slasher tropes seems to make up the indie PlayStation 4 horror game "Until Dawn." Upon playing, the game takes a much deeper, creepier route.

In the game, the player

is placed in a classic horror film homage: eight teenagers get together in a cabin up in the mountains away from any direct civilization for the anniversary of their friends – Hannah and Beth Washington's – disappearance, a year earlier. As the game begins, so do the seemingly overwhelming amount of tropes: cabin in the woods, teenagers being stereotypically teenagers, splitting from the group, ancient curse, the list goes on. After the initial introduction of the

group, their lives are now controlled by the choices of the player.

More indie games within the past few years have begun gearing towards the Butterfly Effect, a kind of "choose-your-own-adventure" type of gameplay. The actions that the player makes affects the characters and sections of the game itself. This is what makes "Until Dawn" a replayable game – the diversity of outcomes and endings. Choices that end up causing character deaths could inevitably

be the smallest, most seemingly insignificant at the time. How characters interact with each other, how their personality statistics change, how the game structures itself – all are based on the choices the player makes throughout gameplay.

Because of how heavily "Until Dawn" relies on this, it has its own built-in auto-save system, restricting the player from going back and – easily – changing their decisions. The only way to change choices once the player

has made them is to start a new game, and replay until that point. Lesson learned: make good choices the first time around.

Graphically, "Until Dawn" is breathtaking. Seamless animation and voice acting, along with the world brought to life with shading and colors of a darker palette, all adding onto the aesthetic that "Until Dawn" builds for itself – something teetering on the edge of apocalyptic, just right for a nightmare. The easily nine-hour long experience for just one

round of gameplay spans multiple characters' stories, shocking discoveries, and spilt--second decisions, all leaving the player on a constant level of paranoia. No plans for Halloween? Have a PlayStation 4? Fan of the slasher genre? Then "Until Dawn" is the game for you. Play with the blinds drawn and the sound turned up, and see where you end up when the sun rises.



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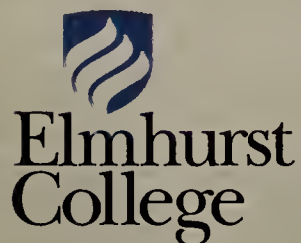
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Breuder sues board for wrongful termination

KELLY WYNNE
NEWS EDITOR

Less than 24 hours after his official termination, Robert Breuder, former College of DuPage president, filed a lawsuit against a portion of the board of trustees.

Breuder is suing the defendants, Chairwoman Kathy Hamilton, Board Secretary Frank Napolitano, Board Vice Chairman Deanne Mazzochi and Trustee Charles Bernstein, for wrongful termination. He has requested a jury trial.

The lawsuit details harm to Breuder's personal and professional reputation, stressing the personal vendetta behind the board's 4-1 vote to fire him. It states, "Breuder was deprived of his civil and constitutional rights when defendants wrongfully terminated his employment in violation of his contracts, without due process, and based on false charges of misconduct that were asserted by the individual defendants only to further

their personal interests and political agendas."

The lawsuit also lists a number of Breuder's accomplishments at the college, including COD's enrollment growing by 10.3 percent on his watch. This was an increase of about 1,700 students from 2011 to 2014.

Hamilton's political influence is a large talking point of the lawsuit, claiming that from the start of her board career in 2013, she has worked with the

motive to fire Breuder and reform the school's administration in order to seek higher office. The lawsuit states, "That strategy has been focused on posturing defendant Hamilton as a 'reformist' of the college and discrediting and slandering the former board and college administration, especially Dr. Breuder, through false claims of unprofessional and unethical conduct, mismanagement, and fraudulent and abusive spending practices."

The defendants view Breuder's dismissal from the college as a new chapter for the school. Each defended their vote to fire him at the special board meeting on Oct. 20 by supporting an eight-point list of his shortcomings.

Breuder's poor public reputation has come from months of media scrutiny. Much of this included financial mishandling at the college, particularly that of the now-closed Waterleaf restaurant. Clean Slate

trustees credit Breuder with tarnishing the college's reputation both financially and academically.

The defendants issued a statement hours after the lawsuit was delivered, holding no regrets. "The College of DuPage Board of Trustees stands by its action to terminate the employment of Dr. Breuder. It denies the baseless allegations in his lawsuit. The Board will vigorously defend this case in court."

Do you think that former COD President Robert Breuder has a right to take legal action against the trustees who votes to fire him?

KELLY WYNNE
NEWS EDITOR

MAGGIE CURRAN
OPINION EDITOR



Lauren Morgan

(full-time faculty at COD)

"Yes he has the right, even though he was unethical."



Jerry Hannigan

(adjunct faculty at COD)

"No."



Tia Greenfield

(full-time faculty at COD)

"I don't know, I'm not a lawyer."



Jahvaughn Tate

(1st year at COD)

"Off of what I've heard, I don't think he should be rewarded for what he did."



Aracely Mejia

(1st year at COD)

"To be honest, I'm not sure."



Edgar Barrera

(1st year at COD)

"No he doesn't. What he did was wrong. I wouldn't think it's right for him to do that."

PHOTOS BY BETHANY BERG/COURIER

Roark: "I feel like the board has mixed feelings about me"

Student Trustee talks Breuder, Collins and refusing to take sides in COD politics

KELLY WYNNE
NEWS EDITOR

Student Trustee Gloria Roark prides herself on voting for the students and for herself. Roark has been living up to student expectations all semester by refusing to take a side

in board feuds, speaking up only in times where she feels her voice is needed. Roark sat down with News Editor Kelly Wynne to talk about the last month at the college

and what still needs to change.

Courier: You missed the special board meeting where the vote was held to fire President Breuder due to a scheduling conflict

and last minute meeting announcement. How would you have voted if you were there?

Gloria Roark: I would have voted in favor of

going ahead with the termination process, definitely. I think that there are so many things surrounding his name that bring us bad publicity, and he has just done so

many terrible things in my opinion. I would have voted in favor of it. I just felt like that was right to do. I do think that there is going to be some sort of backfire from his lawyers

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about the whole issue. If you think about it, that's a huge thing to take away from someone even if they did bad things. It's a lot of money to take away from someone.

C: Have you heard anything from his legal council?

GR: No. We had asked him if he wanted to come present to the board, and he said no. We had also asked him if he wanted to issue a formal statement to the board, and he also said no to that. I know some of us are expecting it to happen. I'm just happy [the vote] passed. It's a sigh of relief.

C: Actually, faculty union President Glenn Hansen had said that word for word in a Courier interview.

GR: Yes! I read that. I always think he has really great things to say. When he said that I thought, "that's it. That's exactly it." He's so great, him and Richard Jarman. I think they both have the student's best interests, which is supposed to happen anyways, but I think they're really awesome. I'm so glad they speak at all of the board meetings.

C: How do you think Breuder being fired will affect the school?

GR: I think we have a lot to look forward to as a school. I do think he

will come back in some sort of legal fashion, but I think right now we have such a positive outlook for the college because he's gone. There were so many negative things that went along with his presidency. I'm so excited to see where we can go from this, and I'm really happy to be done talking about it on the board because it was so extensive, and we all knew that he wasn't going to come back. Everyone knew everyone's opinions already so the board vote wasn't a surprise. I hope that the next president seriously has the students in their best interest. That's so important. From what I've heard and seen, Breuder kind of ran the place like a business and not a college.

C: During the first part of the board meeting, someone in public comments structured a statement with quotes that sounded like they were from Breuder. She then revealed that they were actually statements from Acting Interim President Joseph Collins. It seems that now the spotlight has shifted to him and people are trying to target him. It has been implied that Collins may be a candidate for the presidency. Do you have an opinion on that?

GR: I really like Dr. Collins. I think he's a really, really genuine person. I've also heard negative things, but I haven't paid

much attention to it because in my experience he's incredible to me. He's super nice or super influential, and I really like him. When people do say that about him, I don't see that in him, so I have to go on my opinion of him. My opinion is a good one. I don't have anything negative to say about him at this point in time.

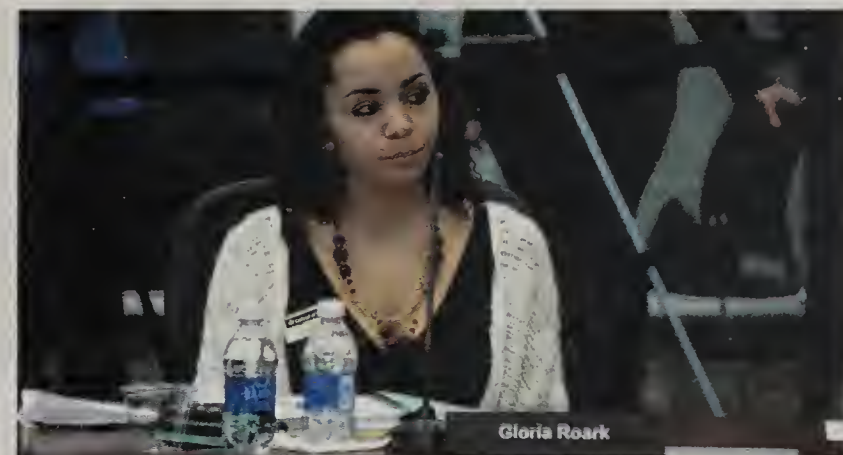
C: Do you think he is a large potential candidate?

GR: I have heard that he could be. That wouldn't be shocking to me at all given his position right now. I wouldn't be surprised if he decided to go for that position.

C: What was your overall take on the accreditation report?

GR: They actually quoted me in the report (Read Roark's quote in break out box below). I meant every word that I said. I gave notes to the HLC; I didn't know they were going to quote me on that. I do think we need more unity on the board, and I agree with what they picked out about the board. I think everyone can see that. You can totally tell that we are not unified. I still feel that way. Nothing has changed in my opinion. There's so much tension sitting up there in between the two sides. It's so stressful. I feel like I'm always in the middle.

C: You've never really



chosen a side.

GR: A lot of the time one side votes a particular way, they vote "no" and the other side votes "yes." I vote the way that I feel. Sometimes I vote "yes," sometimes I vote "no," depending on how I actually feel. I don't base it off of what other people are going to say. I don't think, "I should vote with this side tonight." I'm stuck in the middle so much. I feel like [the board] has mixed feelings about me. I feel like they were expecting me to choose a side. I didn't want to do that. I feel like they shouldn't expect me to do that. I feel like they were curious about me, like, "what side is she going to be on?" If I had gone up there and gone one way all of the time, I would have felt like I was doing a disservice to the student population. My job is to literally sit there and vote the way that I feel students would feel about particular topics.

C: Since the accreditation report was so negative about many aspects of the school, some relating to students like "academic integrity," how do you think the report will affect students?

GR: Honestly, I don't know if many students are going to seriously read it. I'm hoping that students who do don't think more negatively of the college because of it. Really it's just a problem at the administration level. It's not with the students. I don't think the student's education was ever compromised at the college regardless of what was happening. I don't know how students are going to take it. They just have to fix things at the administration level, and the college will be back to where it was.

C: What is the board's action from here on?

GR: Hopefully the tension dies down. I really feel like I'm sitting in the

middle of two fights all the time. I hope they take the report and realize they have to do something about it instead of taking it lightly. Now that the Breuder thing has passed I hope people stop fighting about the past, and I hope they stop bringing up the past over and over again. It's not contributing to the future at all. I'm hoping they do their part. I will do my part. I think it's more about the past versus the present at this point, and I'm in the present. I'm in the past, but I don't bring up old faults all the time like a lot of the new board members do. I hope they learn their lesson, and I hope that HLC doesn't have to come back and consider our accreditation again because that's scary. Student's hear that word and start to freak out. They shouldn't have to do that just because the board can't act right.

"Many times the discussion progresses and falls into a political or financial debate accompanied by bickering that focuses on the past and rarely the future."



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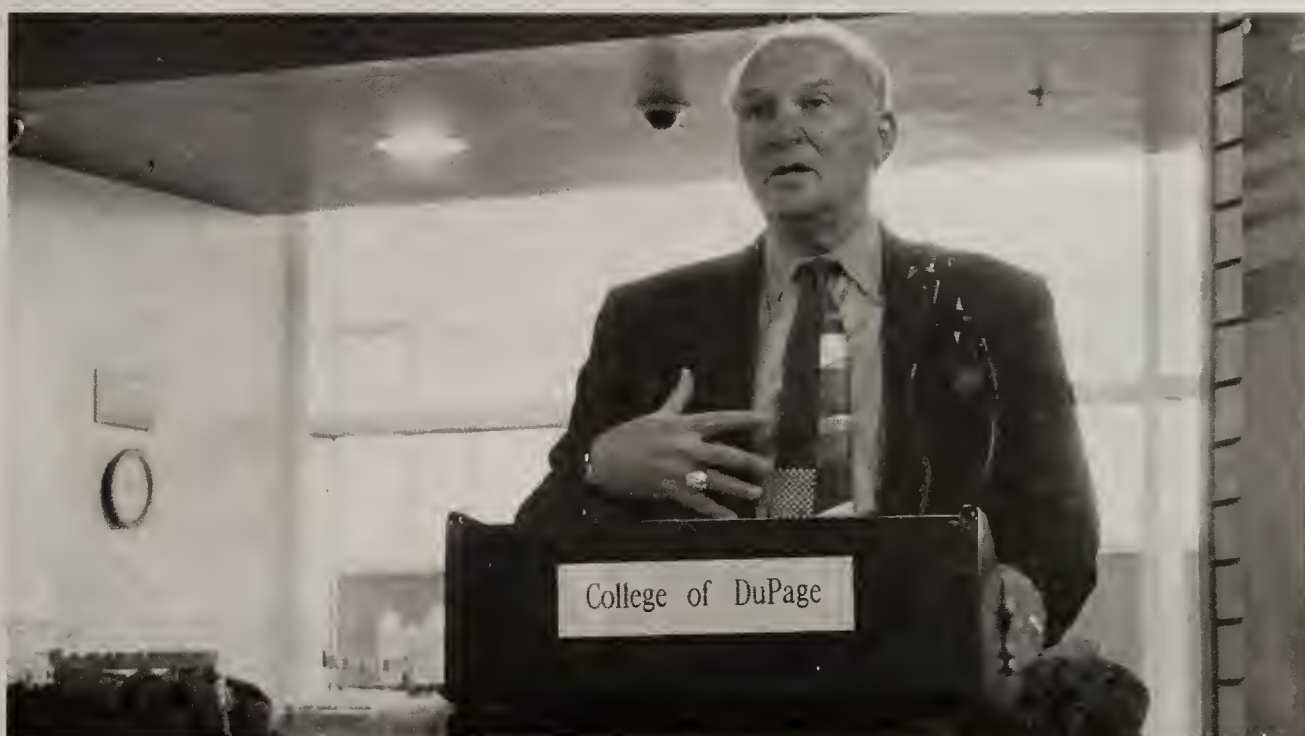
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COURIER ARCHIVES

Bye Bye Breuder COD president fired

KELLY WYNNE
NEWS EDITOR

College of DuPage President Robert Breuder has officially reached the end of his tenure at COD. On Tuesday, Oct. 20 the board of trustees held a special board meeting and voted to fire Breuder. This vote voids his severance package, which promised \$763,000 at his retirement in May 2016. This also ends Breuder's paid leave, active since April.

The vote passed 4-1 with Trustee Dianne McGuire voting against Breuder's termination. Trustees Erin Birt, Joseph Wozniak and Student Trustee Gloria Roark did not attend the special meeting.

McGuire supported her vote by explaining she felt the trustees have no legal basis to fire the president.

"The specious case law cited for support in the voiding of his contract is laughable," said McGuire. "There is really no basis at all for the action which voided Dr. Breuder's contract. A contract is a contract and most folks understand the importance of that concept." McGuire also commented that the firing was nothing but a power move "driven by personal vendetta."

Trustee Charles Bernstein defended his vote, responding that Breuder had a hand in everything flagged by the Higher Learning Committee's accreditation report. "This is not a politically inspired witch hunt," said Bernstein. "I will cast my vote based on what I see."

Chairwoman Kathy Hamilton issued a statement in support of the decision. "This somber moment for the College of DuPage follows extensive investigation and careful consideration, but it also signals a new beginning by officially ending the fraud, waste, and abuse of the Breuder era and enabling COD to fully embark down a new path toward a better tomorrow," said Hamilton.

Breuder is now the third administrator to be fired this semester. His termination comes just weeks after those of finance officials Lynn Sapyta and Thomas Glaser.

The meeting's board packet specified eight reasons why Breuder was unfit

to remain president of the college. These bullet points ranged from poor financial oversight to damaging the college's reputation.

This vote has been expected since the board's vote to begin Breuder's termination process back in August. Breuder was offered the option of a hearing before the board but declined. Breuder was also encouraged to give the board a written statement in his defense of the board packet but did not respond.

During public comment, community members encouraged the board to vote in favor of firing Breuder. Multiple speakers stressed that how each trustee decided to vote would speak for their personal reputa-

tion, not the reputation of Breuder.

President of the Faculty Association, Glenn Hansen, believes this is the start of a new era at the college. "For 6 years Breuder ran the college his way," said Hansen. "[Breuder's termination] will spark a huge sigh of relief, but change comes slowly."

According to the faculty meeting with the HLC in July, faculty as a whole feel that change was necessary, many explaining feeling ignored and bullied by the Breuder administration. The first step has been taken, but most believe COD has a long way to go before finding its footing.

Resulting in astounding applause, Hansen took the mic during public com-

ment to address the trustee's decision. "On behalf of full-time faculty, I say thank you," said Hansen.

From here, the Presidential Search Committee will screen candidates to fill Breuder's position. Acting Interim President Joseph Collins will hold the responsibilities of president until a new president is hired. There is no time frame for the search, as Hamilton has explained her dedication to find a fitting candidate for the college, not just someone to fill the open position. According to Hamilton and Roark, internal candidates may be considered for the position.

Breuder's backlash It's not over yet

Former College of DuPage President Robert Breuder is like a bad cold; just when you think he's gone, he makes his comeback. After being bought out, taking an administrative leave and getting fired just last Tuesday, Breuder isn't going down without a fight. Instead, he is suing board members in a last, fatal attempt at redemption. This should be interesting.

To get one thing straight: Breuder isn't all bad. The negative press he's received over the past year might suggest otherwise, but the 164-page lawsuit he filed on Wednesday, just one day after being fired by the board of trustees, extensively lists his accomplishments and how board members have blatantly ignored them. Increasing school funding, improving the college's campus aesthetic, and implementing new educational programs are listed among dozens of other achievements during his presidency. Yet he's certainly no saint either.

Breuder was essentially the catalyst for all of the negative press surround-



COURIER ARCHIVES

ing COD in the past year. From inappropriate emails to overspending, Breuder has made a name for himself as the worst president COD has ever seen, earning a no-confidence vote from full-time faculty shortly before being bought out by the administration. And nothing has been the same since.

It seems as though

Breuder is alone in thinking he was wrongfully fired, although he isn't the only person to hurt the school's reputation. There's no doubt that the unprofessional behavior displayed by Chairwoman Kathy Hamilton at past board meetings was more than a bit embarrassing. And now Hamilton, the leader of the anti-Breuder campaign since day one,

and her "Clean Slate" board members Frank Napolitano, Deanne Mazzochi, and Charles Bernstein are being sued by Breuder for tarnishing his reputation.

Make no mistake: if this lawsuit goes to court, it will get ugly. Neither side has been known for playing fair, staying professional or giving up. In fact, it could actually

be entertaining to watch if the issue wasn't already painfully drawn out. At this point, we're done laughing at the petty comebacks, the subtle jabs, and the desperate actions taken to make a statement. We just want the whole situation to finally be over.

Instead, there are months and months of legal action to look

forward to, with COD certainly making more negative headlines. The disparity between Hamilton and her minions and the board members who supported Breuder, Joseph Wozniak and Erin Birt, will become even more apparent. In fact, Wozniak and Birt weren't even present for the last board meeting, with Birt missing in action for a large portion of meetings this year.

And one can't help but notice that no legal action was taken against them. It's all too predictable, and once again we are left disappointed by everyone involved.

When Breuder was fired, many people thought that it was the end of this soap opera-worthy drama. Instead, it feels as though everything up until this point has merely been a warm-up. This lawsuit, whichever way it may go, will not be simple. No one is going down without a fight, and all we can do now is make our bets on the last man standing. Let the better trash-talker win.

THE COURIER

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Chaparral Women's Soccer shutout Madison College 3-0

LUCAS KOPROWSKI
SPORTS EDITOR



Chaparral Alexis Espositista-Alga takes a shot on goal at a game against Madison College at the College of DuPage on Oct. 24.

Chaparral Women's soccer plowed through the semi-finals of the regional tournament this week, beating Madison College 3-0. The Chaparral squad has been undefeated within the region, beating Madison College (twice prior to this matchup) scoring three or more points in each match.

Although the team had a high probability of victory going into the match, they left nothing to chance by playing with aggression on all fronts. This was their first shut out against a regional rival this season. While talking about Madison, Head Coach Willie Fajkus said, "Madison is

a tough opponent. They came out pretty physical, and I think we just had a little more depth than they did. Today was a big win, a good win, and an important win. I'm happy."

One aspect of the Chap's game that was particularly strong was their defensive line, which held back the Madison offense and only letting them have a handful of shots on goal. Due to the back line's aggressive play, both Chaparral goalies, Kylie Paul and Meghan Diddia, were able to stay focused and keep the ball from going to the back of the net. Even when the back line slipped a handful of times, the goalies were

able to single in on the ball before Madison could create a chance.

While talking about the Chap's defensive line, Diddia said, "I thought we came out and played with a ton of intensity. I think they did really well, and I definitely couldn't have kept the shutout without them on the field." Diddia blocked the four shots on goal that the team endured during the second half of the game.

The offense also played exceptionally well, gaining the lead early in the first half before the 20 minute mark. One of the strongest players on the team, Kaitlyn Fehrman was able to create opportunities for her squad to take

advantage of on the field. Although she did divert from her usual fast-paced playing style, she tried to lead the offensive squad by taking the ball far down the middle.

While discussing the team's performance versus Madison, Fehrman stated, "It was fast, faster than last time we played them. We've played them on all different types of terrain, but we showed up, and that's all that we asked for."

Captain Alexis Espositista-Alga scored early in the game at the 13' to break the ice before Ashley Falco scored at the 17'. Fehrman scored the final goal at the 73'. Even though the Chaps offense

were on fire in this match, it was obvious that the Madison goalie Lindsay Hamilton was completely off her game.

Throughout the game, she made silly mistakes that led to the score being 3-0. For the goal by Falco, the goalie stood there and looked limp while Falco took the shot. She obviously thought the ball was going out of play, but in actuality the ball lofted just above her head and hit the back of the net, making the score 2-0.

Another instance where she didn't play efficiently was in a situation where she almost received a red card. At the 66', she slid outside the goalie box on the left side to grab

the ball, knocking into a Chaparral player. If she would have knocked down the Lady Chap, this would have resulted in a red card, but it only ended up being a yellow card and a substitution. Overall, her poor performance combined with the Chaps ambition to win led to the victory in the semi-final match.

Heading into the Regional Championship match against Harper College, the Chaparral team has been dominating this entire season, being 10-0 for conference and 14-5-1 for the season.

The team is also on a five game winning streak, which includes 4 of the 10 conference wins. The team has also played more regulation games than anyone in the nation, playing 20 games. Within those 20 games, the team has already beaten Harper College twice, both being shutouts and the first being a landslide victory, 6-0.

Because this issue will be printing when the regional championship match finishes on Tuesday, Oct. 27; the results of the Regional Championship will not be posted in this issue. Check codcourier.org for an update on this article to find out whether the Lady Chaparral's are headed to the District Championship or are coming home empty handed.

LUCAS KOPROWSKI COURIER

Three reasons to believe in the 2016 Cubs

JAMES KAY
DESIGN EDITOR

After the Cubs were swept by the New York Mets in the NLCS, many Cubs fans took their broken hearts to social media. They ranted on about how the Billy Goat curse will forever hinder the Cubs' chances of finding postseason success. There were even a few who blamed Steve Bartman for the Cubs ineffectiveness during the four-game series.

Sorry Cubs' fans, but there wasn't a snowflake's chance in hell that your team was going to beat the Mets and their record-setting pitching staff. This team was not built to go all the way in October, despite what the "Back to the Future" prophecy had in place. That being said, they showed a lot of promise this postseason and have put Chicago baseball back on the map. Here are my three reasons to believe in the 2016 Cubs.

The Theo Epstein Factor

In Theo Epstein's second year as the Red Sox General Manager, he was faced with filling the gaping holes in the Sox's starting rotation and lackluster bullpen. He went out and got the best starting pitcher on the market, Curt Schilling, to put in front of the team's two best starters. Epstein also signed closer Keith Foulke to solidify the back end of the bullpen. Both pitchers played a vital role in the Sox's

playoff run that led to a World Series championship.

Epstein is now back in the same position, and has the payroll to replicate what he did 12 years ago. Dodgers ace Zack Greinke announced last week that he will opt of his contract to pursue a more luxurious deal in free agency. Greinke's 1.66 ERA would slide in nicely in front of Cubs stud Jake Arrieta, and it would bolster a rotation that is currently in need of another ace. If Greinke slips away from the Cubs, they have plenty of other free agent arms to choose from. David Price, Jordan Zimmermann, Scott Kazmir, John Lackey, Johnny Cueto and many others all fit the profile of a top of the rotation starter. The A's are also shopping all-star pitcher Sonny Gray, who would cost the Cubs one or two blue chip prospects. Epstein will at least obtain one, if not two of the biggest power arms this offseason. Cubs fans should have all the faith in the world that Epstein will get the job done again.

Stability in the Everyday Lineup

It doesn't matter who he is managing, John Madden will find a way to get the most out of the nine guys he puts out on the field. That being said, no team can consistently win when they have

no idea who will be in the lineup on an everyday basis. With all the September call-ups last season, the Cubs filtered an array of prospects until they found a formula they liked. Now that they know what to expect from their young stars, the organization now has time to sort out who will be in the starting lineup without having to deal with midseason adjustments.

One of the problems they face is sorting out who will be starting in the infield. Addison Russell is a shoo-in at shortstop, which leaves Starlin Castro, Javier Baez and Kris Bryant fighting for second and third base. There have been rumors that Bryant will be permanently moved to the outfield so that Castro, Baez and Russell can all start. The problem is that Baez and Castro are horrendous defenders, especially Castro who has averaged 23 errors a season since 2010. However, their offensive skill sets make up for their defense, which makes both of them valuable trade pieces. If the Cubs decide to stall trade talks with other teams, they will have a consistent bat off the bench, which is something they needed desperately in the NLCS.

Gained Experience

Everyone was raving about the raw, young talent the Cubs have

compiled over the past few seasons, and the youngsters showed they can live up to the hype that surrounds them. To be successful in October, however, you need to have veterans who have been on the main stage. In the deciding game of this year's NLCS, the Cubs' first seven hitters didn't have any postseason experience. While that didn't do them any good this year, it most certainly does in 2016. This team now has the bitter taste of being swept in front of their home crowd giving them the motivation that didn't exist in this year's postseason. Jake Arrieta ended his historic season by allowing more runs in his last two starts than he did in the last half of the season. Jon Lester disappointed in his first year as a Cub after receiving a \$140 million contract last winter. The heart of the Cubs' lineup managed a meager .174 batting average against the Mets. This current Cubs roster has much to prove, and there is little doubt that they will be in the same, if not a better position by this time next year. The difference: they will be hungrier for the opportunity they threw away against the Mets. That alone could propel them enough to win the World Series in 2016.



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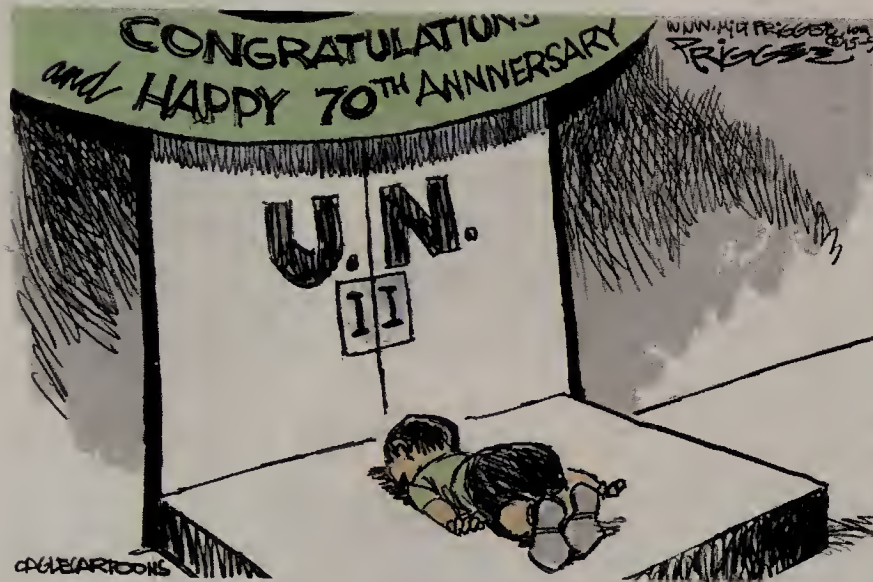
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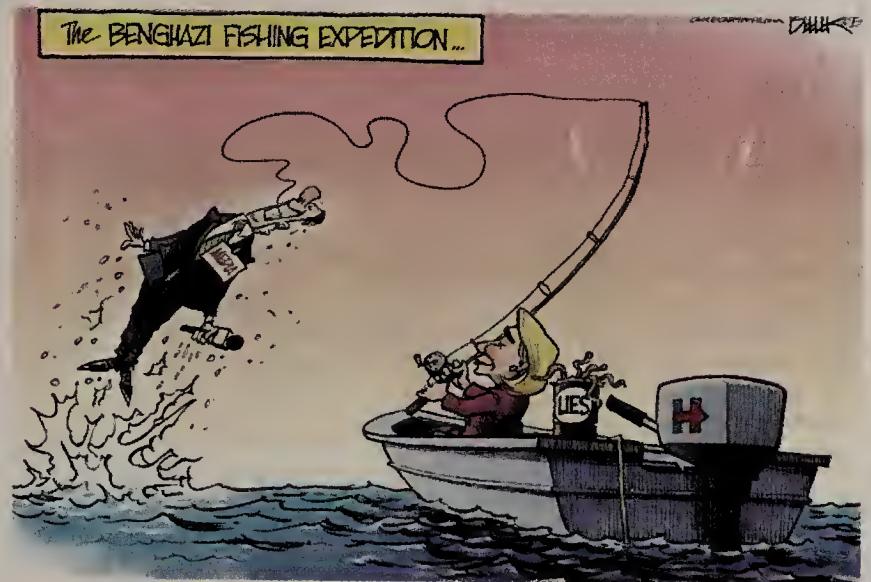
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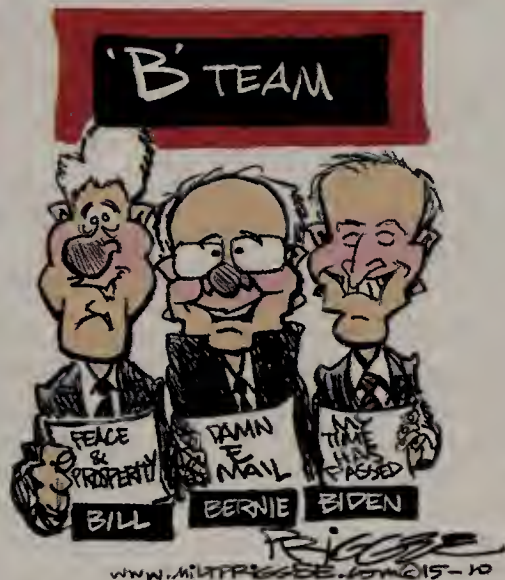
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Milt Priggee, www.miltpriggee.com



Nate Beeler, The Columbus Dispatch



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Rick McKee, The Augusta Chronicle

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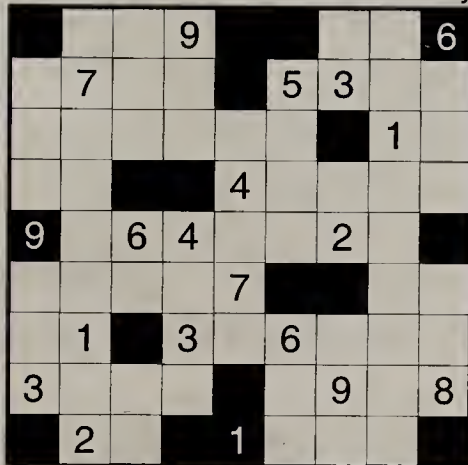
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PUZZLES

STR8TS

No. 253

Easy

You can find more help, tips and hints at www.str8ts.com

Previous solution - Medium

5	4			6	7		3		
2	1	3	4	7	5	6	9	8	
3	2		5	6	7	4	8	9	
5	4	1	3	2		8	7	6	
9			2	1	3		6	7	
8	9	7		4	2	1	3		
7	8	9	6	3	1	2	5	4	
6	8	7		9	3	4	5		

How to beat Str8ts –

Like Sudoku, no single number can repeat in any row or column. But... rows and columns are divided by black squares into compartments. These need to be filled in with numbers that complete a 'straight'. A straight is a set of numbers with no gaps but can be in any order, eg [4,2,3,5]. Clues in black cells remove that number as an option in that row and column, and are not part of any straight. Glance at the solution to see how 'straights' are formed.

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SUDOKU

No. 253

Tough

Previous solution - Medium

		8	9	2	4	7			
7		2							4
6		7	8		3	9			
				5					
		4	6		7	5			3
9						8			1
		5	4	7	1	3			

The solutions will be published here in the next issue.

3	9	2	4	1	7	6	5	8	
7	8	5	6	3	9	2	4	1	
6	4	1	5	2	8	9	7	3	
2	3	8	7	9	4	5	1	6	
5	6	4	2	8	1	3	9	7	
1	7	9	3	5	6	4	8	2	
9	5	7	8	6	3	1	2	4	
8	2	3	1	4	5	7	6	9	
4	1	6	9	7	2	8	3	5	

To complete Sudoku, fill the board by entering numbers 1 to 9 such that each row, column and 3x3 box contains every number uniquely.

For many strategies, hints and tips, visit www.sudokuwiki.org

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13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

OCTOBER						
S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
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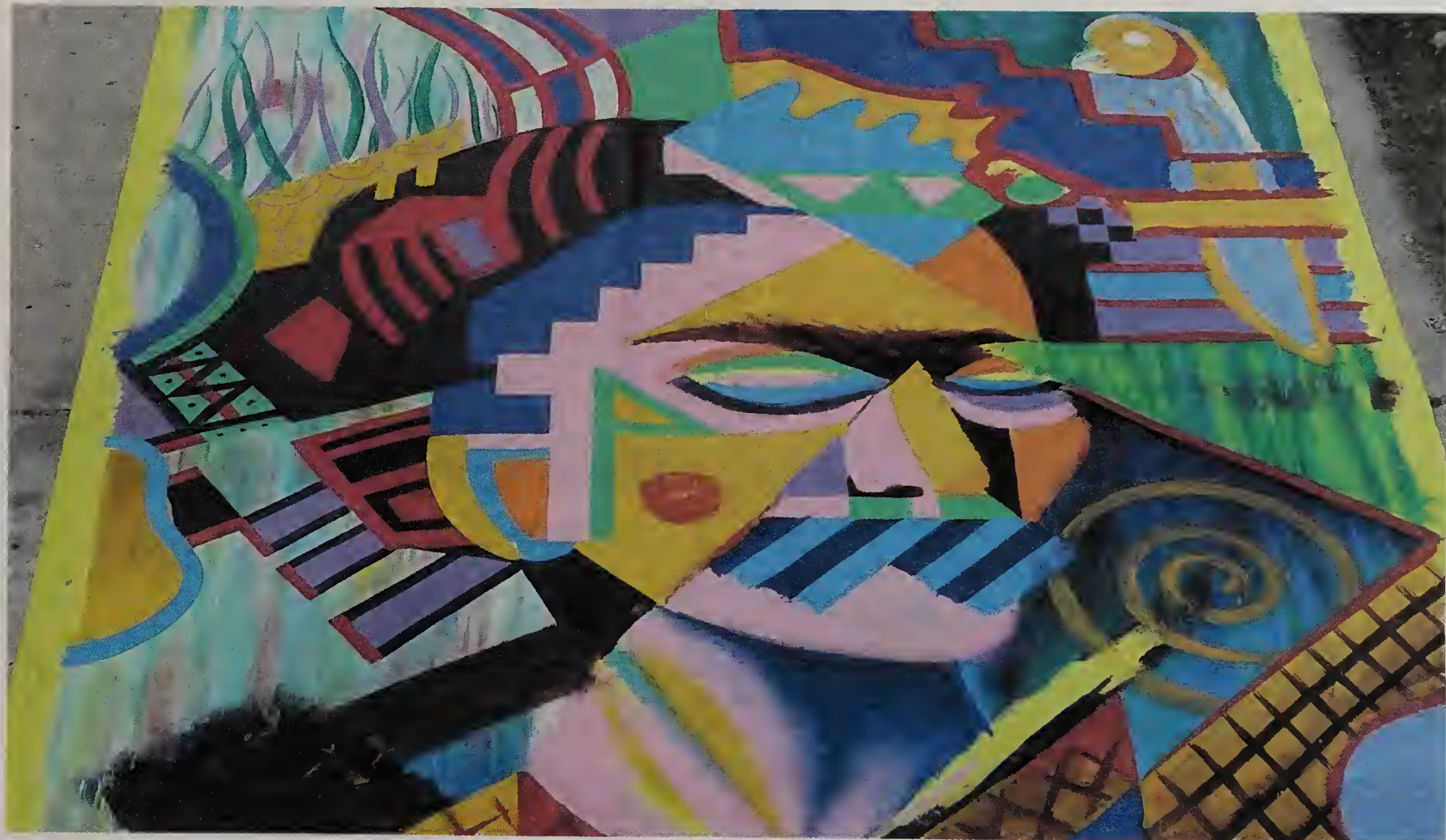
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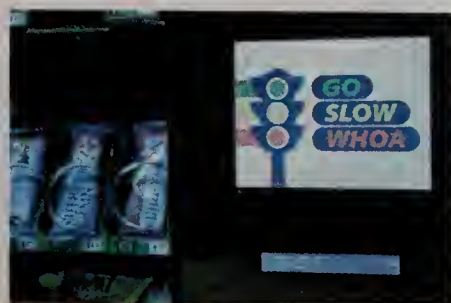
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ON THE COVER

Daniel Ponce creates a 20-foot abstract rendition of Frida Kahlo on his driveway.

Photo courtesy of Daniel Ponce

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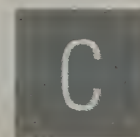
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Board defends firing president with documentation

KELLY WYNNE
NEWS EDITOR



COURIER ARCHIVES

The College of DuPage board of trustees have announced that they stand by the 4-1 vote to fire former President Robert Breuder, as a new era has begun at the college.

The board released a 781-page document de-

tailoring their reasoning for firing the former president.

The points stated are lengthy and include mismanaging funds, electioneering and damaging the college's reputation to name a few.

A more-recent point is

that of Breuder's COD iPad. A report by Document Technology Inc. (DTI), a digital investigation firm, details that Breuder took medical leave on April 28 and his school iPad was reset to factory settings the same

day. This was just days before the board placed him on administrative leave.

Their report detailed that documents stored on the iPad before the reset could not be recovered.

Martin Dolan, Breuder's attorney, issued a statement saying that to his and Breuder's knowledge, iPad data should be backed up on the college server.

Other points in the almost 800-page explanation include Breuder's attitude toward college faculty and staff. Faculty complaints triggered a vote of "no confidence" in the president in Sept. 2014.

The document also cites an unkind email between Breuder and Trustee Diane McGuire. The email reads, "The recent exchange of emails confirms for me that sufficiency of communication is not the real issue as you suggest. Rather, it is that you be-

lieve you are not adequately involved in the daily administrative details of the college. Your repeated actions demonstrate an unwillingness to distinguish the difference between policy (the board's purview) and administration (the president's purview). Your unwarranted verbal harassment and unfounded criticism have stripped away the joy of my work and created health issues for me. I ask you to please cease and desist with your continued unwarranted behavior."

Hamilton released the 781-page document keeping the public's interest in mind. "Students, taxpayers, professors and the public deserve to know the basis for our decision. Except for the privileged documents, here it is," said Hamilton in a statement.

Despite the trustee's defenses against his leader-

ship, Breuder announced his plan to sue the "clean slate" board members, Hamilton, Trustees Deanne Mazzochi, Frank Napolitano and Charles Bernstein for wrongful termination. He has requested a jury trial against the four.

COD's legal fees over the past three months have totaled \$1.3 million, almost six times the amount usually paid by the college in a three-month period. Much of this comes from an investigation on Breuder pre-firing.

Other recent legal fees include trustee discussion with lawyers about a new school email account for Freedom of Information Act (FOIA) requests, as well as investigating if Hamilton's censure as a trustee was legal.

NEWS BRIEFS

COD News: Coffee with the President

Acting Interim President Joseph Collins will host an informal meeting with faculty and staff at 3 p.m. on Thursday, Nov. 5 in SSC 2201. Collins will be joined by the College of DuPage Cabinet. Faculty and Staff are invited to ask questions in the casual setting, something that Collins hopes to make a regular event.

Chicago News: Affidavit looks to end Kane's case

Patrick Kane's accuser has signed an affidavit announcing her decision not to continue with prosecution. This comes months after the Blackhawks player was allegedly accused of rape. Without the accuser's testimony and legal cooperation it is unlikely the case will make it's way to a court level. The affidavit comes weeks after forensic evidence was revealed to be in Kane's favor. DNA results pinned DNA from multiple males on the woman's waist, none of which belonged to Kane.

National News: Fatal college shooting

Winston-Salem State University fell victim to a school shooting on Nov. 1. One student, a 19-year-old sophomore named Anthony White Jr., was shot dead. Another was wounded near the dormitories and has been released from the hospital. The current National average for mass shootings is about one-per-day.

World News: China lifts one-child policy

China has officially lifted its one-child policy, upping the number of possible children to two. This comes after a countrywide gender imbalance of a 117:100 male to female ratio. The policy has been in effect for 35 years because of overpopulation in the country. It led to countless forced abortions of female fetuses and a large number of abandoned newborns.

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Tuesday, Dec. 8 6 to 7:30 p.m. BIC 3528

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Wednesday, Dec. 9 noon to 1 p.m. BIC 3534

Resume Review Drop-In

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CAREER SERVICES #BeCareerReady

 College of DuPage

Horticulture program now accredited

KELLY WYNNE
NEWS EDITOR

The National Association of Landscape Professionals (NALP) has recognized College of DuPage's horticulture program. The national association has accredited the program, providing a peace of mind to horticulture students. Because the program is now accredited, students will be able to transfer credits easily, as well as be taken seriously by possible employers.

COD is now one of only three Illinois institutions to be accredited by NALP.

The horticulture field is currently lacking workers, meaning that with COD's accredita-

tion, graduates will be in high demand. COD also offers a wide variety of horticulture classes, giving students a vast amount of variation in their knowledge and letting them construct their degree to their interests.

Specialty degree focuses include floral shop management, greenhouse management, landscape turf management, nursery and garden center management and landscape design and construction.

Students can receive certificates in each of the above domains or can pursue an Associate in Applied Science

degree.

The COD program hopes to continue growing, starting with the addition of at least one more class within the next year.

For more information on the horticulture program at COD visit www.cod.edu/programs/horticulture/index.aspx.

Welcoming Welding New degree offered on campus

KELLY WYNNE
NEWS EDITOR

The Illinois Community College Board has approved College of DuPage's welding degree program. The program serves as a prerequisite for the American Welding Society. It extends COD's long-standing welding certificate.

Welding is one of the country's fastest growing careers, as the National Association of Manufacturers has announced a need for close to 14 million welders by 2020. About 4.6 percent of American welders are employed in the state of Illinois, making COD a

prime location for welding education.

COD welding students have been contacted by dozens of companies looking to hire COD graduates. With the addition of Welding 2000 and above classes, COD's students will have even more qualifications than those previously hired.

The program specializes in teaching students a wide variety of occupational tools. Each undergraduate will learn specifics for pipeline and prototype welding, structural, aerospace, renewable energy and

production.

To receive a degree, students will only need an additional 11 credit hours to that of the 30-credit-hour certificate program. Many of the courses are offered at night in order to provide accessibility to those already employed.

For more information on COD's welding program, visit www.cod.edu/programs/welding/.

Vending machines are healthier than they've ever been

EMILY LORENZ
STAFF WRITER



BETHANY BERG/COURIER

College of DuPage has 109 vending machines throughout campus featuring food and drink that you can grab on the go. These snacks range from the ever popular Cheetos and Sun Chips to new, more healthier options such as fresh fruit and granola bars.

COD is a campus made up of thousands of students, some who are here for more than 8 hours a day. In that time one gets hungry and looks for not only a cheap option, but a

healthier one among the many fast yet unhealthy choices out there.

The cafeteria on campus has hundreds of different options, but when students are lacking time or proximity, they turn to the next best option: vending machines.

The idea behind vending machines has always been providing unhealthy foods that you choose because they're easy. COD's Dining Services Advisory Committee (DSAC) is a committee dedicated

to discussing the different types of food sold at COD and what people want.

In a more recent meeting, the committee requested that healthier choices be an option for consumers. Administrative Assistant for COD's Business Affairs Laura Weiland stated that COD is not trying to push healthy options, but rather provide what has been requested.

"The school is not trying to regulate, rather

we are listening to what students, faculty and staff are asking for," Weiland said. "The [DASC] meets monthly to discuss issues concerning Dining Services and vending. There are representatives from every constituency group on the committee bringing forward comments from their respective group. There was an overwhelming request asking that we look into healthier options, not only in the Café but also in the vending machines."

The vending machines are split into three levels of healthy, red being the worst for you, yellow being moderately healthy, and green being the best option in that machine. COD freshman Clara McIntyre feels that these healthy options are important, but don't make her feel as if she has to choose the healthiest options available.

"I think it's good to have a wide variety of all sorts of foods because then there is something for everyone depending on their mood," McIntyre said.

The machines are carefully stocked with not only some healthier options, but with more popular items. The machines are taken care of by companies like Ace and Pepsi and expiration dates are looked at carefully for quality assurance.

"Because of the size of the campus and the volume of consumption, Ace and Pepsi are constantly stocking the machines," Weiland said. "The drivers watch what sells and what doesn't sell as fast. If they find that a particular item sells out quickly, they may decide to put another row of that particular item."

The best sellers on COD's campus are chips, Cheetos, Sun Chips, water, unsweetened drinks and Gatorade. Many of these snacks are found on the red line. The green line or the healthiest options available, like apples, granola bars and low calorie snack packs, are not being chosen as often by students. McIntyre explains that for her, when she wants something, she's going to buy what she wants, even if it's not

the healthiest option.

"I don't care what types of options I have around me," McIntyre said. "When I know I want a certain snack, I want that snack. It doesn't matter what it is or if it's unhealthy, that's the one I want."

While some students are happy to have these healthier options, Weiland states that some may feel guilty when choosing from the unhealthy, red lined portion of the machine. Weiland states that these options are not put in place to make consumers feel guilty.

"While some are thrilled that they have healthier options, others have felt guilty by choosing a product off the red shelf," Weiland said. "The premise is not to make the consumer feel guilty, rather it is to inform them about all the options that are available."

COLUMN

We're all human

EMILY LORENZ
STAFF WRITER

The Middle East has had problems for what seems like an eternity now. Ever since I was born they've had problems that they, nor the world as a whole, can fix.

The people there have to live every day with the worry of "will I be killed today?"

European countries made room for immigrants when immigration

from the Middle East first began a few months ago, but then decided that they couldn't take in any more people. There were, and still are thousands of people fleeing

their home countries trying to get to safety, yet are being turned away from the golden land of opportunities that they gave up everything for.

How could these

countries do this? From my perspective, I can see how overcrowding becomes a problem and there aren't enough resources to go around. I understand that even

well established first world countries can't care for a sudden rush of millions of additional people.

A story that shocked me was one on 4-year-

continued on page 6

continued from page 5

old Zain al-Abideen Majid, a Syrian refugee that the New York Times touched on of in late October. Being so young in a country like Syria where all he's ever known is conflict with no resolution made me think of all the other refugees trying to find a place to live, while their homes are being destroyed.

He is 4, yet he has traveled through many countries through the night with his entire family while they try to find a new place to live, away from all of the fighting in their home country. Over a 2 month time frame, they traveled through eight countries trying to get to their end destination in Sweden.

They went through hard times, like being stranded in a train station with no idea how they were going to get to their destination.

As someone who has lived in the US her entire life, I have never had to worry about that. I never have to worry about my family members being killed due to small infractions such as having a short beard, or having a child in my family kidnapped due to a distant relative's mistake. I also never have to worry about my school being demolished because of religious conflicts or being bombed as a warning sign for all of the people in my town so that they'll behave.

Many of the citizens of the Middle Eastern countries, such as Libya, Afghanistan, Iraq and Syria, have put up with these fears for too long. They are starting to immigrate to European countries, giving up literally everything they have just so they can gain peace of mind of knowing they won't be killed that day.

Refugees travel through the Mediterranean sea in inflatable boats with so many people on them that it's a surprise they don't sink. All of the people on these rafts are seeking asylum in European countries, mainly landing on Greece and Italy's shores.

These are human

beings asking for help. They aren't asking for anything major like a new house, car or great job; they're asking for their peace of mind back. They're asking for a safe place for them and their children to be where they won't get killed because of their beliefs.

From the viewpoint of the immigrant, if a country closed its doors on me when I desperately needed help, I would lose hope and feel like there was nowhere I could turn. They gave up everything to be where they are and other countries won't even open the door for them.

I think that yes, countries should be able to

say no, but they should also offer a solution to the problem. Instead of just closing their borders, the countries' officials should say to the scared people looking for a new beginning and tell them who is open and offer a way to get there.

I think instead of turning away millions of people in desperate need of help, the UN as a whole should set up some type of funding so they can have hostels, food and their sanity back. They don't have to be five star hostels, just a place where they can sleep and stay warm with their families.

This brings up questions of where would this money come from,

but I think that many countries would try their best to donate as much as they can, even if it's food or blankets. Then, gradually, these countries can grant citizenship to all of the immigrants who sought help. They don't have to do every single one at once, but steadily so that their countries can adapt food and shelter wise.

We are all different from countries with different values, languages and ways of life, but in the end we're all human. Being human means asking for help every once in awhile and we should all be more than willing to help, even if it's only by offering a new solution.

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Tattoo artist furthers love of art in painting

Wings Gallery houses biggest piece yet

KELLY WYNNE
NEWS EDITOR



PROVIDED BY DANIEL PONCE

Daniel Ponce creates a 20-foot abstract rendition of Frida Kahlo on his driveway.

As Daniel Ponce, former College of DuPage student, stood atop his roof, looking down upon his 20-foot painting lying on the driveway below, he knew something else needed to be done. He moved all of the furniture out of his living room and propped it up in his backyard, anything to get the angles right and the details perfect. Two and a half months later, Ponce had successfully finished his first large-canvas painting.

Ponce created this piece specifically to be

the centerpiece for his Wings Student Art Gallery exhibit "HOMENAJE/HOMAGE." The exhibit embraces Ponce's Mexican culture as well as pays respects to the art of Frida Kahlo, an inspiration of Ponce's. The 20-foot painting, Ponce's abstract interpretation of Kahlo herself, is the largest piece to ever be housed in Wings.

The painting was created completely freehand, without stencils or sketches used to guide. Ponce's former COD painting pro-

fessor, Jennifer Hereth, amounts this ability to Ponce's career as a tattoo artist.

Ponce has been tattooing for 10 years total, six years professionally at Inktown Tattoo in Lombard. He credits this art form for the development of his painting skills and need for a creative outlet.

"Painting was the next step. I had never had any formal training in anything. The next step is painting for me, as far as the artist life goes."

This newfound talent

has been a benefit not only to Ponce's creative development, but to his career.

"Each helps with the other," said Ponce. "Tattoos are a lot of drawing. They're traditional and realistic. I get to incorporate more non-traditional things into painting. I can render a painting into a tattoo; it helps me be more creative that way."

Ponce specializes in black and grey tattoos as well as portraits. His Wings exhibit differs heavily, incorporating a wide spectrum of colors and a variety of painting styles.

Smaller pieces around the room include a second, more realistic, portrait of Frida Kahlo, an Aztec sacrificing, and day of the dead inspired pieces. Each piece is dedicated to Ponce's culture.

Ponce also conveys his love of Mexican culture in his tattoos, yet feels that they are very different than his paintings. "I do a lot of Aztec designs, but they are all black and white. It throws out color completely. It's nice, when I paint, to try to go the opposite way."

Ponce spoke of the creative freedom painting gives him. Out of his love for tattooing and his love of painting, he prefers to paint.

"I like painting better. I have 100 percent control of what I want to do. Tattooing really depends on how well the other person can sit, and we have to agree on what kind of art I am going to do on them. With tat-

tooing, time and money is a factor. Everything is a factor. Painting is whatever I want to do, however long, whatever style."

HOMENAJE/HOMAGE will be on display until Nov. 6 in the Wings Gallery. The Gallery is open Monday through Friday 11 a.m. to 3 p.m.



PROVIDED BY DANIEL PONCE

Tattoo art by Daniel Ponce



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CONCERT REVIEW ★★★★★

Halsey embodies the millennial generation

KELLY WYNNE
NEWS EDITOR

KELLY WYNNE/COURIER



KELLY WYNNE/COURIER

Ashley Frangipane is anything but your typical 21-year old. She went from opening for the indie-pop band Imagine Dragons to headlining her own international tour, to nearly selling out Madison Square Garden in under a year.

Going by the stage name Halsey, the alternative-pop artist has taken the world by storm, currently holding the title of America's second best-selling album just two months after it's release.

Halsey stopped in Chicago, selling out two nights at The Vic on Oct. 28 and 29.

I arrived at the show only to wait in a line extending four blocks from the theater. Once inside, I was able to see the dynamic of the crowd. I expected to be surrounded by mobs of teenage girls, but to my surprise there was a diversity to the people seated around me. Behind me was a couple in their late 20s on a date, to my left was a row of 30 year olds, and at one point a 5-year-old walked past me.

That being said, the show was in no way ap-

propriate for someone of such a young age. Halsey loves her profanity, adding to her badass persona. Along with explicit language, she took the stage with nothing but a bra and harem pants for the majority of the show, only later changing into an even more risqué bodysuit.

The 15-song setlist had a flow so graceful that songs passed by much faster than seemed to make sense. Halsey started with a bonus track, which is unheard of. Still, she couldn't have picked a better starting point. From there, track intensity grew for the first seven songs. From the eighth on, the mood became mellow until the finale song, "new americana."

Chances are, whether you have heard of Halsey or not, you have heard the song, shocking listeners with the lyrics "We are the New Americana, high on legal marijuana, raised on Biggie and Nirvana, we are the new americana."

This song has a much deeper meaning than the lyrics will allow with little thought. It stems from issues of the millennial

generation like gender, sex and racial equality. Halsey, both mixed-gender and bisexual, has become the face of these issues, and reminiscent of that, I have never seen such a cult-like response to an artist's concert interlude.

Halsey introduced this song as something that meant everything to her based on what she has accomplished as an individual. She amounts it to the support of her fans, admitting that she is an underground name and has gotten her exposure to fame with minimal publicity. She turned the conversation into a plea for our generation to stand up and fight for important issues. The response to this message was overwhelming to the audience, sparking louder cheers than any other point in the night. The energy rose in the theater and I could physically feel motivation and self-worth rising to new heights in everyone around me.

Keeping this attitude will not only skyrocket Halsey's career, but will very quickly pin her as a very influential voice

of social inequalities and our generation as a whole.

Halsey displayed an entertaining set, interacting as much as she could with the audience. The small stage was the right size for the strutting, jumping and back bending she performed throughout each song. She seemed to fill the space too perfectly. It left one wondering how she will adapt to an 18,200-seat stadium as opposed to a 1,300 capacity room off the beaten path in a city college neighborhood.

All that I can say for sure is that Halsey's brutally honest songs have won over the hearts of people all over the world, and will continue to do so. There is no doubt the girl will be able to sell out arenas around the world within the coming years, which makes her promise to always return to her favorite cities and her favorite small venues so much sweeter.

You can listen to Halsey's debut album *Badlands* on our Courier Spotify.

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 **College of DuPage**

MOVIE REVIEW ★★★★★

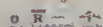
"Steve Jobs" does the innovative man justice

LUCAS KOPROWSKI
SPORTS EDITOR

michael
fassbender
kate
winslet
seth
rogen
jeff
daniels

steve jobs

from director
danny boyle
and
screenwriter
aaron sorkin
coming soon



PROVIDED BY IMDB.COM

Improving from the Ashton Kutcher's disappointing performance of Steve Jobs a few years ago isn't a hard task, and Michael Fassbender exceeded my expectations with his performance as the enigmatic businessman. Although this movie doesn't encompass Steve Job's life like Ashton Kutcher's version, the storytelling was well thought out, and created an elusive storyline that made me crave more after the credits rolled. The movie was efficient with its pacing, and created a

suspenseful plot that has innovated how to express the life of a complicated mind such as Steve Jobs.

This movie has a lot going for it just by looking at who was involved in the production. On the acting side, there is Michael Fassbender as Steve Jobs, Seth Rogan as Steve Wozniak, Jeff Daniels as John Sculley and Kate Winslet as Joanna Hoffman. Pair that with the director of Slumdog Millionaire and Train-spotting, Danny Boyle, in conjunction with one of the greater screenwriters

in recent cinema, Aaron Sorkin; this movie was destined from the start to be a great rendition of Steve Job's life.

Fassbender especially had a great performance. He was able to show depth in his acting by being able to progress with the script better than many actors could have done with a character like Jobs. His whole look and behavior fit Jobs' persona, and was able to pronounce his struggles throughout his personal and business life clearly. He articulated Jobs' internal struggles with conviction, and this is without a doubt one of his best performances.

As for the storytelling, the film followed Jobs through his intimate interactions between close friends, coworkers and family. The catch was that the film only showed interactions before major Apple and NeXT keynote events presenting new technology and innovation created by Jobs' companies. The characters had to inference past events between keynotes, and were able to provide enough context to situations vague enough for audiences to follow banter, but not become distracted by unimportant details.

This combined with the

cinematography made the viewing experience very unique, and shined through when tense interactions between characters occurred. For instance, there were many moments where Steve Wozniak and Steve Jobs were arguing about acknowledging the Apple II at each one of the keynote events Jobs hosted. The Apple II is a personal computer released in 1977 that kept Apple afloat for almost two decades. Every time Wozniak told him that he should recognize how important the Apple II has been to the company's life, Jobs denied the computer's involvement in the success of the company and continuously shut down Wozniak.

When Wozniak was talking to Jobs at the NeXT keynote, they talked amongst the San Francisco Davies Symphony pit performance area. Throughout this scene, the intensity between the two rose as the conversation went on; a violin orchestra playing in the background created more intensity as the conversation continued, and the entire scene explained how Jobs' saw himself as the orchestra leader of his staff. Although Wozniak didn't

understand at first, Jobs kept demining Wozniak's extensive innovations made as part of Apple by calling him the leader of his section in Jobs' orchestra, rather than acknowledging his efforts.

Although this movie was able to create a great story with wonderful pacing and great scripting, this nonfiction story seemed to be missing a lot of Jobs' characteristics and attributes that really contributed to his strange and alternative attitude in real life. His belief in homeopathic medicine and Buddhist meditation should have been accentuated in this film, but wasn't mentioned at all; although it was a major part of his personality in real life. In the film, he was seen as a cold businessman, missing many of his major personality traits that were shown in his written biography and the Ashton Kutcher movie.

Although the movie was missing many of the major personality traits of Jobs', the film was able to tell a captivating story using an unusual pacing style; focusing on the keynotes and how people would tell him how they actually felt about him before the events, accentuating how it affected his life. This

film is without a doubt one of the best movies this year thus far, yet has completely tanked in the box office.

The film only made \$521,522 in its opening weekend, and has only made a little less than \$15 million over the past couple weeks after release. The movie hasn't even made it halfway to its budget yet, being roughly \$30 million. Maybe it's because there was a Steve Jobs movie in 2013 as soon as the man passed, but virtually no one has gone to the theaters to see the new Jobs film. Although this movie should be one of the more talked about films of the season, it has been largely swept under the vast cinema library this year.

This shouldn't hold you back from going to see this film in theaters. The movie is the best rendition of Steve Jobs' life so far in cinema history, and deserves vastly more recognition by the public. Although not perfect, this movie excels in so many different ways, and unravels a story that is pivotal to the history of personal computing. If you are searching for a piece of cinema worth watching in theaters, this one is worth more than the price of the ticket.

Also in
theaters . . .

PHOTOS PROVIDED BY IMDB.COM

The Martian



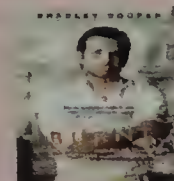
IMDB Rating
8.2

Bridge of Spies



IMDB Rating
8.1

Burnt



IMDB Rating
6.8

Giving credit to Collins

Acting interim president creates controversy

It's safe to say that the College of DuPage community is worried about its future. After the chaos of this past year, there's obvious reason to be skeptical of anyone put into a position of power at the college. With three school officials recently fired, including former President Robert Breuder, it's understandable that people want major change. And while Breuder is blamed for causing most of the issues the college has faced, even the employees he hired during his presidency, including Acting Interim President Joseph Collins, are under fire as well. The question is, does Collins deserve the blame?

Although a large percentage of faculty, community members, and maybe even some students think yes, we disagree. Since being hired last spring as acting interim president, Collins has already made a better impression on students than his predecessor. While Breuder was largely absent at campus events and rarely sent emails to students and faculty, Collins checks in on COD students and staff on a regular basis and can be seen walking



BETHANY BERG/COURIER

around campus almost every day. There is an obvious effort on his part to be not only present, but also involved in school functions.

Even his demeanor is a welcomed change. Unlike Breuder's cold and unapproachable exterior, Collins is open to communicating and seems to genuinely have student interest at heart. He may have been hired as Breuder's right-hand man, but Collins couldn't seem more different from him. However, this doesn't stop some in the COD

community from wanting a clean start, with no remaining members of the Breuder era.

This opposition was especially obvious at the Oct. 22 board meeting, when Collins was brought under fire. A community member quoted Collins during public comment, pointing out that the quotes could have come from Breuder. The quotes touched on the defense of additional spending and even the money the board spent at Waterleaf restaurant. The comment made it clear

that while Collins does not initially appear to be anything like Breuder, people still have their doubts.

Those who are fearful of Collins's authority have a solid argument. Collins was present throughout every scandal Breuder brought to COD. Some wonder if he ever opposed Breuder's behavior or if he is just as corrupt. It's a valid question, but the only way it can be answered is with time. So far in his new position, Collins hasn't done anything to suggest that

he could be another mistake for the college. In fact, he's gone above and beyond to distance himself from the Breuder administration and create a new name for himself. It's worth our time to at least give him the benefit of the doubt.

With the search for the new college president under way, there are obvious mixed feelings about whether or not Collins, or any other member of the Breuder administration, deserves a chance at the title. It's a fair stance to want a completely new

administration, free of anyone that took any part in past corruption. However, there's also something to be said of Collins, who stood up to the challenges and the backlash he was sure to get by becoming acting interim president. Let's face it, Breuder was an act that not many people would ever want to follow, but Collins has made it clear that he wants to help the college and its students, despite any past mistakes he may have made under Breuder's control.

At the end of the day, everyone's concern stems from their hope to improve the college. We all want what's best for the school, faculty, and students, and while it makes sense to want a brand-new administration, we should also consider that someone who was present through past issues could possess insight as well. At the very least, Collins shouldn't be excluded from consideration for presidency simply on the basis of who hired him. If he wants the opportunity to prove himself worthy of serving COD, we ought to let him try.

THE COURIER

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Protect your pet Law in favor of animal safety passed

MAGGIE CURRAN
OPINION EDITOR



COURTESY OF ASPCA

When I was 10 years old, I accidentally left my golden retriever outside in a snowstorm. He couldn't have been out there for more than 15 minutes, but once I realized what I had done, I brought my dog inside, fed him handfuls of Milkbones, and wrapped him in towels as I cried and promised him I would never let it happen again. Needless to say, I have a soft spot for animals.

So when Illinois lawmakers declared it a felony to leave pets outside in extreme weather, I couldn't have been happier. It's hard to imagine that anyone would oppose this act, seeing as it ensures the health and safety of our beloved cats and dogs; and yet as with everything, some people found a way to fight this logic.

The bill, which was approved by the House 104-11 and will go into effect on Jan. 1st, 2016, is perceived by some to be too controlling. Those who oppose believe that it is up to pet owners to determine how an animal is treated and that the

government should not regulate this treatment. This begs the question: how is exposing a pet to extreme and dangerous weather any different from animal abuse?

According to PETA, extreme weather, specifically extreme cold, can severely impact an animal's health and even their behavior. Dehydration, frostbite, and aggression are all consequences of exposure to extremely cold weather conditions. These effects can be just as detrimental to an animal as physical abuse and may even lead to death. In fact, the incentive to create this bill was the multiple cases of dogs freezing to death in Chicago last winter. For this reason, the law isn't an issue of owner's rights; it's a step in ensuring the safety of all pets.

With winter just around the corner, it's terrifying to think about the animals whose owners will neglect to keep them safe. Hopefully this law will create more incentive for pet owners to do the right thing, aside from the obvious moral obligation that should exist within

us all. If caught leaving their pet outdoors in extreme weather, owners can be fined as much as \$2,500 and could even spend up to 1 year in jail. This incentive shouldn't have to be necessary, but it is a bit reassuring for animal lovers like me.

The real take-away from the controversy surrounding this new law is that some people truly don't understand pet ownership. The bottom line is that it is a huge responsibility. You can't be angry about having to give your pet healthy living conditions; it's the job you signed up for when you first brought your pet home. Muddy paws and wet dog smell are no excuse to leave man's best friend out in the cold this winter, and come summer your pets will need the air conditioning just as much as you do. If you wouldn't want to spend prolonged periods of time in extreme cold and heat, don't subject your animal to it. Simple as that.

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Do you support the recently passed law that prohibits pet owners from leaving their animals outside in extreme weather?

MAGGIE CURRAN
OPINION EDITOR



Nick Iovineili

(1st year at COD)

Yes, it ensures the safety of the animals



Juan Lozada

(1st year at COD)

Yes, it ensures the safety of the animals



Joanna Banuelos

(1st year at COD)

Yes, it ensures the safety of the animals



Ashleigh Baugh

(1st year at COD)

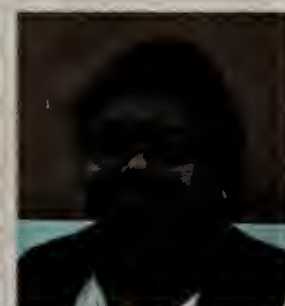
Yes, it ensures the safety of the animals



Richie McCloud

(1st year at COD)

Yes, it ensures the safety of the animals



Pragathi Vijaykumar

(1st year at COD)

I have no opinion on this topic



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Chaparral's overcome McHenry County in Regional Quarterfinals

LUCAS KOPROWSKI
SPORTS EDITOR



Chaparral player Murad Abuhindi strikes the ball at the Region IV Quarterfinals against McHenry County College at the College of DuPage on Oct. 31.

The Chaparral Men's soccer team fought long and hard on a rainy, cold Halloween afternoon to overcome the Regional Quarterfinal matchup against McHenry County College in a shootout. The final score was 1-1 after regulation, 5-4 after the shootout.

Although the Chaparrals played very hard on the slippery terrain, the team was sloppy and made many mistakes throughout the matchup by not following normal plays and procedure. According to Head Coach Jim Kelly, "They didn't

really follow instructions that well, so it was a tougher game than it should have been. If we play that way the next game, we're not going to do well. They need to improve a lot after today's performance."

There were many times throughout the game where the Chaparrals gave up chances and even a goal due to misplays and losing their footing. If it wasn't for the poor weather conditions, McHenry County would have won this match based on their many deep

chances that they failed to utilize. Late in the second half of the match, the Chaparral's defense was disorganized, and flat-footed, which forced goalie Eric Goode to fend for himself.

McHenry's forward crossed from the left side of the Chaparral goalie box to the center. Goode attempted to change his position to the center of the goal, but slipped and landed on his knee, which rendered him useless for the oncoming attack. Once the pass was completed, McHenry had the most open

chance they could have had against the Chaparrals to be able to end the long standing tie. When the player shot the ball, it slipped off of his foot and curved high over the goal.

Although painful to watch the easiest scoring chance slip away, the referee's performance was an even more painstaking view as he made mistake after mistake on many calls. Many times throughout the match, the referee called fouls and disrupted the flow of the match, underhandedly forcing the game

to be unnecessarily long. Kelly was displeased by the performance of the referees, especially on calls that went against conventional officiating.

"He stopped play one time when we were counter-attacking to give their player a yellow card. Most normal refs would let the game go, because it was our advantage," said Kelly. "He blew for a foul about 40 yards behind the play, gave the guy a yellow card, and took away our advantage. You leave the advantage, because it was our ball, and when

there's a dead ball you give the guy a yellow card."

The referee, Juan Hernandez, made many mistakes such as that one against the Chaparrals. The referee also red carded Assistant Coach Gary Baker, for seemingly no reason. "The ref didn't like how he was walking back towards the field," said Kelly. "I think he thought he might have been a parent or a fan, and didn't realize he was a coach coming back. When he shouted 'Hey I'm a coach,' the referee took offense to that, and said he didn't show him any respect. I didn't get that, but that's why he did it."

Although the match was a sloppy performance at best with a mediocre job by the officials, the important fact is that the Chaparrals continued their post-season battle towards their goal of being the Region IV Champions. On Wednesday, Nov. 4, the Chaparrals face Wau-bensee Community College at home for their Regional Semi-Final match. If they win this, they go to the finals. If they win the championship, they head to the week-long NJCAA National Tournament in Martinsville, Virginia from Nov. 16 to Nov. 21.

LUCAS KOPROWSKI/COURIER

COLUMN

Why fantasy sports need to be regulated

JAMES KAY
DESIGN EDITOR

This past month, fantasy sports have been called into question after two of the biggest fantasy sports operations, FanDuel and DraftKings, have been accused of insider trading. A DraftKings employee won \$350,000 after entering a FanDuel contest, which resulted in outrage from other contestants of the general public. Since fantasy sports were excluded from the Unlawful Internet Gambling Act of 2006, there are little to none regulations stopping incidents like this to transpire. Now that fantasy sports have become a billion dollar

industry, it is time for the government to step in, and put laws in place so that fantasy participants are protected from the greed of these up and coming corporations.

If you aren't familiar with fantasy sports, you probably associate FanDuel and DraftKings by their annoying, cinematic commercials. They preach of the possibility that any one of us will become a millionaire if we enter their weekly, sometimes daily, fantasy contests. While there is a chance that someone could wind up with a massive amount of money, the odds of winning

are slim. You must rely on the health and productivity of the players you choose to insert into your lineup, while also trying to guess who will have a breakout performance that week based on different matchups. Depending on if your players have good statistical performances, you may be able to make a profit.

This is where fantasy sports become complicated. Since we cannot be certain that the players we own will live up to our expectations for that week in fantasy, we can only take a chance on them. Yes, we can look at how they have

performed in previous weeks, and make an educated guess on how they will play, but that is the extent of what we know. When people bet on the Kentucky Derby they base their prediction on how that horse has done in previous races. If a horse has won the majority of the races it has competed in it is safe bet that they have the best chance of winning. That being said, it is still not a shoo-in that horse will win the race, and therefore it is considered gambling. It is the exact same thing with fantasy sports, except that it is all done online. The number one

ranked player one week could very well turn in a subpar performance the next week.

Since Fantasy sports have veered into the same realm as casinos they should be treated the same way. The rules need to be clearly stated and accessible to everyone who chooses to be a part of the fantasy world. The amount of money going in and out of these companies must be documented and presented to the general public so they know exactly how much of their money is going to the potential winner, and just as important, how much of it is

going to the employees and higher ups of the company. Employees of these companies should be banned from participating in contests that have cash rewards, so that there isn't another incident involving insider trading. Having it any other way leaves loyal fantasy participants open to being manipulated, which isn't the point of this light hearted activity. Even with billions of dollars on the table, the spirit of fantasy sports should not be overruled by opportunistic corporations.

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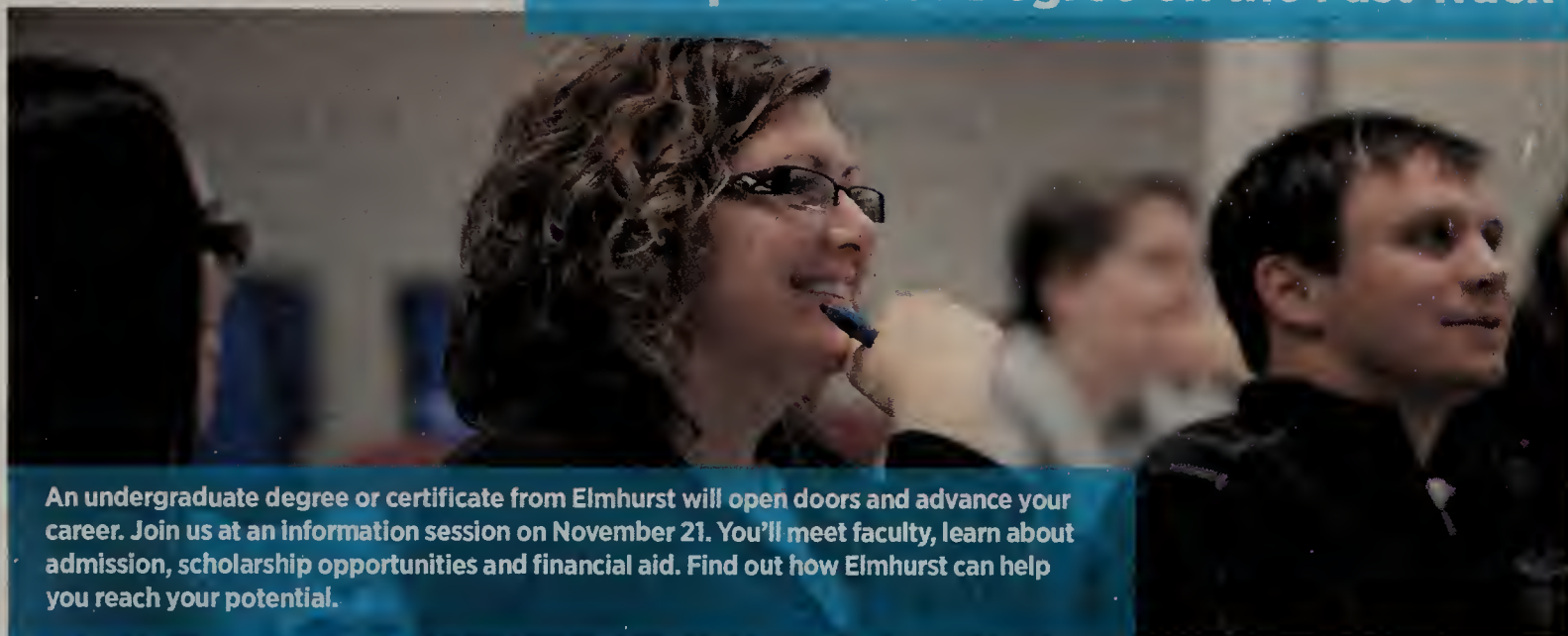
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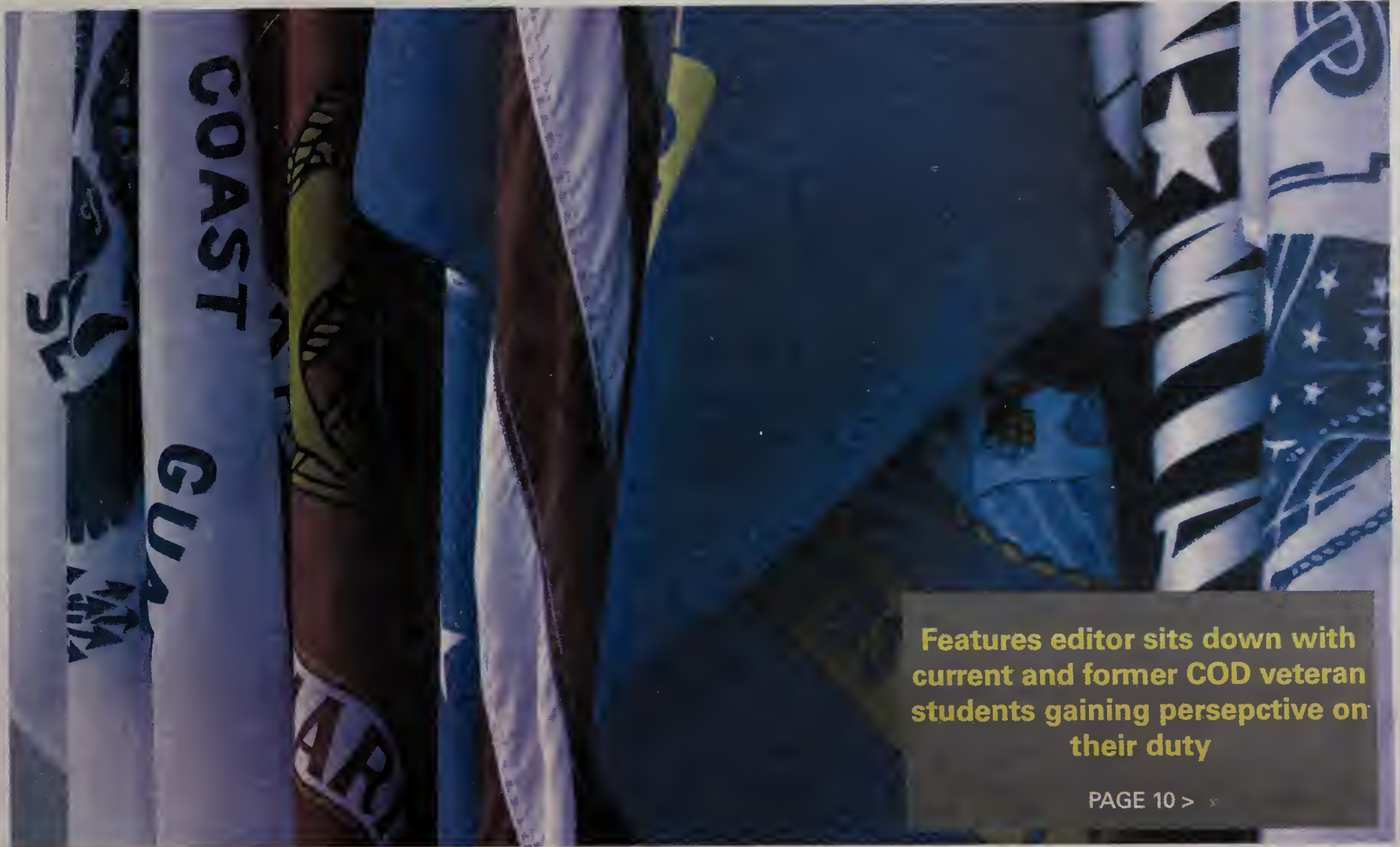
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THE COURIER

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ON THE COVER

Flags outside of the Veteran's office at College of DuPage

Photo by Bethany Berg

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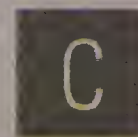
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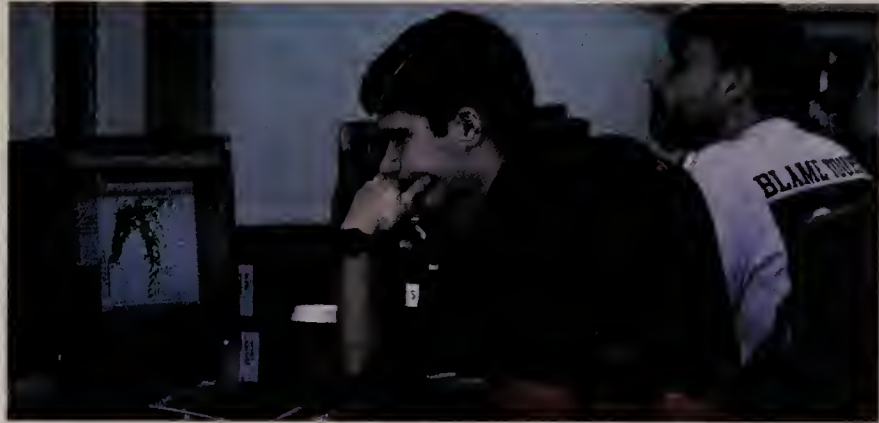
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COD's Meteorology Club clouds the competition

EMILY LORENZ
STAFF WRITER



BETHANY BERG/COURIER

College of DuPage's meteorology club members participate in the yearly American Meteorology Society (AMS) public tournament, where anyone can enter and compete. COD's club is currently

ranked in seventh place out of 51 competing chapters across the country. In past years, the club has not fallen out of top ten while both the COD forecasters as well as their competitors are among some of the

best in the country.

The WXChallenge is an annual event where aspiring forecasters from all over the country compete. They look at weather simulations for different cities across the country and try

to predict the forecast in a given city.

This year there are 12 COD students who will be competing in the tournament. While this competition is open to anyone, it is recommended that a meteorology course be taken to better succeed.

AMS is made up of different groups/teams of college-aged meteorology students across the country. COD's chapter is one of many in the United States who participate in the yearly forecasting tournament.

Advisor and meteorology professor Paul Sirvatka explains that the AMS club at COD organizes

speakers to come and talk to students, takes trips to go to meetings pertaining to meteorology and helps raise funds for different scholarships for students with this major.

Sirvatka feels that the AMS program here at COD is a great program for Meteorology majoring students, and gives them a great advantage and connections to start their careers.

"I am proud of the AMS group as they work hard to give students the greatest opportunities to network and become connected to the professional community. I would love for people to know how unique of

a program in meteorology COD has. We offer a huge variety of classes and this is a great place to start a meteorological career."

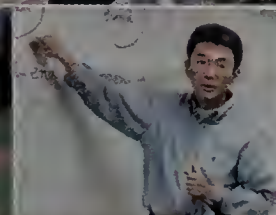
Treasurer Amanda Goluszka feels that being in AMS will help better her chances in the future for where she wants to be in the meteorology field.

"I believe, [AMS] can help me in the future by being able to meet people in my field," Goluszka said. "Making connections and possibly allowing me to be able to get to the place I want to be, which is at The Weather Channel headquarters in Atlanta, Georgia."

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Lawsuit filed against two campus officers

KELLY WYNNE
NEWS EDITOR

A lawsuit has been filed against College of DuPage campus officers James Tamburrino and Raul Valladares. Former COD student Jaclyn Pazera is pressing charges for an ex-

cessively forceful arrest.

Pazera was given a warning for smoking on campus, then followed into class by the two officers. Pazera's teacher recorded video of the officers throw-

ing Pazera out of her chair and repeatedly telling her to "stop resisting."

The officers as well as COD's police department have refused to comment, standing behind the col-

lege's statement, issued on Nov. 6.

"The College of DuPage just learned of, but has not yet reviewed, the lawsuit that was filed today. Student safety is of ut-

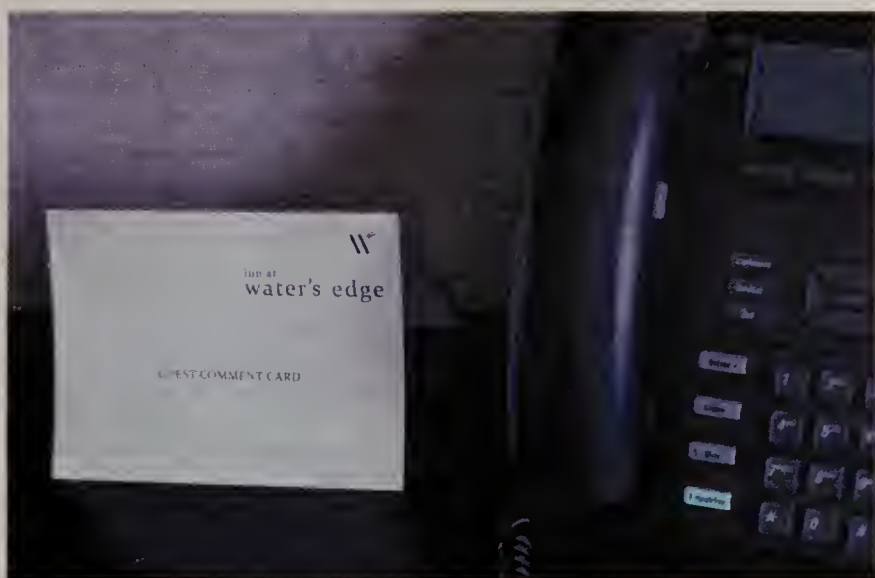
most importance to us. Of course, we will investigate to determine the facts and take appropriate action."

Both officers will be working throughout the investigation. The Courier

is in contact with Pazera and her attorney, Brian Horwitz. This is a developing story.

COD's hotel provides hands-on learning for hospitality students

EMILY LORENZ
STAFF WRITER



BETHANY BERG/COURIER

College of DuPage is the only community college in the country that has a hotel lab for its hospitality students where the school is the one who owns the hotel. Many larger institutions, such as Michigan State and Purdue University, have similar programs but with major chain hotels being the owners. Workers at other institutions are not professors like at COD and are just normal hotel workers.

Founded in October 2011, the Inn at Water's Edge is COD's first and only hotel. The hotel was

started as a way for hospitality students to learn more about hotels and gain real life experience from it.

Designed as a lab in the Culinary & Hospitality Center (CHC), the hotel features six rooms for guests to stay in. Each runs around \$135 a night, not much higher than the average nightly room price in DuPage county.

All employees of the hotel are either graduates of the hospitality program at COD or are currently enrolled and interning at the hotel. The graduate workers act as

teachers for the hospitality students, showing them every aspect of the business and teaching them the ins and outs of every detail in the business.

Before the CHC was built, hospitality students were taught in the Student Resource Center (SRC). According to hospitality management professor Mary Beth Leone, it was a one room, non-functional area that was not used for much more than describing theoretical situations. The professors felt this wasn't the best way to teach stu-

dents how a real hotel works and what real life would look like.

"When building the CHC we thought about what could we do to give the hospitality students a lab," Leone said. "[The SRC space] was something where we could only show what to do, but it never worked. It wasn't functioning, and it wasn't realistic. It wasn't what we needed to teach our students. So when the CHC was being built we proposed a six-room hotel that students could learn in. That's the primary reason its there and that's our sole focus."

With a 60-65 percent occupancy rate, the hotel is a self-sustaining business that gives students the opportunities to learn everything about the hotel business. From cleaning rooms and checking in guests to making sure each guest feels at home, it is a hands on experience for each hospitality student.

Many guests of the hotel are visitors staying in town to spend time in the surrounding areas. Some parents of students at local colleges spend the night while com-

panies and even bridal parties rent out all six rooms for events in the area. The reasons many guests choose the hotel is the proximity to malls and other activities in the Glen Ellyn area. One review on TripAdvisor.com, an online source for finding and viewing hotel ratings and guests experiences, was from an out of state client who gave his stay five out of five in all categories of the review.

"The Inn at Water's Edge in Glen Ellyn... was beautiful, quiet, comfortable, clean and very well managed," said the reviewer. "Without a moment's hesitation, we strongly recommend it to anyone who wants a unique experience. Everything about the place is top quality and the staff couldn't have been more helpful and polite."

Becky Singer, hospitality student and current intern at the Inn at Water's Edge, feels that the experience she's gaining from her teachers is not only beneficial now, but will be beneficial to her in the future.

"I personally love it," Singer said. "I think it's a fabulous idea as opposed

to going to school and learning something and going out with no real life experience or ideas to what you're really going to do with it. It's so much better. Now I know how to check people in and check people out. I know how to clean rooms, I know how to work the systems on the computer so when I'm done and am ready to work elsewhere, I will need a lot less training than the typical person walking in."

Rated five out of five stars on TripAdvisor, the hotel is something that the hospitality department feels is invaluable to not only students, but to the Inn's repeating customers.

"Of course we want to make sure the guests have a great experience, but that's because that will enhance the students learning," Leone said. "The [students] learn how to give that guest great service in a secure safe environment with faculty and with staff."



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Collins: "There was no ill intent"

SLEA no longer awarded credit hours

KELLY WYNNE
NEWS EDITOR

College of DuPage has stopped awarding credit hours to current Suburban Law Enforcement Academy (SLEA) students and future participants. This comes after another scandal pointed out at COD, this time involving state funding.

COD houses a branch of SLEA, which provides quarterly, 12-week, state-mandated trainings programs for those enrolled in the academy. This year, those in the program were awarded 22 COD credits as opposed to the original 13 credits. COD criminal justice faculty never approved these credits.

The college receives state funding based on the number of credit hours taught. These 22 credit hours were subsidized along with the rest of the college's course hours, earning the college an extra \$80,000. The college has agreed to pay this amount back.

While the additional credits have been portrayed as a miscount of COD's enrollment, COD is just one of many institutions to award SLEA with college credits. Nine credits are given to SLEA at Parkland College in Champaign.

The Higher Learning Commission singled out these 22 credits as a mismanagement in their accreditation re-

port. Because of this, Acting Interim President Joseph Collins believes the decision to stop awarding credits to the program was the right thing to do.

"It was a tough decision," said Collins. "I think [the decision] will matter to a few people. You have to kind of weigh the issue of the students who will be harmed with the other issues at the college. Anything, in my mind, that has a negative impact on accreditation needs to be dealt with

//

I know some people thought we were padding our enrollment by SLEA, which I find to be nowhere near accurate.

//

*-Joseph Collins,
Interim COD President*

immediately."

Past SLEA recruits have been known to use the awarded credits towards earning a COD associates degree. For the 60 recruits currently in the program and those in the foreseeable future, this is no longer an option. The Courier reached out to the Counseling and Advising department to see how this change in credits is affecting SLEA recruits, but received no response.

A common claim is that SLEA credit hours have been used to exaggerate COD's enrollment to secure extra

state funding. Collins does not believe this was deliberate.

"I know some people thought we were padding our enrollment by SLEA, which I find to be nowhere near accurate," said Collins. "There was no intent, as far as I can tell, of anyone doing anything wrong. They were just trying to get more credits for their students."

Collins feels the only wrongdoing was in administration's failure to gain approval of criminal justice faculty be-

fore deciding to count SLEA training for credit.

"Not consulting faculty- that's a very serious issue," said Collins. "It's critical, when we award credit, that the faculty approve that. Faculty develops and delivers the curriculum. If our faculty says that program X or program Y should or should not receive credit, we need to listen to them. That's not something we can determine without their input."

As for the \$80,000 coming out of COD's bank account, Collins is sure this will be of no

impact to the college's operations.

"Some newspapers are making a big deal about us losing the \$80,000 a year, but the governor said to one of the community college presidents, we may not even get half our funding this year, which would be \$7 million. What's \$100,000 compared to \$7 million? I think the whole SLEA funding thing was blown out of proportion to begin with. For us, it's not a big issue."

Despite the lack of credits, Collins stands behind SLEA and believes it to be a great benefit for the college and the community. "It's still a great program," said Collins. "We train all the police officers hired by municipalities even outside of our community. They are going through training and they are going to be our officers in our communities and I think community members appreciate that we do that. It doesn't make us money, it actually costs us money, but it provides a great benefit."



GLOBAL EDUCATION WEEK 2015

Monday, Nov. 16 to Thursday, Nov. 19

ALL WEEK

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MONDAY, NOV. 16

- Global Education Week Opening Ceremony
1 to 2 p.m. in SSC Atrium
- Film Showing
Raye Makhfi (Secret Ballot), 2001, Iran
2 to 4:30 p.m. in SSC 3245

TUESDAY, NOV. 17

- Oxfam America Hunger Banquet (RSVP on ChapLife)
5 to 7 p.m. in SSC 3245

WEDNESDAY, NOV. 18

- Global Education Fair
10 a.m. to 1 p.m. in SSC Atrium
- "Trekking and Culture in Bhutan, Nepal and Tibet"
1 to 2 p.m. in SSC 2201
- Film Showing
Extranjeras (Foreign Women), 2003, Spain
6 to 7:30 p.m. in SSC 3245

THURSDAY, NOV. 19

- "How and Why to Travel Around the World"
2 to 3 p.m. in SSC 3245

Sponsored by: COD Field Studies/Study Abroad/Global Education, Office of Student Life, Student Leadership Council, Alpha Mu Gamma Foreign Language Honors Society, International Student Services, Community College Initiative, Asia Committee, Middle East Committee

Information:

Field Studies/Study Abroad/Global Education
Berg Instructional Center (BIC), Room 3509
fieldstudiesaide@cod.edu | (630) 942-2356

 College of DuPage

"It's like a whole new institution"

Coffee with Collins unearths faculty peace of mind

KELLY WYNNE
NEWS EDITOR

College of DuPage faculty and Administration have begun to speak out about a clear divide between their sanctions. Many feel, under former President Robert Breuder's rule, they were forced to work position-to-position rather than person-to-person. Although they admittedly have a long way to go, employees who chose to speak to the Courier have high hopes for rebuilding a strong, institution-wide, relationship.

Acting Interim President Joseph Collins hosted the first "Coffee with Collins" on Thursday, Nov. 5. The gathering was open to employees from all reach-

es of the college, even including regional centers. The room welcomed over 50 college employees, including administration, adjunct faculty, full-time faculty and managerial staff. According to members in the room, this kind of full-campus gathering would be unheard of in the college's past.

COD faculty member turned Interim Associate Dean Charles Boone spoke of a separation throughout Breuder's term. "There was division. The more division there was, the more control there was," said Boone. "I think we need to get to the place where there is no 'the faculty' and 'the adminis-

tration'—it's our faculty and our administration."

Collins admits that there is a definite divide between faculty and administration, attributing much of this to decisions he and other members of administration have made. "I think there's lots of instances where we've done things to upset the other side."

Collins plans on continuing to hold informal events open to all campus employees. While he has seen a divide, he hopes to bring the college closer, and continue to interact human-to-human. "That's one thing I'm interested in helping fix," said Collins. "I've said before, I

think the institution needs a healing process. I think there's a lot of bad feelings, a lot of bad history, and I think we need to figure out how to try and heal and seal the wounds from the past five or so years."

Many believe the college is headed in a better direction. Boone spoke of a new level of comfort at the college since Breuder left campus last April. "There was a change in the air from spring to fall. It's like two different institutions," said Boone.

Boone feels that having informal gatherings is the best thing for the college. "All of these kinds of events are critical," said

Boone. "It's that sort of informal thing that makes an organization."

While a handful of administrators were open to speaking about the college's ongoing division, most faculty members were hesitant to speak up about Breuder, Collins, or how they feel about employee relationships. Many attendees at the Courier approached refused to comment without their manager's approval.

About halfway through the event, Collins greeted the crowd and opened the room to a question and answer session. No questions were asked, and employees continued to mingle.

Collins commented on the slight tension between sanctions. "Let's let our hair down," said Collins. "It's an opportunity to talk human-to-human instead of position-to-position."

A member of the group responded to Collins' comment by raising his hand and saying "It's refreshing to hear the word 'human' again."

The next informal employee gathering, again hosted by Collins, will be a December holiday party housed in the MAC. Staff can also look forward to events in February and April.



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PHOTO POLL

KELLY WYNNE
NEWS EDITOR

BETHANY BERG
PHOTO EDITOR

Do you feel there is a divide between faculty and administration?

After speaking with approximately 15 full time faculty members, and receiving comments such as "I won't answer that," and "You know no one is going to answer that," four professors gave their opinions on the campus divide. No female professors agreed to respond.



John Staeck

Anthropology

"Yes, but it has to do with their jobs. Under the previous president, this was exasperated to the extreme."



Kristopher Kowal

English Composition

"Unfortunately, yes, but I am hopeful things will get better."



Derrick Willis

Anthropology

"Yes, for sure. It has to do with the leadership of former president Breuder. He created a culture that was more antagonistic. It was toxic in a top down approach."



Alex Bolyanatz

Anthropology

"Yes."

PHOTOS BY BETHANY BERG/COURIER

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4. Click on the Hunger Banquet
5. RSVP for the event



Manager of Veteran's services strives to provide more support

BRIDGET KINGSTON
FEATURES EDITOR

Jose Alferez, manager of Veterans Services at College of DuPage joined the Marines in 2003 at the age of 18, and was stationed in Twentynine Palms, California. After two tours of Iraq during his four years of active duty, he returned home as a sergeant and finished out his inactive duty at home, where he enrolled at COD as student. Alferez gave insight on his experience as a student veteran, how COD's Veterans Services are working to support current student veterans, and what Veterans Day means to him.



PROVIDED BY JOSE ALFEREZ

BK: What was the transition from serving in the military to returning back to life at home like?

JA: It was tough, initially. The first couple of years I was not employed full time, I was going to college full time, and it was rough. I didn't know where to go, or who to use as a resource. I went here to College of DuPage, and at the time I was here, this [Veterans Services] did not exist. There was one full-time, certified, official employee, and I think she had maybe one student worker assisting her. But the population of student veterans was relatively the same, it was still around 600-700 students. The transition was hard because I would have gone to that person and asked for help, but it was just very difficult for that person to handle the volume. As far as the social-emotional transition, that actually wasn't too bad for me because I was fortunate enough that two of the guys that I served with, in my exact platoon unit, both moved out here. We were actually roommates and went to school together. I kind of brought my team home with me.

I know a lot of guys don't have that, and so they do struggle more.

BK: You were a student veteran at COD yourself, and you said there wasn't much assistance for veterans at that time. How do you see it has changed over the years and how is the transition for student veterans different now?

JA: There is just a lot of support. First off, just the numbers alone. We're at four full-time staff, two part-time staff, four to five student workers at any given time, we have the Veterans Lounge and there's an actual Veterans Office. It's a visible show of support from the school that we do care about our student veterans. The Veterans Day programming, again, stuff that didn't really happen back then. I like to think of it now, that if you're a veteran on campus, I would find it very hard to believe that you couldn't find any services on campus. That would be very difficult just because we're actually tracking and reaching out to veterans when they apply, and even dependents of veterans as well as married to a veteran. We reach out

to them. We communicate with them. There is definitely a consecutive effort made by the school to make sure that student veterans know the services are here. Whether they use them or not, but at least they know that we're here and we want to help them. Also we have a lot of partnerships with the local veterans organizations like the DuPage County Veterans Commission and the Illinois Department of Veterans Affairs. If a student comes here and says 'Hey I'm struggling with homelessness,' I don't just say 'Sorry, that's not what I do here.' We can actually provide them with the services they need. Because it's not all education related services they need, unfortunately. Sometimes its health care, or homelessness.

BK: How has serving in the military shaped your life thus far?

JA: I think about where I would have been without it. I was a 1.9 GPA high school student; no vision of college; higher education was something somebody else did, not something that we did where I grew up. Joining

the military gave me a sincere appreciation for hard work and getting through a very difficult life. Again, as much as I enjoyed the military it is very difficult, and it really gave me an appreciation for the value of an education. After I got out, and just seeing some of the people that I was serving with that were getting out after 20 or 30 years in the Marines, and having to start over because they had no education or very limited education, I just didn't want to be put in that position. I got out in May of 2007, and by August of that same year I was already in school. I just persisted. Persistence is another thing that the military has instilled in me. It's the ability to stick to something and set a goal, despite the fact that it may take you five, six years to get there. You just have to keep seeing the value in it until the end. For me, that was key.

BK: After your time at COD, did you continue your education anywhere else?

JA: I transferred to Northern Illinois University and finished my

Bachelors degree in international politics there. I then went on Northwestern University for graduate school where I finished my public policy administration degree. I think a lot of times, as veterans we sell ourselves short. Because a lot of them are along those same lines of the type of student that I was, where you're not even thinking about college, and if you are, you're thinking that you're just going to go the schools around you. It's hard to think outside the box. A lot of veterans don't think about Stanford, and they wonder 'Can I even go to Yale?' And the answer is of course they can. Schools like that are actually searching for student veterans. That's how Northwestern came about with me. I had a mentor ask 'Why are you just looking in your immediate area? You also have these highly-selective schools that you can go to, and I think that student veterans are starting to get that more, that they can be competitive in those fields too.

BK: What does Veterans Day mean to you?

JA: Not that I ever for-

get them, but to remember all those men and women that put on that uniform and raise their right hands to defend this constitution. Really I wish these people were more on the forefront of our population more days of the year rather than one day in November, but again this day is really special. For me, it means alot. I met my secondary family in the military. I can tell you that there were men that I served with that I talk to more than my own family at times. I can relate to them a lot more because of the difficult experiences we went through and came out of together. You know we were there for each other's' birthdays, and your family members' birthdays, and christenings, you name it. So for me, Veterans Day is really just a Thanksgiving for my secondary family. You remember your family that you spent really a significant amount of time with and a very significant type of time with. There were really high times and the lowest of low times.

"You've just got to look on the bright side"

A chat with current student veteran

BRIDGET KINGSTON
FEATURES EDITOR

College of DuPage first year student Matthew Kulpa enlisted for the Marines in 2011, at the age of 18. He served nearly four years of active duty as a lance corporal, with seven months being spent overseas in Afghanistan. Kulpa returned home to Glen Ellyn to finish out his inactive duty service, and to pursue a degree in nursing. He shed light on a few of his experiences while being in the Marines, and how the military has shaped his life thus far.

BK: Describe your first few days after arriving in California for training.

MK: Well it was definitely a reality check. I knew what to expect on some degree, but it's hard to describe. It was hard. I really had to learn quickly to adjust to the different lifestyle.

BK: What was different about your lifestyle there as opposed to here?

MK: Well, it's not as relaxed, definitely. I had way more responsibility. It forces you to grow up alot faster.

BK: What were you feeling when you arrived in California for training?

MK: Anxious. I didn't know anyone there, I was

all by myself.

BK: What about when you deployed to Afghanistan?

MK: I actually wanted to go to Afghanistan. I mean I was nervous, of course, but I wanted to go.

BK: Why did you want to go to Afghanistan?

MK: When I thought of joining the military, I couldn't picture myself doing anything other than going to Afghanistan, and going to fight. I couldn't see myself being a mechanic or anything of that sort. It's why I joined, really.

BK: Did you always know you wanted to join the military after high school?



PROVIDED BY MATTHEW KULPA

MK: No, not necessarily. It was always in the back of my mind. I just had no idea what I wanted to do after high school, and I didn't want to waste the money to go to college.

BK: Describe a typical day while you were in Afghanistan, if there even was such thing as a typical day.

MK: There is a schedule for posts, but generally we had to get our vehicles ready for when we go out, just keeping all the vehicles maintained with all the gear that we need. We were responsible for guarding the base.

BK: What were your living conditions like in Afghanistan?

MK: We lived in these structures made out of sand barriers, and they have this weird roof. And basically there's just a bunch of bunk beds in there, all

packed together.

BK: What did you do in your free time?

MK: Oh, we threw a football around. We had some board games sent to us. We watched movies, pretty boring stuff, not going to lie. Read books.

BK: What was it like being away from your family for that long? Was it difficult?

MK: Honestly, not really. I mean of course I missed them, but I didn't really get homesick. You're faced with more important things to deal with.

BK: Are there any chances that you could be called back at any time?

MK: So basically if you sign with the military, you sign an eight year contract. Part of it is active duty, and the other part is inactive. So

I'm technically still in the reserves. I don't have to go anywhere or do anything. It's kind of an alternative to the draft. They can just call back someone who already knows what going on, who has already gone through training as opposed to drafting all new people. I did four years active duty, and I can get called back at anytime until 2018.

BK: Suppose you get a call tomorrow, that you have to go back and continue active duty. What would your reaction be?

MK: I'd definitely be shocked. But, at the same time you've got to do what you've got to do. It would kinda suck, but it's what I signed up to do.

BK: What are your goals here at COD?

MK: I'm mostly taking general education courses. I'd like to transfer some-

where, but I'm just not sure where yet.

BK: After returning home, was there any sense of culture shock, or did you realize anything that you weren't aware of before you left?

MK: Oh, definitely. Just having a regular sleep schedule for one thing, that was nice. Not having to eat some of the food. I mean I'm not going to complain, the food could have always been worse, but it was pretty good.

BK: What are some aspects in your life now that you attribute to being in the military?

MK: Definitely not taking anything for granted. You appreciate the little things. You've just got to look on the bright side. Because it can always be worse.



PROVIDED BY MATTHEW KULPA

MOVIE REVIEW ★★

Spectre is a dull shell of what it should have been

LUCAS KOPROWSKI
SPORTS EDITOR

PROVIDED BY IMDB

afterwards.

This version of the illustrious James Bond has become a mere shell of where it was at the beginning of Daniel Craig's 007 career with "Casino Royale," back in 2006. Throughout this film, there are examples of how the long-standing director of Daniel Craig's Bond, Sam Mendes, and the eight different screenwriters on this film, have crafted this man into a god-like figure.

Although they gave a decent attempt at trying to make the unstoppable force look human, making him express unusual emotions of the archetype, such as anger and remorse, this god-like character plowed through this film as if he was a terminator with human error and emotion built into his software.

Other than the drilling sequence in the film, there were parts where the villains could have easily killed him, and the movie could have ended. There were many sequences where Bond should have been killed, whether it was by the hands of the long-standing antagonist of Craig's 007, Mr. White, or six-foot and up assassins and groups of well-trained individuals not being able to overcome the

washed-out hero.

For instance, in the exposition of the film there were many encounters between Bond and the Spectre assassin Hinx, played by the former WWE wrestler Dave Bautista. The built killer stood to stop Bond time and time again after punishment, even after multiple car crashes that should have left him needing a medic.

During his final scene of the film, he is fighting bond in the back of a South African train car. He was throwing around Bond like a rag doll, bashing his head throughout the train's surroundings. As Hinx opened up the train car's door, he held Bond by the suit jacket nearly hanging outside the car about to throw him out into the deadly Kalahari Desert, Bond's partner, Madeleine Swann, shoots the assassin. As soon as he drops Bond, he "luckily" gains consciousness and is able to slip a rope around the assassin's neck, choking him out until he is able to attach the rope to a counter-weight and forces the giant off of the train.

Hinx had too much time to get the rope off of his neck for the scene to be deemed anything less than stupid. He had a full three seconds

where he noticed that the rope was attached to the counterweight before he was thrown off the train, but instead of taking off the noose, he just gave a punchline and flew off the train like a cartoon character.

Let's just throw his character development of being a badass out of the train with him, because he is never seen again and his whole aura of being a resourceful and unstoppable, yet intermediary, villain was counteracted by his final seconds in the film.

Speaking of character development, let's talk about Bond's lady who helped him not become a desert corpse. She went through many emotional and mental phases throughout the film, without many good reasons as to why they happened. A few of these phases were redeemable, due to a family tragedy, but many had no backbone to their reasoning.

In the beginning of her interactions with Bond, she absolutely hated him because of how he reminded her of her espionage-related father, Mr. White. She was also portrayed as an intellect, being a graduate of psychology from Oxford University. She despised him from the moment they started

traveling together, right until they were both on the train.

Once on the train with Bond, she flips a switch and becomes completely infatuated in the middle-aged looking man. After the fight scene with Hinx, they have sex in their room out of nowhere. There wasn't any reason for her to fall in love with Bond, and there wasn't much of an explanation. This happens in many films and television series, where the woman can flip a switch and have completely different emotions in the next scene.

If you're going to give a character a certain guideline of morals and emotions, why let her fall victim to such an unrealistic transition for no other reason than to get the other gender in the theater.

Overall, this film was a shell of what it could have been. They could have let Bond be victorious in the end without making him be unstoppable. They totally could have gave Bond a love interest, but not at the expense of making a character like Madeleine seem completely unstable. Overall, this movie was lacking in too many aspects for it to be considered a good 007 film.

What comes to mind when you think of someone drilling into your skull? The feeling of metal forcefully prodding right under your eye, while you're strapped into a chair with no way of moving. How about after another filling right at the top of your neck, going through the base of your brain? Do you know anyone that could actually stand up and walk around after having

that done to them, while fully conscious of what's happening?

Although impossible to stand up after, due to how the rear-base of the brain deals with movement and vision, it's not that some people can't withstand the pain of a small drill going through their bones while fully conscious. It's the fact that Daniel Craig's James Bond did such, then blew up the full facility less than 5 minutes

Ignorance is bliss

Students unaware of school news

You would have to be living under a rock to not know about the controversy surrounding College of DuPage. That being said, it seems as though the majority of COD students are, in fact, living under a rock.

Recently, the Courier conducted a student poll regarding Acting Interim President Joseph Collins. After speaking with roughly 20 students, it became clear that not only did none of them know who Collins was, but they were also only vaguely aware of any news surrounding the college. As COD's newspaper, we found that a bit disheartening.

We've covered every issue involving the college over this past year. Not only that, major publications such as the Chicago Tribune have done their part in covering COD as well. And even if students don't have the time to pick up a paper, one would assume that they hear at least some of the news through word of mouth. It begs the question: how could the majority of our student population be so obliv-



BETHANY BERG/COURIER

ious? It's like standing in the eye of a hurricane and not even looking up.

However, the blame can't fall solely on students. Sure, they aren't going out of their way to stay up-to-date on the news. Sadly, that isn't surprising. College kids aren't exactly known for their avid reading of the Tribune. On the other hand, COD faculty is undoubtedly well educated on college issues. There's certainly some incentive for an educator to inform

his or her students on what's relevant to them, yet many don't make mention of these concerns to their students.

While some professors have made note to their classes about issues at COD, it mostly goes unspoken. This could be in part because of lack of time and relevancy to the class material, but we think there's more to it. It seems as though faculty, staff and administration go out of their way to avoid the topic entire-

ly. In fact, in previous attempts to speak with faculty and staff members about college controversies, we've received little to no feedback.

It isn't that they don't know what goes on; instead, they grow quiet and uneasy when asked about any issues at the college. While reporting, we've faced responses such as, "We can't talk about that without our manager's approval," or, "We were told not to discuss it." There is an

obvious fear between faculty and staff when it comes to speaking their minds or appearing out of line, and it may be this fear that keeps them from informing students.

Of course, at the end of the day, the people who have the most responsibility in educating students on college news are the students themselves. They ought to know what's going on just outside of their own classroom, if only for the reason that it

could directly affect them. Issues such as the recent accreditation report will certainly come into play for them as improvements are made throughout the college to fit the proper standards. Students should know why these changes are happening and what they mean for them.

It may be too much to ask 30,000 college students to take the time to learn the ins and outs of COD. However, with faculty and staff keeping quiet when it comes to these issues, it's on the students to take the initiative in their own lives. Even reading one article every week could lead to a better understanding of the controversy surrounding the school. All in all, when it comes to issues at COD, everyone in the community, students included, should have a fair understanding in order to make the best decisions possible. Hopefully, students will turn to the Courier to do so.

Visit our website www.codcourier.org for our video photo poll.

THE COURIER

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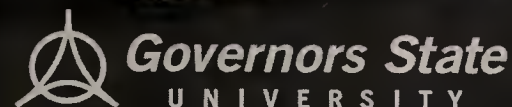
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Stressed out: How Courier Editors Deal with college life

BRIDGET KINGSTON
FEATURES EDITOR

MAGGIE CURRAN
OPINION EDITOR

KELLY WYNNE
NEWS EDITOR

Sweat it out

Exercise is one of the most emphasized de-stressers out there. We've been hearing all our lives about the wonders physical activity can do for the mind and body, and with good cause. Nothing quite beats the feeling of runners high after an intense day of school, work, and just life in general.

Endorphins are to thank for the majority of these feel-good sensations we get while exercising. This chemical is released in the brain during exercise and reduces your perception of pain and stress. It's that happy, tingling sensation that runs courses through your body as your heart exerts itself to its fullest. The effects from endorphins have even been compared to that of morphine. Need I say more?

A common notion many people have of exercise is that it actually causes them stress. They don't like it, it's boring, they can't find the motivation for it, they don't have time; the list goes on. I get it, I've experienced all of those feelings towards exercise in the past. I must say that the only difference with how I exercise now is my mind set. I have it drilled in my brain now that exercise is my alone time, the time I get to blast my music and physically get rid of the tension and pent up anger in my body. Staying fit and toning my body are simply side effects of that.

Time is a major trigger of stress; for myself and

many others, I'm sure. We get it in our minds that we have too much to do and not enough time to do it. So how can we possibly incorporate an hour of exercise into our routine everyday, when we're already behind on the things we're currently doing? I have found the answer is quite simple. Instead of taking things out of my life that I believe are causing me stress, I add more good things. Yes- I add more into my already busy life in order to keep my stress levels under check. I make sure that the things I am adding into my routine are things that I love and are beneficial to my overall wellbeing. This could be anything from making time to read your favorite book, drawing for fun, going for a walk, joining a club of your interest; anything really that you feel feeds your soul. Exercise is just something that happens to work for me, in multiple ways.

It has definitely taken a lot of trial and error to reach the point of where I actually enjoy exercise and look forward to it everyday. Variety is key, and I go through stages of doing different kinds of exercise. Running, going to the gym, yoga, hot yoga, pilates and swimming are my go to's. Find something that you enjoy, and the rest is history. You will feel more energized and alive, and your body (and mind) will thank you greatly.

Earn your break

There was a time when I was always ahead of the game when it came to schoolwork. Then I graduated high school, and it was never the same again. Much like any other college student, I'm no stranger to staying up late to finish an assignment, essay or project that I undoubtedly had weeks to work on. I've learned that procrastination is an addiction: the more you do it, the harder it is to stop.

The truth is, college is tough enough without the added stress that procrastinating on assignments can bring. The only way to combat anxiety over homework is (quite simply) to do your homework and do it early. However, when there's two days left to finish an assignment and there's no motivation to do it, it's easier said than done.

The key is to plan out everything meticulously. Knowing what assignments are due two weeks down the road is the only way to prepare for two weeks down the road. If you know what's coming, and start

on it early enough, you can plan the necessary breaks to prevent the problem of overworking yourself.

No one is built to work for hours and hours on end. Eventually, we all need a break to de-stress. By staying on top of your work, you can afford to take a much-needed rest. Watching your favorite show, hanging out with friends, or even taking a nap are all beneficial to your mental health when you feel overwhelmed. There's no need to feel guilty for relaxing when the situation demands it.

By starting on assignments early and not waiting for the 11th hour, the next time you find yourself physically unable to work on homework, you can consider how much time you have to spare and do an activity with that time that will calm you down. The only way to beat procrastination and its inevitable stress is to never begin procrastinating in the first place.

Music therapy

Maybe I'm just a music person; maybe that's what has created my need for continuous musical stimulation. Whatever the reason, I can say it has changed the way I walk through life. For your average college student, I find stress pretty easy to deal with. I amount this to the ability to change my mood based on what I listen to.

Happy, sad, lonely or excited, you can find a song to describe it. There isn't a feeling in the world that an artist has not put into words. Whenever a certain emotion crosses me, I try to find a song to fit the mood. If I'm happy, I listen to my all-time favorites to celebrate. If I'm sad, I listen to a mockery of happy sounds with sad messages, like "No Rain" by Blind Melon or I shuffle Nirvana songs. I can always find something to help me cope with what I'm feeling. This method has proven a successful stress-reliever for me, as well as people across the world.

Not only can music emotionally help you avoid major distress, but it has been proven time after time again that music has additional health benefits. Listening to music heavily affects your nervous system, regulating blood pressure, muscle tension and psychological tension. Keeping these three categories in check will lead an individual to manage stress much easier than someone

with unhealthy psychosomatic tension levels.

Music has also been proven to help prevent memory loss, both long and short term. Listening to music while you study may help you to remember the information, and proves to have memory-triggering effects when the music is played later on.

Personally, I find if I start the day with my favorite music, I have little to no stress no matter how much pressure I am run through. I find, at times, incredible amounts of homework, articles to write and college applications to submit, but when I put on a particular playlist, I feel I can conquer everything with no problems.

I truly believe you are what you listen to. My mood can be altered to a positive light at the drop of a hat, just based on what comes on my playlist. The key is finding songs that mean something to you. Focus on creating a safe place through songs that will remain untainted by the stressful situations you face in your day-to-day life. These songs can become your backbone. In music, you can find the confidence to accomplish common routines and special projects with motivation you didn't know you had. Music can change the way you view your life; I know it's worked for me.

Chaparral Soccer success has shined brightly at COD

LUCAS KOPROWSKI
SPORTS EDITOR



LUCAS KOPROWSKI/ COURIER



LUCAS KOPROWSKI/ COURIER

Women's Soccer NATIONAL RANKINGS

Ranking	Assists	Goals Scored
6th	1st	2nd

Women's squad scores their spot for nationals

The women's team has been completely dominant this season, being undefeated in conference and 15-2-2 for their entire season. While talking about why the women's team has been so successful, Captain Alexis Espositista-Aliga said, "I think it comes from everybody knowing their role on the team and just playing well as a team. All of us knowing our role on the team, and training and playing to the best of our ability has led us to where we are now."

played the most matches, 22, they have the most assists, 110, the second most goals scored, 75, and the third most shots taken, 385. They also have the second most yellow cards, 11, and are tied for the fourth most red cards, ironically only having one.

The women's squad has shown they are capable of bringing home the college's first national championship since Men's Track and Field in 2010. Although the squad has been on a 7-game win streak, the NJCAA seeding wasn't in their favor. The Chaparral squad was placed in the bottom half of the eight team national seed. "We've got a six seed, so I guess nothing's expected of us," said Head Coach Willie Fajkus. "We're excited. I anticipate that we'll surprise some people when we get

there."

The Chaparral women's soccer team heads out this week to face their four-day long battle for the National Championship down in Toms River, New Jersey, facing Broome Community College in their first match. Although Broome has only lost one match out of their 18 games this season, the Chaparral's squad has shown time and time again that they are capable of defeating the challenges placed in front of them with their seamless teamwork.

Men's Soccer NATIONAL RANKINGS

Shutouts	Assists	Shots on Goal
5th	6th	29th

Men's team fails to conquer Morton, finish second in Region IV Final

While the Women's team succeeded in their run for the national tournament, the men's team was defeated by Morton Community College at the Region IV Finals. Although the team was very successful this season, being second in their conference, they finished the Region IV Tournament just like conference – in second.

While talking about the Chaparrals performance at the finals match, Head Coach of Men's Soccer Jim Kelly noted, "I was very disappointed first half, but they kept going at least. When we got tied, I thought we had a good chance. Then we made another defensive mistake, gave them the break and let them have a third one. It was a battle from the back."

Although the team made mistakes, many of the

players tried their hardest to get a win to no avail. Forward Cody Dilworth tried hard to break out the ball down the middle, only to be stopped by the countless players going against him at once. Forward, Jordi McCormack, battled adversity as well, being ganged up on by the Morton players. He was able to break past two or three players at a time more often than not, but to only be shut down by another Morton defensive back once deeper in their zone.

The Men's season was a long and hard fought battle, with the team being 11-6-3 for the season, and being fifth in the nation for shutouts. They had seven shutouts with goaltender Eric Goode and two from Colin Weigel. As well, the team played better than many teams within the re-

gion that are acclaimed to have more talent than the Chaparral squad throughout this year's regular season.

"In terms of overall talent, there were quite a few teams that might have been a little bit better than us this year, but at least they worked hard and kept going," said Kelly, "That was a theme this year for the team, to give your best effort every single time. By the end of the season, we started getting out of that some games."

Overall, the men's squad played a tough game this season, but slipped in their discipline at the wrong moment. Although they fought hard, succeeding even the coach's expectations, they were bested; now all they can do is train harder for next year's season.

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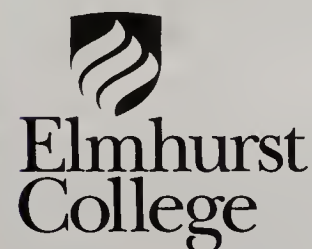
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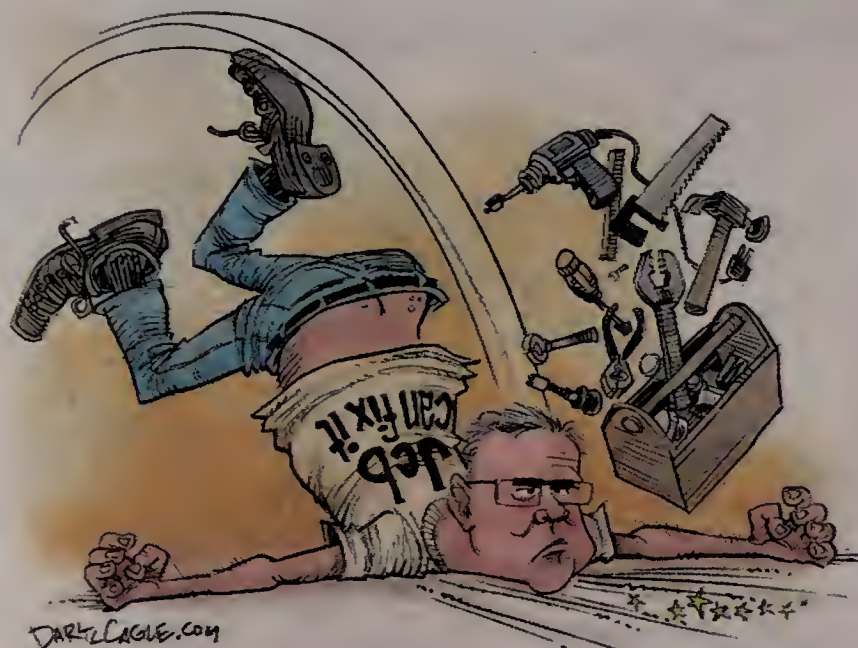


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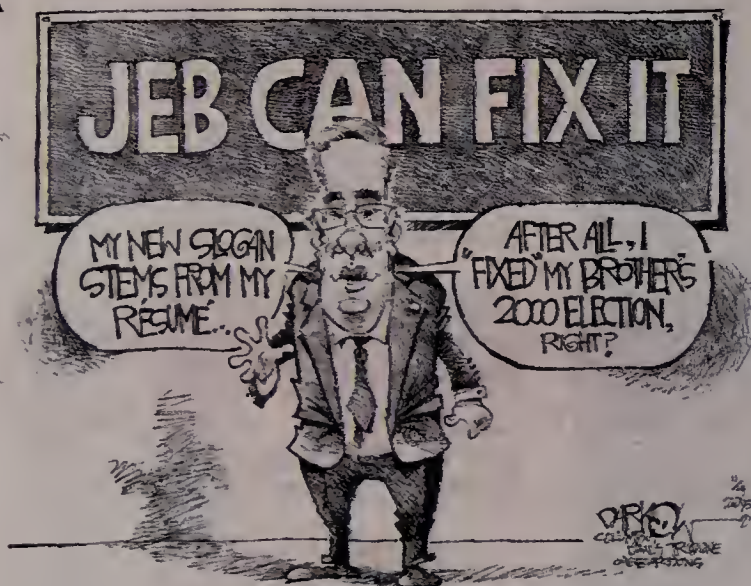
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ON CAMPUS

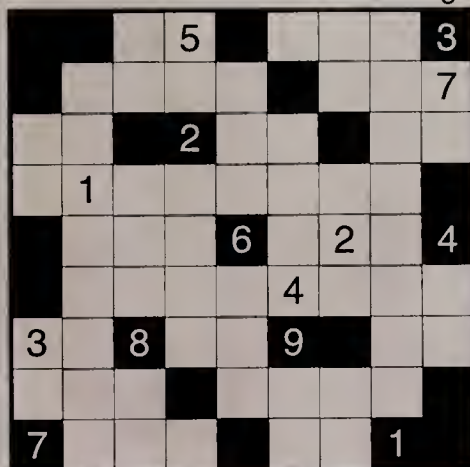
"Come to me all you who are weary and burdened, and I will give you rest!" Believe it or not, God only wants to know you. But are you giving Him the chance? Visit University Bible Fellowship, Sundays at 11 in BIC1632. All are welcome, stay for lunch!

PUZZLES

STR8TS

No. 255

Tough

You can find more help, tips and hints at www.str8ts.com

Previous solution - Medium

6		2	3		9	8	4
5	2	3	1	4	7	8	6
1	2	3	8	9		7	6
4	3		5	6	2		7
3	4	5	6	9	8	7	
5	6	8	7		3	1	2
8	9		5	6	1	4	2
9	8	7	4	2	5	6	3
6	8	7		4	5		

How to beat Str8ts –

Like Sudoku, no single number can repeat in any row or column. But... rows and columns are divided by black squares into compartments. These need to be filled in with numbers that complete a 'straight'. A straight is a set of numbers with no gaps but can be in any order, eg [4,2,3,5]. Clues in black cells remove that number as an option in that row and column, and are not part of any straight. Glance at the solution to see how 'straights' are formed.

SUDOKU

No. 255

Easy

	2		5				
8				3			4
		4		2	8		
	3	6		7		9	8
1		7		4		5	3
			9	1		2	
	4			8			7
					7		8

The solutions will be published here in the next issue.

Previous solution - Very Hard

8	2	6	7	1	9	5	4	3
9	3	5	4	2	8	7	1	6
7	4	1	6	5	3	2	8	9
6	1	2	5	3	7	8	9	4
5	9	7	8	4	6	3	2	1
3	8	4	2	9	1	6	5	7
1	6	8	9	7	5	4	3	2
4	5	3	1	6	2	9	7	8
2	7	9	3	8	4	1	6	5

To complete Sudoku, fill the board by entering numbers 1 to 9 such that each row, column and 3x3 box contains every number uniquely.

For many strategies, hints and tips, visit www.sudokuwiki.org

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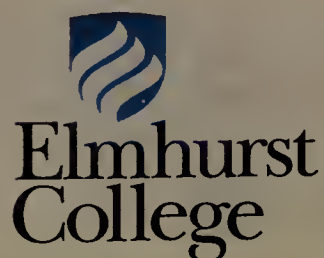


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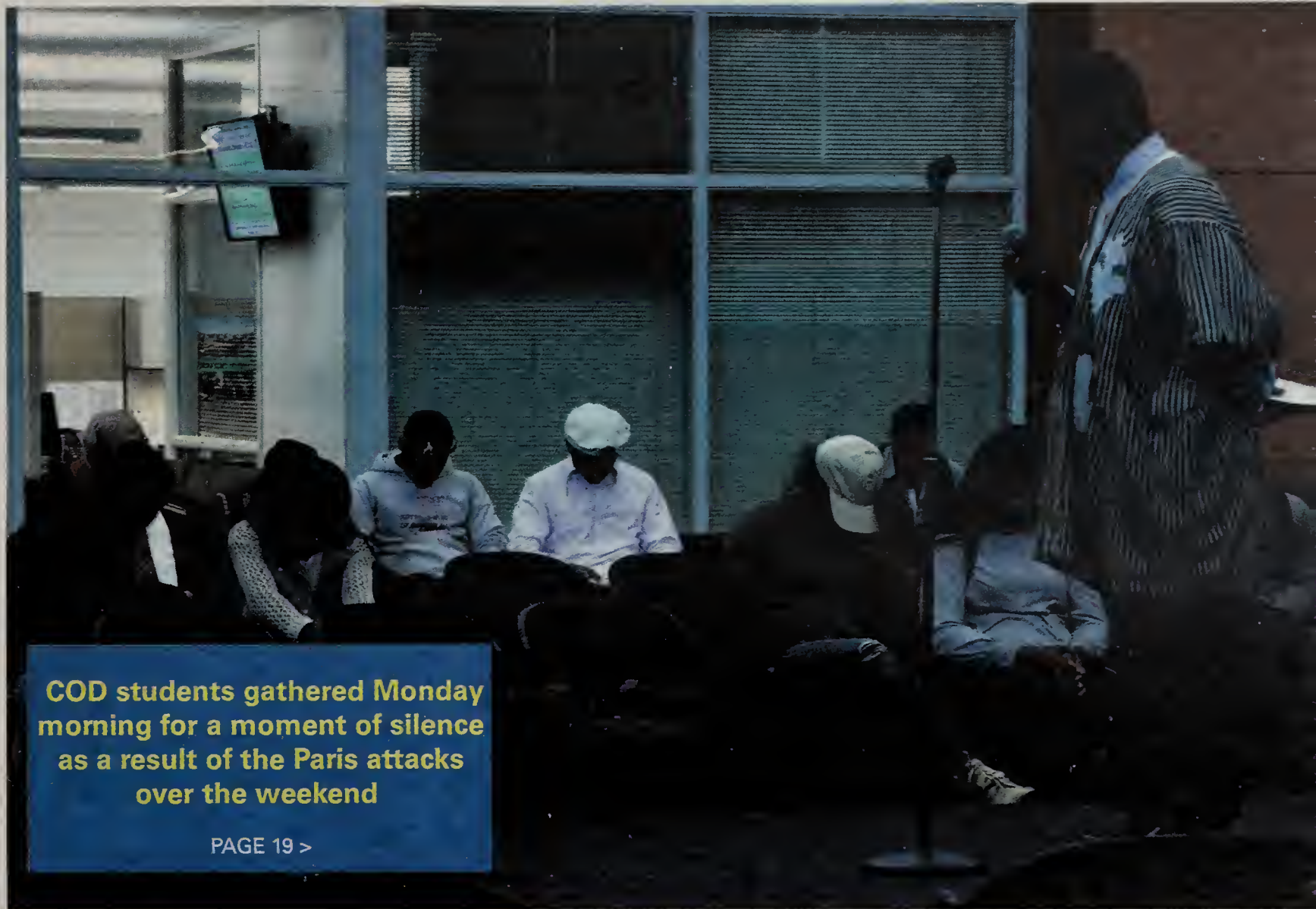
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THE COURIER

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COD students gathered Monday morning for a moment of silence as a result of the Paris attacks over the weekend

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ON THE COVER

Students and faculty taking a moment of silence.

Photo by Bethany Berg



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Faculty Association speaks out

President and vice president talk SLEA, Breuder and the future

KELLY WYNNE
NEWS EDITOR

The Courier sat down with Glenn Hansen, president of the faculty association, and Richard Jarman, vice president of the faculty association, to gage the faculty's current response to college-wide issues like SLEA and selecting a new president. We have categorized our conversation by topic and quotes are not necessarily in the order presented.

On the Board

GH: There are conversations that happen between Joe Collins, Kathy Hamilton and faculty leadership. We talk to the other trustees and that's a significant change to what has been going on the past seven years. Even prior to that, there were board members, trustees that would never have met with me over the years, having been in that boardroom for a long time. There were some that I never had a meeting with on the previous board. Some of those who are still on the board I've never had a meeting with. You know 'Let's have a cup of coffee,' that never happens.

RJ: I don't think we've ever had a conversation with the former Chair [Erin Birt].

GH: Never. I think we've probably exchanged about 10 words over time.

Courier: So, you feel that the new board is responsible for helping to change things.

RJ: Definitely.

GH: I think we all play our own part and they are playing a significant leadership part and they're making significant policy

changes that are propelling us forward. They did their due diligence before firing Dr. Breuder.

On the HLC report

GH: I look at it as a huge opportunity. All of the faculty has said there needs to be an outside examination of issues of things, regardless of what it is, either to verify there's a problem or there isn't a problem. The only way you get a clean slate record on things is that somebody else affirms whether or not things are right or wrong. And there are issues with the HLC report that are not appropriate, but let's look at it as an opportunity that really put on the spotlight; here are some problems, let's address those, let's not respond to those with platitudes that we are going to do better. Let's demonstrate.

On faculty and administration nerves

GH: There have been improvements in relationships with some administrators. As we're moving forward there's a great deal of nervousness among all constituencies. Students who are tuned in I think are aware of things. Others, they're not because they're here to

study. They aren't paying attention to politics, and maybe they shouldn't be. A community college, in being a non-residential campus, is very different from what you would have at, say, Missouri. That's a very different situation where you have resident students who are engaged all the time.

GH: I think there are some better relationships, I think there are some relationships that aren't changing, but faculty can be nervous about where we're going, adjuncts are nervous about what's coming forward, administrators are very nervous about what the future holds for them. Imagine thinking that you've been doing what you thought you should be doing for a number of years, there's a change in president, and as presidents go, so do administrators. That's a fact of life in higher education. Before Dr. Breuder was brought in, we brought in an acting interim president who cleaned house. That was his national reputation.

On the Presidential Search Committee

GH: If we don't get it right the first round, we go back out. We're not gonna finish this until we



BETHANY BERG/COURIER

The Courier staff sits down with Glen Hansen (right) and Richard Jarman (left).

have the right person in place to move us forward as an academic, as a healer, as somebody with high integrity that can embrace our culture and all of our employees and students.

C: Do you think it's gonna be more difficult to attract the level of candidates you'd like to see given everything that's surrounded the college?

GH: Boy, that's been debated a lot. I really don't know. I'll know more when I see the first round of candidates. It could be that there will be people who want to come in and solve problems. My personal perspective is that I'd be leery of somebody who comes in and says they have all the answers, because Dr. Breuder had all the answers. You've gotta be kind of wary of that.

RJ: I think a creative leader would be interested in taking on the challenge of working at an institution that has a lot of things going for it. If you

look around community colleges, it's one of the largest. There's lots of resources, there are many positive things about it, which I think would be attractive to a president. So I don't have a real concern about that; that all of this turmoil will be a big turnoff. Hopefully some of these investigations and other issues will be dying away. I think that might be the most concerning thing for someone to come into.

On life after Breuder

RJ: I know a lot of people are concerned about the uncertainty. They think everything is just awful because of all of this negativity, but actually I have a very optimistic viewpoint. I think the arrow is pointing up for our association, the faculty in particular, but also for the entire college. If I think back one year ago, I would have never conceived that this is where we'd be today. It just seemed impossibility. Of course, we hoped to see

the progress that has been made in changing the leadership here. Changing the board. I know there's a lot of criticism but in my own experience, I have seen nothing but good in dealing with them.

GH: Going back a year, I was still addressing the board and asking them to pay attention to the vote of no confidence. They weren't even talking about it. I had to remind them to include it in their minutes that I had addressed them about the vote. When you think about that, a year later, look where we're at. Pretty remarkable.

On Breuder's bullying and administration's responsibility to heal

C: So you have noticed a change in the environment with faculty since Breuder has been gone?

GH: Yeah, definitely. There's been a big change.

continued on page 4



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continued from page 3

C: There was some talk of him being kind of like a bully.

RJ: Some talk? (laughs)

C: Have you noticed a significant change with that since he's been gone?

RJ: I would say, beginning of fall term 2014 to beginning of fall term 2015 it's night and day. I think we were all groaning at the prospect of sitting in the MAC listening to yet another monologue and hating the prospect of it. This term, totally different.

GH: Mhm. Totally different.

RJ: Don't get us wrong, we're not pretending it's all fabulous all of a sudden. But I would say there was a substantial change in the mood just at the idea that the white Lexus was no longer in its parking space, and everything that that entailed.

GH: His management style was very imposing, very much a dictatorial one, and he always said he was the decision maker on everything. It would only be him. He was a very intimidating personality that tends to be received as being a bully and wanting his way. The atmosphere around here is much better, but as Richard says, we've got a long way to go. I think we're at the point where we're recognizing we need to heal. There's the possibility that we can heal and repair relationships, and that's the first step.

RJ: I want to make it clear that as the faculty members, I think we could afford to be less intimidated by that president

because at least we had some security, but the intimidation of other sections of the college was way more apparent. It's not an exaggeration to say that there was a climate of fear here, and that was made clear at the shared governance meeting we had in the summer of 2014. It sort of leaked out during the discussion, we sort of brought it up. (laughs)

GH: Okay, so we brought up the topic of bullying and intimidation as a management tool.

RJ: Because other sections are much less willing to say anything. But it did become apparent during that discussion that it was throughout the institution.

GH: From every constituency in the room. The stories started to come out.

C: How much does the ongoing hesitancy have to do with remaining members of the administration? You mentioned that a lot of times, when the president goes, much of the administration goes with it. Is there kind of that waiting game on that level for that to happen here?

GH: I would suspect so. I mean, I don't know their motives, their cautions, but I'm sure that is an element of it. Who's gonna be here? How are they going to respond to it. Which points to an opportunity, a thing that then those administrators need to repair that with those people who are hesitant. They need to work together to fix that culture. A lot of the responsibility for fixing it falls on the shoulders of the adminis-

trators because they're the ones with authority and power. For many people, that power comes down to the ability to hire and fire.

C: Can you quantify the fear? Are there people who did lose their positions because they said too much under Dr. Breuder's administration?

GH: I think there have been a lot of people who have been released, fired, early retirement, terminated, resignations in the six years, particularly among classified staff.

On SLEA and Continuing Education credit hours

C: Joe Collins had said there was a really big misstep with SLEA credits and that was not consulting faculty. Have you seen that in any other programs and do you think it's a larger issue than just that course?

GH: That's the poster child.

RJ: Yeah, definitely the most significant situation where administration has really driven the bus without taking opinions of the faculty into consideration, but I don't think it's the only situation. I think there are smaller cases where this has been done.

GH: I think a lot of those cases pertain particularly to Continuing Education. Issues with Continuing Education has been a long standing issue as to what is their role, what do they do, what do they offer, who teaches their classes, how does it relate to what we do either from the perspective of, at one point in time, some of us thought they were

poaching out enrollment. They weren't enhancing what we do, but in the current situation there are concerns of other, parallel, curriculums being offered. That would then, of course, bring up the issue of credits for continuing education courses. So SLEA is the major misstep, but there are other things we need to work on. We have proposed working on it.

C: How were programs like that being created if faculty wasn't involved? What was there to gain by not consulting faculty?

GH: That's a very good question.

RJ: SLEA is an outside academy. It's not a COD entity. The college hosts it. It allows SLEA to use our facilities. It's a complicated business but I think there was a temptation, perhaps, to parlay that SLEA entity into something positive for the college in terms of credits that then they could get money out of.

GH: And the question of what was to be gained, as the criminal justice faculty have repeatedly said very loudly, these are not students. They're cadets. They've been hired already when they come here. They're not coming here to gain credit. They have a job. They're being paid here to be trained in a curriculum that's established by a state agency. They don't even need the credit.

C: But the college cared about the credits because there's money tied to that.

GH: Right.

C: Were there concerns

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about the quality of those programs that the faculty weren't being consulted on?

GH: That was a big issue.

RJ: Definitely.

GH: Particularly with the SLEA issue. There were questions raised by criminal justice faculty about the credentials of the instructors. We have hiring guidelines that are very specific for full-time and adjunct faculty to teach a course. The position of the criminal justice faculty was that some of these instructors did not meet our hiring

guidelines. They weren't appropriate instructors, nor did they go to the depth in the curriculum that warranted credit being issued.

On remaining administration & the future president

C: What do you think the faculty's overall opinion is on the remaining administration form Breuder's term?

GH: Real diverse. To be honest, that's one thing I would prefer not to speak to because it's very diverse. That's an individual thing to each of the individ-

ual faculty members. It depends on what their interaction was with a given individual on an individual case. I would say is that everybody's future is in their own hands. Administrators need to make the case of who they are and why they need to be here and work with people.

They need to find a way to make sure that everybody will see them separate from the past, yet they need to be accountable for that past. We can't just say seven years of Breuder happened, brand new day, because you're dealing with people's interactions, feelings, emotions. That's gotta be accounted for, so that's for those people

to figure out how to fix it. How to prove themselves. Like I said, there are people out there who fully support the administrators. There are people who want them gone last year. There are those who will wait and see. It's really diverse.

RJ: The administration, just like the faculty, is not a monolith.

GH: Right.

RJ: Just because they might have been perceived as the enemy.

C: How do you go about then selecting a new president that represents

that diverse point of view about the remaining administration. I know you said in the past, there have been interims that come in particularly to clean house. It doesn't sound like that's what you're necessarily looking for this time.

GH: Group wisdom is often pretty good. We have a search committee that is going to take in opinions from all constituencies. They're gonna review everything. They'll then make recommendations to the board. We've gotta have faith that the process is going to work. Nobody has the one answer right now. It's very

inexact because you also run the risk that people interview differently from who they really are. I hope the board has the wisdom not to sign them to a long-term contract until we know who they are.

RJ: Isn't there a law about that now?

GH: Yeah, there is a law about that now. (laughs). Dr. Breuder law. It'll limit them to two year contracts.

GH: It's a big experiment. We'll see how it turns out.

It pays to register early

Q&A with Janet Pagan-Klehr, Manager of Financial Assistance

EMILY LORENZ
STAFF REPORTER



Manager of Financial Assistance Janet Pagan-Klehr in the Financial Aid office at College of DuPage sits down with us to discuss the different rules and limitations on the different types of

financial aid COD offers.

Courier: What are the federal and state scholarships and what do they go towards?

Janet Pagan-Klehr:

We have the state MAP grant [Monetary Award Program], and that goes towards tuition only. Then we have the Federal Pell grant, and some students qualify for a program call FSEOG [Federal Sup-

plemental Educational Opportunity Grant], and those are both free grants. You don't have to pay them back and then students also qualify for a direct subsidized loan or a direct unsubsidized loan; those are truly loans that students have to pay back.

C: What are the rules to these programs?

J P-K: For the loans, students have to be enrolled in 6 credit hours, for all grant and state programs they have to maintain a 2.0 GPA, they have to take classes that pertain to their degree program, students have to be in a degree program, students have to take classes within their program of study and a lot of students don't understand that.

C: How does COD try to make these rules more apparent to students and how do you think they help or not help [with the understanding of the rules]?

J P-K: Our website has most of the rules that are out there. It's a lot of language. Our population of people don't want to read and they want the quick answer to move forward, which is normal. We send email communications to students and students come in here and ask questions and we have walk-in availability for students who might have a question on their financial aid.

C: What is the most unknown rule to the the population of students who apply for these loans?

J P-K: One of the challenges that I think we have as an office is letting students know that they have to register early, because if they register late, financial aid does not cover [tuition]. Students have to be participating in class from the first day. Students might register for a class and then not attend it until 2 or 3 weeks into it and that's a big no-no when it comes to financial aid. We do do attendance verification for financial aid students, so it does implicate their financial aid and it does have a negative effect if they aren't participating in class.

C: Are there any ways around the financial aid rules?

J P-K: Rules are meant

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not to be broken. There are exceptions, but it's a case by case basis, there isn't one set way to get around the rules.

C: What is one thing you would tell students who need to get financial assistance?

J P-K: Apply early. The application comes out in January for the upcoming school year... which is important for the MAP funding, with the budget impasse currently and MAP funds going quickly, it's important to get in your application in order to be MAP eligible. Also we have federal funds like the FSEOG... those funds run out early too because we only get a certain dollar amount and then we award those [and then the funds are gone]. Its also important for students to apply early so that their financial assistance can be processed earlier. They don't want to wait until August when classes start because thats our peak processing time and it could take four to six weeks to process the application; whereas if you do it in April were only talking about a couple weeks tops [for processing].

C: How many students at COD benefit from financial assistance?

J P-K: Right now we have about 12,600 students on all types of financial aid including scholarships.

C: Do you think the number of students using the resources available to them is low or high?

J P-K: Considering what our current population is, its a good number. I think it's probably on the higher end.

C: Is going online the only way students can learn about their financial aid options?

J P-K: Often times we partner with admissions, well go out to the high schools, we do adult nights, we do a FAFSA (Free Application for Federal Student Aid) night, we have a FAFSA lab that's typically open March through May that's similar to the my access lab that helps students with FAFSA processing. It's open during that time period because that's when students are finishing up their taxes and parents are finishing up their taxes and they want to start applying for financial aid, so we have that time frame open in order for students to drop in and get that [information. We try to get the word out to

students and parents...all sorts of resources and all sorts of areas we go out to [to give students information].

C: Once a student decides that they want to apply for financial assistance, how involved is the school in the process?

J P-K: The application is online, so we don't do a lot of hand holding. We will hand hold for a student that needs it..they'll come in and request it and we'll walk them through the application process, that's why we have the FAFSA lab open during certain periods. Students can come in and we can give them assistance as a walk in or appointment based and help them in that way too. The majority of the students do it online. Even on the online version theres help text on FASFA.gov that helps them get through each process and questions.

C: Do you see students trying to get financial aid in the middle of the semester?

J P-K: Were still processing financial aid now. Since we have an open enrollment policy, students can do a FAFSA today for fall semester and still get reimbursed as long as they meet the eligibility criteria. We don't recommend they wait that long to get

that money to be successful, if you wait too long... there's a hardship on the student if they are waiting this long to get their book money...It's a disadvantage to the student if they wait this long.

C: What if a student is undecided and would like to get on financial assistance?

J P-K: Unfortunately we cannot award financial aid to students who are undecided. At that point in time they just wouldn't get a package because the department of education says they have to be in a program of study.

C: How much do these grants cover - can it be the full amount of tuition?

J P-K: Financial aid is based on need. So if you have an EFC (expected family contribution) of zero, you could get, for full time enrollment, \$5,775 for the academic year, so fall and spring. The lowest the amount for a student, for an EFC of \$5,198, you can \$313 for full time enrollment. This is referring to the Pell program, the free money, it's broken down by the number of credit hours you're here for...It depends where you end in that EFC range.

C: Say a student's EFC

range goes from total tuition being paid to zero due to unforeseen circumstances; can a student still receive aid?

J P-K: Everything is based on the prior tax year. If a student in a family did their FAFSA and they had enough funds to pay for financial aid, and then one or both parents lose their jobs, then they can do what's called a special conditions. They can come in and show documentation that they're no longer working and that their income has drastically changed based on the documentation. We can do professional judgement and make an assumption on the income. And make an adjustment based on that. Then they might qualify for more financial aid and then continue on with school. There are certain things that as professionals that we can make adjustments to. It's all based on documentation because if we ever get audited we have to show that the documents are in house and on file."

Q: What if a student can not provide legal residence proof, is there any way that they can get financial assistance to help with their education?

J P-K: Per federal regulation undocumented students do not qualify

for federal financial aid, but they might qualify for scholarship money. So it's encouraged that undocumented students do complete FAFSA because it could affect their eligibility for scholarships at another institution.

C: Anything else you'd like to add?

J P-K: I can't stress enough to apply early. Thats our biggest thing, students wait til the last minute. Even if you're not sure whether youre gonna come to school and apply, that's the biggest hang up there. Then the students are rushed to do everything and i don't want to see a student rushed to do something and not do it correctly or hold up their education. Think a little bit ahead so that we can process the financial aid and students can be successful. Thats our goal in this office, we want students to be successful. If they're gonna come to college of dupage, we want to see them graduate, we wanna see them succeed in...whatever their career choice may be, that's our main goal...that's why I wouldnt wait to apply for financial aid, it's a complicated process. Sooner is definitely better.



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COD Student participates in NASA program

KELLY WYNNE
NEWS EDITOR



Behind the scenes look at NASA's program for Community College Aerospace Scholars.

Ray Schlosser, creator of COD's astronomy club, focused to get his calculations just right. He outlined the task, calculated the commute time, even the perfect landing, for his take on a Mars rover. Schlosser waited for weeks to find out if his mock rover had qualified him to move to the next level. Once accepted, he became one of 160 students to participate in NASA's program for Community College Aerospace Scholars (NCAS). Schlosser spent a week at Marshall Space Flight Center in Alabama conducting mock missions and making connections. He explained how the program helped further his love of space as well as the way he views his schooling.

In Alabama, Schlosser was put into a group of 10 students. His team

participated in a mock mission against three other teams. He was assigned "project lead." The group worked individually in their sanctions to produce an end result. Schlosser was awarded MVP of his team at the final evaluation. Schlosser emphasized that engineering was the biggest draw to the program, though he is an astrophysics major.

Schlosser emphasized that NASA is not just in need of engineers. Being a full-functioning co-operation, there are job opportunities for almost every field.

"They really let us know they need people in business; they need people in accounting; they need people in different aspects of finance, advertising and marketing, because they have to advertise and market these

aspects to the government," said Schlosser.

Though Schlosser's major wasn't the biggest draw, he had no complaints, explaining the program furthered his

love of space and also provided a level of comfort in the difficulty of his schooling.

"A lot of it was motivational," said Schlosser. "They were explaining to

us that right now is the hardest part of our lives. We're going through calculus, we're going through physics; sometimes we can't use calculators, we have to memorize formulas.

When it comes down to it, when you're sitting at NASA, the guy next to you in your cubicle is an expert in his field, you're an expert in your field, and if you don't know the answer, you can look it up on the computer. You can lean to the guy next to you and ask for his advice. Right now is the hardest part of our lives because we can't do any of that. Because it's called cheating."

Schlosser returned to campus with peace of mind in his schooling, knowing that after graduation, things get easier.

"To hear that, to hear that all of that stress that

we're going through now, all the struggle of succeeding, of getting that A, to know that that's as hard as it gets is really the coolest thing in the world."

Schlosser advises students who want a shot at the program to pay attention in calculus and physics, as well as keep an eye out for opportunities. NCAS opportunities are provided more than once a year, and NASA also looks for college interns in a variety of positions. For more information on applying for NCAS, visit http://www.nasa.gov/offices/education/programs/descriptions/National_Community_College_Aerospace_Scholars.html#.VkoUtn-vjzYU.





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Conscious Mind fest helps students relax

EMILY LORENZ
STAFF REPORTER



Students in attendance at Conscious Mind fest.

Stress is something that college students all over the world try to deal with on a day-to-day basis. Managing stress is hard for many to do if they don't have the proper tools and techniques to do so.

College of DuPage hosted its first annual Conscious Mind Fest on Nov. 9 and Nov. 10, holding workshops and presentations to help students learn to control their mind and stress levels.

The fest was sponsored by many COD organizations such as the Office of Student Life, Asia Committee, Philosophy Club and Humanities Club. Office of Student Life worker and coordinator of the Conscious Mind Fest Stephanie Quirk explains that this opportunity was presented to students in order

to help them in their everyday lives.

"The Living Leadership Program strives to provide students opportunities to build leadership skills while they are at College of DuPage," Quirk said. "The Conscious Mind Fest was developed in partnership with the Humanities department, the Asia Committee and COD Philosophy Club to explore the philosophical thoughts of the Hindu religion and highlight how mindfulness and mindful practices can contribute to leadership development and overall wellness."

Author, meditation teacher and inspirational speaker Gadadhara Pandit Dasa is a retired monk who lead the events, including the workshop "Stress Management for School-Life

Balance."

This workshop featured different aspects of a student's life and ways to maintain the stress through meditation and maintaining a healthy diet, such as going vegetarian or vegan, and life-

style, promoting exercise. Pandit explained meditation techniques that help focus the mind and help students increase their ability to focus and improve relationships in their lives.

This workshop was an

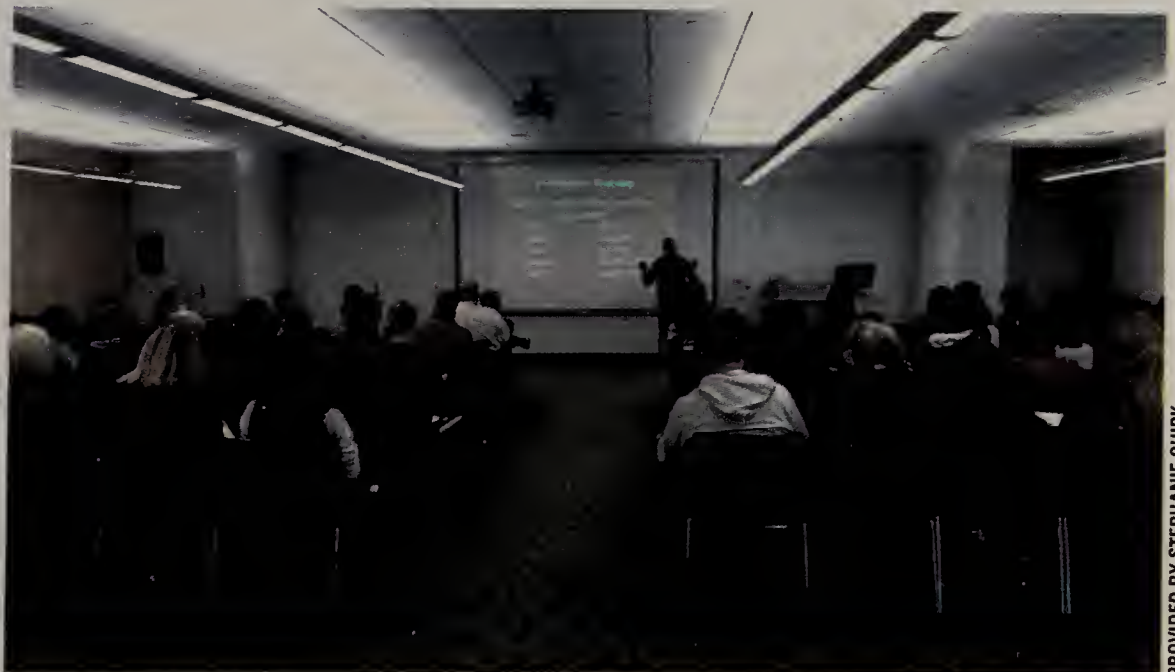
informational meeting whereas the 'Mediation for Health and Wellness' workshop was an hour and a half practice of different forms of meditation mentioned earlier in the day. Pandit lead this practice for students as a way to teach them the proper form of meditating and how they can achieve the calmness on their own time. Different forms of meditation were mentioned and a breathing exercise to focus the mind and bong the mind and body were sampled for the audience as a teaser for the meditation planned for that evening.

Over the 2 day fest over 200 students attended the four different workshops with the Principles of Conscious Leadership workshop being the most popular. Quirk feels that the overall turnout and main message of these events

were well received by the COD community and hopes to continue on with the fest in the future.

"I am thrilled at the fantastic response to these events from the COD community," Quirk said. "We saw many students, faculty, administrators, staff and community members over the 2 days and participants always had great questions during the Q&A of each workshop. I personally hope we continue to focus on mindfulness and holistic wellness at COD to assist students in coping with stress and living happy and fulfilling lives."

PROVIDED BY STEPHANIE QUIRK



Students watching a presentation at Conscious Mind fest

PROVIDED BY STEPHANIE QUIRK

Anxiety Awareness comes to the College of DuPage

LUCAS KOPROWSKI
SPORTS EDITOR

You close your eyes, straighten your back, relax your muscles and just focus on your breath and the different sensations that your body outputs. While focusing on your breath, you should count how long you intake, hold and exhale your breath and regulate a calming pattern to make it more effective. This pulls your focus away from your everyday stresses and forces you to focus on something else to calm yourself. Although this isn't for everybody, mindful meditation is one way to help lower stress in this upbeat society.

With anxiety slowly encroaching the average college student, especially with finals season just around the corner, it is very important to understand stress, anxiety and how you can help yourself lower the amount of stress you encounter. In a survey conducted by the American Psychological Association in 2013, 41.6 percent of college students experience some form of anxiety. With the growing and more prevalent problem concerning college life, it is important to understand how to cope with the mental struggle.

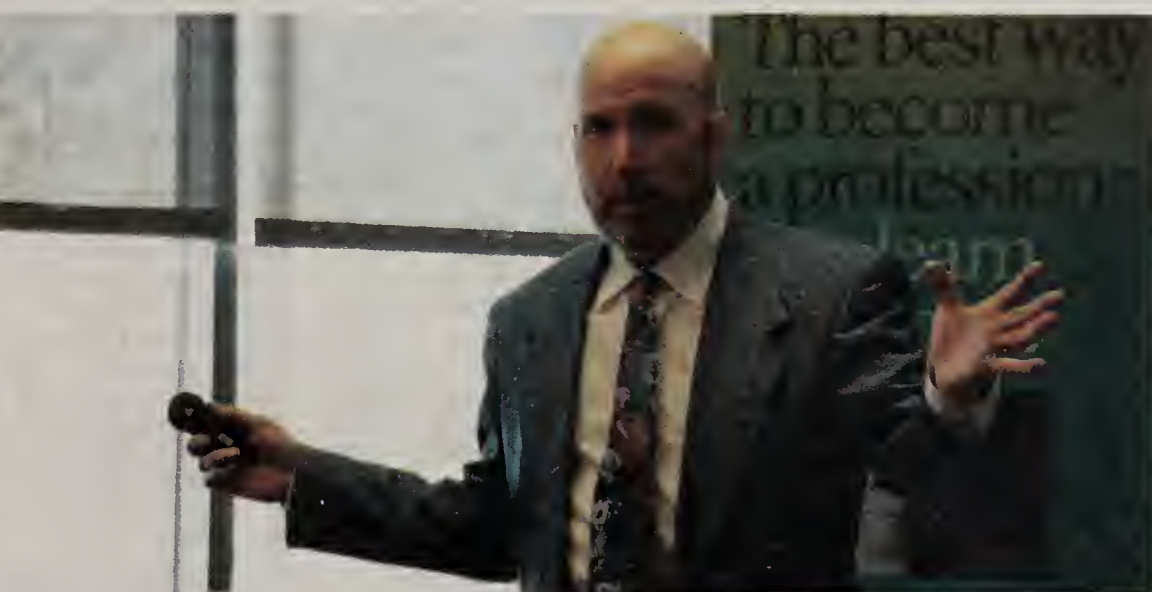
The College of DuPage hosted an Anxiety

Awareness Fair, where speakers came in to talk about mental illness and anxiety. One of the hosts was Brian Katz, a verified veteran's counselor with vast knowledge on the neurology of anxiety.

By definition, anxiety is the uneasiness over the anticipation of less specific or predictable, real or imagined, threats. This is led by oversensitivity to threats, over production of the fight or flight chemical cortisol and underactive reasoning to provide a realistic assessment. Because of these different occurrences, anxiety impairs cognition.

Throughout the seminar, Katz talked about the specific science behind why we can feel ridden with anxiety, and some of the telltale signs as to if you are affected. Some of the behavioral signs he mentioned were using laughter or crying inappropriately as a coping mechanism, over controlling in situations and drinking in excess.

As for why we feel stressed out to the point of anxiety, he talked about how college students can feel anxiety ridden from all of the everyday stresses that we have to deal with,



Brian Katz talking at the Anxiety Awareness seminar at the College of DuPage on Nov. 10.

in addition to personal struggles in family life and at work.

A lot of these feelings have sprawled from the thalamus of the human brain, which is a part of the center of the brain that controls emotion and the five senses. As Katz was talking, he explained how when humans were evolving, their midbrain became impulsive to create both the fight or flight process and the emergence of fear, one of the most basic of human emotions. This was created to make humans be able to make faster decisions during the fight or flight complex, whether to fight

or flee in order to survive.

To cope with this, one of the ways to overcome this fear is to find relaxation methods that would help you overcome your personal anxieties. One example of that he showed was mindful meditation.

Long-term meditation has proven profound effects on your perspective on everyday life. One study put best by the Scientific American writer Tom Ireland while talking about the long term effects of mindfulness meditation, "MRI scans show that after an eight-week course of mindful-

ness practice, the brain's "fight or flight" center, the amygdala, appears to shrink. This primal region of the brain, associated with fear and emotion, is involved in the initiation of the body's response to stress."

Although stress can be solved through mindful meditation, there are other ways to deal with anxiety such as exercise, reading, and playing games whether athletic or not. If your anxiety is affecting your life to the point of stumping your progress or making you feel hopeless, there are resources at the college, like personal counseling, that can and

will help you.

To learn more about counseling on campus, there is a mental health screening on the personal counseling page on the COD website to test and see how severe your ailments are affecting you. Nonetheless, if you personally feel as if you need help with anxiety, or any other mental ailment that might be affecting you, don't be afraid to ask someone for help.

LUCAS KOPROWSKI / COURIER



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Call of Duty: Black Ops 3 is a refreshing breath to the series

LUCAS KOPROWSKI
SPORTS EDITOR

Although the “Call of Duty” franchise is just another commercialized gaming community that has earned countless profits throughout their renditions of the same game over and over for the past decade, this year’s release has significantly changed the series. The game developers have refined many of the newer mechanics that were attempted to be introduced from last year’s title, “Call of Duty: Advanced Warfare,” and brings its own flavor that makes this game shine in the face of recent competition; like “Battlefield,” “Destiny” and “Star Wars Battlefront.”

With the release of “Call of Duty: Black Ops

3,” the third and possibly final Black Ops game developed by Treyarch, they refined many of the characteristics from their last game and revolutionized ideas from Advanced Warfare to create a different style of gameplay. Although wall running was introduced in the previous title, this developer refined it so that the gameplay would be a lot more fluid, and allowed a smoother game that makes playing it more enjoyable and ultimately allowed more replayability.

Instead of going with the idea of Exo-Suits, they went with the Destiny-style specialty classes that granted special power-ups or weapons that gave some players

more of an advantage over others, based on how well you play. From my experience in Destiny, the specialist power-ups are too overpowered and give players a deeper advantage over others, making the game very one sided when facing stronger opponents very quickly.

With Black Ops 3 conversely, the developers were able to introduce this new idea without sacrificing the idea that these players can be killed the same way others could without the power-ups. At first this may make the specialties seem not worth the effort, because these power-ups are supposed to grant those who earn them an advantage. Although that

line of thought makes a lot of sense, it is pivotal that these players are only at a slight advantage over others to make the game enjoyable for everyone.

The developer Treyarch is also the creator of one of the most popular game modes in Call of Duty’s history, zombie survival mode. In their last rendition of zombies, they attempted to improve on their multiplayer by switching from the outdated zombies servers to the multiplayer game mode’s servers. Although a vast improvement over their last version of Black Ops, the gameplay was far from smooth and led to constant lag. Especially paired with their ridiculously tedious first map

that came out with the game’s release, Tranzit, this rendition of the popular mode didn’t gain much traction and lost many people, including myself, from playing it too often.

With Black Ops 3, the developers were able to create a more refined version of the game, just like in multiplayer, and were able to create puzzles that unfolded an interesting story for this game while making survival even more fun. Although I do not appreciate that you have to do the very tedious puzzle, that can be only done with at least three people, to have access to the pivotal Pack-A-Punch machine that upgrades guns so that

you can survive longer, the game is still miles more advanced than its predecessor.

The gameplay is good, the story is great and the new features make the game become a more even landscape for new and casual players to have fun, whether they are dominating or being crushed by the enemy. Although there are tons of first-person shooters saturating the market now, Call of Duty finds a new way to stay relevant and keep replayability higher than ever before.

ALBUM REVIEW: ★

Cobain commercialized Invasive home recordings serve no one but profit

KELLY WYNNE
NEWS EDITOR

Kurt Cobain’s first solo release, “Montage of Heck: The Home Recordings,” isn’t at all what a Nirvana fan would expect, but it is exactly what a Cobain fan would expect. The controversial release digs deep into the archives of Cobain’s trials and errors, songwriting excavations and storytelling in the all-access, all-Cobain, tapes. After listening, Cobain fans are dramatically split down the middle about whether or not the recordings should have surfaced.

The standard version with 13 tracks just touches on the recordings, with guitar solos and a few early

demos. The much more invasive deluxe soundtrack is 31 tracks, with all mentioned before, plus misunderstood ranting, child impersonations and songs sung in mocking voices. If you’re looking for a new song by Cobain to add to your collection of angsty title tracks, you won’t find it here. “The Home Recordings” serve as nothing more than a sentimental collection of Cobain’s deepest, strangest personal moments, none of which would sound appealing to anyone who knows nothing about his creative impulses.

I was so excited to listen to these tapes, I guess in a

last ditch effort to gain a little more insight into Cobain’s songwriting sessions. That became the last thing on my mind about four songs in, when I realized I had no business listening to these recordings. The recordings are personal. They’re angry. They’re happy and giddy and they’re silly. They’re a whole range of emotions, all of which Cobain expressed wholeheartedly in the privacy of his living room. God knows he would have hated for the public to hear any of it. I’m sure he would have hated for the public to read his journals too, but that didn’t stop money-hungry hands from

binding them into a book you can buy at any Urban Outfitters.

With all of the excitement surrounding the distressed artist’s inner thoughts, I forgot to realize how sickening it is that someone is trying to profit off of a dead man’s private thought process.

Luckily, we can rest in peace knowing none of the profit is going to Courtney Love, who holds no rights to Nirvana’s or Kurt’s creations. The money however, will go to benefit Cobain’s 23-year-old daughter Frances as well as others involved in the “Montage of Heck” movie and “Home Recordings”



PROVIDED BY PITCHFORK

releases.

For a man who hated publicity, embarrassment and press, the “Montage of Heck” era is hell. Somewhere, Cobain has rolled over in his grave knowing that his most beloved, private moments are being broadcast worldwide. As a Cobain fan and a music enthusiast in general, I

can’t support that.

This release has been sugarcoated as a trip into the mind of Kurt Cobain. Of course that’s something I want to witness. I’m sure the rest of the world does too. But how can anyone feel good about witnessing a private moment in the life of someone who wanted nothing but privacy?

continued on page 13

continued from page 12

Just because he's no longer with us doesn't mean it's not trespassing. Releasing these tapes, the most personal release so far next to Cobain's journals, was invasive and uncalled for, and frankly, I'm disappointed in myself for getting swept up in the hype.

It's time to put Kurt Cobain to rest once and for all. It's time to attempt preserving his memory in a way he would like to be remembered, rather than in money-hungry last-ditch efforts. While listening to these recordings, Cobain comes alive once again, even if just for a moment. Hearing Cobain in his private moments is worth

a four star album, but because of the disapproval I know he would have given this release, I couldn't give the album more than one star. While hearing Cobain authentically in his happiness and his anger is a truly incredible thing, it's worth hitting pause to give him the respect he and his creativity deserve. Cobain's songwriting sessions. That became the last thing on my mind about four songs in, when I realized I had no business listening to these recordings. The recordings are personal. They're angry. They're happy and giddy and they're silly. They're a whole range of emotions, all of which

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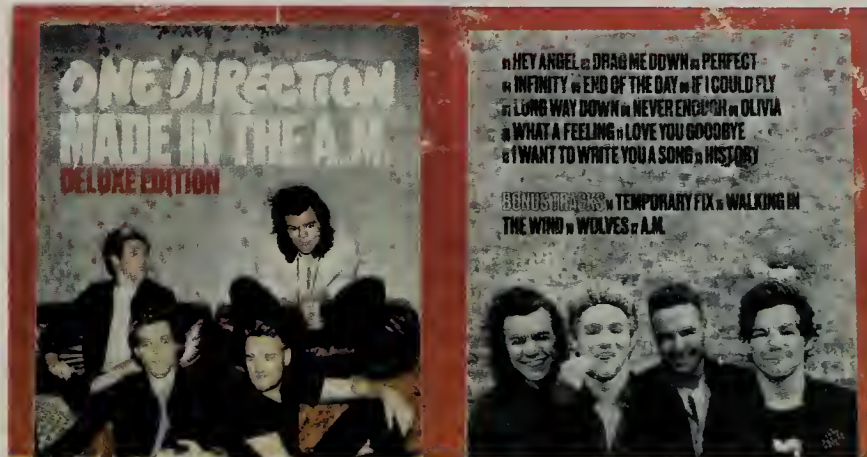
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ALBUM REVIEW: ★★★★★

When the boy band grows up One Direction's "Made in the A.M." reaches new depths

MAGGIE CURRAN
OPINION EDITOR

ASHLEE BERNER
EDITOR IN CHIEF



JAMES KAY/COURIER

As their first album since former band member Zayn Malik left the group, One Direction's "Made in the A.M." faced a new level of high expectations. After listening to the 17-track deluxe album, it's clear that "Made in the A.M." was made with a whole lot of effort. From their songwriting to the improved vocal strength from all four members, Harry Styles, Niall Horan, Louis Tomlinson, and

Liam Payne, it seems that One Direction has finally found the sound they were born to sing.

The first track, "Hey Angel," sets the tone for the rest of the album: the upbeat pop anthems we've come to expect from the British-Irish boyband. The second track, "Drag Me Down," which was also the album's first single released earlier this year, is no exception. However, there's an underlying ma-

turity in the band's fifth album that the last four have lacked.

Lyrics such as "it's impossible to know if after this we can still be friends/ I know you're saying you don't want to hurt me/ but maybe you should show a little mercy/ the way you look I know you didn't come to apologize" from the track "Love You Goodbye" hold more meaning than those off their previous

albums. While their iconic chart-topper from their first album, "What Makes You Beautiful," is catchy, it's lyrics lack the depth that songs like "If I Could Fly" and "Long Way Down" possess. With this lyrical evolution, not to mention the band's use of harmonies and instrumentals, there's a larger emphasis on all four voices working together, instead of simply singing individual verses for the majority of the songs.

In addition to their vocal success, the band's fifth album is much more relatable to older generations. The band members are well into the young adult stage of their lives, and as a result, the love and heartbreak they express through their songs is the love and heartbreak their millennial fans are experiencing. There's a maturity in their voices and lyrics that takes this

album beyond their previous teenybop tracks.

While the album's official release date was last Friday, leaked tracks from "Made in the A.M." were available illegally online for a week prior. In addition, the band spontaneously released several songs before the rest of the album. Already, One Direction's fan base has declared their favorites, with "What A Feeling," "Olivia," and bonus track "Temporary Fix" making the best impressions overall. "What A Feeling" and "Temporary Fix" both have heavy rock undertones, while "Olivia" serves as a noble attempt at an almost Beatles-esque declaration of love for—you guessed it—a girl named Olivia.

The track that arguably best encompasses the feel of One Direction's fifth album is "History," a sort of musical tribute to

the journey the band has taken these past 5 years together that acknowledges their and their fans' apprehension for the future. While the band members have expressly denied any rumors of breaking up, there is still speculation about One Direction's career as they begin their first extended break with the release of "Made in the A.M."

While it would be a shame for the band to split at the height of their success, "Made in the A.M." would not be a bad note to leave on. To once again quote the lyrics from their ballad "Love You Goodbye," "it's inevitable everything that's good comes to an end." Although it's hopefully not the last of One Direction, "Made in the A.M." has finally brought the band to the place in the music industry they were always destined to reach.

Police brutality or doing their job? Too soon to tell with COD lawsuit

The Internet is chock full of videos of police brutality. It's sad, but it's the truth. The minute an officer gets hostile, there's bound to be someone recording the whole thing on a cell phone, only to be uploaded to YouTube and debated by the general public later on. It's 2015, and this is our reality.

So when a video surfaced of a College of DuPage student being dragged out of her desk by two COD police officers, it wasn't anything we all haven't seen before. Now the former student, Jaclyn Pazera, is suing COD for an excessively forceful arrest. However, unlike some of the other videos of alleged police brutality, featuring batons, Tasers, and swearing, the video of Pazera's arrest, which was taken by a COD teacher, is fairly ambiguous. It leaves us wondering who was truly in the right.

The chain of events all started with a cigarette. That December day, officers spotted Pazera smoking on school grounds, despite COD having



a strict tobacco-free campus policy. She was let off with a warning, but was followed to her philosophy class by campus officers James Tamburrino and Raul Valladares. The rest was caught on camera, with Pazera being taken out of her desk and to the ground by the officers and repeatedly told to "stop resisting" while she exclaimed, "you're

hurting me." No batons. No Tasers. No swearing.

What can't be seen on film is the real issue. Pazera refused to show her identification to the officers, who were initially going to let her off with a warning. While the footage may appear to some like straightforward aggressive force, the officers were attempting to detain someone who broke the

law and resisted arrest long before the camera started rolling. That one video, which offers just one angle of the arrest, is all the public has to go by, and it's not enough.

What we do know is that not following police orders is a form of resistance. Trying to stand while an officer holds you down is a form of resistance. The problem

doesn't lie in the fact that the officers pushed Pazera to the ground; the problem is that we can't tell if Pazera was truly resisting or not. Police brutality is a huge accusation, and we shouldn't point fingers until all of the facts are on the table.

We at the Courier had our chance to speak to Pazera firsthand just days after the initial incident

in December. She came into our office and spoke to former staff members about the arrest that is now in question. However, we are sorry to say we wrote nothing, despite also hearing about an earlier event in which campus police made Pazera take down her Constitution Day booth for not following school guidelines. While we do not write about lawsuits until they are actually filed, we also didn't see the significance of the arrest until recently.

Now with the lawsuit underway, there is much more difficulty in reaching both Pazera and COD police. We are doing everything we can to get more information on the case, including filing a request under the Freedom of Information Act. With the limited amount of evidence currently available to the public, there's no way of knowing if Pazera was a victim of excessive force or not. And with a subject as serious as police brutality, there is no room for gray area.

BETHANY BERG/COURIER

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Letters can be sent via e-mail to editor@cod.edu. The subject heading to the message must read "Letter to the Editor." The writer's first and last names, major (if student) or occupation title, street address, city, state and complete phone number with area code must be included for identity verification by the Courier. Deadline for letters meant for publication is noon on Fridays. Letters are subject to editing for grammar, style, language, length and libel. All letters represent the views of the author, not the editorial board.

A James-Giving

Why Thanksgiving is the best holiday

JAMES KAY
DESIGN EDITOR

Every year, there is a recurring theme of people getting riled up about Christmas in early November without giving a thought about Thanksgiving. Stores are already displaying inflated reindeers and life-sized figures of Santa Claus, while others are covering their houses with cheap Christmas lights. My neighbor has already decorated her Christmas tree that she bought IN OCTOBER. Don't get me wrong, Christmas is a wonderful holiday, but it shouldn't overshadow a holiday that's true meaning is undervalued by most people. I'm not suggesting we all go out, buy a turkey farm and put it on our front lawn as a way of decorating for Thanksgiving, but it would be a disservice to us all if we don't at least acknowledge it.

Before we go into the "true meaning" of it, let's break down the light-hearted reason for why we should all get excited for Thanksgiving. The elaborate feast we eat every year alone propels Thanksgiving to being my favorite holiday. How everyone isn't enchanted by the idea of scarfing down turkey, mashed potatoes, sweet potatoes, stuffing, green beans, apple pie, cherry pie, pumpkin pie, pecan pie, pecan pie, pecan pie is bewildering to me. A day of glorified eating should excite more people than it currently does.

Last year, my best friend's family came over



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to join us on Thanksgiving, and he ate so much that he went upstairs and threw up for a good twenty minutes. Most would stop eating after purging for so long, but my friend knew if he did that he would have to wait 365 days until the next Thanksgiving feast. He victoriously walked out of my restroom, dove head first into the battleground that is my kitchen table and took out two more pieces of apple pie. His valiant effort embodies just a small part of Thanksgiving's greatness.

All jokes and throw up aside, Thanksgiving's true meaning is much bigger than all of us. It is a day dedicated to self-reflection and recognizing our reverence towards our friends and family that we may take for granted on a daily basis. I'll be the first one to admit that my family can drive me up the wall at times. Regrettably, my weekly frustration with them can clutter the admiration I have for them. I am able to find redemption during Thanksgiving since I can take the whole day to appreciate the people who have had

a positive impact on me. Throughout that process, I am reminded of the unconditional love that exists within my family, and how lucky I am to be a part of such a wonderful group of people. Thanksgiving brings us all together for a day where we can sit around the dining room table and enjoy one another's company.

That is Thanksgiving's beauty; you don't need to bring presents as a way of showing your love for your family and friends. You show it by looking into your loved ones' eyes and tell them how much they mean to you. There aren't a lot of holidays that capture the idea of family and togetherness like Thanksgiving, and it is a shame that most people view it as a bridge way from Halloween to Christmas. If you are one of those people who hasn't thought twice about this upcoming Thanksgiving, try to use that time to be with your family and remind them of why you are thankful to have them in your life.

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BE THE DIFFERENCE.

This moving message is a must for the millennial generation

Instagram model quits social media and launches website against it

BRIDGET KINGSTON
FEATURES EDITOR

From edited perfection to raw, natural vulnerability, Australian blogger Essena O'Neill has made one heck of a statement in the social media world. From the time she was 15, the bubbly, sun-kissed blonde has had over 500,000 followers on Instagram, where she posted images and videos of her seemingly surreal life. From promoting brands of beautiful clothing and sharing photos of her perfectly toned and tanned body, her life looked beyond perfect to anyone scrolling through her profile.

Now 19 and fed up with her career through social media, Essena pulled the plug on her façade and deleted her many platforms of social media. Her new site, www.letsbegamechangers.com, reveals a whole new attitude towards social media that our generation so desperately needs to be exposed to. She peels away the glamour, the makeup, the editing, and the “candid” posing. This website is filled with Essena’s unabashed, real thoughts on the world, and social media’s detrimental role in it. Her website contains a plethora of interesting topics including inspiring Ted Talks, her favorite art, books and music, original writing and poetry, her thoughts on technology addiction, veganism, documentaries and interviews

to watch; all promoting living life in the moment and not feeding into the social media obsession. She even has a tab containing a detailed and thorough routine of her life now that she isn’t using social media. Serving as a guide for others and simply motivation for herself, this entry doesn’t sugar coat her thoughts on how to “fight the social media epidemic and really live.”

I thank the heavens above that someone, somewhere, with the right amount of influence is addressing the issue that so many individuals are blatantly unaware of.

Our generation, and even those younger and older than us, has become a population of mindless scrollers. We sit and scroll through the portrayals of other people’s lives and not only forget we have our own to be living, but also the fact that they are just that—portrayals, not real life. When we aren’t gawking over other people’s false realities, we are spending vast amounts of time and energy contriving our own.

Perhaps one of the most moving sections of the website is the tab entitled “Behind the Image,” where Essena took some of her now deleted Instagram photos and edited the captions so that they reveal the truth behind what the pictures actually



capture and represent. One selfie depicts her flawless, smiling face worthy of a magazine cover. One would expect some sort of irrelevant inspiring quote, but instead, Essena writes “I have acne here, this is a ton of makeup. I was smiling because I thought I looked good. Happiness based on aesthetics will suffocate your potential here on earth.”

I cannot deny that there is, without a doubt, a time and a place for social media. In today’s day and age, it is essential for promoting and maintaining businesses, organizations, and things of that sort. The world

is so much more connected than it ever could have been without it; the technological advances made within the last 15 years are truly astounding. The problem lies much deeper in the way that we as individuals value it, use it, and subsequently waste our lives through it with idle self-promotion.

Why do we limit ourselves to viewing a false portrayal of life through a miniscule fluorescent screen, when we can breathe in the vast wonders the present moment has to offer? When did gaining approval and attention from others become a common, ac-

cepted and even promoted practice?

These are just a few of the questions that run through my mind when I think of social media. It was these exact questions that made me quit social media two years ago, sans Facebook for work, family, and staying in contact with friends, especially those I no longer see.

Although social media does its job of connecting us with others, it disconnects us as individuals from reality, and ultimately from ourselves. When we’re so busy submerging ourselves into other people’s “lives” who is left to live ours? At the

end of the day, our current situation is really all that we have; that is what life is, and that is what’s worth our undivided attention, energy, and thought. Not some selfie Kylie Jenner posted. Not sacrificing our being in the moment of a concert to Snapchat it to all of our friends. We are a brainwashed generation, and I can only hope that Essena’s message will prove to be as powerful to the world as it needs to be.



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LETTER TO THE EDITOR

Better Police Training, Public Trust, and Viral Videos

A serious national debate has come to our campus here at the College of DuPage. As reported in Nov. 11th issue of The Courier, former student Jaclyn Pazera is suing two campus police officers for excessive use of force. There is video of this incident that's gone viral. But what we don't see, which is often the case, is what came right before the incident, and before the camera (another student's cell phone) started recording.

Before I continue much longer, I must disclose that I myself am a sworn law enforcement officer. Being someone who wears the badge, I try not to judge too quickly what an officer was thinking or feeling when they have to make a split second decision to decide what level of force to use. An officer's adrenaline is already pumping, their heart is racing, and they are very nervous about a number of serious concerns, no less than will the suspect injure me or others, or worse, get my weapon.

We have seen many nationwide instances this year alone of police officer's actions during an arrest, from physically constraining suspects all

the way up to using deadly force. The reason these instances involving the police have come to the forefront now, is for one very big but very simple reason – officer's actions are being caught on camera.

No more do we have to just rely on the officer's words in a police report. We can see the confrontation with our very own, very skeptical, and very untrained, eyes. But civilians don't know how police officers decide what force to use in the first place, because quite frankly, they've never been formally trained in a law enforcement academy. Police officers will tell you that the suspect sets the tone of the encounter. If they would simply cooperate with officers, things would go much more smoothly that if they are combative. But who started things in that direction in the first place is an argument that must be made on a case by case basis.

But before an officer raises their right hand and is sworn to uphold the law, the very type of police officer training is exactly where the problem lies to being with. Recently, I spoke with my criminal justice professor Theodore

Darden, a former cop himself, on the training we officers receive in the many police academies across the country. Now more than ever, many people in the law enforcement profession see that training as inadequate and misguided. The focus is too much on when and how to use of force, and not enough on peaceful conflict resolution.

We all know that the police have a very difficult and dangerous job. Any use of force against another human being, especially as seen on video, quite frankly just naturally looks bad. This is because by its very nature, physical force is an act of violence by itself. But if justifiable, the use of force is legal, but still inflammatory in the eyes of the public.

We officers learn the different levels of force from low level passive resister, to active resister, to the various levels of assailant, all the way up to using deadly force. Each higher level of threat from the suspect automatically increases the level of force officers can use. But the level of force to use is not so simple, as the amount of force is subjective and can vary with each officer – based upon a number of

factors too numerous to mention here.

So again, what me and professor Darden think is needed, is a different mindset taught in our nation's police academies. Training should change from a focus on the immediate use of physical force, to more of a strategy of conflict resolution using verbal skills and diplomacy. Mixed in should be a healthy dose of education on racial, ethnic, cultural, religious, gender, mental health, and social sensitivity among other topics.

Instead the ways things are now, whenever there is a confrontation, our police training kicks in, and away we go. We are trained to use physical force as a way, sometimes the only way, to resolve a conflict. It's either our way or the highway. It's all or nothing. Obey us or suffer the consequences. Basically, like in the military, we give orders and you have one chance to follow our commands or things could turn ugly quickly.

Call us what you want, including control freaks, but as we are trained, we are not going to debate or negotiate with those who disobey us. We have a job to do. So obey or

we will make you comply through physical restraint and possible arrest. But in today's day-and-age, with cameras everywhere recording our every move, that type of police behavior has to change, or more officers will face arrest, and millions more will be paid to settle lawsuits. I also fear that some officers will be reluctant to intervene, worried that their next arrest could end their careers or worse.

But don't hold your breath, I heard on the news recently that adding sensitivity training in our nation's police academies is at least 10 years away. Waiting a decade for police reform, in many people's eyes, especially who have been at the end of an officer's use of force, is too long a wait. The public wants police training reform and they want it now. How many more videos will it take for police departments to get the message? Revamping nationwide police training certainly can't cost any more than the millions of dollars that is paid out annually in lawsuits to settle officer misconduct. Whether the cop was wrong or right, sometimes it's more cost effective for a municipality to pay up.

Too many times recently, we have seen video of students being violently arrested, and minorities being shot by police. I'm not going to debate which ones were justified, but there are too many victims saying the same thing over and over for too long – that police often use excessive force.

One last thing. If you have a confrontation with a police officer, don't make matters worse by resisting. If the police are out of line, get the officer's name and badge number (which we are required to give you upon request) and file a formal written complaint along with any witnesses and video. Officers will then be held accountable through suspension, firing, arrest, or exoneration if their actions were justified.

So don't fight the police. But if the police violate your civil rights, then seek financial compensation through the courts. But don't fight us on the streets where no one wins. You're your argument in a court of law. If you have video of the incident, you probably have already won in the court of public opinion.

Freelance reporter Bob McCaffrey, mccafrayb@yahoo.com



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LETTER TO THE EDITOR

This letter is in response to the November 11 article entitled "It's like a whole new Institution: Coffee with Collins unearths faculty peace of mind."

After reading the article and the adjacent photo poll, we're at a loss as to where the evidence is that faculty has peace of mind now. It's all well and good for Acting Interim President Collins to acknowledge that he and other members of the SMT made decisions that upset the faculty, and that he would like to heal the wounds, but he needs to do more than offer platitudes and blanket apologies like the one he gave at the last in-service meeting.

Breuder may be gone,

but his handpicked senior management team is still here. If you need an example of their misguided policies, look no further than the payment policy for enrollment. During Breuder's reign, the pay-now plan was instituted for enrollment. As most readers already know, if you sign up for a class and don't pay within 24 hours, you are dropped. This penalizes those students who are dedicated and want to do well but have to scrimp and save to pay their tuition bill. This is especially hard during the holiday season when money is tight and expenses increase. Early enrollment has begun, but many students are forced to wait until the

last minute and hope the classes they need have openings. Yes, you can go on the payment plan, but this costs more for the students who can least afford it. This policy may make faster cash flow and easier procedures for administrators but it hurts our students.

Until the present administration addresses and corrects the missteps of the Breuder era, it is the same administration, and we will not have "peace of mind."

*Bob Hazard
Assistant Professor, English*

*Karin Evans
Professor English*

LETTER TO THE EDITOR

The College of DuPage Adjuncts Association (CODAA) Board has been reading with interest your articles on recent events at the College, specifically those explaining the election and installation of the new College of DuPage Board of Trustees, ongoing developments regarding Dr. Breuder, and the current concerns regarding the Higher Learning Commission's recommendations and report. In all of the articles in which faculty are referenced, the implicit assumption is that the full time faculty represent all faculty at the College. Approximately 1300 part-time faculty are employed by the College each term and they play a significant role in accomplishing the College's mission in the classroom. Together with our full-time colleagues, we

wish to make it clear that teaching at the College has not been impaired by these controversies. Committed full and part time faculty have continued to work diligently to provide teaching excellence. Controversy at Board of Trustee meetings and questions of previous administrative excess, have not diminished the classroom experience.

In your most recent editorial (11/4/15), "Giving Credit to Collins," you reference that Dr. Joseph Collins was hired by Dr. Breuder. Omitted was that Dr. Collins was a College of DuPage administrator prior to Dr. Breuder's appointment as College President, and received a promotion with enhanced responsibilities under Dr. Breuder. Since last Spring's Board of Trustee's elections and Dr. Collins' appoint-

ment as Interim President, we have noted some positive changes in the climate at the College. Greater attention is given to listening to the various constituency groups and CODAA has been asked to serve on important College-wide committees, including the Presidential Search Committee, the Strategic Long Range Planning Committee, and the Institutional Effectiveness Council. While we await the results of the accreditation review, the conclusion of various investigations, and solutions to State budgetary and funding problems, we look forward to the day when our community, its leaders, State legislators, and opinion writers all echo what we already know – that the College of DuPage is a premier institution of higher learning.

*Cheryl Baunbach-Caplan
CODAA President and Part-time Student Success Counselor*

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conversation.

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PHOTO POLL

Do you feel the Paris attacks purposely overshadow other world tragedies?

BETHANY BERG
PHOTO EDITORMAGGIE CURRAN
OPINION EDITOR

As Paris mourned the loss of its 129 civilians in the terrorist attacks late Friday night, the rest of the world followed. In the hours after the attacks, support erupted: tech companies like Skype, Airbnb, Facebook, and among others, opened their services to aid Paris victims through the weekend for free. Social media sites, such as YouTube and Tumblr, have also shown

their support by exhibiting the grieving country's flag.

To start off it's Global Education week, the College of DuPage held a moment of silence to remember world sufferers of violence and persecution. If you would like to know more about this topic, and the events being held this week, please visit our website.



Jacob Lanehart

(1st year at COD):

"I didn't hear much about it, so I can't say."



Zeinab Almussirwi

(2nd year at COD):

"I don't know. Not really."



Jake Phelan

(1st year at COD)

"Absolutely. I think that's just the beginning of it. It's just a matter of time until they attack us."



Natalie Bennett

(2nd year at COD)

"I don't think so. I just don't think it overshadows other tragedies."



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Football success leads to post-season bowl game

LUCAS KOPROWSKI
SPORTS EDITOR



LUCAS KOPROWSKI COURIER

Chaparral player pushed Iowa Western Reiver running back Ray Gray at the College of DuPage Homecoming match on Oct. 17.

The football program at the College of DuPage hasn't been this successful since 2013, when the team went to the Carrier Dome Bowl in Syracuse, NY in 2013. The team has gone 8-1, only losing their homecoming match against Iowa Western

Community College, and finished their regular season ranked sixth in the nation.

This year has brought a strong season for the DuPage squad, being ranked highest in the 15 years of recorded NJCAA standings. In conjunction

with their high national ranking, they are also ranked fourth in passing yards per attempt, 9.7, fourth in yards per rush, 6.9, and are tied for first in red zone completion percentage, with 100%.

Many of the starting players have led the team

with their significant contributions throughout the season. Starting Quarterback Devin O'Hara has thrown 1,786 yards over his nine games, Christian Ellison has rushed 744 yards and Crissean Caver-Williams led the team with 35

receives for the season.

In addition to their national standing, the Chaparral team also has the second best defense in the nation, only allowing 14.1 points per game, and nabbing 17 interceptions in the nine games they have played. As noted by Head Coach Matt Foster, "I am just extremely proud of the players and coaches- they have done a fantastic job representing our outstanding institution. Great young men and coaching staff."

Although they aren't eligible to compete in the NJCAA National Finals game, due to it being the top two teams nationally ranked in a winner-takes-all game, they are able to compete in one of the six different bowl games hosted throughout the nation.

To earn an invitation to an NJCAA bowl game, the teams have to be within the top 12 teams in the nation.

The six different bowl games are held across the nation in December.

Possible locations for where our bowl game will be held are: Yuma, AZ; Copperas, TX; Hutchinson, KY; Biloxi, MS; Cedar Falls, IA; and Maricopa County, AZ.

Foster said he is proud of his team's performance this year. "There are six national bowls for post-season competition for the entire NJCAA member football institutions, so getting an invitation is also quite an accomplishment. We will know our status as it pertains to a bowl game next Tuesday (Nov. 17)."

With a strong season behind them, they are charging head first to their bowl game that will occur sometime in early to mid-December. A victory will bring COD its first bowl championship in school history.

Because the team's game location and time will be released when this publication goes to the printer, the information will be updated in the online edition of this article at codcourier.org.

August 29

W, 33-31

vs. Northeastern
Oklahoma A&M
(1-0)

Season Review

Overall Record:

8-1

Nov. 7

W, 48-14

vs. Hocking
College
(8-1)

Sept. 7

W, 28-0

vs. Wisconsin
Oshkosh JV
(2-0)

Sept. 19

W, 39-12

vs. Georgia Military
(3-0)

Oct. 3

W, 24-23

vs. Ellsworth
(4-0)

Oct. 10

W, 51-21

vs. Erie
(5-0)

Oct. 17

L, 20-17

vs. Iowa Western
(5-1)

Oct. 26

W, 52-6

vs. Olivet Nazarene
University JV
(6-1)

Nov. 3

W, 48-14

vs. University of Wis-
consin Whitewater JV
(7-0)

NFL Thanksgiving Preview

JAMES KAY
DESIGN EDITOR



Detroit Lions VS Philadelphia Eagles

2-7 Current Record 4-5

Gametime: 12:30 pm

My Rating of the Matchup: **D**

Reasoning: *Eagles Quarterback. Sam Bradford, was injured in last Sunday's game against the Dolphins. As a result both teams will be playing quarterbacks that would be backups on every other team*



Carolina Panthers VS Dallas Cowboys

9-0 Current Record 2-7

Gametime: 4:30 pm

My Rating of the Matchup: **B+**

Reasoning: *Injuries to their star players have stopped the Cowboys from replicating the success they had last season. Wide Receiver Dez Bryant is already back and his quarterback Tony Romo should return as well. This should be an exciting matchup.*



Green Bay Packers VS Chicago Bears

6-3 Current Record 4-5

Gametime: 8:30 pm

My Rating of the Matchup: **A**

Reasoning: *It doesn't matter how bad they are, the Bears always seem to bring a different kind of energy when they go up against the Pack. If Jay Cutler can limit his turnovers and not force big plays, the Bears can steal this game from a Packers team that has lost three games in a row.*

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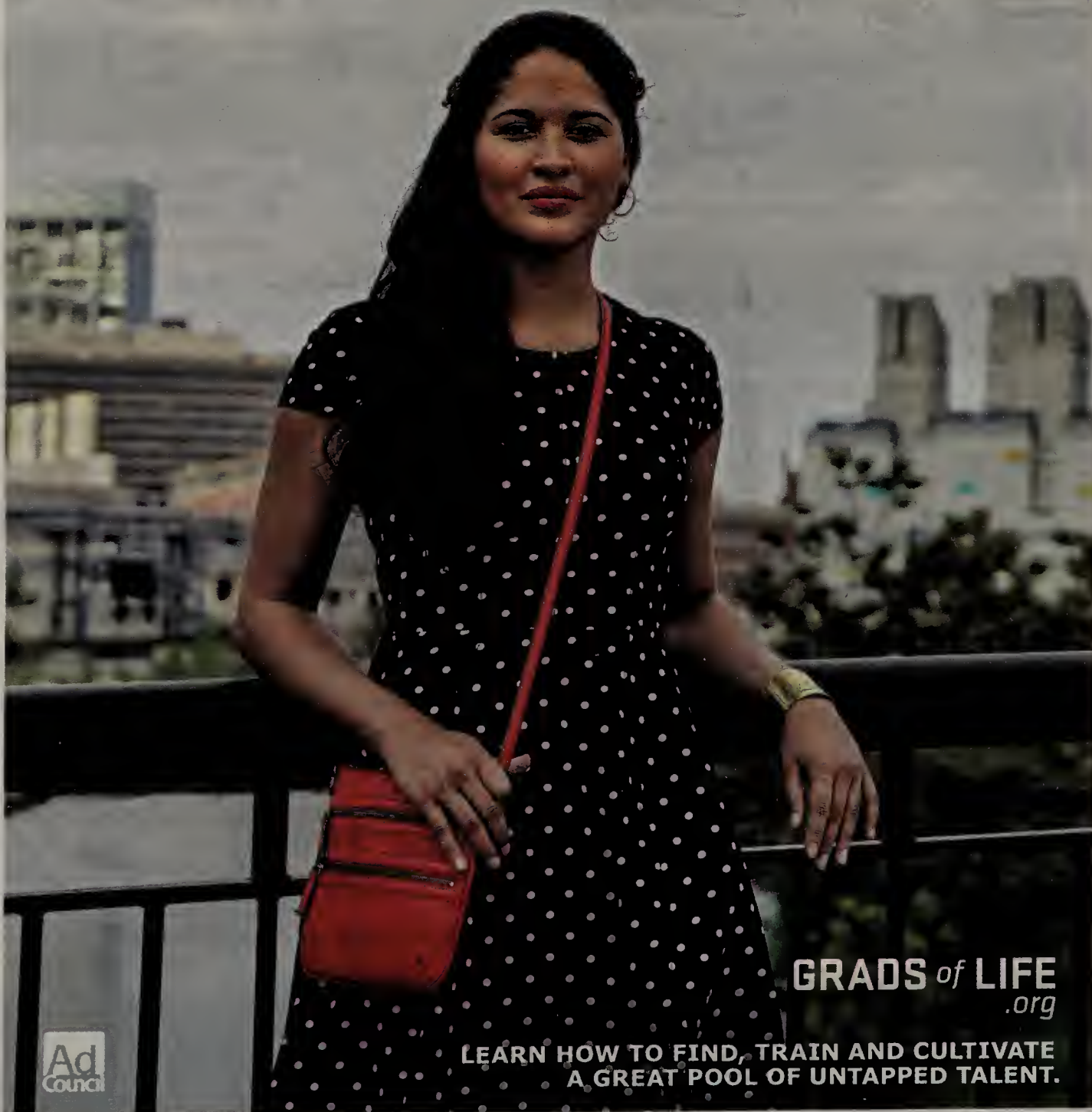
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Steve Sack, The Minneapolis Star Tribune



John Cole, ncpolicywatch.com

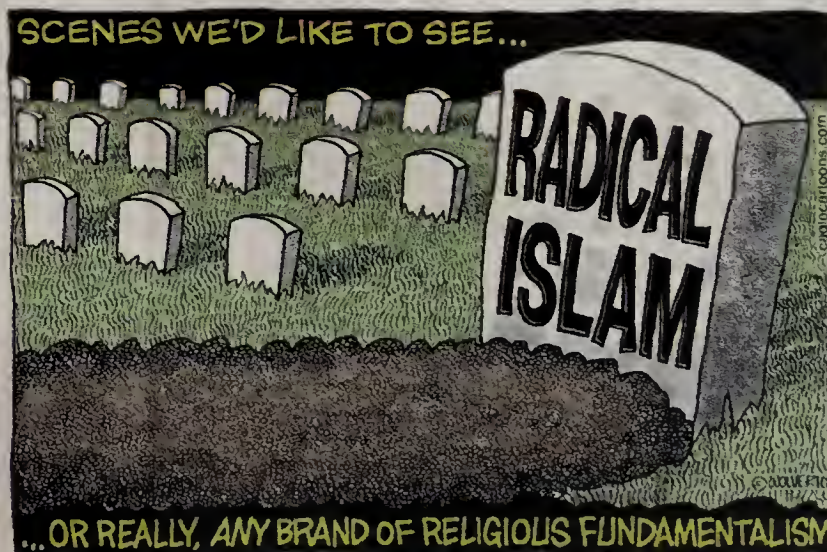


Gary McCoy, Cagle Cartoons

CHRISTIAN GOVERNORS DECLARE THERE IS NO ROOM AT THEIR INNS FOR MIDDLE EASTERN FAMILIES



David Fitzsimmons, The Arizona Star



Wolverton, Cagle Cartoons



Nate Beeler, The Columbus Dispatch



Eric Allie, Caglecartoons.com

PUZZLES

STR8TS

No. 256 Medium

6						2		
	5	6	7	9				
		9			3			2
	8							1
	6		2		4			
	1							
5		1				8		6
	3					6		
		5			6			

Previous solution - Tough

	4	5		8	7	6	3
6	3	4	5		8	9	7
6	5		2	4	3		7
5	1	6	7	3	2	4	8
8	7	9	6	1	2	3	4
7	5	8	9	4	3	2	6
3	2	6	7	9		4	5
2	3	1		8	7	6	5
7	4	2	3		6	5	1

How to beat Str8ts – Like Sudoku, no single number can repeat in any row or column. But... rows and columns are divided by black squares into compartments. These need to be filled in with numbers that complete a 'straight'. A straight is a set of numbers with no gaps but can be in any order, eg [4,2,3,5]. Clues in black cells remove that number as an option in that row and column, and are not part of any straight. Glance at the solution to see how 'straights' are formed.

You can find more help, tips and hints at www.str8ts.com

SUDOKU

No. 256 Medium

	4		9					3
	5	2		8		6		
				5				8
5		8	2	9	4			
			8	3	1	5		9
2			7					
	5		1		7	4		
6					8		1	

Previous solution - Easy

7	2	1	5	9	4	8	6	3
8	5	9	6	3	1	7	4	2
3	6	4	7	2	8	1	9	5
4	3	6	1	7	5	9	2	8
5	8	2	3	6	9	4	7	1
1	9	7	8	4	2	5	3	6
6	7	8	9	1	3	2	5	4
9	4	5	2	8	6	3	1	7
2	1	3	4	5	7	6	8	9

To complete Sudoku, fill the board by entering numbers 1 to 9 such that each row, column and 3x3 box contains every number uniquely.

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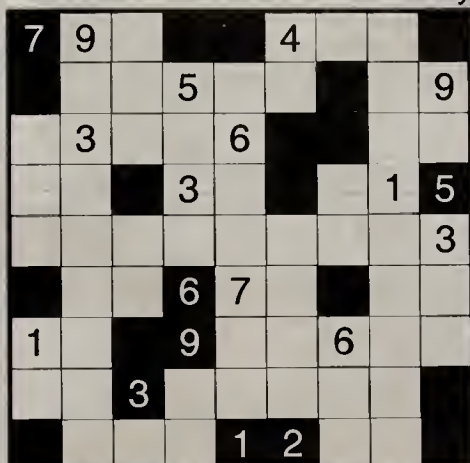
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The solutions will be published here in the next issue.

STR8TS

No. 257

Easy

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Previous solution - Medium

6	9	8		1	2	3		
5	6	7	9	2	1	4	3	
8	7	9	6	5	3	1	2	
9	8	7	3	5	4	2	1	
7	6	2	1	4	3	5		
1	3	4	2		5	6	7	
5	2	1	3	4		8	7	6
4	3	2		7	6	8		
3	4	5	8	6	7	9		

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SUDOKU

No. 257

Tough

2				4				
		4						9
				1			7	8
	1			6		2	5	
			4	3				
9	6		1			4		
	5			6				
1						5		
			7					1

The solutions will be published here in the next issue.

Previous solution - Medium

8	4	6	9	2	7	1	5	3
1	5	2	4	8	3	6	9	7
7	3	9	1	5	6	4	2	8
5	6	8	2	9	4	3	7	1
3	9	1	7	6	5	2	8	4
4	2	7	8	3	1	5	6	9
2	1	4	6	7	9	8	3	5
9	8	5	3	1	2	7	4	6
6	7	3	5	4	8	9	1	2

To complete Sudoku, fill the board by entering numbers 1 to 9 such that each row, column and 3x3 box contains every number uniquely.

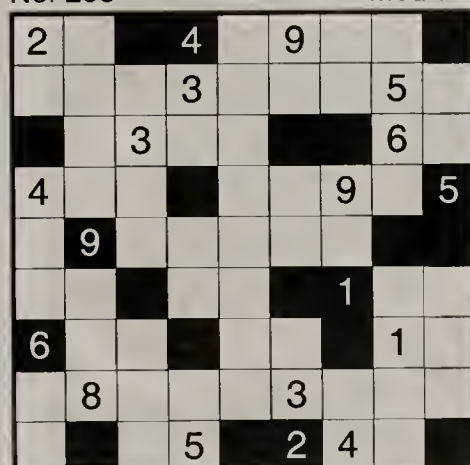
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STR8TS

No. 258

Medium

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Previous solution - Easy

7	9	8		4	3	2		
4	6	5	2	3		8	9	
5	3	7	4	6			9	8
6	7		3	4		2	1	5
4	6	5	2	8	9	1	7	3
	5	4	6	7	8		3	2
1	2		9	3	7	6	5	4
2	1	3	8	5	6	7	4	
8	9	7	1	2	5	6		

How to beat Str8ts -
Like Sudoku, no single number can repeat in any row or column. But... rows and columns are divided by black squares into **compartments**. These need to be filled in with numbers that complete a 'straight'. A **straight** is a set of numbers with no gaps but can be in any order, eg [4,2,3,5]. Clues in black cells remove that number as an option in that row and column, and are not part of any straight. Glance at the solution to see how 'straights' are formed.

SUDOKU

No. 258

Very Hard

	9			6				
			4			1		5
			7				8	
	5		1				3	
		9		2		4		
	2				4		1	
	1				8			
5		3			9	7		
				3			6	

The solutions will be published here in the next issue.

Previous solution - Tough

2	7	1	8	9	4	6	5	3
5	8	4	6	3	7	2	1	9
3	9	6	5	1	2	4	7	8
4	1	3	9	7	6	8	2	5
7	2	8	4	5	3	1	9	6
9	6	5	1	2	8	3	4	7
8	5	9	2	6	1	7	3	4
1	4	7	3	8	9	5	6	2
6	3	2	7	4	5	9	8	1

To complete Sudoku, fill the board by entering numbers 1 to 9 such that each row, column and 3x3 box contains every number uniquely.

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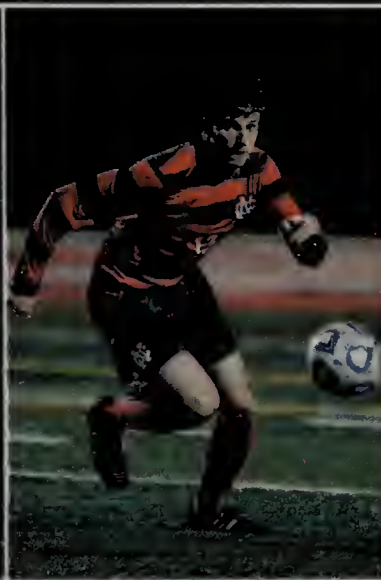
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ON THE COVER

Chaparral forward Moter Deng attempts a layup at a matchup at the College of DuPage against Carl Sandburg on Nov. 28.

Photo by Lucas Koprowski

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"She doesn't want to take responsibility for her actions"

Classmates speak out about the arrest of Jaclyn Pazera

KELLY WYNNE
NEWS EDITOR



COURTESY OF AMARELIS MORALES

"Let me start by saying this. Jaclyn Pazera is a liar and a manipulator," said Ethan Price, classmate of Pazera, and the only person to see the full chain of events that led to Pazera's arrest on Dec. 7 2014.

Now, almost a full year later, Pazera has filed a lawsuit against James Tamburrino and Raul Valladares, the two College of DuPage officers who, according to Pazera, arrested her using excessive force.

The arrest was captured on video by Pazera's ethics professor as well as another student, Amarelis Morales. Since filing the lawsuit on Nov. 6 of this year, the video has been featured nationally on news broadcasts and websites. Morales has released her video exclusively to the Courier. Her video can be found on our website.

While much of the college reacted with outrage at the release of Pazera's arrest video, her classmates, including Price, had a different reaction.

According to the official police report, obtained by

the Courier, the incident began when Valladares stopped Price, student Brandon Cahill and Pazera during a smoke break from their Sunday ethics class. Since 2012, COD has prohibited smoking anywhere on campus except in one's vehicle.

Price and Cahill complied with the officer, showing identification and putting out their cigarettes when asked, and were allowed to return to class. Pazera refused to show identification or put out her cigarette. When Pazera began to walk away, Valladares ordered her to stop, to which she replied "No," and continued into the building.

Valladares followed Pazera back into the building, Price following shortly behind. According to Price, once in the classroom, Valladares continued to ask Pazera for identification, explaining that without proving herself as a COD student, she would be arrested for trespassing. Valladares left the room to get additional assistance.

"Jaclyn was giving attitude to the police," said Price. "He left to get back up, and when he left, Jaclyn started laughing. I said 'You know you're breaking the law. You can't do whatever you want.' She responded with something like 'I can smoke wherever I want to,' and the teacher even said, 'No you can't.'" The Courier reached out to Pazera's teacher but was unable to make contact.

Price explained when Valladares returned with Tamburrino as back up, the two officers spent close to 15 minutes talking with Pazera, encouraging her to comply. Price said they gave her an opportunity to gather her things and go home before arresting her for trespassing.

"I saw the entire thing," said Price. "The officer's objective was to get her arm behind her back. She was resisting and wouldn't do [what he said]. At one point, the officer said 'get your left arm behind your back,' and she responded with something like 'that's my right arm. The force they used could have been avoided if she did what they said,'" said Price. The comment Price refers to can be heard in Morales' video.

On the other hand, Pazera feels force used during the arrest was excessive. While she refused to comment further, Pazera explained her viewpoint to the Courier in email correspondence through her attorney, Blake Horwitz.

"Honestly I'm pretty

sure everyone was freaked out. How would you feel coming back from a break to a classmate getting beat up by the people who are supposed to be keeping you safe?" said Pazera.

Pazera believes the situation should have been handled differently.

"They hurt me and repeatedly violated my Rights and Liberties," said Pazera. "Physical harm on an individual is extremely unprofessional by anyone asserting authority. The golden rule I taught my class of 18 pre-kindergartners was 'Treat others how you would like to be treated.' What those fully grown men did to me was just wrong."

Morales filed her own police report upon hearing of Pazera's lawsuit. The report, obtained by the Courier, detailed feeling threatened by Pazera in a classroom setting on multiple occasions. Morales explained Pazera's ability to verbally attack classmates during discussions, feeling her opinion was always the highest. Morales felt police did what was necessary to keep the classroom safe. Neither Morales nor Price felt the police used excessive force.

"I hope that these cops are treated fairly," said Morales. "I said this in my report and will say it again, I am glad they were there to handle the situation. They did what they did for the safety of myself and the other students in our classroom. [Pazera] said in one interview she want-

ed them to lose their jobs; she has no right to say that about two men who were just doing their jobs and handled the situation responsibly."

Price feels much of Pazera's story is fabricated. According to published interviews with Pazera, she never returned to campus after the incident. Price believes this to be a lie, as he, as well as his classmates, saw her outside of their classroom just a week after the incident. The Courier also received an on-campus visit from Pazera last December.

Price also commented that a statement involving the threat of a taser gun was completely false. He feels that much of Pazera's actions since the initiation of the incident have been nothing but posturing in order to preserve her reputation.

"Her motive [to sue] may be money, but before that, I think it's her reputation," said Price. "I think it's she's trying to prove she's right by placing the blame on the police officers. She doesn't want to take responsibility for her actions."

Watching the video from an outside perspective, Price understands that the footage may look harsh. "Say I wasn't in the classroom and I watched the video," said Price. "They cut that video to make it look like the police walked into a classroom and took a girl to the floor. In the public's eye, it looks like the police officers were us-

ing excessive force. When you take into account the fact that they talked to her for at least 15 minutes and told her to leave and go home, the way she was acting towards them plays a huge part."

Morales feels Pazera was treated how she deserved, given the situation. "She was clearly too proud to follow the College of DuPage laws, and I think they treated her fairly," said Morales. "They told her several times what they needed from her and what was happening, and she repeatedly said no and refused and mocked the cops."

From his personal encounter with Valladares that day, Price feels Pazera's situation did not need to escalate. "There's a lot going on right now with police brutality," said Price. "I don't like cops, but this is one case, not because I dislike Jaclyn, but because I saw the whole thing, that I feel [the officers] did the right thing," said Price. "They would have treated her like they treated me if she had just put her cigarette out."

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Searching for common ground Chicago protests lack full story

KELLY WYNNE
NEWS EDITOR



COURTESY OF ASSOCIATED PRESS

crowd of hundreds of people fighting for the same cause.

I'm sure, each side holds its truths, but also holds its tall tales.

We may never know the small details of who really said and did what this past week. What we do know is that nothing ever advanced to an uncontrollable level. While I don't think blocking a highway or upscale retail store is necessary, for the most part, the way Chicago represented itself in the midst of true police brutality was more than impressive.

Even after learning that our city has paid off hundreds of millions of dollars in police case settlements, citizens chose to remain peaceful. Hopefully the peaceful mentality will be perceived as achievable for other cities experiencing similar situations.

I'm proud of the way Chicago handled such a large problem. Only 5 protesters were arrested over the week. No one was injured. While we don't know many of the straight facts, we do know this: the peacefulness of the Chicago protests was incredible. It's something I, and I'm sure many others, hope to inspire in other cities that feel the need to speak out against injustice.

If I've learned anything from my years as a reporter, it's that there are three sides to every story. Sometimes there are four, five... twenty. It all depends on who you ask.

As News Editor, I have seen my fair share of he-said-she-said, and I know it can be difficult to find a middle ground, clear of bias and exaggeration.

The Chicago protests, in response of Laquan McDonald's alleged fatal shooting by a Chicago police officer, stand as a perfect example of what I'm talking about.

The protests started on the night of Nov. 24 and picked up again during Black Friday shopping on Nov. 27. Video footage lingered on our local news stations. We saw crowds running, stores being blocked and lots of people huddling together for a purpose.

What I've come to realize is that no viewer knows the truth of what

happened this past week. From those who joined the protests to those reporting it live, there has yet to be a consensus of what actually happened.

While news stations framed the defacement of Millennium Park's Christmas tree an act of violence accelerating in the direction of rioting, protesters will tell you a select few, not involved with the main group of protesters, acted out only to be silenced by other protesters.

While protesters will tell you that police had their hands on activists, acting aggressive, cursing and flipping off protesters, there is no media evidence to support these claims. That's not to say one side is incorrect; it's just to show that no middle ground can be agreed on.

As a news junkie, it frustrates me to no end hearing so many conflicting angles from those standing on the same grounds. I couldn't help but jump

to assume it was a case of bad news coverage, but I've realized what we have here is a clear case of split perspectives.

The media has a duty to inform the public of outrageous things happening around them. Imagine showing up to your beat, only to find a mob of people sprinting a block, then walking a block, continuously for hours. It's no wonder footage was reused over and over as "breaking news." It's not out of reach to consider many of the headlines exaggerations created mainly to keep viewers checking in, now knowing that the anticipated violence never came.

It's also not far fetched to call activist's personal testimonies into question based on adrenaline in the moment. Being involved in any protest harvests strong opinions and draws strong-willed people, not to mention the emotional momentum generated when surrounded by a



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Climate change: why it matters

EMILY LORENZ
STAFF REPORTER



In the upcoming week, many world leaders will meet in Paris, France to discuss the ever changing climate of our world. This sparked a protest where over 200 people gathered at the Place de la Republique in Paris, France, according to CNN, to voice their concerns on the climate of our world.

The rapid climate change in our world and what it means for us and future generations, otherwise known as climate change, has been referred to as

“terrorism on ourselves” by many activists. The question being asked: is that too dramatic?

Yes, we are supposed to have freezing winters and hot summers, but not to the extremes seen in recent years.

Global warming, as defined by the U.S. National Resource Defence Council, is weather and its extreme highs and extreme lows in temperatures, heavy flooding and snowfall, and what it all adds up to. These extremes are

not natural and not what should be happening to our world according to the World Wide Fund for Nature (WWF).

These extreme changes have been proven to come directly from humans according to the WWF and their research. The way we produce carbon dioxide, a greenhouse gas that comes from burning fossil fuels, is changing weather patterns. When we burn fossil fuels it creates greenhouse gases that rise up and are trapped, forcing the earth

to warm up. These greenhouse gases also come from livestock, such as cows, when they release gas.

In 2014, the Chicago-land area had record lows of -52 degrees fahrenheit according to the Weather Channel archives, a number so low and chilling that the area basically stopped working for a two-day period. This is an example of global warming and what it's doing to our earth.

These protesters make valid points. We, as a whole, need to start making changes in our everyday lives to help fix the problems in our environment instead of worsening them, such as recycling or riding the bus instead of driving. China's smog levels have been lowering, but not enough. The gasses created by the U.S. have been decreased by trying to utilize new sources of energy. Still, this decrease is not enough.

The problem with mak-

ing these changes is they require entire countries to change their way of life. Being able to convert 100 people into using electric vehicles with no need for oil is easy, but getting 100,000 people on board isn't. Many people would have to change their life to do the “green” thing, so many don't.

It also takes a lot of money to research and carry out new ways to do our daily activities, just in a more environmentally clean way. For example, putting solar panels on your house would take at least \$5,000. It's economically cheaper to keep using the old, less environmentally friendly, route of using natural gas to heat the house, not looking at long-term financials.

I'm not a scientist; I can't tell you exactly what to do and what the changes will be like. I can't tell you what will happen if you switch to an electric car versus a gas-fueled car and what

impact it has on the environment. I can just tell you it's the better solution. Not only do the rechargeable cars not need the fossil fuel that we spend billions a year digging for, but they also doesn't emit the same type of harmful gasses into our atmosphere.

What I can tell you is that I've read a lot on the subject and can say that if we don't start making changes to the way we live, we're gonna have some major problems.

I think the route we're on will keep going until one day something major, like the ozone layer opening wider and wider to the point that SPF 200 is a low level sunscreen. As of now, SPF 200 doesn't exist, but at the rate our planet is going it might have to. All of the warning signs such as hurricanes and earthquakes don't seem to scare enough people into believing that we need to make a change.

These naturally occur-

NEWS BRIEFS

COD News: Gender discrimination lawsuit filed against COD

A federal lawsuit has been filed against College of DuPage by Thomas Simandl, former COD foundation director in development. The suit also lists Catherine Brod, former foundation executive director and Karen Kuhn, foundation associate executive director, as individual defendants. The lawsuit explains Simandl to be the only male employee of the foundation, detailing unpleasant interactions between Brod and Simandl. Simandl mentions an exchange between Brod and himself, Brod quoted as saying “You talk in circles. I purposely avoid you.” Simandl claims to have been the top fundraiser in the foundation, a fact ignored by Brod, as he was continuously passed over for pay raises and promotions.

COD News: Planned Parenthood gunman kills 3

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National: Planned Parenthood gunman kills 3

A Planned Parenthood clinic fell victim to an active shooter and hostage situation on Friday Nov. 27. Nine were injured, along with the deaths of one police officer and two civilians. No motive has been identified by the shooter, Robert Lewis Dear, but police assume an anti-abortion viewpoint may have driven the attack. Shortly after dropping

his gun, Dear mentioned “baby parts,” adding to the police's original assumption. Attorney General Loretta Lynch believes the attack to be a “crime against women.” Dear has previously been charged two counts of animal cruelty and with being a “peeping tom.” He was also accused of domestic violence by his wife.

Christmas in Chicago

The best holiday festivities to boost everyone's Christmas spirit

BRIDGET KINGSTON
FEATURES EDITOR

Now that we've all had our turkey, stuffing and pumpkin pie fix for the year, it's finally acceptable to get excited about Christmas. Let's face it- pumpkin spice lattes can't last forever, and there is no better way to get into the Christmas spirit than by enjoying some of the best activities our city has to offer. Below is a list of some surefire ways to boost anyone's Christmas spirit, all located near the beautiful city of Chicago.

Morton Arboretum Holiday Lights

People of all ages alike are enchanted by the colorful

wonderland of the Morton Arboretum's treescape year after year. 50 acres of lights are hung along an interactive path, creating a magical walk through illuminated trees. Sound integration and touch sensitivity are a few of the neat tricks they weave into their light show. My personal favorite is the tree hugging- the lights change colors when you hug the trees. The illumination will be open until Jan. 2, and tickets begin at six dollars for kids and twelve for adults. The Morton Arboretum is located right here off of Route 53 by College of DuPage, and more information can be found at [http://www.](http://www.mortonarb.org/events/illumination-tree-lights-morton-arboretum)

mortonarb.org/events/illumination-tree-lights-morton-arboretum.

Joffrey Ballet: The Nutcracker

The Nutcracker has always been a holiday tradition, and no performance can beat The Joffrey Ballet. A Chicago classic since the 1980s, Tchaikovsky's famous score comes to life with the seamless accompaniment of the Chicago Philharmonic. Glittering costumes and magical scenery create a spectacle all ages will enjoy. Joining the Joffrey onstage are local children's choruses and nearly 120 young dancers

from the Chicago area and beyond. Located in the historic Auditorium Theatre, performances begin on December 4 and run through December 27. Tickets begin at \$32, and more information can be found at <http://joffrey.org>.

Christkindlmarket

Inspired by a Nuremberg, Germany, market that was founded in 1545, Chicago's largest open-air market is loved by locals as well as tourists. This market features iconic German items like nutcrackers and cuckoo clocks, as well as hand-blown ornaments and other handmade

unique gifts. Authentic food (sausages, sauerkraut, potato pancakes, waffles) and drink are also available, along with a plethora of sweets. It's the perfect place to get Christmas shopping done while still enjoying the festive atmosphere in the city. Admission is free into the market, located in Daley Plaza, and will be open until December 23. Visit <http://www.christkindlmarket.com> for more information.

Ice Skating at Lincoln Park Zoo

A nice alternative to the ever present Millennium Park Ice Rink is the

Lincoln Park Zoo. Shorter lines, and five dollar admission are a few of the perks that have lead many people here year after year. The atmosphere is more quaint and cozy, illuminated by overhead lights and backing up to the Main Barn where skaters can warm up and enjoy hot chocolate. Open to all ages, the Lincoln Park Zoo's ice rink will be open until Feb. 28. Admission is \$5, and skate rental is also \$5, and skaters are welcome to bring their own skates.



DUPAGE CHORALE

Directed by Lee R. Kesselman

Sunday, Dec. 6 at 7:30 p.m.

Community chorus with the DuPage Chorale Orchestra perform Mozart's *Vesperae Solennes de Confessore* and Bernstein's *Chichester Psalms*.



DUPAGE COMMUNITY CONCERT BAND

Directed by Terry Redford

Monday, Dec. 7 at 7:30 p.m.

Features holiday favorites including *Sleigh Ride*, *Stille Nacht* (*Silent Night*), *Christmas Time is Here*, and *I Wonder as I Wonder*.



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"We could have a generation free of AIDS"

Advocacy class aims to educate students on World AIDS Day

BRIOGET KINGSTON
FEATURES EDITOR



"There is a light at the end of the tunnel," COD student Jacklyn King said on the AIDS issue our generation faces every day. "If everyone would get tested regularly and know their status, there would virtually be an end to AIDS."

In light of World AIDS Day taking place on Tuesday, Dec. 1, King, along with other students from her Advocacy in Human Services class decided to take matters into their own hands and spread awareness on the

issue around campus. The class had a booth near the Starbucks during from 9 a.m. to 12 p.m., complete with the ever famous popcorn machine, homemade taquitos, and cookies among the information on where and how to get tested.

The class handed out pamphlets to ensure that as many people as possible have information, as well as walked around campus approaching students on the issue. They created stickers and posters that are displayed around the

school, and partnered with other agencies, such as Open Door Clinic in Aurora, so students have a resource if they would like to get tested or learn more information.

"People think, this will never happen to me, this kind of stuff doesn't happen at COD, but it's just not true based on the facts and age groups," King said.

Led by Professor David Allen, the class came to the conclusion that since their big project happened to fall on World AIDS

day, they thought it would be appropriate to spread awareness about AIDS. One in every eight people don't know they're affected by the disease, and are subsequently responsible for half of the new cases that pop up. In addition, more than 50 percent of new cases come from people 24 years or younger who didn't know they were infected.

King aspires to be an addictions counselor, similar to her 14 classmates with varied interest in substance abuse counseling,

among others. Advocacy and spreading awareness play an important role in any form of counseling, and the students of the Advocacy in Human Services class learn how to effectively spread awareness and information to the public.

"We learn to advocate for the vulnerable," King explained.

The class has not done any projects like this in the past, as this is their final project to end out the class to apply the techniques they've learned.

"We really just hope for students to know that it is possible to be an AIDS free generation. We know it's not an easy subject to talk about, so we want people to be more accepting and open to talking and learning about it. The one in eight people that don't know they're infected because they're not getting tested, that's where the change really begins."

COURTESY OF WIKIPEDIA.COM



CHAMBER ORCHESTRA

Directed by Alison Gaines

Tuesday, Dec. 8 at 7:30 p.m.

Program explores classical compositions created from dance music around the world.



SMALL GROUP JAZZ

Directed by Tom Tallman

Tuesday, Dec. 8 at noon
Thursday, Dec. 10 at noon

Free Admission

Music from great American composers combines with original student work for a dynamic, rhythmically diverse program.



PERCUSSION ENSEMBLE

Directed by Ben Wahlund

Wednesday, Dec. 9 at 7:30 p.m.

High energy of drumming on percussion instruments from around the world.

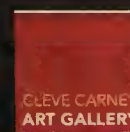


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YouTube's Tyler Oakley is both hilarious and heartwarming

MAGGIE CURRAN
OPINION EDITOR



PROVIDED BY AMAZON.COM

There's something to be said for a man that single-handedly built an empire for himself using nothing but a camera, his own wit, and YouTube. In just under a decade, Internet personality Tyler Oakley has turned his life

into videos, and his legacy into much more than weekly posts on YouTube. What started as a hobby has evolved into a YouTube channel with nearly 8 million subscribers, an award-winning podcast, a world tour, and now, a New York Times bestselling memoir, "Binge."

If you've followed Oakley's journey from the get-go, you may think you know every hilarious, over-the-top, unbelievable story he has to offer. However, Oakley's promise to deliver never-before-heard content in "Binge" was kept; if you thought you knew Oakley before, you'll be shocked by how personal and in-depth his autobiography goes.

And if you have no idea who Oakley is, "Binge" is the perfect chance to find out.

The book begins by detailing his upbringing, touching on the difficulties of an eating disorder and growing up gay, two issues that Oakley advocates liberally for in the media today. He then delves into his college experience, spending the most time touching on his first love and heartbreak. Though not everyone will identify with the issues Oakley faced when dating a gay man who was not yet out of the closet, the insight he gives on relationships in general can resonate with anyone and is arguably one

of the most poignant parts of the book.

In fact, while Oakley is known as one of the most positive, energetic voices on YouTube, "Binge" reveals a side of him that is rarely—if ever—seen online. While the novel is certainly full of happy and comical moments, Oakley shares the darker parts of his life that remained out of the spotlight until now. It serves as a reminder that celebrities are people too and experience the same human emotions, despite how they may appear on camera.

Perhaps the most shocking chapter is when Oakley announces that in 2014, every time he boarded a

flight, he wanted the plane to crash. It isn't what you'd expect to read from an optimistic go-getter with no known symptoms of depression, but that's exactly what "Binge" is all about: telling the truths about Oakley's life that no one knew before. In the most straightforward and honest way, Oakley discusses with the whole world what would be hard enough to admit to himself. If his humor and wit didn't already make him a great storyteller, this certainly does.

But of course, there is plenty of humor and wit as well. For those who are familiar with Oakley, you can expect to read the entirety of the book in his

voice, especially chapters such as "20 Things I'd Do If I Were Beyoncé for the Day" or "Disney Princes," which quite literally is Oakley's master list of the hottest Disney princes, in numerical order.

It's this perfect blend of touching and laugh-out-loud funny that makes "Binge" feel less like a book and more like a conversation with a close friend. If you love Oakley, "Binge" will make you love him more. And if you don't, it will be hard not to after reading it. All in all, "Binge" is nothing less than a binge-worthy good time.

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MOVIE REVIEW: ★★★★★

"The Good Dinosaur" enchants its audience

LUCAS KOPROWSKI
SPORTS EDITOR



COURTESY OF IMDB.COM

Pixar has a history of making films with the similar story line of "What If...?" that has been told in various different ways. With "Toy Story," it was what if toys had feelings? With "Inside Out," it was what if feelings had feelings?

Although this movie followed that same idea

with "what if non-avian dinosaurs never died and evolved to have a more advanced cerebral cortex to be able to express feelings?," this film was able to tell a story that both brought the legendary Pixar emotional pull and crafted a captivating story that everyone in the audience, kids and parents alike, can appreciate.

The story follows Arlo, a dinosaur that was born with birth defects that put him physically behind his fellow brother and sister. After he tries to find his place in his family following a family tragedy, he falls into the river near his house while chasing off a pesky caveman-like human child, almost drowns, and wakes up far away from

home down the river. He and his human counterpart that put him in this position, Spot, must find their way back to Arlo's home by following the river back to where they came.

Throughout the film, Arlo had to move past his fear of the outside world to be able to find his way back home. His fear was introduced at birth, when he was too afraid of the new world to leave his egg. This tone helped progress the story by showing Arlo push past that fear time and time again, and work towards becoming a self-sufficient being that could help him and his family survive.

One of the greatest parts of this film was the hyper-realistic animation

used throughout the cinema. Although the characters look like cartoons, the scenery was absolutely beautiful. The water looked completely real throughout most of the film, the trees looked great both up close and in the forested overview of the countless mountain ranges and the storms looked enchanting. This is by far the most realistic and detailed animation in cinema I've ever seen.

One aspect that made me question the director's vision was why the movie depicted humans to act like a hybrid between a dog and a monkey. Throughout the movie, he would climb up trees, walk on all four limbs, and would howl to the sky when he was trying

to express remorse or communicate his emotions with others.

In addition, the movie attempted to use symbolism to show Spot finding other, more evolved humans in the wild while going to Arlo's home by using white hair on the older male human. Later in the film, they show an entire family of humans, with both the parents and children looking albino with grey hair and red eyes.

My only problem with that is the family would have probably died by time they found Spot. With these people being albino, they would probably thrive in a more arctic climate. Even though that's what their traits expressed, they

were found in the middle of a green and luscious field. Shouldn't they stay where they are able to thrive and survive? Even if they wanted to come out to the field just to find another human to enter their clan, wouldn't it be hard for them to hunt due to their camouflage being compromised?

Looking past those flaws, this is overall a very enjoyable film. Although this isn't as great as "The Lego Movie" in terms of the message and storytelling, this film is able to show a unique storyline with both the classical Pixar and new storytelling elements that spiced up how the movie's presentation.

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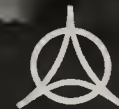
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The root of the police brutality epidemic

Why police training needs a revamp

Maybe we've just started noticing it, or maybe it's a growing issue, but police brutality is seemingly at its peak in America. Not since the Democratic Convention of 1968 have we seen so much footage of rage, beatings, and overall abuse of power from our nation's police force. It's as if the power-hungry, lunch-money-stealing punk kid from every neighborhood grew up to be a cop. Either that, or good, honest policemen and women are trained so poorly that they legitimately react in the worst ways to situations they are supposed to be prepared to handle. Our bet is that it's a mix of both.

In any profession, at any level, there will be people working for the sheer power their job brings. We have politicians who just want control. We have lawyers who just want control. We even have managers of fast food restaurants who just want control. It shouldn't come as a surprise that we have police officers that do the same. The difference is that the control



we give them is far more dangerous than it is in most other careers.

Of course, this power hunger is only true of a handful of officers, just like it's only true of a handful of restaurant managers, lawyers, and politicians (okay, maybe there's a bit more than a handful of politicians). A few bad seeds shouldn't define an entire organization, but maybe the problem isn't just the few

bad seeds after all. In a profession where people's lives are placed under someone's authority, there needs to be a substantial amount of preparation and extensive training to ensure that only the most qualified individuals are given such a large amount of power, and in return, they need to demonstrate that they know exactly what to do with it.

Commonly referred to as "the first rule of law

enforcement," officers in training are told that the goal of each shift is to come home alive. In order to do that, they're taught that hesitation kills. When it comes to reacting to a potential threat, officers are trained not to falter, to act on it rather than regret uncertainty later. As a result, it isn't inherent evil or need for control that drives most police shootings. It's fear.

When an unarmed

person is shot, it's easy to assume the worst. We tell ourselves, especially in the case of African American victims, that the officer knew what he or she was doing and did it out of racism or anger or need to prove one's authority. Why? Because it's easier to label that person as just another "bad seed" than to consider rethinking the entire foundation of police training.

There needs to be a

greater emphasis on what to do when a situation is uncertain, rather than teaching our nation's finest that every person is a threat that must be acted on. Thinking that someone's cell phone is a gun is a reason for shooting them, but in no way is it an excuse. Understandably, there will always be fear when confronting a potential threat. But police officers are the people we hire to rise above that fear and handle the situation appropriately. Somewhere along the line in police training, fear needs to be addressed and diminished.

Of course, even this training won't put a complete end to police brutality. There are still cops who would shoot someone 16 times, even if they are down after one bullet. There's still the obvious issue of subconscious racism or bias. The list goes on, and each issue is just another checkpoint that needs to be addressed. Now is the time to start addressing them.

THE COURIER

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Views expressed in The Courier represent opinions of majority of editorial board. The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school.

Writers can express their views in a "Letter to the Editor." All correspondence and letters for publication must be typed and signed with the author's contact information and full name.

Letters can be sent via e-mail to editor@cod.edu. The subject heading to the message must read "Letter to the Editor." The writer's first and last names, major (if student) or occupation title, street address, city, state and complete phone number with area code must be included for identity verification by the Courier. Deadline for letters meant for publication is noon on Fridays. Letters are subject to editing for grammar, style, language, length and libel. All letters represent the views of the author, not the editorial board.

LETTER TO THE EDITOR

Dear Editor:

I write in response to the letter from Professors Bob Hazard and Karin Evans that appeared in the November 18, 2015 issue of The Courier. Although the writers did not provide an alternative solution to their concerns about the College's current payment plan, I thought the campus community should have more information about this plan and how it actually works.

The payment plan was designed to serve College of DuPage students, giving each student a menu of options to meet their financial obligations and pay for college. The payment plan offers a deferred option for those students who qualify for and receive financial aid; an option for Veterans; as well as an active option for students who are self-funding their college tuition. The active option assists students who both work and attend school at

the same time, affording the needed flexibility to spread the cost over a period of time. Students may select a plan that considers a total number of installments, bi-monthly and monthly payment options, time frame and percentage down allowing the student to select the best plan that meets their needs. For example one active plan has a 20 percent down option with five bi-monthly installments, whereas a different plan has a 35 percent down but allows the students to pay in four monthly installments.

In the fall 2015 semester, nearly 15,000 College of DuPage students selected from among 14 different payment plan options.

If/when, a student becomes delinquent on their tuition account or has an outstanding balance, the College notifies the student first via email, followed by a "robo" call, a text message, and a personal call from a member

of the Cashiers staff. The student is notified of their balance due, offered assistance and is given several days to rectify their account. Simultaneously, while these contacts are being made, the Enrollment Support Center calls all students prior to actually being dropped. Students are also called after they have been dropped in order to provide assistance with re-registration and payment arrangements. In all, the College is taking several preventative steps to help students avoid non-payment consequences, as well as, individualized assistance if the drop has occurred.

Then, we are still not done! After the communication plan has completed, the list of delinquent students is personally reviewed by the Manager of Accounts Receivable, who analyzes several aspects of their accounts, which includes number of missed installments, percentage paid to percentage

delinquent, if financial assistance is pending or has actually been credited to their account. And, we are still not done! The reviewed list is then given to the Manager of the Office of Student Financial Assistance and the Manager of Student Registration Services for their review. Only after 10 action steps of review is the student actually dropped from class.

As I hope I have shown, the College goes the distance to help students meet their financial responsibilities, while creating an environment that responsibly stewards the community investment.

Earl Dowling
Student Affairs Vice
President

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LETTER TO THE EDITOR

The Messy Dismissal of President Robert Breuder

The ongoing drama about our beloved College of DuPage has been well covered here in The Courier and also the Chicago daily major newspapers and television news. Our beloved school has been slandered, smeared, and disparaged by some in the news media for what appears to be more of a personality conflict that malfeasance, and I'm not so sure who to blame. But one thing is for sure. The students deserve to know that if former President Dr. Robert Breuder accomplished so much for COD and its students, then why did he deserve to be fired?

As a law enforcement officer, like Sgt. Joe Friday would say on the old TV show *Dragnet*, please just give me the facts. I've read every newspaper article on President Breuder, and as far as I know, there are five main reasons, mostly lame in my opinion, behind his dismissal in October.

First, Dr. Breuder is ac-

cused of overspending on treating our college guests on lunches and dinners. At least Breuder dined at our own student restaurant The Waterleaf instead of going somewhere off campus. Regardless, if Breuder overspent, then it is the Board's responsibility to impose spending limits on food and beverages. Are we really going to micromanage if someone ordered an appetizer or another bottle of wine?

Second, Dr. Breuder opened an executive campus locker room at the PEC. This doesn't sound so unusual as to have a separate locker room for administration. You may disagree with me on this minor perk, which is fine, but is that worthy of dismissal? Really?

Third, Dr. Breuder appears to have a very generous benefits package, but that's not his fault. Those perks are common for college presidents, which were offered and confirmed by, you guessed

it, the COD Board.

Fourth, Dr. Breuder was accused of engaging in political activity. We don't know the exact details, but with the burden of raising millions of dollars in public funding from politicians in order to control rising tuition, how exactly is a college president supposed to advocate on our behalf? This political line seems too easy to cross. One thing is clear, Dr. Breuder appears to have been acting in the best interest of the college, and didn't do anything to line his own pockets. But if he did cross the line, let the punishment fit the crime, but don't overreact, and consider his good intentions when considering any possible corrective action.

Fifth, Dr. Breuder received a no confidence vote from the teachers. Remember, the teachers are part of a union, and a common negotiating strategy for more money is to let a college president know they are not happy

with their contract. Dr. Breuder must do what he reasonably can in order to control school costs which ultimately are borne by students and taxpayers.

Dr. Breuder had three years left on his employment contract. The Board originally offered Dr. Breuder \$763,000 to retire early. You would figure Dr. Breuder could have demanded his full three years of pay left on his contract, which at his base salary totals \$942,102 (\$314,034 x 3). As the saying goes, a deal is a deal. By my calculation the severance package saved the college \$179,102 (\$942,102 - \$763,000). So it appears that COD made out on top with this severance agreement offered and approved by the Board.

But the Board recently rejected this agreed upon severance package, and instead voted to terminate Dr. Breuder's contract. So Dr. Breuder immediately sued for more than \$2 million. Good for him.

So far the Board is on the hook for more than \$1 million in legal fees. And you know who will end up paying that still growing bill (again, students like you and me and the taxpayers).

One can't help but wonder if all this infighting is more about juvenile personality conflicts with certain Board members than any actual bad behavior by Dr. Breuder. Regardless of who is right, this immature squabbling is costing the college a lot of money, and a big black public relations eye.

I'm not a friend or foe of Dr. Breuder. I don't know him and have never met him. Like you, I just know what I've read about these shenanigans involving the two sides. But enough is enough. Stop the personal attacks. We've heard that Breuder can be abrasive. To that I say - so what? (By the way, I've also heard Dr. Breuder is a great guy.) You don't have to like someone in order to work

with them. We all have to work with people we don't like, or even downright despise. That's life. But to run Dr. Breuder out of town, disparage his name and reputation, and then cost the college millions of dollars seems petty. The Board should act like adults, and set a better example for students on how to conduct themselves. Remember what your mother once probably told you when you were younger, if you don't have anything nice to say about someone, don't say anything at all. Learn to play in the sandbox together.

The Board needs to treat the next college president with more respect, if they can even find someone who wants to work here. Or else we will see this same circus play out again, with more legal bills to pay. The Board needs to behave themselves and lead by example. Students and the taxpayers deserve better.

-Bob McCaffrey

LETTER TO THE EDITOR

The ISIS terrorist attacks in Paris have world leaders calling the mass killings senseless and barbaric. The French president said the attacks are an act of war, and they immediately (again) started bombing ISIS targets in the Middle East. ISIS will say with all the drone strikes by France and the coalition partners that have killed many members of ISIS including innocent people - they already have been at war with the West.

Call it what you want, self-defense or revenge for the slaughter in Paris, let's just not say we are surprised about the terrorist attacks in the first place. That's because the fascinating thing about ISIS and groups like them, is they will tell you exactly why they carry out their terrorist attacks. It is widely believed that France was probably attacked because they are part of the coalition of countries that are bombing ISIS in Iraq and Syria.

The Russian civilian plane recently bombed in midair over Egypt probably also had a similar motive by ISIS.

Victims in Paris said they heard the ISIS terrorists yell during the shootings that this attack is to avenge the killings of their brothers and sisters in Syria. The French and American Presidents leaders say ISIS killed innocent people in Paris. But ISIS members see it the other way. ISIS says that French and American

citizens are legitimate targets because they support their governments and their military engagements in primarily Muslim countries.

Whenever there is any type of violence, even on the streets of America, we must look beyond the simple act in order to determine the underlying cause. What could make a person strap on a suicide vest and blow themselves up? What could make a person shoot into a restaurant, knowing that

they would most likely be killed themselves by police? What makes terrorists so frustrated and angry that they would risk their own lives to carry out such brazen attacks?

For the answer, look no further than what these terrorists are constantly warning us. As Osama bin Laden once said, as you kill you shall be killed. As the old saying goes, one person's terrorist is another person's freedom fighter. When OBL was alive, many Muslims

viewed him in the same way as Americans revere Abraham Lincoln. OBL stood up to the Americans, called us the great Satan, and punched the world's bully right in the nose on 9/11 as if to say, let's see how you like it when your own people die on your soil.

-Bob McCaffrey

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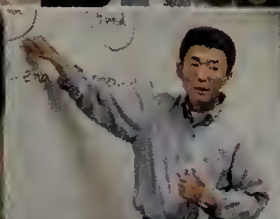
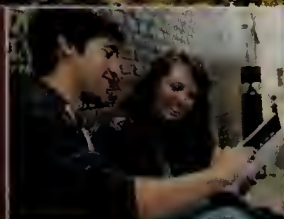
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LUCAS KOPROWSKI
SPORTS EDITOR

Chaparral men's basketball defeats Carl Sandburg in a close game

Final Score: 64-59



LUCAS KOPROWSKI/COURIER

Chaparral forward Moter Deng attempts a layup at a matchup at the College of DuPage against Carl Sandburg on Nov. 28.

Coming into the game with fire in their eyes, the Chaparral men's basketball team defeated the Carl Sandburg College Chargers on Saturday, Nov. 28, 64-59.

Although their defense was pushed farther in this match than any other this season, Head Coach Earl Reed thought this young team came to play against the Chargers.

"I thought we matched up pretty well against Carl Sandburg. We knew they were tough, and we knew they were going to penetrate," said Reed. "I'm really pleased with how we defended. Our goal as the whole team is to defend to 60 [points] or less, and we did that. Their switching defense created some problems for us, but our guys were able to work it out."

This mostly freshman team has come out strong this year, with only four out of the 16 players

returning as sophomores, and there were bound to be some gelling issues. Although the team did lose their first match this season against McHenry County College, the team has had success with a 6-3 record.

Within those nine matches, they have faced one NJCAA Division I team and eight Division II teams. COD's men's basketball squad is a Division III team. Last year, the team established that they could beat understandably superior competition. So far this season, the Chaparrals have proven that they are still on top of their game, even with a less-experienced team.

There are still spots where the chaparrals have to improve, most notably in their defense. The chargers were able to switch their offensive play style to push past the COD defense throughout

the match. Returning sophomore guard Anthony Taylor believes that is where the team needs to focus their attention in practice.

While talking about the match, Taylor said, "I think we could definitely play better. We mostly just need to work on execution and stopping penetration. A lot of the teams in our conference are going to be guard-heavy teams, and this one was definitely like that."

The Chaparrals will continue their season this upcoming Saturday, Dec. 5, when they battle Black Hawk College at home in the COD Physical Education Center.

Lady Chaps basketball upset by Carl Sandburg Chargers

Final Score: 58-69



LUCAS KOPROWSKI/COURIER

Chaparral guard #12 Elinor Cycenas challenges Carl Sandburg player in a match at the College of DuPage on Nov. 28.

After a crippling start for the Chaparral women's basketball team in their matchup against the Carl Sandburg College Chargers on Nov. 28, they were shut down at home, 58-69.

On top of their sluggish start, they had many tactical errors throughout the game. For instance, their free throw percentage was far below their standard, only scoring 20 of their 43 free throws. As well, they couldn't keep the Chargers long range shooters at bay, allowing them to take 23 shots. Chaparral Head Coach Ryan Connell thought that it was a tough game, and there is a lot that the team has to work towards in the future.

"Our goal early on was to limit their three-point shots, and Carl Sandburg came in shooting a lot of threes," said Connell. "Our goal was to keep them under the 15 range of shooting threes, but they still were able to get off shooting 23 three-pointers.

Although they were 9 for 23, we need to be better. We also need to be better on our free throws. We finished the game being 20 for 43 in free throws. That's not where we want to be."

Although every player on the reserves played in this match, only the starting players delivered, with 49 of the Chaps 58 points collectively made by the starters. On top of depending on their starters, they were also shut down from long range most of the game, only making two of their six attempts. Even further, they had trouble converting on their turnovers by only scoring 15 points on 20 turnovers.

This puts the lady Chaps at a three-game losing streak, previously falling short to Moraine Valley Community College, 59-71, and Prairie State College, 41-49. Despite their tough luck these past three games, they were steam-rolling the competition in the beginning of their

season, with a four-game winning streak.

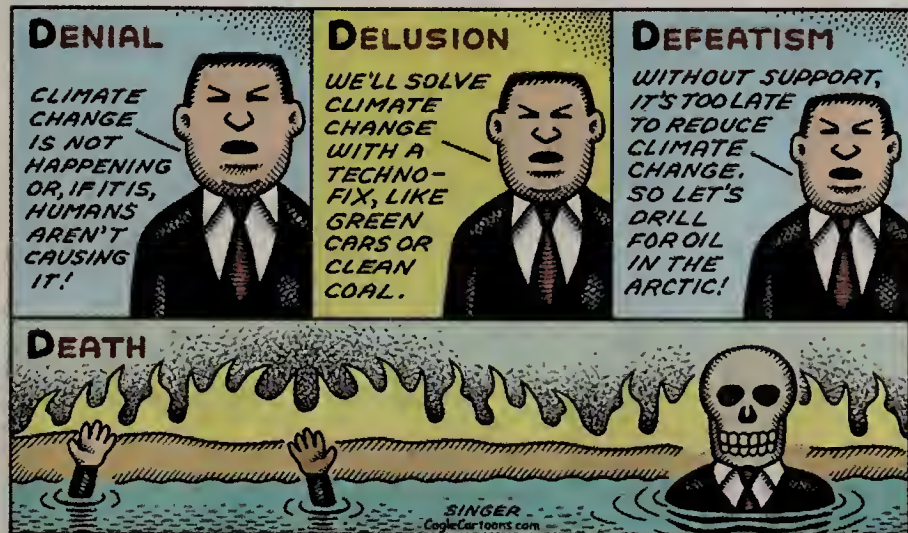
In spite of their loss, freshman guard Elinor Cycenas believes the team battled hard near the end and can learn from this performance. "I think we started off slow, but after halftime we put in more effort," said Cycenas. "I think if we do that every game we will be pretty good if we have that performance."

Although last year's team was 5-2 at the point where this year's team is currently at 4-3, last year's team ended their season 7-22. The instability of the roster last year forced the team to end their season with an eight-game losing streak. As long as this year's squad is able to stay together, it is unfathomable that they could do worse.

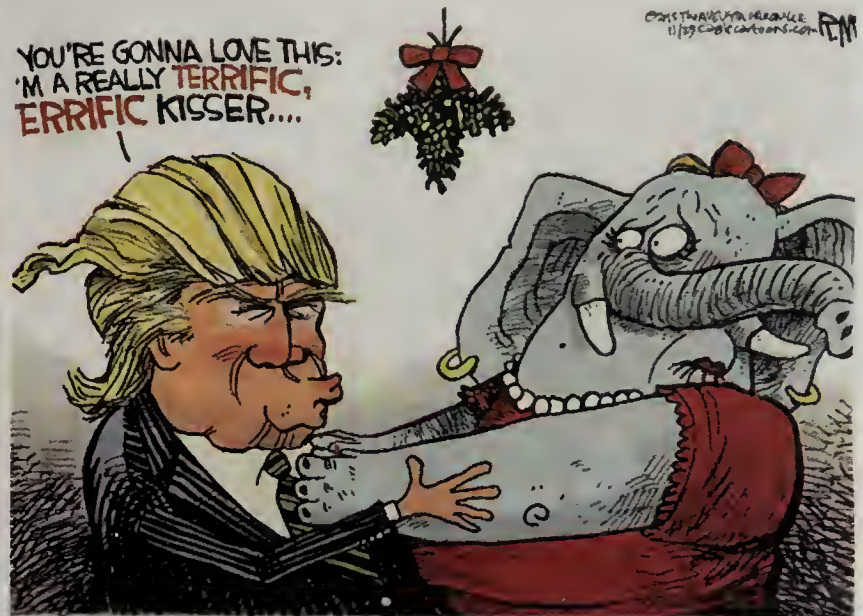
Looking forward, the team faces Black Hawk College at the College of DuPage on Saturday, Dec. 5.

COMICS

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Andy Singer, Politicalcartoons.com



Rick McKee, The Augusta Chronicle

stress *free* zone

Finals Week Events
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Monday: Finals Breakfast

8:30 a.m. Student Life Lounge

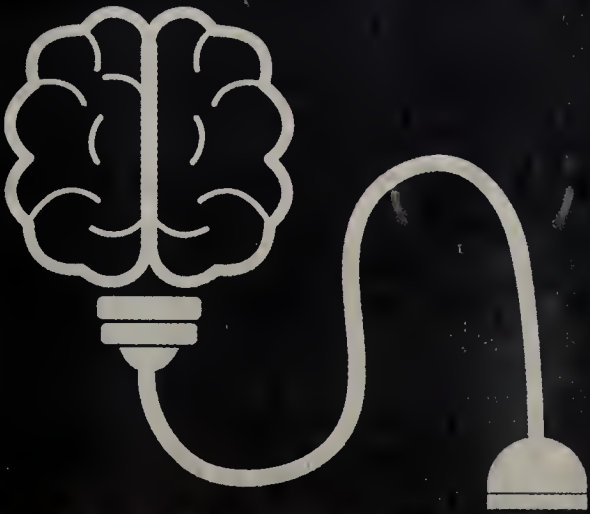
Tuesday: Microsoft Pizza Party

11 a.m.—1 p.m. Student Life Lounge

Wednesday: Relaxation Zone

10 a.m. —12:30 p.m. Student Life Lounge

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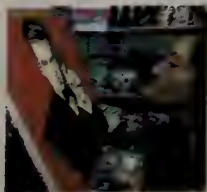
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ON THE COVER

Mariam Paré painting a portrait of Pierce Brosnan by mouth.

Courtesy of Mariam Paré

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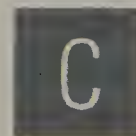
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Roark: "With each meeting I don't feel as though much changes." Student Trustee talks lawsuits, the board and next semester

KELLY WYNNE
NEWS EDITOR

Student Trustee Gloria Roark has corresponded with the Courier throughout the semester. She has talked with us about everything from Former President Robert Breuder to student ideas and on-campus events. Roark made time to answer questions via email for one last time this semester.

Courier: The College responded to the HLC report. What do you think of the response? What do you expect the HLC to say in response?

Gloria Roark: I guess I am mainly concerned with the way the college responded to the HLC's critique of the way the trustees interacted. In the response it says that the board of trustees took action to resolve these issues by implementing a retreat and more training, but I don't think that is going to necessarily solve the personal issues between some of the trustees. We could clearly see at the last board meeting (Nov. 19) there was disharmony among many of the board members. I am scared that the HLC will watch that meeting and respond to us in a negative way, simply because the trustees are still bickering and bantering each other for past issues. Which is still frustrating for me as I still feel that I am stuck in the middle of it all.

C: What are your opinions on the current lawsuits against the college? Jaclyn Pazera claiming excessive force used during arrest, Thomas Glaser and Lynn Sapyta claiming wrongful termination, Thomas Simandl claiming gender discrimination?

G: I think many of us have seen the video from last December which

involves Jaclyn Pazera and some of our campus police officers. Quite frankly, even if the story is left out of that situation, those police officers handled her in a very aggressive and overly forceful manner.

However, I did read an article which went into detail about the events that took place, and I can see how the story unfolded, but that still doesn't justify the way those police officers handled her. It was very hard to watch that video and it was shocking to see it because it happened right on our campus and I had never heard about it until almost a year later. It is a little unclear to me as to why she decided to do this now, rather than then, but either way I agree with the fact that the officers did use excessive force.

I really have nothing to say about Thomas Glaser and Lynn Sapyta, mostly because I think they were wrong for what they did and claiming wrongful termination, in my opinion, isn't going to get them anywhere. There is way too much evidence pointing at them and trying to flip the case on the college, in my opinion, isn't going to get them very far.

In regards to Thomas Simandl, I have to be quite honest, I haven't heard very much about it. I do understand that he had to take time off because he was placed in an environment where he was being discriminated against by a woman who, according

to the article in the Daily Herald, didn't trust men. Simandl is requesting compensation for the loss of wages during his time off and that's about all I know. If that is true, I think it's very sad. I guess I have an understanding of what it's like to be forced into an environment that causes anxiety to become worse... And I truly do feel for the guy if that is what happened. I am hoping all of these legal issues can be resolved, especially the ones involving Jaclyn Pazera and Thomas Simandl.

C: Do you think people are taking advantage of the college's current state by filing lawsuits for a wide variety of reasons or do you feel each holds validity?

GR: Like I said, there are only two that hold validity in my opinion. And I am questioning why these things are taking place now, which of course makes me question the motive behind each. But as of right now all I can do is base my opinion on the stories I have read, seen and heard. And as of right now they seem valid. I am hoping there is more light shed on the previous two cases that I said above.

C: How do you expect the board to handle the lawsuits?

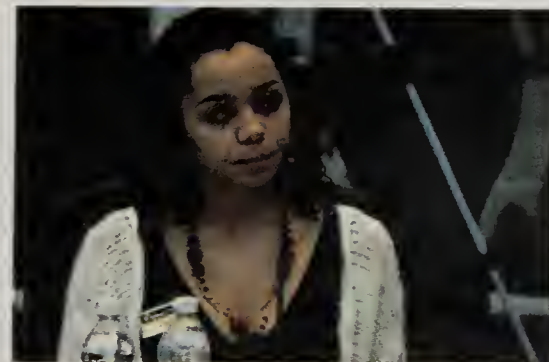
GR: Considering I haven't heard much from the board or gotten any information about these from

the board, I have absolutely no idea. I don't think the board will be too worried about the Glaser and Sapyta lawsuit. I think they should worry about the other two, but that's my opinion. Honestly, the board is so divided it's hard to tell what will happen. Your guess is probably as good as mine.

C: Overall, how do you feel about the board's accomplishments this semester?

GR: I think I would feel better about the board's accomplishments if I knew that the accomplishments happened because all of the members wanted them to. I would feel better if we could meet on even ground, but I don't see that happening in the near future. Honestly, with each meeting I don't feel as though much changes. It's the same thing, overstating opinions, accusations, bickering and disharmony. I am happy that the board has taken action to put the students and education back into focus, though. I think we are all looking on the brighter side of things now that the board has taken action, especially with the start of the presidential search! I am so excited that it's happening. I feel as though things are finally looking up for us!

C: What do you see happening in the college's progression? Is there anything you hope to see happen next semester?



COURIER ARCHIVES

GR: Switching the focus back to students and education, definitely. I hope we continue on this path. I am looking forward to hearing from the presidential search committee as well as the firm we have hired. I seriously can't wait to hear about the candidates. This is such an amazing time for the college, a time for real change and real growth, you know?

C: Is there anything you'd like to talk about? Feel free to add anything. I know you usually have some topics you'd like to cover, so add as much as you feel!

GR: So I am just going to talk a bit about what we discussed at The Illinois Community College Board - Student Advisory Committee (ICCB-SAC) some more because it's important for me to update students. As many people know, the state of Illinois hasn't approved a budget and that has affected students who receive MAP grants. One of the initiatives that we decided to take on as ICCB-SAC was writing letters to Governor Rauner and other representatives discussing why MAP grants are important to students. The Student Leadership Council (SLC) revised and edited a letter that Joe Stahl (President of SLC)

wrote and we plan on sending this to the representatives in Springfield. At our last SLC meeting we thought it would be nice to have other students do the same, so I would like to encourage students to do so. We welcome any students who would like to take part in this initiative to come to the SLC office and ask about it! I know at our last meeting we discussed having a "skeleton" letter for students to use and then send to their representatives, which I am hoping we follow through with. The plan is to basically bombard Springfield with letters from college students who need this funding in order to receive an education. The more letters they receive, the more pressed they will feel to approve the budget.

I would also just like to say good luck to students on their finals and happy holidays. I have appreciated being able to update students on what's going on with the college and I am looking forward to another semester. With that being said, I also need recommendations for Board presentations and if anyone has ideas, please let me know! You can email me (bot-roarkg@cod.edu) or drop by the SLC office and talk to me or leave a note on my desk if I'm not there.

Land of Lawsuits

Your guide to all current COD legal cases

KELLY WYNNE
NEWS EDITOR

Over the past few months, College of DuPage has received numerous lawsuits against the college itself and select employees. The Courier has put together a cheat-sheet of all of the current lawsuits against the college. Not listed are those filed against the college before Robert Breuder's termination from presidency, such as those filed by the Chicago Tribune and Edgar County Watchdogs for public release of information.

Former president

Plaintiff: Former COD President Robert Breuder
Defendants: Chairwoman Kathy Hamilton, Board Secretary Frank Napolitano, Board Vice Chairman Deanne Mazzochi and Trustee Charles Bernstein, also known as the "Clean Slate."

Filed: Oct. 21

Reasoning: Wrongful termination

Additional information: Breuder filed his lawsuit just one day after being officially fired by the board of trustees. The lawsuit accuses Hamilton of using the vote to further her own political agenda among other accusations of personal vendettas behind the vote.

Many trustees had expected a lawsuit to follow the vote. The board released a document of over 700 pages justifying their vote to fire Breuder. The former president has requested a jury trial. The defendants issued this statement hours after the filing: "The College of DuPage Board of Trustees stands by its action to terminate the employment of Dr. Breuder. It denies the baseless allegations in his lawsuit. The Board will vigorously defend this case in court."

Former student

Plaintiff: Former COD student Jaclyn Pazera
Defendants: COD offi-

cers Raul Valladares and James Tamburrino

Filed: Nov. 6

Reasoning: Forceful Arrest

Additional information: Pazera was confronted for smoking on Dec. 7, 2014 and refused to show proper identification. This led to her arrest for trespassing. Since the arrest, videos have surfaced which show Pazera being taken to the floor in order to be handcuffed. The college issued this statement on Nov. 6: "The College of DuPage just learned of, but has not yet reviewed, the lawsuit that was filed today. Student safety is of utmost importance to us. Of course, we will investigate to determine the facts and take appropriate action."

Former Foundation employee

Plaintiff: Former COD Foundation Employee Thomas Simandl

Defendants: College of DuPage, Former Foundation Executive Director

Catherine Brod and Foundation Associate Executive Director Karen Kuhn.

Filed: Nov. 25

Reasoning: Gender Discrimination

Additional Information: The lawsuit explains Simandl to be the only male employee of the foundation, detailing unpleasant interactions between Brod and her male co-worker. Simandl mentions an exchange between Brod and himself, Brod quoted as saying "You talk in circles. I purposely avoid you." Simandl claims to have been the top fundraiser in the foundation, a fact allegedly ignored by Brod, as he was continuously passed over for pay raises and promotions.

Former finance officials

Plaintiffs: Thomas Glaser, former College of DuPage treasurer and Lynn Sapyta, former COD controller

Defendants: College of DuPage, COD board of trustees and Acting Inter-



COURIER ARCHIVES

im President Joseph Collins.

Filed: Dec. 1

Reasoning: Wrongful Termination

Additional Information: Both former employees were fired last September on the grounds of alleged financial mismanagement. The suit explains that after being fired, both Glaser and Sapyta became victim to physical ailments. They point out Chairwoman Kathy Hamilton specifically, explaining they felt firing came after they refused to back her in board elections. According to the suit, this is the second case of wrongful termination after that of Robert Breuder, former

president. A spokesperson of the college issued this statement on Dec. 1: "Mr. Glaser and Ms. Sapyta's complaint makes false allegations that the College of DuPage will vigorously defend in court. In fact, they declined due process protections in signed waivers, and now they wish to expend scarce judicial resources adjudicating their specious claim of infringed rights. Even so, the COD scrupulously afforded them every consideration and element of due process prior to making its final decision regarding their status. Their assertions otherwise are clearly contradicted by well-established facts."

NEWS BRIEFS

COD NEWS

College of DuPage officers participated in an active shooter response training session on Sunday Dec. 6. They will continue similar training next Sunday, Dec. 13. The training is designed to prepare officers for on-campus emergencies. During upcoming training times, COD officers will be closing off the third floor

of the BIC. Students and faculty should not be concerned if they hear yelling, commotion or see officers equip with large rifles. To access the third floor during training hours, employees should call the police extension 2000, from an on-campus phone.

LOCAL NEWS

A bail of \$3 million was set for Downers Grove resident Bradley Morris after he shot a Walmart employee on Dec. 3 at the Darien location. Morris is being charged with attempted first-degree murder as well as unlawful use of a weapon

and aggravated battery with a firearm. The shooting was determined to have stemmed from a personal argument between Morris and the victim. The victim is expected to make a full recovery.

CHICAGO NEWS

Illinois legislators are in the process of making Freedom of Information Acts (FOIA) more reliable to the public. This comes after criticism of unreleased police videos held by the Chicago Police Department, including that of Laquan McDonald, even

after FOIAs had been filed. The law would require any police agency who wished to deny a video FOIA request to present their case in a court of law. Those who are denied requests may also bring the decision to court.

Days of Our Lives: An Inside Look at the Lives of COD's Muslim students

TAIRA ALABI
FREELANCE REPORTER



COURTESY OF COLLEGE OF DUPAGE MUSLIM STUDENT ASSOCIATION

Students attend MSA's first meeting of the 2015-2016 school year.

"Now I have to be careful when I leave my house" said Laraev Haque, a first year respiratory studies major at the College of DuPage.

Haque is just one of many Muslim students at COD. For these students, being Muslim means some may see them as representatives of terrorists shown in the media.

On Nov. 13, 2015, 130 people were killed in Paris during various terrorist attacks by radical Islamic group, the Islamic State, or

ISIS. Everywhere around the world, media outlets talked about what happened in Paris and ISIS' mission. The four-letter word had evoked a feeling of another four letter word: fear. For many like Haque, this fear extended past ISIS and would affect daily life in a way that was almost unimaginable.

According to the Pew Research Center, a non-partisan think tank based in Washington D.C, 0.9 percent of Americans identify as Muslim. That

equals over 2 million people.

Haque, who wears a veil which covers everything but her eyes, says she and her family often fear for her safety.

"There is a lot of attention on me," said Haque. "My mom always has to tell me not to go places alone, and now I have to be careful of who I am hanging out with and who I am talking to."

Haque is afraid of being targeted by "islamophobia." Islamophobia is a

word, describing the fear of Islam, that Haque and so many others who share her religion are afraid could potentially hurt them. According to the University of California Berkeley's Center for Race and Gender, islamophobia, "was first introduced as a concept in a 1991 Runnymede Trust Report and defined as 'unfounded hostility towards Muslims, and therefore fear or dislike of all or most Muslims.'"

Aiman Moizuddin, an American born citizen

and a first year, undecided, Muslim student at COD, says she has experienced this "hostility" first hand.

"People will roll down their windows and yell 'go back to your own country,'" Moizuddin, who wears a headscarf, says.

Sufiya Khan, a first year nursing major, who is Muslim, says that some of her friends who wear headscarves have parents who tell them if they worry about safety, they can take their headscarves off.

On campus, Khan, Moizuddin and Haque are all also part of the Muslim Student Association (MSA). Khan, who is an officer for the group, says the group currently has about 45 members. The MSA hosts events for its members weekly.

"The only issue is really what the media portrays us as," Khan says.

Khan is quick to note that the media is not really portraying her, but just people who align themselves with her religion.

This sentiment of being a representative for one's entire religion is something Moizuddin believes is just a part of being a member of a minority group.

"I feel like that is just

how it is being a minority anywhere. You get labelled as if you are representing your entire race or a religion," Moizuddin says.

Leslie Wolf, a Religious Studies and Philosophy professor, teaches a few classes at COD on Islamic Studies. Wolf says students often ask him what the Quran says about violence. Wolf says the answer to that question is "hard to fit into a soundbite."

Regardless, he said the public should realize the same can be said with many religions, and that people should be understanding.

"Imagine what it would be like if every day you see your religion on TV and it is always linked to violence," Wolf says.

Despite the potential of having to deal with Islamophobia, Khan, Moizuddin and Haque all say they have not experienced much hostility at COD. Khan, in particular, mentions that her non-Muslim friends at COD have been very supportive during the increased media coverage of ISIS.

"I have received an overwhelming amount of support," Moizuddin says.



Courier TV

The partnership continues. Check out www.codcourier.org for new Courier TV videos.

Board hires outside consultants to aid presidential search

EMILY LORENZ
STAFF REPORTER

College of DuPage's search for a new president has officially started. The committee, made up of members from various parts of the community and within the college, met on Nov. 16 to discuss which search firm they would hire to look for potential candidates for multiple administrative positions.

The COD board of trustees committed to hiring William E. Hay & Co., consultants in executive selection and organization. The vote passed 4-2. William E. Hay & Co. will help to fill the presidency as well as three other administrator positions, two being those formerly filled by Thomas Glaser and Lynn Sapyta who were fired just before Former

President Robert Breuder. The outside agency will be paid up to \$292,500 for their time.

Candidates will be cut down to anywhere from seven to 10 semi-finalist in January or February 2016. Three to five finalists will be decided on by Feb. 15, 2016. The finalists will then go through a background investigation and a public forum will be held on their behalf. Interviews will then be done individually and by the board before the candidates visit COD. A presidential announcement date has yet to be set.

Board Chairwoman Kathy Hamilton had been quoted earlier in the year as saying she will take as long as she feels necessary to select a president.

She feels that time is not the biggest factor, but it is that of a president that will fit the institution and community that is of the utmost importance.

In a previous interview with the Courier, Vice President of the Faculty Association Richard Jarman explained that he thinks an ideal leader should be one who looks forward to the challenges that may come with the position.

"I think a creative leader would be interested in taking on the challenge of working at an institution that has a lot of things going for it," Jarman said.

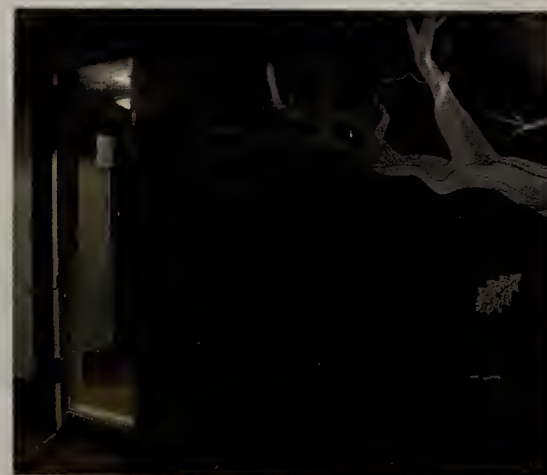
In a previous interview with the Courier, Glenn Hansen, faculty association president and member of the presidential search

committee, explained that he hopes the committee will make an informed decision while talking to potential candidates.

Hansen believes it may take longer than just an interview process to see each candidate's true colors.

"We've gotta have faith that the process is going to work," Hansen said. "Nobody has the one answer right now. It's very inexact because you also run the risk that people interview differently from who they really are. I hope the board has the wisdom not to sign them to a long-term contract until we know who they are."

At the Nov. 16 meeting, Hansen explained he believes the committee needs to give time and effort in order to make the right



BETHANY BERG/COURIER

choice. Hansen agrees with Hamilton's declaration to take as much time as needed.

"I really feel that we need to get it right," Hansen said. "What we're starting tonight with this search is huge and cannot afford to be looked at in anyway a

scene. We cannot give anybody the opportunity to say we didn't do it right; we didn't give it our due diligence. We need to look [at this] so it's not a tainted process."

Candidate applications for all positions will be due Jan. 11, 2016.

COD introduces online learning guides for internet-based courses

EMILY LORENZ
STAFF REPORTER

Succeeding Online: The Fundamentals of Online Success, pt. 1
Counselor Dana Thompson explains how online courses work and offers some guidance in being successful, including how many hours you can expect to spend each week completing your coursework, how to schedule your time, using the **Class Scheduling Worksheet**, and why strong communication with your instructor is essential. [View Video](#)

Succeeding Online: The Fundamentals of Online Success, pt. 2
Counselor Dana Thompson answers some important questions about online courses, sharing what students can do excel. [View Video](#)

Succeeding Online: Tips from an Online Instructor
English Instructor Rebecca Rivers shares how she tries to help online students and what the best students do that helps them be successful in the online setting. [View Video](#)

Succeeding Online: Avoiding Common Mistakes
Gina Wheatley offers students a chance to learn from her experiences as an online student, helping you to avoid common mistakes online students make. [View Video](#)

Succeeding Online: Making Your Course Meaningful
Dr. Sheldon Walcher gives his advice on taking responsibility for getting more out of your online courses and making the most of the experience. [View Video](#)

COURTESY OF ONLINE LEARNING

In 2012, Babson Survey Research Group reported that 5.5 million students all over the U.S. took online courses in their college education. College of DuPage has 29,000 students are enrolled in online courses.

College of DuPage has set up a way for these students to gain knowledge on how to be a good student within their online courses so they can obtain the credits they need for their degrees in an online environment.

Orientation to online learning is an online guide book to online course(s). Each student enrolled in an online course is automatically enrolled in online orientation as well.

The resources, found on COD's website <http://www.cod.edu/online/how/orientation.aspx>, range from videos to tips, to places, both virtual and on-campus, where students can go for help. These sources provide a way for students to learn all of the basics, from what type of computer they need for the best study techniques.

The first two months that this resource was offered to students, 2,074 students took advantage of at least one of the resources available to them. COD's Learning Technologies Program Specialist Becky Benkert said students using these sources have given good feedback.

She feels these resources are helpful to both new and returning online students.

"Students have been self-reporting that they feel more confident about pursuing their online courses after completing the orientation than they did before they began," Benkert said. "These resources should be equally helpful to anyone enrolled in an online course. They would be most helpful to new students, but anyone who wants a refresher should find the orientation beneficial as well."

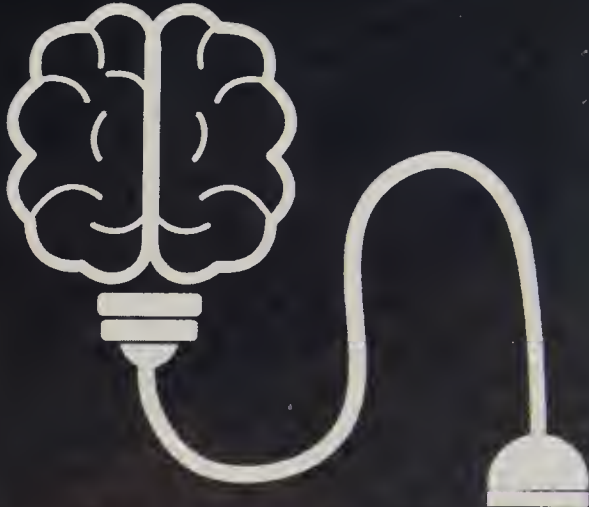
Another online source provided by COD is an online blog dedicated to answering questions students have about on-

line classes. It focuses on helping students decide if taking online classes is the right choice for them. The blog can be accessed by anyone thinking of registering for an online course. The online resource has entries that go into detail on how to pick classes and what works best for different types of students.

The blog also invites students to write posts about their experiences with online classes, what they found helpful and what they did to succeed.

Students can access these resources at <http://www.cod.edu/online/how/orientation.aspx>.

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COLUMN

Vaping under fire

The tax attack against the tobacco alternative

LUCAS KOPROWSKI
SPORTS EDITOR

"If this goes through, I'm gone. I have a lease ready to go in Lake County. I said this last time I spoke in front of you, and I'm prepared," said Ben Reyes, owner of Colossal Vape in Des Plaines, Illinois, when addressing the Cook County Board of Commissioners about the proposed, and recently passed, tax increase on e-cigarette e-liquid. "My half-million dollars that I did in revenue this year, it's going to Lake County next year. I'm going to open up in DuPage too, everywhere I can where I'm not going to have the reach of your grip. It's insane."

Cook County's Board of Commissioners passed a 20-cent per milliliter sin tax on e-liquids containing nicotine, which starts on Jan. 1, 2016.

The City of Chicago already had a 55-cent per milliliter sin tax on e-liq-

uids with nicotine before this recent increase, and now puts the city's tax up to 75-cents per milliliter. As seen in the chart above, this puts the sin tax on e-liquids higher than the Illinois cigarette sin tax of 9.8-cents per cigarette.

This also puts the sin tax over 100 percent on both 30 ml and 120 ml bottles in Chicago. Based on prices from the popular online e-liquid retailers "Direct Vapor", "VaporDNA" and "Viper Vape", a 30 ml bottle is about \$20. On top of the 10.25% sales tax in Chicago, the price would arrive at \$44.50. That is about a 123 percent tax on the product.

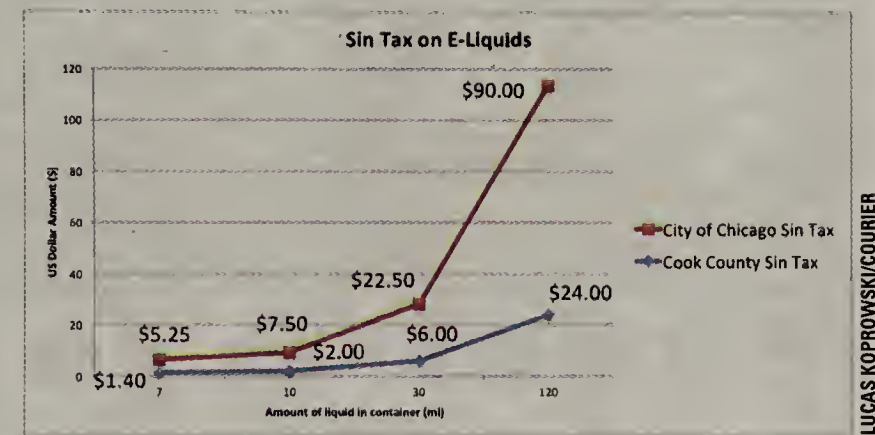
With 120 ml bottles, based on pricing from online retailers "Kick-Ass E-Juice" and "Seduce Juice," the average price is about \$25.50. Sales tax and sin tax added, that's

\$118.11. That is about a 363 percent tax.

According to International Business Times, cigarettes cost on average \$11.59 per pack in Illinois with sin tax. That is about a 47 percent tax. Based on statistics from the World Health Organization, around 6 million people die every year from both first and second hand smoke from tobacco products.

E-cigarettes are used as a proxy to move a person away from their dependency on combustible cigarettes. According to Action on Smoking and Health, 500,000 people in the UK have started vaping, with 86 percent of those using to either stop smoking completely or stop relapse to smoking.

Although this doesn't affect DuPage County directly, there are battles that users of these products will



LUCAS KOPROWSKI/COURIER

have to fight in the future. One major battle is a Food and Drug Administration bill that will go through Congress within the next year that, if passed, will place e-liquids with nicotine under the label "tobacco product" within the Family Smoking Prevention and Tobacco Control Act.

E-liquids and e-cigarettes have no tobacco in the product. According to

a study performed by the American Heart Association, The liquid is made of water, flavorings, a base such as propylene glycol or vegetable glycerin, and nicotine in those advertised containing the drug.

If passed, this will change a few aspects of e-liquid retail across the country. This would place e-liquids with nicotine and disposable e-cigarettes under the tobacco product sin tax. The tax rate is controlled at the state level. In Illinois, there is a 36 percent sin tax on tobacco products. With 30 ml being around \$20, that would be a \$7.20 increase in price. This also adds another 36 percent tax to each e-liquid containing nicotine alongside the 75-cent per milliliter tax in Chicago.

This addition also forces e-liquids to put warning labels on the containers of e-liquids. Based on current warning labels delegated by the FDA, the only label that would make sense for their argument that they already use would say, "This product is not a safe alternative to cigarettes."

Despite there being sub-

stantial evidence that vaping can help smokers break away from their dependency of smoking tobacco through controlling nicotine consumption in e-liquids and e-cigarettes, government agencies are trying to kill off an entire industry by making these products close to, or in Chicago's case even more expensive, than tobacco products that do significantly more harm to smokers and non-smokers alike.

Although there is little citizens of DuPage County can do to help vapers in Cook County, we can take action to conserve our current pricing by contacting our local government about why we need to leave pricing of these products alone, and how this provides incentive for people to break away from tobacco products. Your Illinois senators are Mark Kirk and Richard Durbin, and you can find out who your House Representative is by going to <https://www.govtrack.us/congress/members/IL>.

PHOTO POLL

LUCAS KOPROWSKI
SPORTS EDITOR

1. Should cigarettes be taxed over 100 percent?
2. Should e-cigarettes be taxed over 100 percent?



José Gomez
(4th year at COD)

1. No I don't think so. That's way too much. I don't smoke, but even overall that's way too much for people who smoke.

2. No, same thing.



Vanessa Palomino
(1st year at COD)

1.No.
2. No.



Isabel Jaramillo
(1st year at COD)

1. Yes. I'm not a smoker myself, but it would be better for everyone's health overall.

2. I don't know enough about e-cigarettes.



Islam Adam
(3rd year at COD)

1. I don't know enough about the U.S. economy to say.

2. No.

Cleve Carney Art Gallery puts spotlight on studio art faculty

BRIDGET KINGSTON
FEATURES EDITOR

The work of many College of DuPage faculty members was unveiled on Thursday, Dec. 3 with the opening reception of Found / Made, hosted in the Cleve Carney Art Gallery. The exhibit showcases new work from 28 COD adjunct studio art faculty, with pieces they made, as well as objects they found, to offer insight and perspective on the broad practice the studio art faculty has to offer.

In addition to creating original artwork for the exhibit, participating faculty members were also asked to display a found object that related to their work in any way. The found objects may not affiliate directly with the creation of the artwork, but serve more as an addition or compliment to the original work. Many objects were actually chosen after the work was already completed.

Given the vast number

of artists participating in the exhibit, there is plenty of variety among the artwork. Photographs, ceramics, paintings, and sculpture are among the few. The found objects, corresponding with each piece, range from postcards, medicine bottles, feathers, paintings from students, to a bedpan filled with eggshells. Some artists even focused their artwork on the found object, such as Olivia Schreiner's piece, where she

Painted designs on leaves.

The exhibit showcases work from the following adjunct studio art faculty: Greg Binder, Ann Blaas, Miles Boone, Peter Bosy, Benjamin Buchenot, Robert Buitron, Alexandra Eiva, Adam Fotos, Karl Fresa, Magalie Guerin, Dan Gunn, Alexander Herzog, Seth Hunter, Katherine Jost, David Linneweh, Nazafarin Lofati, Cherith Lundin, Lily Mayfield, Min Pak, Teresa Parker, Russell Phillips,

Kate Pszotka, Gary Schirmer, Christopher Schneberger, Michael Taylor, Olivia Schreiner, Paul Shukin and Don Southard.

Found / Made will be available in the Cleve Carney Art Gallery until Saturday, Jan. 23. The Gallery hours are Monday through Thursday from 11 a.m. to 3 p.m., and Thursdays from 6 p.m. to 8 p.m. It will be closed, however, for winter break from Dec. 24 through Jan. 3.

The next exhibit to be held at the Cleve Carney Art Gallery, Lumpy Morsels, Hot Rocks, features the work of artist Claire Ashley, and will be on display from Feb. 4 until March 19. The opening reception and performance will be held from 6 p.m. to 8 p.m. on Thursday Feb. 4. The artist is also scheduled to talk about her work at 11 a.m. on Thursday, Feb. 11.



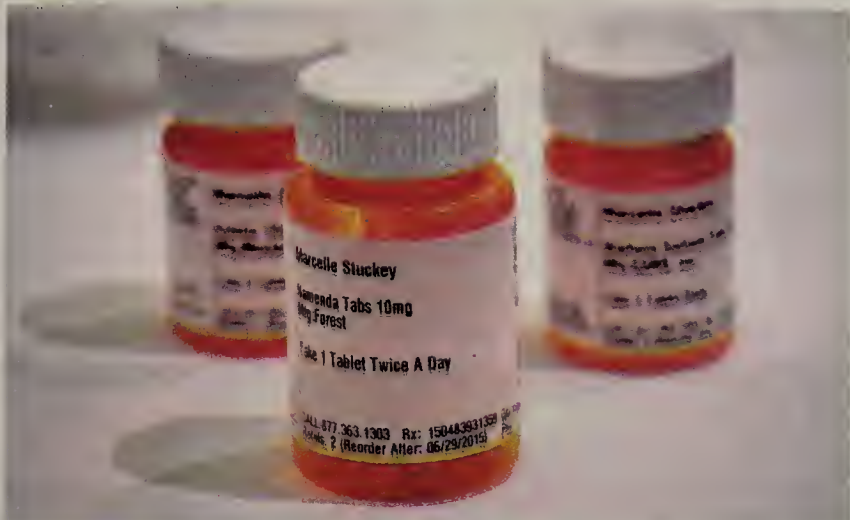
BETHANY BERG/COURIER

"Mugs, Bowls and Teapot," by Benjamin Buchenot



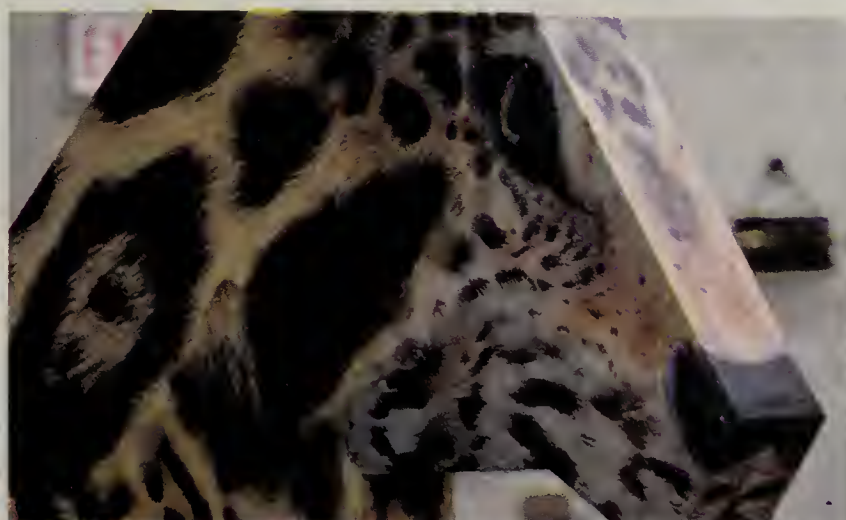
BETHANY BERG/COURIER

"Between the Lines," by Cherith Lundin



BETHANY BERG/COURIER

"Empty Prescription Bottles," by Robert Buitron



BETHANY BERG/COURIER

"Jaguar," by Russell Phillips

MOVIE REVIEW: ★★ ★

"The Night Before" brings a new kind of Christmas cheer

MAGGIE CURRAN
OPINION EDITOR

COURTESY OF WIRED

A holiday comedy, done right, is one of the best parts about Christmastime. As a kid, this meant watching "How The Grinch Stole Christmas" and laughing at Cindy Lou Who's ridiculous hair. But now, the term begs for a more sophisticated definition, and by so-phisticated, I mean a movie with characters that swear, do drugs, get drunk, and

vomit at midnight mass. I mean "The Night Before."

Easily the least tame of the bunch, "The Night Before" joins the ranks of "National Lampoon's Christmas Vacation," "A Christmas Story," "Home Alone," "Elf," and others in the Christmas comedy genre as a good example of when "funny" and "holiday" go hand in hand. The catch

is that while the rest of these films are "fun for the whole family," this movie's R rating is a definite sign you should not bring your younger cousin to see it, or grandma for that matter.

It's a simple enough concept: take your stereotypical Seth Rogen movie—complete with drugs, alcohol, nudity, and swearing—and set it on Christmas Eve. Rogen plays Isaac, who, with best friends Ethan (Joseph Gordon-Levitt) and Chris (Anthony Mackie), has spent the past 15 years partying every Christmas Eve, hoping to find tickets to the exclusive and elite Nutcracker Ball. On the last year of their holiday tradition, the trio get lucky enough to (illegally) find tickets to the ball, where

the promise of "every drug ever made" and meeting women is a given. 'Tis the season I suppose.

Going into the film, I expected this to be a classic "Die Hard" scenario. While half the population defines "Die Hard" as a holiday film, the other half insists that just because the film takes place at Christmas-time it doesn't make it a Christmas movie. While the title of "The Night Before" suggested otherwise, I expected the comedy aspect to trump any Christmas themes throughout the film. Honestly, it didn't seem realistic that a film starring Rogen could have any sort of holiday spirit, and yet, I couldn't have been more wrong.

While completely uncon-

ventional as a holiday film, "The Night Before" uses every opportunity to throw conventional Christmas movie clichés in the audience's face. The opening scene is of a leather-bound book, pages turning to the sound of Tracy Morgan narrating in rhymes. Whimsical jingle bells and chimes serve as the background music for much of the film, with a few Christmas carol classics thrown in as well. Isaac, Chris, and Ethan even spend the majority of the film in tacky holiday sweaters (although Isaac's is embroidered with the star of David because he's Jewish).

While the film pokes fun at traditional holiday movies, it simultaneously uses these time-honored

themes to further its own corny message about love, friendship, and holiday spirit. However, the corniness is actually a welcomed addition since it serves as a sweet take away from an otherwise raunchy 2 hours. It's the most one can expect from a movie with not one, not two, but three drug deals.

In short: if you're looking for a conventional, heartwarming tale of the triumph of the Christmas spirit, I would stick with "White Christmas." But if you want a refreshing, contemporary, hilarious take on the Christmas caper classic, put "The Night Before" on your Christmas list.



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COD Distinguished Alumni Mariam Paré shares her incredible story

BRIDGET KINGSTON
FEATURES EDITOR

It started as a day like any other for artist Mariam Paré, until a tragic event single handedly changed the course of her journey forever. In 1996, a then 20-year-old Paré was focused on her imminent art career and a life filled with creativity when a single bullet from an unknown shooter struck her in the back of her neck, paralyzing her instantly. For the rest of her life she would be unable to walk and have very limited function of her arms and hands.

Paré now found herself in a devastating situation. She knew she needed to express herself and create art, but she would have to do so without the use of her hands. Her solution? Simple. Paint with her mouth.

The COD alumni first discovered the possibility of mouth painting during rehabilitation, where she learned to sign her name by writing with a pen in her mouth.

"In that moment, I thought, 'OK, if I can write my name with a pen in my mouth, then why can't I paint with a brush in my mouth?'" she recalls.

At that time, Paré wasn't aware that other people were mouth painting; she thought it was solely something she began doing to continue her career despite her disability.

"It was very experimental because I had already been painting for practically my entire life. It truly was starting all over again." After her injury, with everything in her life a huge question mark, it

was comforting to Paré to know that she still could have the life of an artist she'd always dreamed of. Now, nearly 20 years later, Paré has been honored as a 2015 Distinguished Alumni of the college.

"It became my saving grace amidst my disability," Paré continues. "It was the one thing from my former life that I could still do." Mouth painting definitely didn't come easily, but the benefits for Paré have been vast.

In the past year, her art has been collected by actor Pierce Brosnan, who after learning of her work invited her to his home where she presented him with a painting of him as James Bond. She has also appeared on TV to speak with Katie Couric and Kathie Lee Gifford. Is there video of this somewhere we can link to?

Before her injury, Paré completed a few semesters at COD as an art major, beginning in 1995. She later moved to California, where she was injured. She returned home to Illinois to be with her family during rehabilitation and recovery, and subsequently returned to COD in 1998 after completing rehabilitation. Now, nearly 20 years later, Paré has been honored as a 2015 Distinguished Alumni of the college.

"College of DuPage was my first experience of re-entering society as a newly disabled person. They were so accommodating. COD was where I learned how I fit in, how I interact with other people, how people interact with

me," she said.

Paré explained how helpful the school was with aiding her in completing her classes as an art student. The techniques she learned in class are still the techniques she uses today, in addition to necessary life skills she formed while attending the college. Being recognized as a 2015 Distinguished Alumni was a great honor for Paré, as it shows how far she has come as an artist, and an advocate.

"Being honored by the very place that gave me such a great foundation really served as a symbol of coming full circle to me," she said.

Paré also credits COD with motivating her to begin advocating for the disabled. She teaches mouth painting and alternative forms of creating art to children and disabled people, which she acknowledges as an accomplishment that brings her much pride.

Paré has also spoken in

collaboration with numerous groups, including The Rehabilitation Institute of Chicago, Illinois Spinal Cord Injury Group, the MFPA, Spinalpedia.com and Omorose Cosmetics.

As for what's yet to come, Paré is looking forward to continually integrating art into her life in as many forms as possible.

"I am absolutely compelled by art, and so when I think of the future, I just get so excited thinking about all the amazing projects I have yet to do, and things I have yet to make. I have lots of things I want to say, and I say it through my art."

Visit Mariam's website, <http://www.mariampare.com> for more information on her artwork and advocacy. Also check out the video of Paré sharing her artwork with actor Pierce Brosnan at <http://www.mirror.co.uk/news/world-news/watch-incredible-moment-quadriplegic-artist-4464121>



"Frida Kahlo", acrylic, painted by mouth



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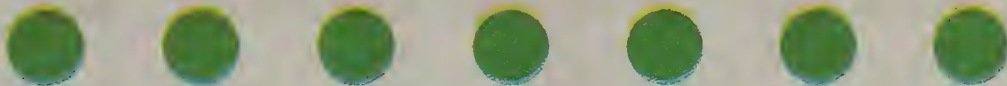
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Tuesday: Microsoft Pizza Party

11 a.m.—1 p.m. Student Life Lounge

Wednesday: Relaxation Zone

10 a.m. —12:30 p.m. Student Life Lounge

Refusing refuge

Prejudice at play in our debate over Syrian citizens



COURTESY OF FLICKR

There are a numerous sides to every argument. There are many different takes on one subject, especially when that subject is politically based. We may believe one idea simply because of the political party we support, or because it personally affects us. Yet in the case of the debate over Syrian refugees coming to the U.S., another factor is playing a significant role in deciding our country's next move: prejudice.

Islamophobia has been on the rise for over a de-

cade, with the initial spike occurring just after the attacks on 9/11. Ignorant hate crimes against Muslims, justified as "fighting terrorism," became commonplace. As a result, many Muslims living in the U.S., and even in other parts of the world, have felt the need to abandon their cultural practices or move in order to stay safe from the aggression of others. Now, with the country debating whether to allow Syrian citizens to take refuge in the U.S., islamopho-

bia is once again playing a pivotal yet deadly role in our decision-making.

On one side of the argument, there are those who truly want to help. No one likes the idea of leaving an entire people for dead, and if we have the means to help, they believe we should. That's easy in theory, but in practice would take extensive planning. Aside from finding the means to house refugees, there is the obvious need to background check every individual person.

On the other hand, there are those who don't want anything to do with helping the refugees. Be it the desire to help our own citizens more, the possible economic or social repercussions or the fear of terrorists among Syrians, they want to keep refugees out of America and in the hands of somebody else. This is where islamophobia begins to rear its ugly head.

It's hard to believe that if refugees from France, England or Australia need-

ed to come to America, this much debate would surround their impending acceptance. Would some people be opposed? Absolutely. But would anyone be relentlessly pushing the idea that those refugees would include terrorists? Probably not. That is, plain and simple, islamophobia.

Before you ask the obvious question: the answer is yes, understandably, people are fearful that some Muslim extremists will be let into the United States. Yes, that is a very real risk involved with

taking in Syrian refugees. However, risk is a factor in every aspect of life. We risk a car accident every time we drive home. We risk slipping in the bathtub every time we take a shower. That's life: weighing the worth of the risks we take.

It isn't valid to argue that Syrian refugees shouldn't come to America because of the risk of them being terrorists. That's discriminating against an entire people based on the actions of very few of them. That's prejudice. And in this case, deciding against letting refugees come to America is the decision between life and death for them. Isn't the U.S. dealing with enough "death by prejudice" already?

We don't have all the answers. Even with thorough background checks, there is still a risk in letting Syrian refugees into our country, the same risks that would exist if we were letting in refugees from any country. There are still the issues of cost, housing and every other factor involved in the process. But we do know that the culture or religion of the refugees is not the problem, and it ought to remain out of the equation.

THE COURIER

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DESIGN EDITOR James Kay

Views expressed in The Courier represent opinions of majority of editorial board. The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school.

Writers can express their views in a "Letter to the Editor." All correspondence and letters for publication must be typed and signed with the author's contact information and full name.

Letters can be sent via e-mail to editor@cod.edu. The subject heading to the message must read "Letter to the Editor." The writer's first and last names, major (if student) or occupation title, street address, city, state and complete phone number with area code must be included for identity verification by the Courier. Deadline for letters meant for publication is noon on Fridays. Letters are subject to editing for grammar, style, language, length and libel. All letters represent the views of the author, not the editorial board.

The one with Ashlee's final words

ASHLEE BERNER
EDITOR-IN-CHIEF

I bet most of you skimming through the issue this week won't even read this. If you are reading this, I bet you are just going to look over it and not take what I have to say seriously because, let's be honest, you just want to do the puzzles in coffee break. Before you do stop reading, give me chance to explain why you should read to the end.

My senior year of high school I had no idea what I was doing. If I'm being honest, I didn't really want to apply to college because I heard everyone talking about the personal essays they had to write, and I didn't want to suffer through that process. On top of that, my parents were

going through a divorce, and I wasn't ready to leave home yet. As a result, I decided to apply to College of DuPage. I wasn't too excited at first. I thought it was going to be just like high school, except I will be done in the early afternoon and then I could go home to take a nap. Little did I know that it was going to be nothing like high school; it is better.

All the classes I have taken here have been pretty great. I say "pretty great" because I had math and science classes included in that statement, and those are not my strong subjects. Like many community college students, I would get up, drive to school, sit

through class, go home and take a nap. Sometimes I would do some homework and then I would go to work. I wasn't getting the traditional "college experience." But let me tell you something about students like us: we're better. We have to manage a full load of classes, a job or two, a social life, living at home and sleep. Being community college students teaches us time management and of course, it forces us to get involved. At a community college, if you want to get involved, it's harder to do so and it is all on you to make it happen.

One day I was flipping through *The Courier*, and I noticed things I would have

done differently if I were on the paper. So I emailed the editor at the time and told her I was interested in joining the paper. After I met with her, I was around the newsroom all the time, making myself known. I knew they were going to be hiring, and I wanted that spot. I interviewed, got the job, obviously, and it was the best thing to happen to me. Since then, I went from being the design editor to the editor-in-chief, and I have loved both jobs and every second spent in that office. Especially when one of our staff members ripped their pants . . . you know who you are.

Being on the paper has taught me so much. I have

learned to manage time, think critically, problem solve, work with a team, and I learned what I wanted to do with the rest of my life. I have loved every minute of being on the paper, and for that matter, being at COD. Coming to this school was one of the best decisions I have ever made. I would not be the person I am today without this experience. For those of you who hate being here and want to go to a "real college," I say to you that you aren't trying hard enough here, and you need to change your attitude. Apply yourself and get involved. This school has so much to offer, and if you're not enjoying your time



here, it is your own fault.

I love this school. I love *The Courier*. I value all the people and professors I have met. And I love the friends I have made here. But I am ready to start the next chapter of my life, and that means saying goodbye to a school that has helped me grow, a job that I love and my friends. And if you play your cards right, you will feel the same way when you're about to graduate, too.

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KELLY WYNNE
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POINT
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POINT

MAGGIE CURRAN
OPINION EDITOR

The thrill of the chase

You know the saying “nice guys always finish last?” It’s not too far off. There’s nothing wrong with a nice guy; everyone wants someone who respects them, but oftentimes the thrill of conflicting emotions overcome logic.

My “type” has a beard, tattoos and can usually be found with a cigarette in hand: the kind of guy you don’t want to bring home to meet your parents. The difference, in my experience, is that most of these guys have been awesome. My parents have loved them. They’ve been funny, intelligent, charming and respectful; the “bad boy” sense comes with lack of commitment to any type or relationship, or really anything in general (except tattoos apparently.)

As young adults, commitment is rare. Let’s face it, none of us know where we’re going to end up in life. Many college students live in a state of not wanting to get too comfortable. This makes for what I like to call the “unconventional bad boy;” someone who brings day after day of butterflies and excitement on one, long, twisted road to doom.

If someone approaches me, immediately interested, texts me back instantaneously and showers me with attention, I feel stifled. These may be good guys, just looking for a genuine connection, but as horrible as it is to admit, a relationship is much more interesting with something at stake, whether it be happiness or family approval. In a cut and dry relationship, your emotions settle. You get

used to your surroundings. You feel comfortable. To me, that sounds boring.

Bad guys come with confusion, chaos and conflicting emotions. Something about not being able to tell where another person’s emotions lie is exhilarating, while incredibly frustrating. It comes down to the fact that your mind and heart are constantly being thrown between bliss and premature heartache, leaving no time for boredom or settling. It’s the thrill of the chase; it sounds like torture, and it is, but in the moment, there’s nothing you’d rather feel.

The case differs from person to person, but the element of “he loves me, he loves me not,” is an inevitable way to create conflict and personal gamble. As college students, we’re constantly taking chances. It’s no wonder our relationship choices reflect that. “Bad boys” are a dime a dozen. Still, we cling to a select person for a whirlwind ride, wondering the whole time if it will end in love or disaster. Nine times out of 10 it’s the latter.

Maybe nice guys are hard to find. More likely, they’re constantly overlooked for the fear of dullness and routine. One day, these qualities may sound appealing, but for the moment, our infatuation stays with crash-and-burn relationships with a sliver of hope that you and your significant other may be the select few to make it out alive.

A bad rep for the nice guys

Elvis Presley, James Dean, Adam Levine. Everybody loves a bad boy... or so they think.

When a boy holds open the door for you, he’s a nice guy. When a boy offers to pay after a meal, he’s a nice guy. When a boy asks you how your day was, he’s a nice guy. However, in reality, plenty of proclaimed “bad boys” also do these things. So what is the definition of “bad boy” or “nice guy”? Somehow, somewhere along the line, “bad boy” became synonymous with “interesting”, and “nice guy” became synonymous with “dull.” Truth be told, it’s not the nice guys who finish last. It’s the boring ones who are sometimes the real jerks.

Our idea of a “nice guy” has become somewhat of a cultural archetype. It’s the guy who wears bland clothes, likes bland music, watches bland movies, and talks about bland topics. He’s a people-pleaser who laughs at everything everyone else says, but never makes a joke of his own. He spends an entire date asking you questions, but has no thought-provoking answers himself. The problem is, he tries so hard to be considerate and appropriate that he forgets to have a personality (or maybe never had one to begin with). He is the human equivalent of plain Cheerios in the cereal aisle that is the dating pool.

Furthermore, it’s much easier for us to simply say “he was too nice” than to delve into the real reasons these “nice guys” don’t get a second date. In truth, a guy who is trading personality for niceness isn’t going to have

a great affect on anyone. It isn’t the “bad” that makes us love bad boys—it’s that at least they’re being themselves, and therefore, are a lot more interesting.

Another reason that some so-called “nice guys” end up finishing last is that the niceness is simply a persona, forced politeness in an attempt to impress us. Ironically, these same nice guys turn into real jerks when they discover we’ve seen right through their act. Aren’t these nice-guy impersonators the real “bad boys”?

By this logic, I propose a revamp of the definitions for “bad boy” and “nice guy.” It takes a lot more than having tattoos, not replying promptly to texts, and riding a motorcycle to fit the true “bad boy” persona. Just because a boy fits that description does not mean he can’t be nice.

Bottom line: plenty of “nice guys” are actually jerks hiding behind a façade, and plenty of “bad boys” are actually nice. It’s about time we drop the labels and give every guy an equal chance to prove for himself where he falls on the spectrum, and let the real nice guys win.

BAD BOYS,
BAD BOYS,
WATCHA
GONNA DO?



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LUCAS KOPROWSKI
SPORTS EDITOR

Chaparral men's basketball continues winning streak



LUCAS KOPROWSKI/COURIER

Chaparral guard Anthony Taylor defends against Black Hawk-Moline guard in a match at the College of DuPage on Dec. 5.

Chaparral men's basketball came back this week with another win, this time against the NJCAA Division II team Black Hawk-Moline, 68-63. They have now won four consecutive games since Nov. 21.

When talking about the match, Head Coach Earl Reed said, "This is a very good Black Hawk team. We challenged our guys earlier in the week and they played well. We kind of had some hiccups in the end of the game, but overall I'm pleased. I was pleased with our defense. They did a pretty good job."

Near the end of the match, the Chaps were continuously fouled to force College of DuPage players to shoot free throws in bonus.

In NJCAA, bonus only allows to two shots if the athlete makes their first shot. This puts the Chaparrals at a disadvantage by forcing them to make two shots for the price of

a layup.

The team played defensively, having 44 rebounds and nine steals in the game. Although Black Hawk College had more turnovers, a higher amount of bench points and a higher percentage for both 3-pointer field goals and free throws, the Chaparrals were able to force their offense to make more than half of their points from field goals, with 33 of their 63 points from outside the line.

Chaparral forward Moter Deng had an especially good match, with 10 rebounds, four steals and 22 points, the most scored on the team. On top of that, he had the most time on the court, with 36:34.

When Deng was talking about how the team prepared for this matchup, he noted, "We prepared for a week for them, because they're a pretty good team. They are in a higher division than us,

so we were worried about that."

Looking forward into the season, the team has to wait until Jan. 6 to face their first conference game. This year, their conference is one of the toughest in the nation, with two of the top 10 ranked teams in Division III being in their region.

When Reed was talking about conference matchups coming up, he noted, "Our conference is ridiculously tough. When I say that, I mean one of the teams in the conference is number one in the nation. It's just a very tough conference with Rock Valley, Triton, Milwaukee Tech, and Joliet." Rock Valley College is ranked first in the nation, and Joliet Junior College is ranked ninth.

The Chaparrals next home game is on Dec. 19, when they face the Division II team College of Lake County.

Women's basketball breaks loss streak



LUCAS KOPROWSKI/COURIER

Chaparral forward Colleen Honn dribbling the ball in a game against Black Hawk-Moline at the College of DuPage on Dec. 5.

The Lady Chaparrals broke out of their losing streak this week as they defeated the NJCAA Division II team Black Hawk-Moline, 53-52. The team learned from their previous matchup against Carl Sandburg and focused on their free throw percentage in practice, making 11 of their 15 attempts at the line. This victory brings their record to 5-3.

Assistant Coach Mirko Dimitrijevic thought the Chaps did well in their matchup, with both teams having bad luck in their records as of late. DuPage had a three-game losing streak, while Black Hawk-Moline had a four-game loss streak previous to this game. Dimitrijevic noted, "It was about as close as it can get. They came out strong. They lost a few in a row, and we lost

a few in a row. It was just a battle of who wanted it more."

One of the fatal flaws of Black Hawk's play style was with fouling, going into the bonus every quarter. Although last game the Lady Chaparrals were 46.5 percent for free throws, they stepped up their game by pulling up their percentage to 73.3 percent. The Chaparrals were also tighter on their defense, with 52 rebounds compared to last game, with only 37.

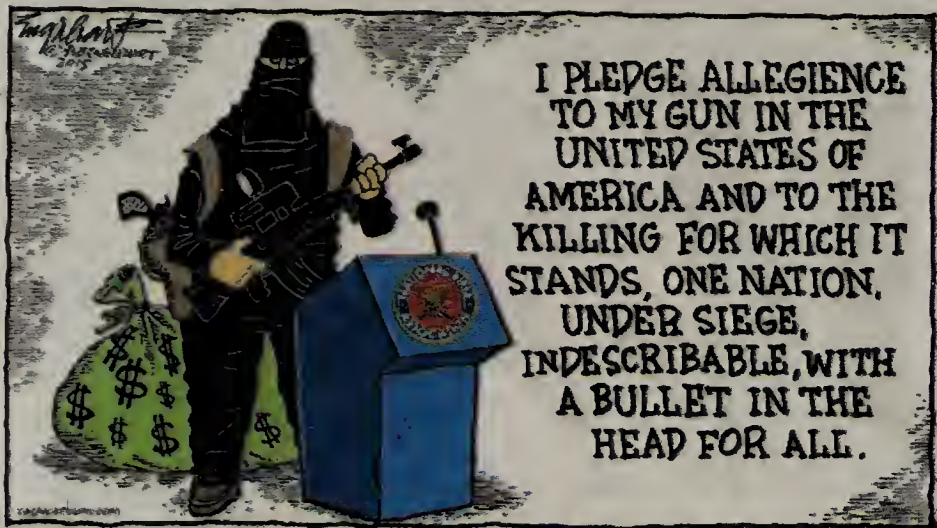
Although the team came out with the win in this matchup, they couldn't control the flow during the game. As Chaparral forward Lauren Carroll noted, "We played pretty solid. We needed to work on keeping the energy throughout the game. We had a bunch of highs and lows. We need

to try and keep that steady throughout the game."

Looking forward into the season, Dimitrijevic thinks that the team is on the right track to a higher level of play. "I think we're going to be fine. If we continue to play as well as we did today, and if we continue to fight like we fought today, I think we'll do awesome," said Dimitrijevic.

Looking forward into their season, they face Mid Michigan Community College at Rock Valley College on Dec. 12, Waubesa Community College, away, on Dec. 15 and a home game against the College of Lake County on Dec. 19. They start their conference season Jan. 6 when they face Milwaukee Area Technical College away.

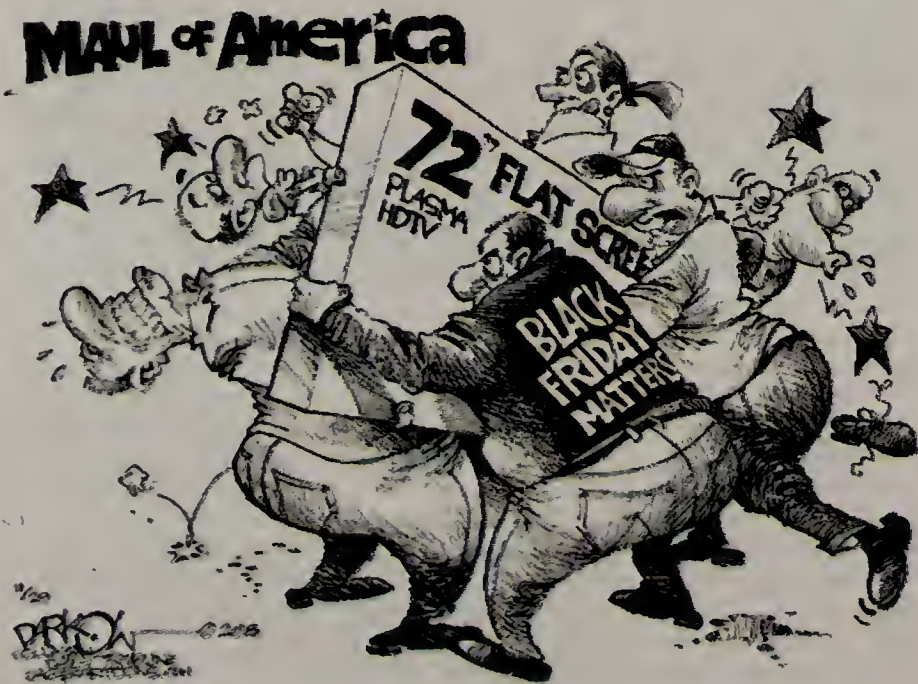
COMICS



Bob Englehart, The Hartford Courant



Nate Beeler, The Columbus Dispatch



John Darkow, Columbia Daily Tribune, Missouri

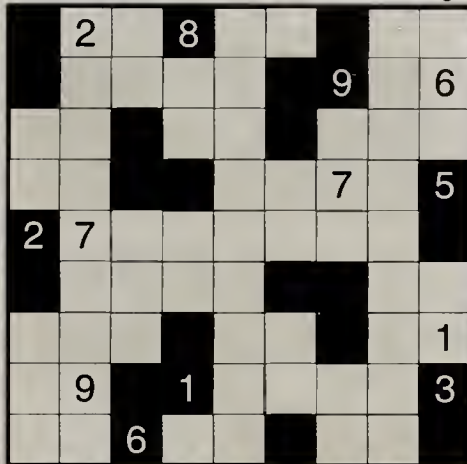


Bill Day, Cagle Cartoons

STR8TS

No. 259

Tough

You can find more help, tips and hints at www.str8ts.com

Previous solution - Medium

2	1	4	8	9	6	7			
1	2	4	3	9	8	7	5	6	
4	3	2	5			6	7		
4	3	2	6	7	9	8	5		
3	9	5	7	4	6	8			
5	6		8	7		1	2	3	
6	7	8		3	4		1	2	
9	8	7	6	2	3	5	4	1	
8		6	5		2	4	3		

How to beat Str8ts -

Like Sudoku, no single number can repeat in any row or column. But... rows and columns are divided by black squares into **compartments**. These need to be filled in with numbers that complete a 'straight'. A straight is a set of numbers with no gaps but can be in any order, eg [4,2,3,5]. Clues in black cells remove that number as an option in that row and column, and are not part of any straight. Glance at the solution to see how 'straights' are formed.

SUDOKU

No. 259

Easy

		6							
	7		4	3	6				
4		5			2	6			
	4	9	6		3		2		
				2					
	1		5		8	3	6		
		7	3			1		5	
			9	6	5		3		
						8			

The solutions will be published here in the next issue.

Previous solution - Very Hard

7	9	1	8	6	5	3	4	2	
8	3	6	4	9	2	1	7	5	
2	4	5	7	1	3	9	8	6	
4	5	7	1	8	6	2	3	9	
1	6	9	3	2	7	4	5	8	
3	2	8	9	5	4	6	1	7	
6	1	4	2	7	8	5	9	3	
5	8	3	6	4	9	7	2	1	
9	7	2	5	3	1	8	6	4	

To complete Sudoku, fill the board by entering numbers 1 to 9 such that each row, column and 3x3 box contains every number uniquely.

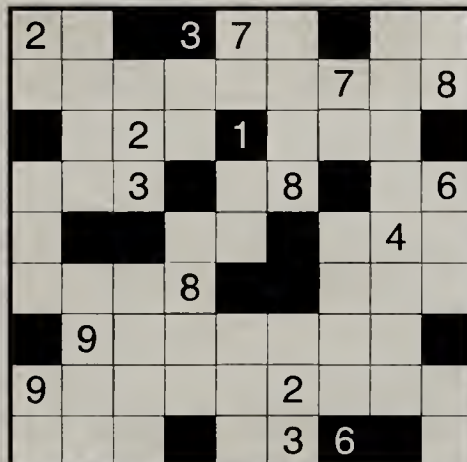
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STR8TS

No. 260

Medium

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Previous solution - Tough

2	1	8	5	4		6	7		
1	2	4	3		9	5	6		
5	4		3	2		6	7	8	
4	3			9	6	7	8	5	
2	7	3	6	4	5	8	9		
6	5	7	8			1	2		
6	5	4	7	8		2	1		
8	9		1	6	7	5	4	3	
7	8	6	2	1		4	3		

How to beat Str8ts -

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SUDOKU

No. 260

Medium

		7		5		1			
							2	9	
1				8	7			3	
	2				6				
4			9		8			6	
			7				9		
3			5	7				1	
7	5								
		1		3		4			

The solutions will be published here in the next issue.

Previous solution - Easy

2	9	6	1	5	7	4	8	3	
8	7	1	4	3	6	9	5	2	
4	3	5	8	9	2	6	7	1	
5	4	9	6	1	3	7	2	8	
3	6	8	7	2	9	5	1	4	
7	1	2	5	4	8	3	6	9	
6	2	7	3	8	4	1	9	5	
1	8	4	9	6	5	2	3	7	
9	5	3	2	7	1	8	4	6	

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THE COURIER

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THE COURIER

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ON THE COVER

*COD Trustee Charles Bernstein sits among empty seats at the Jan. 21 board meeting.
Photo by Bethany Berg.*

Photo of Kathy Hamilton by Bethany Berg.

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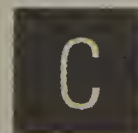
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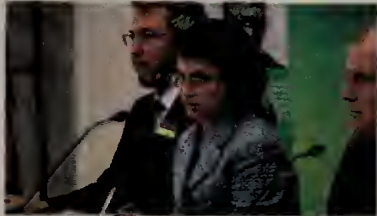
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What you missed: A recap of COD politics over winter break

Kelly Wynne
Editor-In-Chief

The past year at College of DuPage has been a whirlwind of media attention. While students may have spent their break watching Netflix and avoiding daily responsibility, college politics refused to take a back seat to the winter winds. Here's what you missed since classes adjourned.

Kathy Hamilton resigns



COURIER ARCHIVES

Kathy Hamilton, chairwoman of the COD board of trustees, abruptly resigned on Dec. 13. Her removal from the board was effective immediately. Hamilton released a letter detailing "personal reasons" as her reason for immediate dismissal. Hamilton did not release any other information besides saying that she was deeply saddened by her decision to step down, but it was something previously discussed with her family. You can find the full-length letter on our website.

Public forums shed light on community's ideal president



BETHANY BERG/COURIER

Two public forums were hosted on Dec. 14 in order to gain insight into the wishes of community members when it comes to choosing

a new president. Most who spoke up detailed a president who will keep their own personal integrity, as well as the college's, throughout their term. "Honest," "Humble," and "Collaborative" were words mentioned repeatedly in describing the ideal new president. Anne Kavanagh, former WFLD TV journalist, hosted the sessions. This became controversial when media pointed out that Kavanagh was paid \$2,500 to host the events.

COD placed on probation



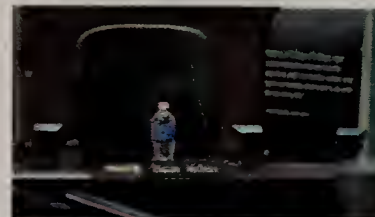
COURIER ARCHIVES

The Higher Learning Commission (HLC) responded to COD's letter of advancements with a notice of probation. The college has until Feb. 2017 to prove it has been able to meet the core components for accreditation previously missed in the 2015 HLC investigation. This probation will have no effect on students or transfer credits. Acting Interim President Joseph Collins made the letter accessible to employees upon its arrival. Collins sent an email detailing his stance. "In my opinion, this decision by the Higher Learning Commission is not reflective of the excellence we provide at College of DuPage for our students

on a daily basis," said Collins in the email. "However, there is nothing more important to this College than its accreditation status with the HLC. As the acting interim president of this institution I will do everything in my power to move swiftly to address all of the HLC's concerns."

The full HLC response can be found on our website.

Board of trustees boycott; ICCB may appoint new member



BETHANY BERG/COURIER

Trustees Erin Birt, Joseph Wozniak and Dianne McGuire began a boycott of all upcoming board meetings on Dec. 17. Their reasoning behind this statement is that, since the resignation of former Chairwoman Kathy Hamilton, they have not had an organizational meeting. Though the next organizational meeting is not scheduled until April, Birt, Wozniak and McGuire believe it is unconventional to move forward without proper organization. The three trustees attempted to call a meeting at 7 p.m. on Jan. 7 but did not attend when the three remaining trustees, Deanne Maz-zochi, acting chairwoman, Frank

Napolitano and Charles Bernstein called a meeting at 6:45 p.m. the same day. At the time this issue was sent to print, the three board members have boycotted a total of six meetings. At the Jan. 21 meeting, community members and COD faculty expressed their outrage in the boycotts. Many commented on the three being "negligent" and explained that the boycott may soon have an effect on students and education at the college.

The office of State Attorney Robert Berlin is considering taking legal action against the trustees for their repeated meeting absence. A spokesperson from Berlin's office explained that the office is exploring its legal rights over the COD board and what actions can be taken in order to kickstart the board's responsibilities.

The current board has until Feb. 11 to appoint a new trustee after Hamilton's abrupt resignation. The past two meeting agendas have specified this duty, but no advancements have been made due to the ongoing boycott. Without the trustee's vote, the Illinois Community College Board (ICCB) will be forced to appoint a member to the COD board. McGuire and Birt reportedly sent a letter to the ICCB explaining that the current COD board will not be able to reach a conclusion, and implied that the ultimate decision will be in the hands of the ICCB.

APRIL

MAY

OCTOBER

DECEMBER

- COD is placed under federal investigation.

- Breuder is put on administrative leave.

- Breuder fired, sues the board for wrongful termination.

- Board hires outside help in presidential search.



LEARN BY DOING and give back

Put your education into action and connect with local community partners. Discover volunteer opportunities that give you the hands-on edge to prepare for your future.

SERVICE LEARNING AND VOLUNTEER FAIR

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Student Services Center (SSC), Atrium

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 **College of DuPage**

A LETTER FROM YOUR EDITOR:

Kelly Wynne
Editor-In-Chief

"Pay attention to the news around you"



COURIER ARCHIVES

College of DuPage has become a consistent media staple over the past 2 years, most of the news revolving around the school being negative. In the past year, the college gained three new, controversial, board of trustee members, our college president was fired, our school received a late-night bomb threat, our board chairwoman resigned without warning and our college was put on probation by the agency that grants it accreditation.

Sounds like a lot, right? It is.

The amount of breaking news on COD's campus has been close to unbelievable and easily holds its own next to national campus scandals like the protests at Mizzou. It's this that makes today's COD students more important than ever; as a student, you have a voice in all of this.

A lot of you may be planning on attending COD only to take your classes and transfer out as smoothly as possible. You may only reside on campus a few days a week, but don't let the small amount of hours spent here convince you that your input on these issues doesn't matter.

COD is a college. Without us students, it wouldn't exist. It leaves our newspaper staff wondering why, in all of this, students have failed to speak up and pay attention to the history-making conflicts housed in their own campus "living room."

My advice to all COD students,

new or returning, is to jump into the news here. Pay attention to what's going on around you. Though these issues may not matter in the classroom, they do matter to the future of the college and possibly, your own.

In the next few semesters, we will report back to the Higher Learning Commission, our accreditation agency. If the college fails to meet their standards, it may find itself without accreditation, something that would be devastating to COD's reputation and each student who wishes to transfer.

The college will appoint a new president who will hold the power to cancel classes and make college-wide changes.

You have so many ways to state your opinion on these issues and every upcoming change. You have a Student Body President, Joe Stahl, Student Body Vice President, Miguel Hernandez and Student Trustee, Gloria Roark, who care about accurately representing your opinions. You have the ability to speak at board meetings on-campus. You also have a student newspaper that promises to get your voices heard as long as you speak up.

McGuire campaigns for chairwoman

Kelly Wynne
Editor-In-Chief



BETHANY BERG/COURIER

Trustee Dianne McGuire may be campaigning for chairwoman, according to fellow Trustee Frank Napolitano. At the Jan. 21 board meeting, Napolitano explained a conversation, held between McGuire and himself on Dec. 6. McGuire, as well as Trustees Erin Birt and Joseph Wozniak, have been boycotting board meetings for the past month and a half.

Napolitano recalled the conversation with McGuire, held only three days after former Chairwoman Kathy Hamilton's abrupt resignation. In this conversation, McGuire allegedly mentioned her agenda

to bring former President Robert Breuder back into COD's view. Her plans detailed overturning the ruling of the prior board which voided Breuder's contract and ended his presidency.

Napolitano went on to detail McGuire's vision to possibly reinstate Breuder by placing him back on administrative leave or even immediately back in office.

Other ideas mentioned in the conversation between Napolitano and McGuire include bringing back Lynn Sapyta and Thomas Glaser, former finance officials, and firing COD's current law firms.

Student vote to count towards presidential election

Kelly Wynne
Editor-In-Chief

Miguel Hernandez, student member of the presidential search committee and student body vice president, now holds a student position with a counted vote in COD politics.

When appointed to his position on the presidential search committee, Hernandez's vote was only advisory. In public meetings with members of the committee, students and community members expressed their wish for student input on the new elect to be more than just a nudge of advice.

Hernandez worked with Chairwoman Deanne Mazzochi and members of the committee in order to receive his counting vote. "It's a good accomplishment," said Hernandez.

The committee is currently reviewing the applications of around 300 candidates. Interviews will take place in March. Hernandez believes the committee has been working swiftly and productively so far, and sees the search continuing in that direction.

Hernandez pointed out the only flaw so far is the group's inability to make meeting times. "It's hard to have us all

meet at once," said Hernandez. "Everyone has different schedules."

Still, Hernandez does not see this as an obstacle. "We all receive the same information. The meetings are live streamed."

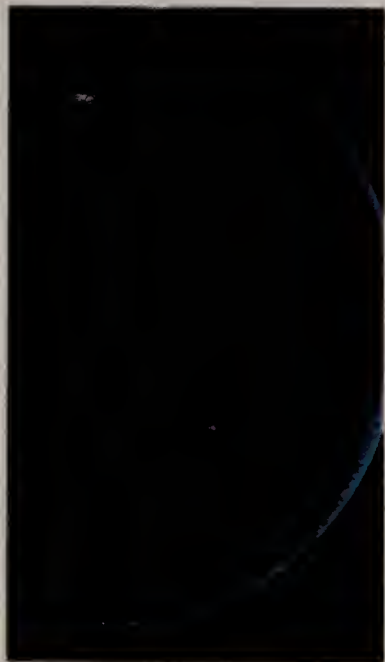
Hernandez encourages students to attend the upcoming presidential search meetings and contact him at SLC.miguel@cod.edu with questions or comments.



COURTESY OF MIGUEL HERNANDEZ

Planet X has moved from fiction to reality

Lucas Koprowski
Features Editor



COURTESY OF WIKIMEDIA

Although Pluto had its title as the ninth planet striped away in 2006, there might be hope for a new planet to take its place. The California Institute of Technology announced on Wednesday, Jan. 20 that they have evidence of a new, giant, icy planet in our solar system, farther than Pluto. The planet is about two to four times the diameter of Earth and has an extremely large rotation of 10,000 to 20,000 Earth years around the Sun.

Although the astronomers behind the study, Michael Brown and Konstantin Batygin, haven't actually seen the planet first hand, they have uncovered evidence that the planet exists within our solar

system.

Brown and Batygin's theory is based on how the new planet, and its gravitational field, would be the explanation behind why dwarf planets and smaller objects in our solar system orbit differently than the eight planets. The astronomers believe that the massive ice planet was flung into deep space by the gravitational force of Jupiter or Saturn.

Although many high powered telescopes are on the search for the planet, theorized to be 20 times farther away from the Sun than Neptune, the operators will probably not be able to catch a glimpse. At such an extreme distance from the sun, it wouldn't be able to

reflect any significant sunlight off its surface. It could evade even Kepler, one of the most powerful space telescopes of our time. If this planet is found, this would force a reincarnation of our current solar system model, which has been around since 2006 when Pluto was officially named a dwarf planet.

Although Brown and Batygin have been attempting to disprove their theory over and over again, they are very confident after crossing out other possibilities that could be causing this gravitational influence in our solar system. NASA's director of planetary science Jim Green is still wary of the claim, referring to the

famous Carl Sagan quote, "extraordinary claims require extraordinary evidence."

For the past couple of decades, there has been speculation of a supposed "Planet X" outside the orbit of Pluto. Although no clear and concise evidence had been found in the spur of speculation, it remained a mystery and a denial of the scientific community. Now that Brown and Batygin have solid evidence that there is a possibility of another planet outside of Pluto, astronomers have started searching into the dark depths of our own solar system to see if they could be the first ones to catch a glimpse and put the theory into reality.

COD to offer “Health and Wellness Workshops” in 2016

Lucas Koprowski
Features Editor

Have you ever wondered how far your healthcare provider can take you? Have you ever asked the question, how can I be sure I am receiving the best care? The College of DuPage Library and Teaching and Learning Center want to take the initiative for you by inviting all COD community members to their “Health and Wellness Workshops” to be hosted in SRC 2024 all semester long. No pre-registration is required for any of these 45 minute workshops, and all will help you become smarter with your health and wellbeing.

Find a Doctor or Medical Facility
Thursday, Jan. 28
9-9:45 a.m.

Need to find a new practitioner or specialist for your medical needs? Have you been given a plethora of locations and medical professionals you can use with

your health care, but do not know where to start or what you need to look out for? This workshop will enlighten you on how to find credible information about your options and help you explore healthcare provider options and health care facilities.

Empowered Patient
Wednesday, Feb. 10
2-2:45 p.m.

Have you ever been paralyzed in confusion from a doctor’s verdict and needed help understanding what to do next? This workshop will give you the tips and tricks you need to be able to understand and communicate with your doctor in confidence. This will help you empower yourself as a patient, hence the name, as well as learn about library resources that can help to improve your well-being.

“Smart” Medicine
Monday, March 14
1-1:45 p.m.

What is an antibiotic used for? When should you use a medication for a certain symptom? Can you identify what medication goes with a certain brand or bottle just based on shape, size and color? On top of all of this information, you will be able to create a list of emergency medicine and you will be smarter with your medication use and information.

Preparing for Hospital Stays and Procedures
Tuesday, April 12
1-1:45 p.m.

Whether you are going to the hospital unexpectedly or have pre-planned a day visit or overnight stay, the entire ordeal can be stressful and worrisome. This

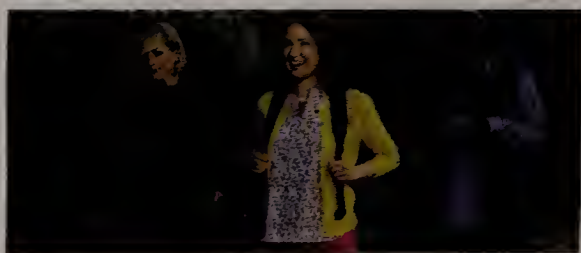
workshop will provide pragmatic advice on handling a trip to the hospital no matter the rhyme or reason.

Stress, Humor and the Workplace
Thursday, May 12
2-2:45 p.m.

Numerous articles and journals have been released about the negative externalities of stress on the physical and mental health of the human body. Based on statistics from the Anxiety and Depression Association of America, 80 percent of college students have frequently or sometimes experienced daily stress. This workshop aims to break the levy tax of school on your wellbeing by providing constructing methods to maintain positivity and keep your mental health in check.

After-class comedies: the best of Hulu and Netflix

Maggie Curran
Opinion Editor



COURTESY OF FLIKR

With the start of second semester comes the stress of school-work we grew to forget over winter break. Luckily, these new comedy series can help take your mind off the work and offer some much-needed laughter when you get out of class.

Broad City
Seasons: 2
Available on Comedy Central and Hulu

Produced by Amy Poehler, “Broad City” is the fairly new series perfect for anyone that has a best friend they may be just little bit too close to. The show proves that sometimes the strongest bond is the one between friends. Ilana (Ilana Glazer) and Abbi (Abbi Jacobson) are poor, sad, party girls that want nothing more than to hang out, eat and smoke pot together. Somehow, instead they find themselves cleaning strangers’ apartments in their underwear, falling into ditches on roller-skates and getting food

poisoning in five star restaurants. At least they have each other.

Inside Amy Schumer
Seasons: 3
Available on Comedy Central and Hulu

Though the show has three seasons under its belt and doesn’t quite fit the category of “new,” the titular Amy Schumer only just recently became a breakout Hollywood comedian after starring in her first film “Trainwreck.” Schumer became an overnight sensation despite working as a comedian for over 10 years, and because of that, “Inside Amy Schumer” is more popular than ever. The sketch series often has celebrity cameos, such as Paul Giamatti and Tina Fey, and has been nominated for eight Emmys, winning two, including Outstanding Variety Sketch Series in 2015. With limitless pop culture references and jabs at modern-day ideals, the show is bound to have something for everyone to love.

Master of None
Seasons: 1
Available on Netflix

After spending 7 years on “Parks and Recreation,” touring the country with his comedy shows and writ-

ing his first book, “Modern Romance,” Aziz Ansari has co-created, and now stars in, his own Netflix series. “Master of None” sheds light on his perspective on everything from family, race, friends and relationships. Though there are plenty of thoughtful insights throughout the show’s first season, Ansari’s humor naturally brings a lighthearted tone to some otherwise serious topics. He may be the master of none, but Ansari is certainly a jack-of-all-trades.

Unbreakable Kimmy Schmidt
Seasons: 1
Available on Netflix

After a breakout first season, “Unbreakable Kimmy Schmidt” was renewed for not one, but two more seasons, beginning with season two on April 15. Creatively crafted by Tina Fey, the show stars Ellie Kemper as the perpetually perky Kimmy Schmidt, who after being kidnapped and living in an underground cult for 15 years, is determined to re-assimilate the only way she knows how: by moving to New York City and living with the flamboyantly gay, out-of-work actor, Titus (Tituss Burgess.) Through every impossible caper Kimmy finds herself in, her attitude can only be described as hilariously unbreakable and, of course, utterly entertaining.

NOTIFICATION OF STUDENTS' RIGHTS UNDER THE FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT (FERPA)

The Family Educational Rights and Privacy Act (FERPA) affords eligible students certain rights with respect to their education records. (An "eligible student" under FERPA is a student who is 18 years of age or older or who attends a postsecondary institution.) These rights include:

1. **The right to inspect and review the student's education records within 45 days after the day College of DuPage Office of Student Records receives a request for access.** A student should submit to the Office of Student Records written requests that identify the record(s) the student wishes to inspect. The College will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the College official to whom the request was submitted, the official shall advise the student of the correct official to whom the request should be addressed.
2. **The right to request the amendment of the student's education records that the student believes are inaccurate, misleading, or otherwise in violation of the student's privacy rights under FERPA.** A student who wishes to ask College of DuPage to amend a record should write the school official responsible for the record, clearly identify the part of the record they want changed, and specify why it is inaccurate or misleading. If College of DuPage decides not to amend the record as requested, the College will notify the student in writing of the decision and advise the student of his or her right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.
3. **The right to consent to disclosures of personally identifiable information or PII (not "Directory Information") contained in the student's education records, except to the extent that FERPA authorizes disclosure without consent.** One exception which permits disclosure without consent is disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person serving on the board of trustees; or a student serving on an official committee, such as a disciplinary or grievance committee. A school official may also include a volunteer or contractor outside of College of DuPage who performs an institutional service or function for which the school would otherwise use its own employees and who is under the direct control of the school with respect to the use and maintenance of PII from education records, such as an attorney, auditor or collection agent or a student volunteering to assist another school official in performing his or her tasks. A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for College of DuPage.
4. **The right to file a complaint with the U.S. Department of Education concerning alleged failures by College of DuPage to comply with the requirements of FERPA.** The name and address of the office that administers FERPA is:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-4605

NOTICE OF PUBLIC STUDENT INFORMATION

Disclosure of Directory Information

The items listed below are designated as "Directory Information" and may be released for any purpose at the discretion of the College. Under provisions of the *Family Educational Rights and Privacy Act of 1974*, you have the right to withhold the disclosure of the "Directory Information" listed below.

Please consider very carefully the consequences of any decision by you to withhold "Directory Information." Should you decide to inform the College not to release any "Directory Information," any future requests for such information from non-College persons or organizations will be refused.

The College will honor your request to withhold "Directory Information" listed below, but cannot assume responsibility to contact you for subsequent permission to release it. Regardless of the effect upon you, the College assumes no liability for honoring your instructions that such information be withheld.

Directory Information consists of the following: Name, community, college-issued email address, previous education institution(s) attended, major field of study, enrollment status, terms and dates of attendance, awards, honors and degrees earned, past and present participation in officially recognized sports and activities, height and weight of student athletes.

If you wish to withhold this information, complete the "Student Request to Prevent Disclosure of Directory Information" form and submit it by the fourth week of the term to the office of the Director of Enrollment Services and Registrar, SSC 2207J. Forms are available in the Office of Student Records, SRC 2150, and the above office.

If the form is not received in the office of the Director of Enrollment Services and Registrar by the fourth week of the term, it is assumed that the above information may be disclosed.

ADM-16-20749(1/16)

BLACK HISTORY MONTH

Student Essay Contest

An open invitation to all College of DuPage students to participate in celebrating Black History Month by submitting an essay on this year's theme "Black Variations: Voice and Vision" for prizes and awards!

To enter the student essay contest, visit cod.edu/csdi

Learning Resource Guide for Faculty

Faculty! Please challenge students to be engaged in the College of DuPage 2016 Black History Month celebration. We have a variety of ways for students to participate and have identified topics to discuss in the classrooms along with an expansive selection of references to reinforce the month's activities.

To find the Learning Resources Guide, visit cod.edu/csdi and click on Black History Month

YOU'RE HIRED

COLLEGE OF DuPAGE CAREER FAIR

Saturday, Feb. 6, 2016, 9 a.m. to 2 p.m.
Physical Education Center (PEC), Arena
425 Fawell Blvd., Glen Ellyn

cod.edu/careerfair

#URHIRED

TOOLS, TRAINING AND REAL
OPPORTUNITIES TO GET AHEAD.

PREPARATION SESSIONS FEB. 2 TO 4, 2016



Twitter Chat: Resumes

Tuesday, Feb. 2, noon to 12:30 p.m.

Follow #CODCareerChat on twitter for our live chat with employers. Visit www.cod.edu/careerfair to view our "Get Tweeting" help guide.



How to get LinkedIn (Webinar)

Wednesday, Feb. 3, noon to 1 p.m.

This session introduces LinkedIn and provides helpful information for creating a professional presence. Registration and login information at www.cod.edu/careerfair.

Polish Your Networking Skills and Receive A LinkedIn Photo

Thursday, Feb. 4, 11:30 a.m. to 12:30 p.m.

Student Resource Center (SRC), Room 2000
Attendees practice their pitch and sell their skills with employers who will offer feedback and suggestions. Registration and elevator pitch tips at www.cod.edu/careerfair.

Electronic Resume Reviews

Monday, Feb. 1 to Wednesday, Feb. 3

Send a copy of your resume to Career Services and have it reviewed by a Career Specialist via email. To participate please visit www.cod.edu/careerfair.

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MOVIE REVIEW: ★★

"The 5th Wave" falls short of being average

Lucas Koprowski
Features Editor

There are two main characteristics to make a profitable teen blockbuster. First, have a decently cute, or borderline hot (but not quite there) girl that has two love interests she has to choose between: usually muscular and sexy. Secondly, that character must have an apocalyptic or extremely dramatic and rooted problem that only the main character has the power to resolve.

"The 5th Wave" tries to plug these traits into its script, but due to poor casting and directing, the film is undoubtedly below average.

The movie is strikingly similar to Stephanie Meyer's "The Host." Actually, this movie is pretty similar to many films that have been coming out and have become wildly successful over these past couple of years. It's similar to movies like the "Hunger Games" and the "Twilight" series which try to exploit teenage female expectations of love to be as profitable as possible.

The main character, Cassie Sullivan, is a normal teenager thrust into the world of survival because of an alien species attempting to wipe out humans by taking over their bodies and living in their place on Earth. The aliens decide

to exterminate the majority of the population through a system of five "waves" that systematically take out hundreds of millions of lives. In the fray of the alien destruction of civilization, Sullivan becomes separated from her younger brother and takes on the trek through enemy territory in order to reunite.

Although this is a rehash of a formula used in movies for a while, "The 5th Wave" somehow managed to mess it up even further, making the plot seem even more ridiculous than usual. Romance between characters, natural disasters that would never happen in a real world scenario and an unrealistic response from the government towards these aliens made this movie seem cheesier than that tiger on the Cheetos bag.

The cast didn't make up for this train wreck of a plot at all. The only decent performance was from Chloe Grace Moretz, who played Cassie Sullivan. She had decent character progression from top to bottom which led me to believe she had been hardened by the travesty that hit her life. There were some hiccups, but that's to be expected from this movie going into the cinema.

Most of the actors and actresses that followed were bland, monotone and static in their evolution throughout the film. Sullivan's high school crush Ben Parish, played by Nick Robinson, seemed a little hardened from the waves of destruction, but overall was flat toned and wasn't a very good leader. Cassie's little brother Sam Sullivan, played by Zackary Arthur, didn't mature at all throughout the rigorous events. Honestly, they killed off all of the decent actors and actresses in the beginning of the film that could have redeemed the story in some form or another.

If you liked the "Hunger Games," "Divergent" or the "Twilight" series, you'll definitely enjoy this film. That's the niche that this movie hits, and it's proud of that fact. No one can take that away from this movie; if you like teen blockbusters, this is your movie. This is a film that, if you watched an online bootleg from some guy with their phone camera out in the theatre, you wouldn't miss a thing, and that's why I can't recommend this for anyone outside of that bubble.



COURTESY OF IMDB

Editor's predictions: are these upcoming movies worth your time?

Lucas Koprowski
Features Editor



COURTESY OF IMDB

Zoolander 2

I feel like if you have your brain turned off while watching this, you'll be able to enjoy the film. Based on how other 90's sequels are coming out as of late and not being as funny as their predecessors were, I don't expect much.



COURTESY OF IMDB

Deadpool

It seems like the writers changed Deadpool's core character a little too much from the comics, but nonetheless, it should be a relatively fun film.



COURTESY OF IMDB

Race

This looks like a great film. I don't know too much backstory on Jesse Owens, but I can tell he has a great story that is probably going to be told in a grandiose fashion.



COURTESY OF IMDB

Hail, Caesar!

It's directed by the Coen Brothers, so this should be one of the better films of the year.

In defense of DiCaprio

Why the snubbed star (finally) deserves an Oscar

Maggie Curran
Opinion Editor

He may be “king of the world” aboard the Titanic, but Leonardo DiCaprio has long been one of the biggest losers at the Academy Awards. After 28 films and five nominations, the actor doesn’t have a single Oscar to show for it. Now, 27 years after his rise to fame began, DiCaprio has taken on the biggest challenge of his career and has been rightfully nominated for “Best Actor” for his role as Hugh Glass in “The Revenant.” If this film can’t get him an Oscar, nothing will.

Even if you haven’t seen “The Revenant” (and you really ought to,) you’ve probably heard horror stories from the set: how the weather was below freezing, how the strict shooting schedule only allowed for about 90 minutes of filming per day, how the budget reportedly skyrocketed from \$60 million to \$135 million, and last but not least, how DiCaprio ate an actual raw bison liver on screen. All true, and all incredibly impressive.

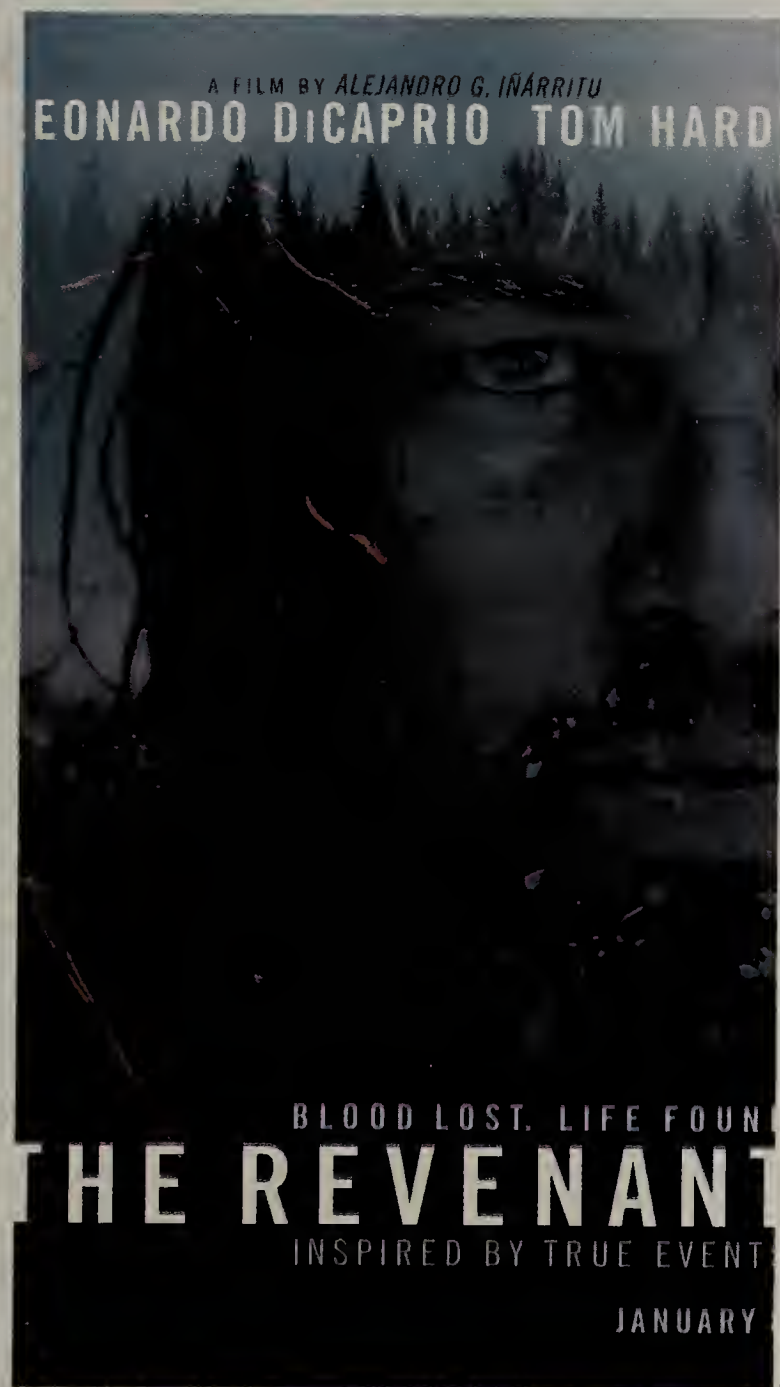
The finished product speaks for itself; it’s a fairly widespread opinion that this film is outstanding. However, thoughts on DiCaprio’s performance are varied. While some think he should win the Oscar because it is long overdue considering his repertoire, others argue that his past performances should have no impact on the Academy’s decision for this film, and that his portrayal of Glass is good, but not award-worthy.

While it makes sense that DiCaprio’s lack of Oscar wins should have no influence on whether or not he gets one now, if any role has ever been deserving of an Oscar, it is his in “The Revenant.” Enduring harsh exposure to the elements in conditions so bad that 10 people quit or were fired from the set for being unable to cooperate under such working

conditions, DiCaprio still managed to act, and act well. He undoubtedly had the hardest job of anyone on set. He climbed mountains with heavy bear fur on his back, hobbled through a freezing river to catch a fish and conveyed a myriad of emotions merely through facial expressions, all the while convincingly playing a man in agony after being mauled by a bear.

It isn’t easy to captivate an audience. Our attention spans are short, our phone screens are bright and someone always has to get up to buy more popcorn. But DiCaprio, despite having few lines of dialog (even fewer in English) and spending the majority of the film on screen alone, easily managed to hold our attention and communicate the storyline through nothing but expressions and body language. His acting, paired with the scenery caught by cinematographer Emmanuel Lubezki, is what made a true story about an 1820s fur trader so mesmerizing. Few films have ever attempted to rely so heavily on one actor’s ability to show raw human emotion, especially without many words or interactions to fall back on.

This film isn’t a spectacle of what DiCaprio is willing to do for an Oscar, as so many are making it out to be. In fact, DiCaprio was on board to make “The Revenant” even before starring in “The Wolf of Wall Street,” the last film for which he received a nomination and no win. “The Revenant” is simply another story that DiCaprio has poured himself into—becoming his character as best he can and stretching the limit of what he will do for the craft—for no reason other than his sheer talent and passion. And this time, more than any other performance he has given, he really, really, really deserves to be named “Best Actor.”



COURTESY OF FLICKR

Known for being snubbed at the Oscars, both in nominations and wins, here are some of DiCaprio's other noteworthy performances that didn't make the Academy's cut:



COURTESY OF IMDB

This film earned DiCaprio his first Oscar nomination for Best Actor in a Leading Role. He seamlessly showcased two sides of the same person: the successful jack-of-all-trades aviator and the hidden, troubled man struggling with Obsessive Compulsive Disorder.

The Aviator



COURTESY OF IMDB

At the age of 19, DiCaprio convincingly played Johnny Depp's mentally challenged younger brother, fidgeting, drifting off and being seemingly unpredictable in a way few actors could ever pull off. His performance earned him his first Oscar nomination for Best Supporting Actor, but no win.

What's Eating Gilbert Grape



COURTESY OF IMDB

This cinematic masterpiece was undoubtedly strengthened through DiCaprio's boyish charm and powerful performance as a young man head over heels in all aspects of life. Despite the film landing 14 Oscar nominations and winning 11, DiCaprio himself was not recognized for his role.

Titanic

ALBUM REVIEW: ★★★

"Happy Camper" is a short running but fun experience

Lucas Koprowski
Features Editor



COURTESY OF HOODIE ALLEN

I haven't listened to a rap album that brought my mood up with the first track like "Happy Camper" since Kendrick Lamar's "To Pimp A Butterfly" dropped last spring. Hoodie Allen's new sound is a huge improvement on top of his already catchy lyrical prowess, plugging his flow into a more mid-tempo, catchy beat, that sets a new standard for his music.

Right when you jump into his first track, "Intro to Anxiety," the flavor of funk on top of a more contemporary beat amplifies his evolution from a fast paced party vibe to a more mid-paced fun beat on top of the classic sound and lyrical flow that is expected from Allen. Although the song was about his daily anxieties, it lowered my own with an uplifting beat that makes stress wash away.

Going deeper into the 10-track, half-hour long album, you'll find

more of his usual cadence on top of this funky, almost R&B beat that continuously progresses after each song into a more modern version of popular rap. The album unfolded from piano and synthesizer funk beat base to a tone similar to modern pop-rap flow like Fetty Wap or Big Sean.

This is especially noticeable by the time you reach the fifth track, "Too Invested." The song begins with low voiced auto-tune that puts more of a party single feeling on top of the song. It feels like it could have been a stand alone single for Allen. Starting from there to the eighth track, "Champagne and Pools," the album begins to sound like your run-of-the-mill party rap that Allen is known for.

It follows this progression until the final track "King to Me." This soothing piano piece talks about his admiration for his father and

how he learned to appreciate all the things Allen's dad has done for him over his life. It's an unusually subtle way to end an album mostly about partying.

Although I don't regularly listen to pop-rap, this album has brought a more enjoyable sound to the oversaturated rap scene. I haven't seriously listened to Allen's music since 2012's "All American," but because of this release I'll be sure to keep up with his future work from here on out.

The album is \$5 on iTunes, but if you can't afford that, Allen put the album up on his website for free. If you've liked Allen's work in the past, this album will add a couple more tracks to your rap playlist. Even if you've never heard his work before, this album is definitely worth checking out.

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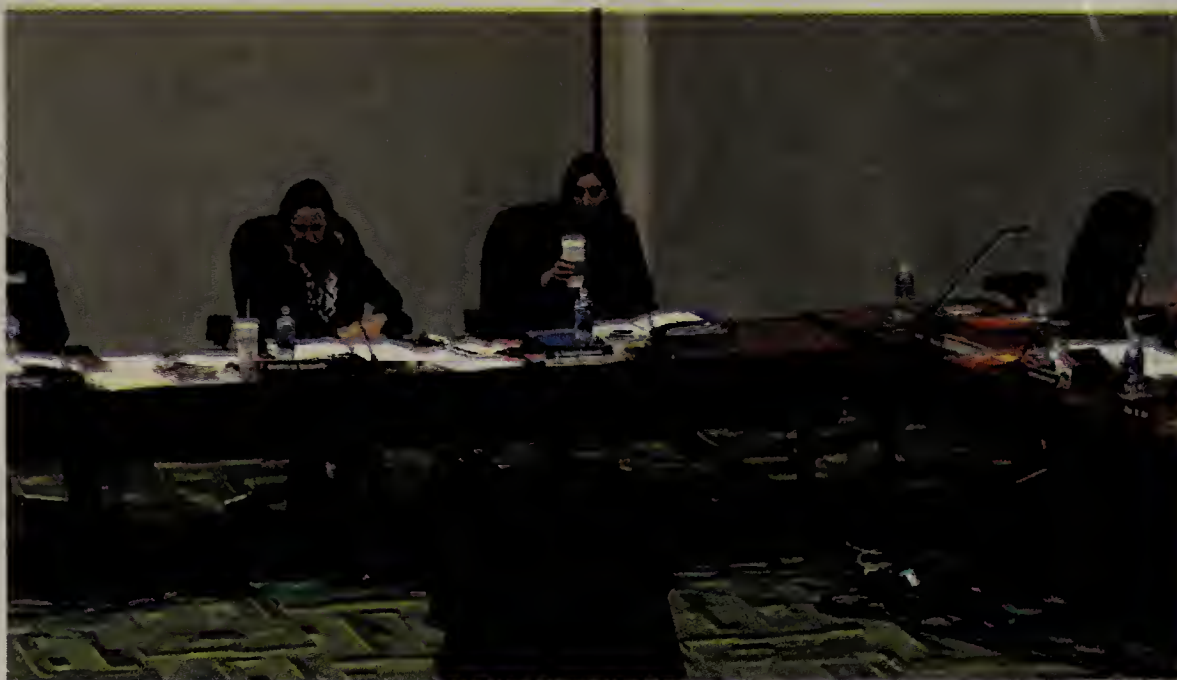
If you don't have anything nice to say, don't show up to work

COD trustees continue to boycott board meetings

It's the adult version of the silent treatment: College of DuPage Board of Trustee Members Erin Birt, Dianne McGuire and Joseph Wozniak have spent the majority of this past month boycotting scheduled board meetings, and as a result, have done none of the duties they swore to accomplish when voted into office.

The board saw a major change on Dec. 13 when former Chairwoman Kathy Hamilton resigned unexpectedly. Best known for her crusade against former President Robert Breuder and campaign to elect "Clean Slate" Board Members Deanne Mazzochi, Frank Napolitano and Charles Bernstein, Hamilton was without a doubt the most outspoken member of the board before quitting due to "personal reasons." In fact, with the Clean Slate backing her, Hamilton essentially ruled board meetings, many decisions passing with a 4-3 vote. Now, the three members that didn't side with Hamilton are striking back by boycotting the meetings altogether.

It could be a desperate act to show superiority; Birt, McGuire and Wozniak are veteran



BETHANY BERG/COURIER

members of the board while Mazzochi, Napolitano and Bernstein were elected just a few months ago. The 4-3 divide between board members must have been much more frustrating for the losing team. However, if they really want to regain control over board decisions, the best route would be to find a suitable candidate to replace Hamilton—a decision that must be made by Feb. 11. Plenty of people have applied for the position, including Sandra Pihos and Matt Gambs, who both

ran in this past trustee election. Instead, it seems the Illinois Community College Board (ICCB) will have to take matters into its own hands to find her replacement, as the COD board cannot make any final decisions without quorum.

This is just the tip of the iceberg when one remembers all of the other duties being ignored. How is the college supposed to pay its bills? How are all of the day-to-day routine obligations of the board supposed to be accomplished? The list of

objectives for each board meeting gets longer and longer every time another meeting is postponed, only to be canceled once again. At this point, even if all board members did attend a meeting, it is unlikely that every objective could be addressed.

As students of COD, we are incredibly disappointed. This behavior is beyond unprofessional. Unprofessional was when Hamilton made snide backhanded remarks to her fellow board members. Unprofessional was the lack of cooperation between members at

previous meetings. This current behavior is unacceptable, childish even. These board members are breaking the promise they made to the college and to the community to act as public servants. They are undermining every student, every staff member and the entire COD community. And for what? To prove a point? To spite the Clean Slate? To have the chance to be petty?

If there is a silver lining in any of this, it's that maybe the decision of hiring a new board member should have belonged

to the ICCB all along. After all, it is probably the least biased way of choosing a candidate, and because of that, we could end up with a tiebreaker voter who (for once) votes for what's best for the college instead of what's best for his or her buddies on the board. When the Clean Slate was elected, many feared they would use their power to dominate the board, and they did. But with Hamilton out of the picture, the veteran board members have proven that they, too, are a close-knit caste with an agenda that, above all, serves their own needs first.

With every missed meeting and every unpaid bill it becomes clearer and clearer where the real problem lies: our college's board members don't know how to play nice. Both sides want everything their way or the highway and Birt, McGuire and Wozniak have proven they aren't afraid to hurt the school they serve in order to do so. Apparently they haven't heard of the expression: when you fight fire with fire, everyone gets burned.

THE COURIER

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Views expressed in The Courier represent opinions of majority of editorial board. The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school.

Writers can express their views in a "Letter to the Editor." All correspondence and letters for publication must be typed and signed with the author's contact information and full name.

Letters can be sent via e-mail to editor@cod.edu. The subject heading to the message must read "Letter to the Editor." The writer's first and last names, major (if student) or occupation title, street address, city, state and complete phone number with area code must be included for identity verification by the Courier. Deadline for letters meant for publication is noon on Fridays. Letters are subject to editing for grammar, style, language, length and libel. All letters represent the views of the author, not the editorial board.

We asked students on COD's campus how they felt about the board of trustees boycott. After informing them that three board members haven't shown up to board meetings in 2 months, and thus accomplishing none of the board's objectives, this is what they had to say:

MAGGIE CURRAN **BETHANY BERG**
OPINION EDITOR PHOTO EDITOR



Hope Lennox

(1st year at COD)

"I've barely heard about this. I heard about Waterleaf and Breuder. Why would they do that? Especially to the students."



Marcus Coburn

(1st year at COD)

"I think it's an embarrassment, frankly, to the college. You shouldn't see this level of immaturity at their status and at this level of institution."



Aidan Kinney

(1st year at COD)

"I don't like what's going on. It makes me angry and frustrated. I feel like my money isn't being used properly."



Ayaa Mahdi

(3rd year at COD)

"I don't know. I just don't know enough about this."



Karina Aguado

(1st year at COD)

"They're acting like they're in high school. Sorry."

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LETTER TO THE EDITOR:

My purpose in writing is to remind everyone of College of DuPage Administrative Procedure No. 10-105 4. F.: "The use of bicycles, roller blades, skateboards, motorized skateboarded/scooters and other mechanical means of transportation are not allowed for use within College buildings. The only exception to this Board Policy and Administrative Procedure is the use of motorized carts by authorized individuals and employees when associated with their work assignment or classes."

Last semester, a COD student was taken to a local hospital where a temporary cast was placed on her leg. According to her statement to Police, she was on a friend's "hoverboard for about two seconds when the board kicked up and she lost her balance." This accident occurred in the BIC where it meets the SSC, a very busy location.

With the increase in the number of skateboards and motorized skateboards/scooters, I thought worth reminding us all of this safety issue.

The Consumer Product Safety Commission investigated at least 20 reports of hoverboard fires across more than a dozen states. The devices are reportedly prone to catch fire while charging or being used. Many airlines have also banned them.

"While the fire hazard has generated significant attention, I do not want to downplay the fall hazard,"

CPSC Chairman Elliot F. Kaye said in a December statement. "CPSC has received dozens of reports of injuries from hospital ERs that we have contracts with and they continue to feed us real-time data. Some of these injuries have been serious, including concussions, fractures, contusions/abrasions, and internal organ injuries...I am also concerned that there is no safety standard in place for hoverboards. Strong safety standards protect consumers."

In banning hoverboards within College buildings, College of DuPage joins a growing list of colleges and universities who have taken similar action. They are, to date:

American University
Catholic University
George Mason University (residence halls)
George Washington University
Indiana University Bloomington
Louisiana State University
Loyola University Maryland
Manhattan College
Ohio State University (residence halls)
Sacred Heart University
Robert Morris University
Salve Regina University
University of Arkansas
University of Bridgeport

University of Findlay
University of Hartford (residence halls)
University of Illinois (residence halls)
University of New Haven
University of North Georgia
Vanderbilt University

We appreciate your cooperation in helping to keep the College of DuPage campus a safe and welcome environment.

Best Regards,
Earl E. Dowling
Vice President, Student Affairs
College of DuPage
425 Fawell Blvd. 1 SSC 22071 Glen Ellyn, IL 60137-6599



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The future of free agency

Best and worst contracts of the offseason

James Kay
Sports Editor

If we learned anything from last postseason it's that you don't need to break the bank in order to compete at a high level. According to Deadspin.com, the World Series champion Kansas City Royals were amongst the bottom half of the league in the payroll. The National League champs are listed as having the ninth lowest payroll in the MLB. Both of these teams used a rebuilding period to restock their farm systems and signed veteran players to compliment their young stars. Most would think teams would try to copy this innovative strategy.

Surprisingly, this is not the case.

Teams spent \$1.38 billion on the top-ten free agents this offseason. No, that wasn't a typo. Ten players collectively received \$1.38 BIL-LION! What makes this figure so insane is that this was a free agent class enriched with talent leaving the door open for players to settle on shorter contracts. It turned out that general managers gave in to the players' needs and drew up contracts that no other free agent class has seen. Players were not only given tens of millions of dollars, but were granted opt-out clauses that would allow them to test the market again halfway through their contracts. General managers around the league spoon-fed deals that could end up destroying their franchise. Here are my opinions on how some teams did with their signings this offseason.

Best Contracts

Chicago Cubs, OF Jason Heyward: 8yrs/\$184M; two opt-out clauses (2018, 2019)

Heyward could have taken more money elsewhere, but he decided to sign with the baseball gods' least favorite team. While the Cubs have tortured their fans the past century with their mediocrity, they do have

a roster that could contend for years to come. Heyward has turned himself into one of the premier defenders in baseball, and can win games with his glove alone. He doesn't have the power that most baseball executives look for in a corner outfielder, but the Cubs are betting that area of his game will improve since he is only 26-years-old. According to baseball-reference.com, Heyward is only a .268 career hitter, which most would find alarming since he is scheduled to make over \$20 million a season. He did hit .293 last season, and will be entering his prime next year so this contract makes sense for the Cubs.

Oakland Athletics, LHP Scott Kazmir 3yrs/\$48M; one opt-out clause (2016)

Kazmir was once a highly touted prospect in the Colorado Rockies farm system and showed flashes of brilliance early in his career with the Tampa Bay Rays. After a miserable tenure with the Los Angeles Angels, Kazmir has resurrected his career by putting together a strong three-year stretch. While his track record suggests otherwise, I think he is worth more than the contract he signed with Oakland, and he probably would have received a higher offer if there weren't so many high-end starting pitchers. Oakland won't be a contender next year but Kazmir can be a leader of the staff that is full of youngsters. He could also be trade bait for Oakland when the trading deadline comes around.

New York Mets, OF Yoenis Cespedes 3yrs/\$75M; One opt-out clause (2016) and full no-trade clause

Cespedes was the difference for the Mets down the stretch in their playoff run last September. After his MVP-worthy second half of the season, Cespedes was looking

for a six-year deal this offseason. The Mets were not considered contenders for his services until teams balked at Cespedes' contract demands. Cespedes will return to a weak Mets lineup that is in need of some consistency. This is a perfect fit for a Mets team that will look to contend next year.

Worst Contracts

Detroit Tigers, RHP Jordan Zimmerman 5yrs/\$110M

The Tigers have made some atrocious moves this offseason starting with Zimmerman. Zimmerman has never led a staff and has never played in big game situations. To give a guy with no postseason experience \$20 million a year is crazy to me. They already have three regrettable contracts in Justin Verlander, Miguel Cabrera and Anibal Sanchez. All four of these guys combine to make over \$400 million. This move didn't cost Detroit, however.

Detroit Tigers, OF Justin Upton 6yrs/\$132M

THIS is the move that could kill Detroit's franchise. Upton has consistent power but has never hit for average in his nine-year career. He is a career .271 hitter who does not possess the tools to be an elite defensive outfielder or develop his skills in the outfield. He will be a nice fit in the middle of the lineup but he is a liability on defense. He is also a payroll disaster, and, financially, the Tigers may have dug themselves one of the biggest holes in professional sports history.



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COD Men's Basketball gets pummeled 89-50 by Rock Valley

COD fans show rancor towards officiating crew

James Kay
Sports Editor



COURTESY OF MIKE MCPHERSON

In the first minute and thirty seconds of the game, it looked like College of DuPage's men's basketball team could pull off an upset against the number one team in the nation. They forced two early turnovers; one of them turning into two points on the other end of the floor thanks to a steal by COD's two-guard, Fredrick Joshua.

Unfortunately, the rest of the game didn't go their way.

COD got into foul trouble early on as they committed five fouls within the first six minutes of the game. Rock Valley took advantage of this and kept going to their big man, Elijah Williams, who exposed COD's lack of size

in the frontcourt. Williams kept backing down center Moter Deng and showcased his plethora of post moves. Despite COD constantly fouling him hard, Williams kept finishing at the rim. Almost half of COD's fouls in the game resulted in and-ones for their counterparts.

With the foul total piling up, COD had to rotate their starters out, which would cost them the game. After Joshua exited with his second foul, 10 minutes into the game, Rock Valley switched their offensive game plan to get their star point guard, LT Davis, more involved. Davis put on a show the rest of the game going 9-13 from the field. After Davis hit two

three-pointers on two consecutive possessions, COD was trailing 37-24.

In the final five minutes of the first half, COD looked stagnant on offense. They continued to run the same isolation plays that had little movement or creativity to generate offense. They did, however, excel in their full-court offense and took advantage of Rock Valley's lack of effort in the transition game. After trailing 45-26 with two minutes left, COD went on a 7-0 run, which concluded with a tremendous spinning reverse layup by Deng to make it 45-33. Rock Valley drew another foul and made 1 of 2 free throws to end the half with a 46-33 lead.

The rest of the game was a laugh. Rock Valley outscored COD 44-17 the rest of the way as COD continued to commit fouls and crucial turnovers. COD ended the game with nine turnovers and 26 fouls committed. Rock Valley also outrebounded COD 52-28. Twenty-six of their 52 rebounds came from when they were on offense, which left COD vulnerable to giving up second chance points.

COD's fanbase grew frustrated as the game progressed, and their anger with the officiating crew turned into profanity and bad taste.

COD starting lineup vs. Rock Valley, Jan. 20

#	NAME	MIN	FGM-A	3 GM-A	FTGM-A	REB	AST	STL	BLK	TO	PTS
12	Anthony Taylor	10	2-3	1-1	1-1	0	0	4	1	0	6
21	Fredrick Joshua	26	4-9	2-4	1-1	0	1	2	0	0	11
22	Maxwell Lewis	7	0-4	0-1	0-0	0	0	2	0	0	0
34	Christian Mathis	19	3-9	0-0	3-4	2	3	1	0	1	9
40	Moter Deng	30	2-7	0-1	0-2	1	2	1	0	2	4
3	Keith Dockett	14	0-2	0-2	0-0	2	0	1	0	1	0
1	Lawrence Stewart	7	1-2	0-1	0-0	2	1	1	0	1	2
5	Justin Gilford	12	2-3	0-0	0-0	2	0	0	0	0	4
10	Marcel Phillips	27	2-8	1-2	0-0	3	0	1	0	1	5
20	Samuel Franklin	6	0-0	0-0	0-0	0	0	0	0	0	0
24	Tom Awan	7	1-5	0-1	0-0	2	0	0	0	0	2
30	Derrius Duff	5	0-0	0-0	0-0	0	0	0	0	0	0
32	Andrew Sawchuck	6	0-1	0-1	0-0	0	0	0	0	0	0
33	Mike Wisz	9	1-1	1-1	2-2	2	0	0	0	1	5
35	Zachary Michnick	8	0-1	0-0	0-0	3	0	0	0	0	0
44	Nikola Josipovic	7	1-3	0-0	0-0	0	0	0	0	2	2

continued from page 16

At one point a COD fan yelled, "you guys are playing 5 on 7 out there...keep fighting!" The same fan would continue to yell at the officials even when COD would blatantly foul one of Rock Valley's players. Other fans chimed in screaming at the officials who handled the scrutiny quite well.

COD's fans weren't the only ones who were frustrated with officiating at this game. COD players became more vocal in the last seven minutes of the game, especially Joshua who was visibly upset after he committed his third foul in the game. The sophomore guard was warned to keep his frustration to

himself before Rock Valley shot its free throws. The fans yelled at the official for confronting Joshua. Joshua pointed to the fans and clapped as though he supported the heckling. Head Coach Ed Reed took Joshua out of the game and he didn't return. One of the assistant coaches consoled Joshua and talked with him before he was back on the bench cheering for his teammates.

Reed didn't use the officiating as an excuse for why his team lost. "I tell my players that we shouldn't play where the refs have to make a difference in the game," said Reed. "I'm not going to say the refereeing was bad and/or good. We did

not play good. We did not match their energy, and that is why we lost the game."

Down by 34 points, COD's starters were taken off the court with a little under four minutes to play. Rock Valley did the same though they elected to keep in Davis despite leading by a wide margin. COD's backups didn't fare well against Rock Valley's second team as they showed no energy in the final moments of the game.

While they weren't expected to win, the Chaps surely didn't want to be blown out on their home court. So what can be taken out of a beating like this? "We need to have a better mental

approach and a better attitude. We knew this was going to be a tough game," said Reed. "They are the no. 1 team in the country. For our guys, we can only blame ourselves, and there were things we did not do well."

COD (15-5) will go on the road next Wednesday against Triton College (20-2), who gave Rock Valley their second loss of the season on Jan. 20.

Upcoming Games CHAPARRAL MEN'S BASKETBALL

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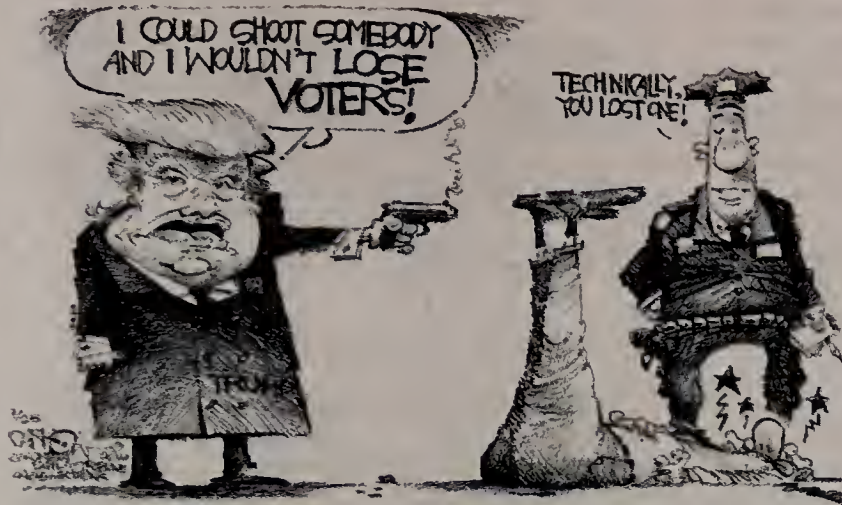
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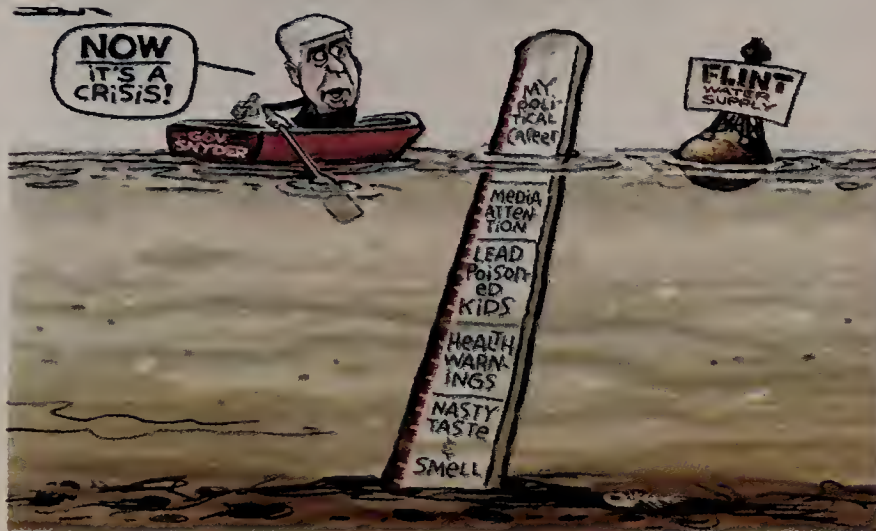
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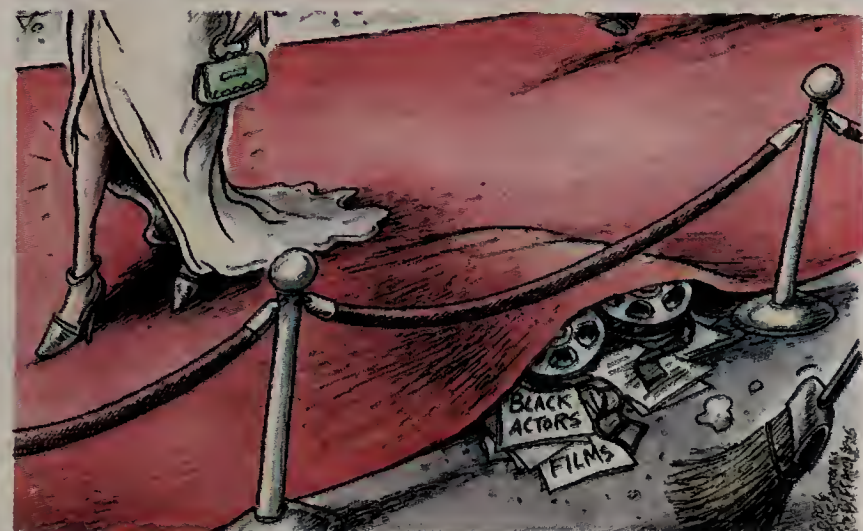
John Darkow, Columbia Daily Tribune



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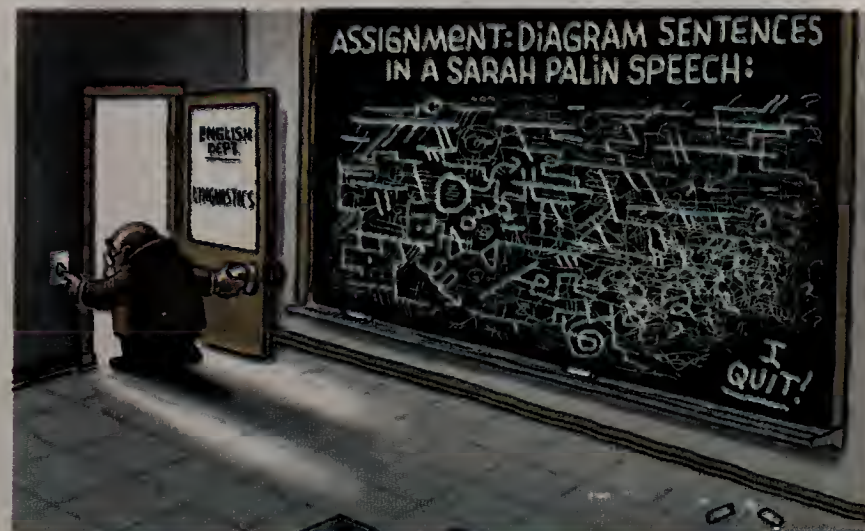
Steve Sack, Minneapolis Star Tribune



Adam Zyglis, The Buffalo News



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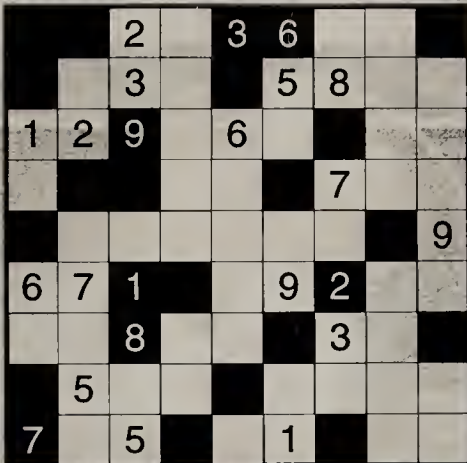


Steve Sack, The Minneapolis Star

STR8TS

No. 265

Easy



Previous solution - Medium

5	6	4		1	2			3
6	7	5	3	2	4		8	9
5	4	3		1	2	8	7	6
4	3	2	1		6	7	9	8
8	9	1	2	3	5	6	4	7
7	6	8	9	4	3	5	2	
8	7	6	5		4	3		
1	2		8	7	9		6	5
2	1		7	6	8		5	4

How to beat Str8ts -
Like Sudoku, no single number can repeat in any row or column. But... rows and columns are divided by black squares into **compartments**. These need to be filled in with numbers that complete a 'straight'. A **straight** is a set of numbers with no gaps but can be in any order, eg [4,2,3,5]. Clues in black cells remove that number as an option in that row and column, and are not part of any straight. Glance at the solution to see how 'straights' are formed.

You can find more help, tips and hints at www.str8ts.com**SUDOKU**

No. 265

Tough

6			9	7	2			4
		3		5			7	
							9	
1			2				5	9
			5		8			
5	2				9			8
	5							
	6			9		1		
4			1	3	6			2

The solutions will be published here in the next issue.

Previous solution - Medium

1	9	7	3	6	4	8	5	2
8	4	3	9	2	5	6	7	1
2	6	5	7	8	1	4	9	3
9	7	8	2	1	6	5	3	4
3	2	6	5	4	9	1	8	7
4	5	1	8	7	3	9	2	6
7	8	4	6	5	2	3	1	9
5	1	9	4	3	7	2	6	8
6	3	2	1	9	8	7	4	5

To complete Sudoku, fill the board by entering numbers 1 to 9 such that each row, column and 3x3 box contains every number uniquely.

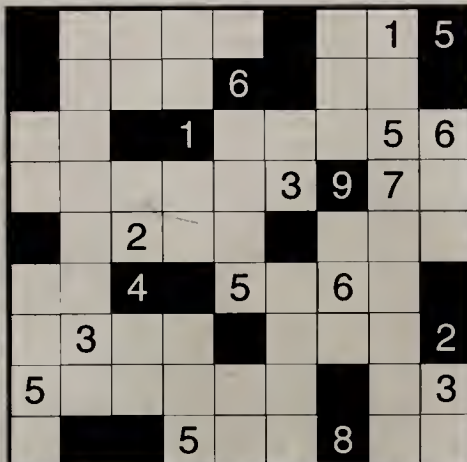
For many strategies, hints and tips, visit www.sudokuwiki.org

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STR8TS

No. 266

Medium



Previous solution - Easy

	2	1	3	6	9	8		
1	3	2		5	8	6	7	
1	2	9	5	6	4		7	8
2			3	4		7	5	6
	3	7	4	5	8	6		9
6	7	1		8	9	2	4	5
5	4	8	6	7		3	2	
	5	6	7		2	4	1	3
7	6	5		2	1		3	4

How to beat Str8ts -
Like Sudoku, no single number can repeat in any row or column. But... rows and columns are divided by black squares into **compartments**. These need to be filled in with numbers that complete a 'straight'. A **straight** is a set of numbers with no gaps but can be in any order, eg [4,2,3,5]. Clues in black cells remove that number as an option in that row and column, and are not part of any straight. Glance at the solution to see how 'straights' are formed.

You can find more help, tips and hints at www.str8ts.com**SUDOKU**

No. 266

Very Hard

	2		4		1		8	
		7	3		6			
		1				9		
	1		2					
5				1				3
				8		9		
		6				4		
			8		3	1		
	7		5		4		6	

The solutions will be published here in the next issue.

Previous solution - Tough

6	1	5	9	7	2	8	3	4
9	8	3	6	5	4	2	7	1
2	7	4	3	8	1	6	9	5
1	4	8	2	6	3	7	5	9
7	3	9	5	1	8	4	2	6
5	2	6	7	4	9	3	1	8
8	5	1	4	2	7	9	6	3
3	6	2	8	9	5	1	4	7
4	9	7	1	3	6	5	8	2

To complete Sudoku, fill the board by entering numbers 1 to 9 such that each row, column and 3x3 box contains every number uniquely.

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COLLEGE OF DUPAGE STUDENT NEWSPAPER W03 FEBRUARY 2016 W VOLUME 50, ISSUE 16

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showcase talents
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THE COURIER

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ON THE COVER

Owl created by COD alumnus Larry King on display in the Wings Student Art Gallery

Photo by Bethany Berg

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Marketing Committee

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Mazzochi and Napolitano talk board boycott

Kelly Wynne
Editor-In-Chief

"Clean Slate" board members Deanne Mazzochi, chairwoman, Frank Napolitano and Charles Bernstein have been the only trustees in attendance at the last seven meetings. Courier Editor-In-Chief Kelly Wynne sat down with Mazzochi and Napolitano on Jan. 28 to discuss the continuing lack of quorum, the appointment of a new trustee and the possibility of moving backward. The Courier has inquired about interviews with Trustees Erin Birt, Dianne McGuire and Joseph Wozniak, the three who have not been in attendance. As of print, The Courier has received no response.

KW: What do you think is the biggest concern with the ongoing board boycott?

DM: To me, the biggest ongoing concern is that there are many items that both sides have, at one point or another, proposed to put on an agenda, that relate to what I call all of the 'nuts and bolts' activities of the college; that we could, and should have, passed, but which, unfortunately, are not progressing because of the boycott. In essence, they should be uncontroversial things. That, to me, is what's most frustrating. We have people that we've wanted to hire. We have teacher tenure decisions that need to get made. We have vendors that need to get paid. We have decisions on hiring the orchestra conductor; making sure the anatomy and physiology classes get new models. Those are the things where there really isn't any just cause for delay. That to me is the most disappointing thing at this stage. That [Birt, McGuire and Wozniak] were unwilling to come forward even just to discuss things that really weren't controversial.

KW: You mentioned concern about the finances of the college. Is there any larger concern about bills getting paid?

DM: You know, the college is fiscally sound. What I'm concerned about is that Illinois has what's called the 'Prompt Payment Act.' If the college doesn't pay its bills on time, vendors, under the terms of that act, do have the right to seek additional compensation from the college. That to me is really money that shouldn't have to be spent if

[Birt, McGuire and Wozniak] would just show up to vote. They wouldn't even have to vote. All we would need is for one of them to show up, they could sit in a corner with a sign of protest and we could still vote and get business done. It's because we don't have a quorum that we can't take final action. It is frustrating but, if there's a principle they're acting on and that's the course of action they've chosen to take, you know, we're all elected officials and they have to exercise their trustee duties the way they see fit, just as I have to try to exercise mine. Again, that doesn't mean I agree with what they're doing, or that I think it's appropriate, but that's the choice they've chosen to make. What I'm trying to do is just identify ways to move forward so that by the time the seventh trustee is seated, we can play catch-up pretty quickly.

KW: What do you think needs to be done in order to move forward? Do you have any kind of idea or game plan?

DM: It's unfortunate that [Birt, McGuire and Wozniak] have really shut down the communication pathways. I think a lot of their issues could simply be resolved if they showed up. If they showed up, and there's something proposed before the board that they don't like, if three votes vote against it, it doesn't happen. From that

perspective, there's nothing to be gained by not appearing. In terms of how I've tried to reach out, I've tried to reach out by phone. I've tried to reach out by email. I ran into Trustee Wozniak at the MLK breakfast and tried to encourage him to come and asked him to identify issues he wanted to prioritize. Even with regard to this particular meeting [Jan. 28,] I've sent multiple forms of communication and said, 'Look,

a negative impact on the college. We can't approve things as simple as bills and the consent agenda without having other board members here. At some point, we need to come together and work through this; put our political differences aside and have a meeting and conduct the college's business.

DM: Actually, you don't even need to put your political differences aside.



FN: That's true! We can just duke it out here! But with the consent agenda, there shouldn't be debate about the consent agenda. We certainly can remove certain items from the consent agenda,

COURIER ARCHIVES

we have teacher tenure issues. We have a collective bargaining agreement. It's important that these issues get decided. If it's a question of which day or time we'll work with you on that.' Unfortunately, we received no response. It's unfortunate that they chose to write to Lazaro Lopez, chairman of the Illinois Community College Board (ICCB), to state that they were not going to show up to do any work until a seventh trustee was seated, but they didn't have the courtesy of cc-ing any of the other board members or Dr. Collins.

Frank Napolitano: I think [the boycott] is definitely having

but just to show up and approve that would be a minimum for moving forward. The easiest answer is for the three who are not showing up to show up. That would probably be the easiest way for us to move forward. It's hard for us to do anything else if they're not here. Whatever the differences are, we can talk through them in an open session. If not appropriate, we can talk through them in a closed session. But we can't even go into closed session without a fourth member.

DM: Four voting members.

FN: Right. Gloria's attendance is fine, however she doesn't

count as a voting member. Although she votes, legally it doesn't make the quorum.

KW: What are you hoping to see in a new trustee? Do you have any candidate in mind, or any specific qualities?

DM: I tried to not take a position in favor of any one person, for or against, because I was, and still do, want to try and keep the door open, for as long as possible, for one or more of the other trustees to show up and change their mind or express a preference. When I had initially spoken with Trustee McGuire a couple weeks ago about the process, she had indicated that she didn't think it would be a good thing for the ICCB to pick a seventh trustee, and that we should meet in closed session and see if we could work something out. Shortly thereafter, she and Trustee Birt sent a letter to Laz Lopez, ICCB chairman, saying they didn't think the board would be able to agree on a seventh trustee. To me, I think it's important for the other board members to show up and at least try. We may not be successful and if we're not, that's one thing. But to not even want to try, that's what I think is truly disappointing and it's somewhat disrespectful to the people to whom we are ultimately responsible. Effectively, they're losing their vote and their voice because the person isn't going to be chosen by us. But the law is what it is, and it's there to cover precisely these scenarios.

continued on page 4

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"I don't, at this stage, have any reason to regret or reverse any of the decisions made. If someone wants to put new evidence in front of me and argue for a particular position, I will definitely consider it."

- Deanne Mazzochi

continued from page 3

DM: In terms of the type of person I'd be looking for, someone who hopefully has high energy, because we have a lot of issues to discuss. Someone who understands issues of ethics and compliance because that, obviously, is one of the key issues that the Higher Learning Commission highlighted. Someone who is ultimately going to be willing to put the interest of the students and the college first.

FN: This is going to sound like I'm beating a dead horse, but attendance would be ideal.

DM: A warm body [laughs.]

FN: Yeah, right? But just somebody who's open minded and willing to listen to the debate. Somebody who's in it for the right reason. I think it's very important to find someone who has the students, taxpayers and faculty's best interest, not their own personal interest. I'm open minded. Again, if we went into closed session, we could talk about any of those candidates that applied. There are some who are very qualified; some who may not agree with me on everything and some that may agree with me on some things. I'd be open to discussing any of those candidates if we could simply get together. As far as if it goes to an appointment, although I'm

still hopeful we can pull it off in the next 12 days, or whatever's left now, but if not, it's in someone else's hands, and I have no opinion on who that person should be. I just hope it's somebody who will attend meetings and hopefully, bring all seven of us together.

DM: Someone who will do what's in the best interest of the college.

KW: What do you think of the possibility that Trustee McGuire may be campaigning for chairwoman? There have been some things thrown around saying she may be hoping to reinstate [former President Robert Breuder.] Do you have any feelings about that?

DM: I think that the board is going to be best served by looking forward, not backward. I am aware that Trustee McGuire had that conversation with Trustee Napolitano. He informed me of that conversation shortly after it had happened. Out of respect for Trustee McGuire and Trustee Napolitano, because he had hoped she might make some different choices... we had hoped she might take a different pathway, maybe one that we could all work towards positively [laughs.] I would say this. Even before I decided to run for the board, having observed prior board meetings, it was clear to me that the board could stand to improve in terms

of how it operated and in terms of how it was handling its oversight responsibilities over Dr. Breuder and a variety of other things. Since becoming a member of the board, I think that we've made the decisions we have based on quality information that was available to us. I don't, at this stage, have any reason to regret or reverse any of the decisions made. If someone wants to put new evidence in front of me and argue for a particular position, I will definitely consider it. I don't think that a forward looking agenda is one that looks to reverse prior board decisions; one that wants to not cooperate with the federal investigations. I think there were instances where the board may have received some bad advice in the past and I certainly don't want to go back to the personnel who may have contributed to the board making decisions that I personally would have done differently. I think that we have, as a board, have been getting better advice.

FN: Well, I told her when we spoke on Dec. 15, the day before our December meeting (at that point I thought that they would be attending the meeting,) I'm happy to discuss any of this with you, some of it that may need to be discussed in closed session. You know, she wanted to talk about the attorneys and Breuder. I said nothing is off the table for a conversation.

Clearly, there are a lot of things that I wouldn't support, but I'm still happy to talk about it. Just because I'm not in support of something doesn't mean I'm not willing to have a conversation and hear her out, which I was willing to do. We have yet to have a meeting since then though. I don't know if [McGuire] responded to [The Courier], but there's a Daily Herald article saying that conversation never happened and we never spoke via phone. I then sent [The Daily Herald] a copy of my phone bill which had an incoming call from her phone number. It's not public but, it showed them that it was an incoming phone call. It was a 25-minute phone call; I don't talk to many people for 25 minutes [laughs.] Usually that's the length of a conference call. We talked for a while, which was fine. I wasn't angry about the call. If I was, I would have cut it short. But I don't know how you forget that. It was only a month ago. It wasn't 10 years ago.

The full version of this interview can be found on our website www.codcourier.org.

Students fight for constitutional rights

Kelly Wynne
Editor-in-Chief



COURTESY OF TURNING POINT AMERICA

The flier Enders and club members were handing out when approached by campus officers.

The college's freedom of speech codes may be changing in the foreseeable future, according to Acting Interim President Joseph Collins. Joe Enders, founder of the Campus Libertarians, has been working with Collins in order to recreate the school's protocol on distributing printed materials.

It was Sept. 18, 2015, the day after Constitution Day, when Enders and club members were told to stop handing out fliers by campus police. Enders was told he must gain permission from Student Life in order to continue distributing printed materials. Enders and club members did not follow up with Student Life after the confrontation.

Now, Enders and club members are soliciting support from College of DuPage administration to make it easier for clubs to express their First Amendment rights on campus.

Current campus rules, through Student Life, restrict campus clubs and organizations from handing out fliers anywhere on school property. Clubs can post fliers and handouts on bulletin boards around campus without permission, with the exception of the board run by Student Life. Outside organizations can request permission to hand out fliers through a "Distribution of Printed Materials" application, which if accepted, will provide the organization with a table on campus. According to Student Life, these rules are obeyed more often than not.

Enders believes the restrictions are a direct violation to the First Amendment rights of COD students. "We were just handing out fliers that said 'America Is a Freedom Of Speech Zone' from Turning Point," said Enders. "Turning Point is a non-profit organization, so by no means are they

able to tell me I can't hand out fliers from a non-profit. It was not legally solicited."

Vice President of the Campus Libertarians Pat Wool, agrees. "If the current freedom of speech policy doesn't allow groups to stand outside in a big area and hand out fliers, then that's a problem," said Wool. "Any club or any student should be able to express their beliefs wherever they choose. Students shouldn't be punished for handing pamphlets out that reflect their club's opinion. It doesn't matter what kind of speech you're exemplifying. It should be anything you want to."

Enders and Wool are proposing open tabling for all students with reservations and the ability to distribute materials, not categorized as solicitation, freely.

"I want a complete revamp of our free speech code here to one that reflects the Constitution to perfection," said Enders. "Our current free speech policy is gone. The old one, yes, was unconstitutional. But as of right now our revised policy is going through the Shared Governance Committee, and will then be voted upon by the board. However, if we have 3 board members refusing to show up for work, a vote can't happen, and free speech will be held hostage by them."

Enders had met with former Chairwoman Kathy Hamilton, before her resignation, as well as Collins about the pending change.

"Joe Collins sounded as if he was on board with these revisions, however, I've heard nothing from him nor the Shared Governance Committee in

over a month so I've been skeptical about his seriousness on the issue," said Enders. "Kathy was 100 percent in favor of revising the policy and willing to vote yes on it from my impression, but this was before her resignation."

Collins sees the change in protocol happening in the near future. "We take our students' rights, including the right to free speech, very seriously at College of DuPage," said Collins. "Joe Enders and his attorney visited with us at a Shared Governance Council meeting in December, and [at the Feb. 3 meeting] we will continue the process of revising our procedures to ensure these rights are protected. I expect we will have our newly revised procedure ready for implementation within a couple weeks."

Enders has looked into legal representation and may use outside resources if the current board is not willing to pass the pending changes.

Both Wool and Enders encourage students to use their group's experience as an example. "I feel that we should pay attention more as students and not be afraid to speak up when [students] think their rights are violated, respectfully of course. We need to find the discrepancies and mend them. That's for sure," said Enders.

You can visit Enders and Wool, along with club members, at their table near Starbucks from 10 a.m. to 1:30 p.m. on Tuesdays and Thursdays.

See video of the event on our website, www.codcourier.org.



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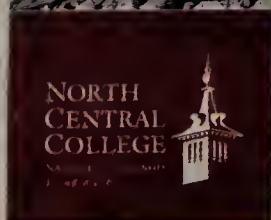
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COD Alumni show off work at Wings Student Art Gallery

Lucas Koprowski
Features Editor

Bethany Berg
Photo Editor

Until Feb. 26, the Wings Student Art Gallery, located in SSC 2210, will be hosting the College of DuPage Alumni Exhibition. The exhibit is presenting the work of Alumni Larry King, Brenton Holiday and Jacqueline Withers.

Each of these artists took a different approach in expressing themselves. King

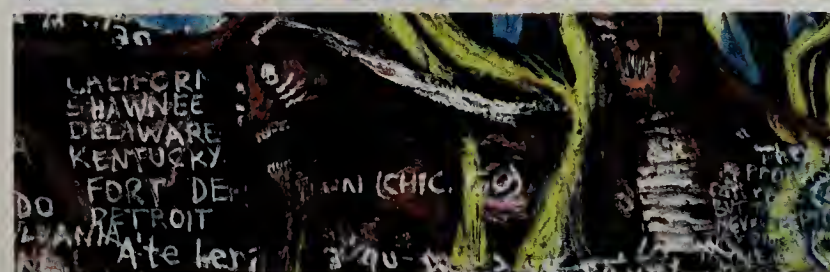
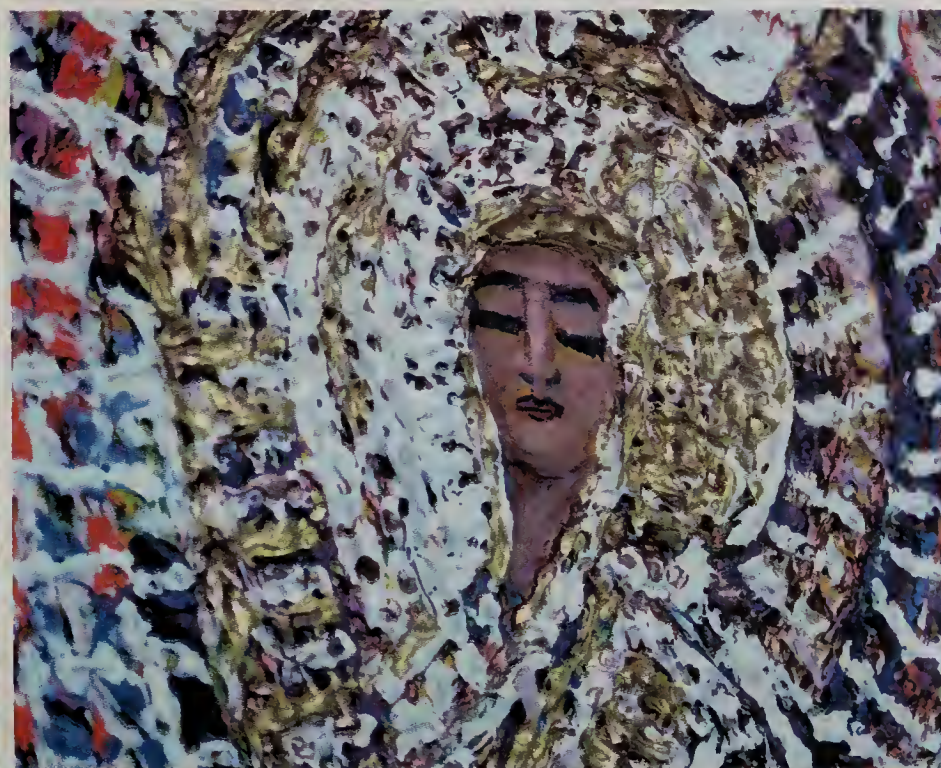
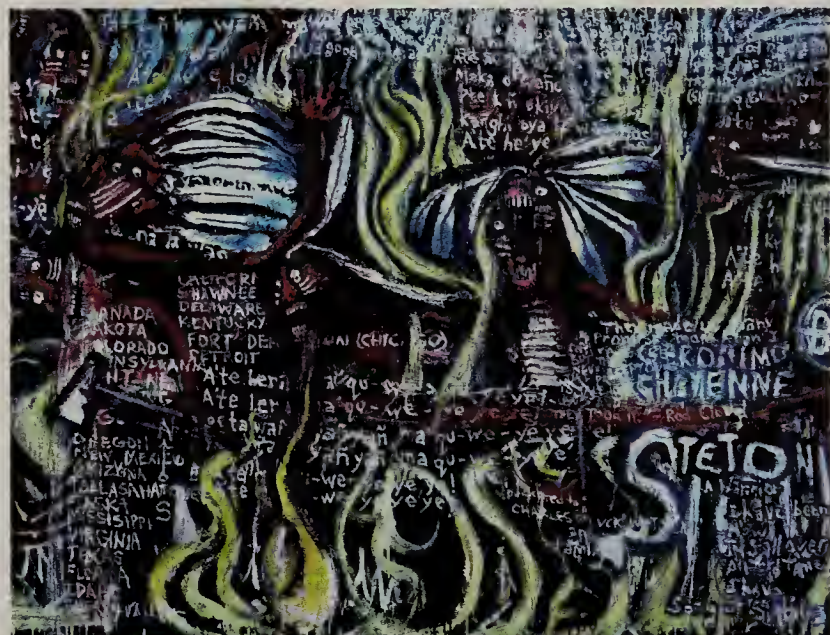
created sculptures with unusual resources, like PVC pipe and discarded CD's, to create playful pieces influenced heavily by nature, as seen in the owls on display. Holiday's work is more vivacious, utilizing vivid colors to portray his raw imagery of biblical events that create meaningful narratives which express his

life experience and cultural background. Withers uses vivid colors and deep detail in her art by using experimental paint applications and forms to create a dynamic appearance that stands out.

This display was curated in conjunction with the COD Center for Diversity and Inclusion as part of the campus wide

celebration of Black History Month.

The gallery is open Monday through Friday, 11:00 a.m. to 3:00 p.m., and a reception with the artists on Thursday, Feb. 11, from 11:30 a.m. to 2:00 p.m., will be open to the public.



MAC hosts 20th anniversary of "Global Flicks"

Kelly Wynne
Editor-In-Chief

This spring, the MAC is celebrating one of their long-lasting traditions: "Global Flicks." The event is honoring its 20th year at the college.

The screenings began as a way for COD faculty to expand their reach in teaching international education. Sue Kerby, study abroad program specialist, explained that the films are selected with COD input. Anyone in the COD community is able to submit a suggestion, and those same individuals are invited to vote for the final films. The MAC, along with Global Education staff choose the set list. Suggestions for films can be emailed to Kerby at kerbys@cod.edu anytime during the year.

A "Global Flick" film is shown each week in February and March. Each film has two show times per premiere day. According to Kerby, each screening attendance is between 50 and 150 viewers. All screenings are free to the public, drawing a crowd of students, faculty and community members.

Here is a guideline to the flicks of this season. You can view each film every Wednesday, at both 1:30 p.m. and 7:30 p.m., from Feb. 3 to March 9.

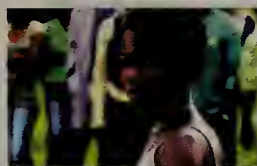
PHOTOS COURTESY OF
ATTHEMAC.ORG

Feb. 3: Ecotopia



This film is a musical about villagers who move to Turkey in order to try organic farming. Conflict arises when activists enter the picture, turning the musical into a comedy.

Feb. 10: Life, Above All



"Life, Above All" is the story of a 12-year-old girl whose eyes are opened to the world of HIV/AIDS when her babysitter dies at a young age.

Feb. 17: A Coffee In Berlin



A college dropout reflects on his life, unsure of his career. This movie is completely black and white and supplemented with a jazz soundtrack.

Feb. 24: The Lunchbox



A woman, hoping to add excitement to her marriage, mistakenly sends a gift to a widow instead of her husband. This starts a conversation exchange between the two women, who find solace in each their similar experiences.

March 2: Red Army



"Red Army" explores the far-reaching impact of a hockey team during the Cold War.

March 9: Violeta Went To Heaven



This film is the story of an iconic poet and musician, raised with little money, and her international rise to stardom.



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Lucas Koprowski
Features Editor

College of DuPage student Daniel Paz has set forth an initiative to help those in need of clean water residing in Flint, Mich. by coordinating with local organizations Organizaciones por Mexico, Estados Unidos, y Latino America (O-MEL) and the COD Latino Outreach Center to connect with Harper College, Northeastern University, TV station Telemundo, along with several other to collect and have the transport to deliver bottled water to the people in need.

The citizens of Flint have poisonous tap water flowing to their homes, as seen in popular news outlets over these past couple of weeks. Although there are places where citizens can go to receive bottled water, the undocumented people of this

town have been one of the most affected by this entire debacle. The amount of undocumented immigrants in Flint, as reported by local news source WJRT, an ABC affiliate, are as populous as 1,000 people that are too afraid of going to water depositories in fear of being arrested and deported. With the population being less than 100,000 in Flint, over one percent of the population is undocumented.

"We heard that undocumented individuals were in need of access to clean water, because these people didn't have identification to receive water from various locations," said Paz. "We decided to mount a campaign to provide to those who wouldn't receive it otherwise. We are very thankful to our community for the support they've

given the campaign, and we encourage other students to join organizations around campus."

One of the organizations that has donated their helping hand in the cause is the Henry Hyde Resource Center of Addison, Ill. It was the final drop off location before the water was shipped by the trucks donated by Rulis Trucking to Flint. Executive Director of the resource center Kiki DeLuna believes that it was obvious the location would help with this cause.

"What happened to the people of Flint, Mich. is a tragedy," said DeLuna. "The fact that all of these people gave and came together is wonderful. You need more of that in this world, and the fact that they're being denied access to water, and that this

will help those individuals, is amazing. It's wonderful, and it's a true testament that the world is kind."

With over 2,000 cases of water donated from all across the Chicagoland area, the donation project was made a success with the cooperation of the many groups and individuals that donated their time, money and water for this to come together. The water was donated to Woodside Church, a non-governmental organization, where the undocumented can go without fear of arrest.



Volunteers Araceli Contreras (left) and Missael Sanchez (right) carrying water to the front of the Henry J. Hyde Resource Center on Jan. 30.

LUCAS KOPROWSKI/COURIER

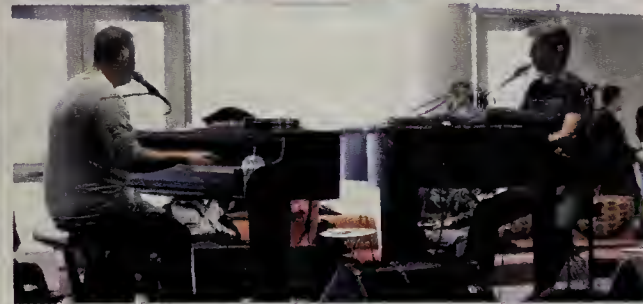
"Winter Welcome Week" provides lively activities between classes

Bethany Berg
Photo Editor

Winter Welcome Week, run by Student Life and partnered with Alter-Ego Productions, greeted new and old students with a week full of fun events, great music and everyone's favorite: free food. The activities generated a great turn out, specifically for the first-ever Roller Skating and Dueling Piano events late last week.

First year student Dylan Sparrow attended the Dueling Pianos event last Thursday. "I thought it was really good," said Sparrow. "I wish they'd played more oldies, but I understand why they played more current music."

Student Life hosts more events throughout the year, so keep an eye out for more fun (and food) to come!



MOVIE REVIEW: ★★★

"The Finest Hours" is a refreshing and exciting story

Lucas Koprowski
Features Editor



COURTESY OF IMDB

On Feb. 18, 1952, the United States Coast Guard pulled off one of the most historic small boat rescues in the history of the military branch, rescuing 32 of the 33 sailors on an oil barge that split in half in the middle of a tumultuous storm off the coast of Cape Cod. On top of holding 32 sailors and the four original crewmen on the 36-foot lifeboat, the captain of the boat was able to steer the boat back to port in the middle of the storm at night with no

compass.

Highly regarded as one of the greatest small boat rescues in the history of the U.S. Coast Guard by many high ranking officials of the branch, this rescue mission reproduced on the cinema stage very well. Despite the small, but somewhat common, hiccups from the scripting and acting, the movie was well-paced and had a riveting atmosphere that put me on the edge of my seat for many parts of the film.

This movie was set up to be beautiful to the eyes from the beginning by being a Disney production. The movie created a perfect blend between the scenes with dialogue on the boat to the battle against the gigantic waves that the small boat crew had to strafe through to reach their mission objective.

Visuals are a major factor, but it can't carry a film if the spoken words aren't on point. The script was where the movie

hiccapped and struggled keep up with the beauty of its scenes. Chris Pine's character Bernie Webber was very consistent for the most part on his morals throughout the film. This made his performance as a veteran sailor in the Coast Guard seem believable.

Pine was way too quiet, however, when he was in awkward encounters with his girlfriend in the beginning of the film, but the progression with his confidence throughout the film made his character more enjoyable. In the first 5 minutes of the film, he has his first encounter with his girlfriend. Although they did the 1950 equivalent of "Tinder" by primarily communicating over phone, he didn't need to be so awkward that he was practically whispering to her when they're a yard away from each other.

Some characters seemed crudely put together. They would do a complete 180 with

their beliefs and instead of being the annoying antagonist they started off as, became another figure that stood behind the main characters as if they were a part of their shadows. If the transition of those characters were more drawn out and better paced, the characters could have redeemed those 180 degree turnarounds without question.

For instance, Richard Livesey went from hating Webber's guts for a failed exhibition that he was a part of the previous year to being an underling of him. He chose to risk his life to help him achieve this seemingly impossible rescue mission. He held a grudge in the beginning of the film very adamantly against Webber, but it unraveled as a cheap plot tool to continue Webber's character progression later in the movie.

That was the only major fault I saw in this film. There were small aspects that this film

could have improved upon, like how the relationship between Webber and his girlfriend Miriam was totally rushed, being only a few months in and she pretty much guilted him into saying yes to her spontaneous marriage proposal during a ball near the beginning of the film. Although that doesn't seem small, the progression of the film covered the scene with the intense battle against the odds at the climax of the journey.

The film doesn't have many plot holes, but there wasn't that much plot to mess up. This had sort of the "Mad Max" effect, where the film didn't have much of a background or story that could be messed up. The majority of the film was within a night-long war with the waves, and that isn't a bad thing. I wouldn't go see it again in theatres, but this is a film that I could see myself buying a Blu-ray of some day when it's on the discount rack.

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GAME REVIEW: ★★★★★

MAC, PC, XBOX ONE - \$20

"Oxenfree:" A roller coaster that only goes multi-dimensional

Bethany Berg
Photo Editor

Five teenagers of Camena High's junior class sneak away to the semi-remote Edwards Island for the night, a last hurrah to celebrate their new high school senior status. Seems like your everyday teenagers-making-stupid-decisions kind of plot, right? That's until you're opening temporal tears in the universe, bouncing around different timelines by unseen forces and experiencing time loops to parallel universes - all on the same night.

"Oxenfree" is a mystery hunter's masterpiece. It's got everything - multi-layered characters, believable dialogue, secret messages, dark pasts, quick decision making that impacts the timeline of the game itself - that all makes for a game experience that will entertain and interest you for the entirety of its single-player, multi-branching 8 hour game.

In the game, you play Alex, a young girl who is attending the "end of year celebration" with her new step-brother Jonas and friends Clarissa and Nona. The event's been planned by Alex's "best friend since toddler-hood:" Ren. But when they arrive at the island, there is no extravaganza awaiting them. Instead, there's a ghostly rift that Alex accidentally opens, and spends most of "Oxenfree" trying to fix. On the island, your most important tool will be your radio, which you'll use to find strange frequencies, sounds or music that includes scattered messages specific to the island that, in time,

will explain your burning question: what the hell is going on?

One of my favorite features, and what "Oxenfree" is quickly picking up fame for is its quick-speed and varied dialogue. In-game dialogue realistically resembles real-life dialogue, where the characters are almost constantly conversing, and if you aren't quick enough to make a decision on what to say, the opportunity, quite literally, fades away.

Now "Oxenfree" isn't a scare-your-socks-off kind of horror game, but it isn't your slow-paced game of family Clue, either. It's an adventure that leaves you curious for the answers hiding in plain sight, the game constantly skirting around its own truth. It doesn't have any jump scares, but includes everything from traumatic events, to muted and dramatic color schemes, flashing images, distorted voices, radio static and even the storyline that makes itself known prominently from the very beginning and yet, leaves you with even more questions than you began with - gives "Oxenfree" its own specific, unsettling aura. By the time I was finished playing my first time around, I was already thinking of my second playthrough, what decisions I'd change, what other endings I could try for.

My favorite thing about "Oxenfree"? The hidden mystery. Yeah, you can go through and finish the game easy, be done and move on, but there's more to it if you go looking.

Hidden Morse Code messages that change as time passes in the game, alluding to the alternate reality game written inside of "Oxenfree" itself, is said to lead to real life phone numbers and locations. In the week-long span of research (long nights of playing the game, decoding and message-board surfing) no one has completely figured out where all of the clues lead to - yet. But if you're interested, now's the time to join the search!

This supernatural thriller is a little on the pricier side, \$20 on Steam, but it works on multiple systems: Windows, Mac, and the XBOX One. For all of its branching paths, spectacular art style, complex characters, slowly revealed mystery, and hidden messages leading into its own alternate reality game, "Oxenfree" feels more than just two-dimensional, making it one of the best I've played to date.

OXEN-WHAT?

If you're wondering why the game is named what it is, you're not alone. Oxenfree comes from the phrase "Ollie Oxenfree," which, in a game of tag, a tagged-out player will yell out at the end of one game to start another.

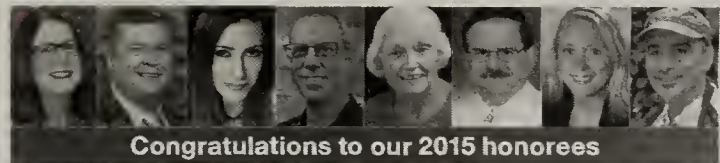


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BETHANY BERG / COURIER

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College vs. community

Should students or district members have more say?

A community college is a unique institution, and College of DuPage is no exception. In fact, COD is especially rare because of the level of dedication and care its community provides. The COD administration, faculty and county residents are perpetually involved in the college's affairs, if for no other reason than their own benefit. After all, when the college is thriving, so is the community. However, the community has also proven how easy it is to forget about the college's silent majority: its students.

At any board meeting, spotting COD community members isn't difficult; they typically call themselves concerned taxpayers during public comment, and concerned they should be. According to the DuPage County Clerk's Office, in 2014, 73.16% of residents' property taxes went toward schools, including COD. In total, COD received around \$93,432,000. The college has undoubtedly faced its fair share of scrutiny over how these tax dollars were used in the past, and it's for that reason that so many community members are



BETHANY BERG/COURIER

forget about the sole reason the college exists and advocate for their wants without considering the needs of students as well. When declaring what they want in a college and new president, there is hardly mention from residents of better academics or more clubs and organizations. Their main concern is typically centered on themselves, on the profitability of the college and how it can raise their property values as a result. Yet isn't it better academics that make a school district desired, therefore increasing the value of their homes?

invested in college matters today.

Still, it seems like proper use of their taxes is the only thing that concerns these residents, and not the wellbeing of the students the college serves. As COD's largest benefactors, students are directly and indirectly affected by every change made to the college. Everything from the addition of new buildings to the election of new board members can alter a student's college experience. Meanwhile, community members are

typically only on campus to attend board meetings to make sure their money is going to a good cause. It leaves us wondering why these community members seem to believe that the school's main concern should be their opinions.

According to the DuPage County Clerk's Office, in 2014, the average DuPage county resident paid around \$309.59 toward COD in property taxes. It's no small sum, but when taking into consideration that the average full time student pays between \$1,620 and \$3,864

per semester, on top of the taxes that in-district students pay, it's easy to see that it is the students, not the taxpayers, who are more financially invested in the college. It is the students, not the taxpayers, who are on campus every day. It is the students', not the taxpayers', opinions that ought to be of the college's utmost importance.

In defense of these residents, it is easy to forget about students comprising the silent majority because for the most part they are just that: silent.

With the chaos and divide that have surrounded the school's administration and faculty, there's been little time taken to focus on what's actually going right: for the most part, the quality of education provided to students has remained consistent, if not improved. Despite the college's recent failure in obtaining accreditation from the Higher Learning Commission, the issue has not and as of now will not affect students.

Nevertheless, this doesn't mean that community members should

COD may be a community college, but it is the students, not the community, who are the most invested in college affairs, and that ought to be acknowledged. This school is just that—a school—and although the community plays a key role in the community college machine, the students are the glue that holds everything together. The community's taxes are important, but at the end of the day, the students' education should be COD's top concern.

THE COURIER

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Views expressed in The Courier represent opinions of majority of editorial board. The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school.

Writers can express their views in a "Letter to the Editor." All correspondence and letters for publication must be typed and signed with the author's contact information and full name.

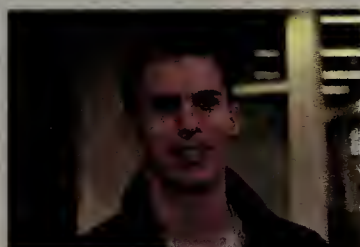
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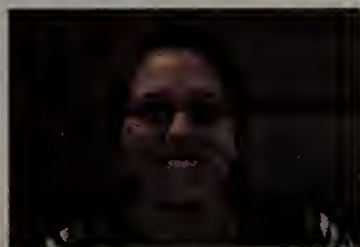
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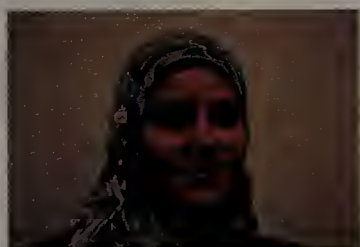
We talked to students around campus about how they feel their opinions matter to the administration. The question was “do you feel that students’ opinions are regarded as highly as taxpayers/community members’ opinions by the administration?” Here’s what they had to say:



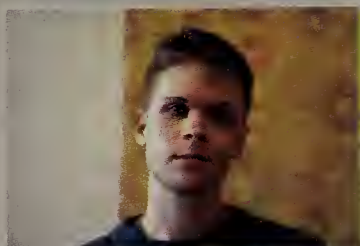
Eric Gehrke
(2nd year at COD)
“I really don’t know.”



Sara France
(3rd year at COD)
“No. [Student opinions] are not valued very highly.”



Fatima Zaiter
(2nd year at COD)
“Yes.”



J.B. Ruutelmann
(2nd year at COD)
“Do I think the board of trustees values students’ opinions as much as taxpayers? Yeah, no.”

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COD Men's Basketball losing skid extends to three games

James Kay
Sports Editor



JAMES KAY/COURIER

COD guard Marcel Phillips looking to pass in traffic during game against Triton, Jan. 27.

Triton destroys COD 88-68 in conference matchup

Before tipoff during last Saturday's game, College of DuPage's men's basketball team was all smiles during their pregame warm up. Their smiles would quickly disappear, as they seemed doomed from the moment the whistle blew. COD center Moter Deng was unable to tip the ball back to his teammates, as it ended up in the hands of Triton guard Percell Washington. In a span of 5 seconds, Washington bypassed COD's defense, who were not in position to defend him, rose above the rim and threw it down for the one-handed slam. COD's players trailed behind the airborne Washington and spectated the backboard-shaking dunk. They would have no time to sulk, however, as a sea of white and crimson jerseys flooded their end of the court immediately after the basket. Triton's full-court press stifled COD on their first possession and forced a shot clock violation. This would set the tone the rest of the night, as Triton's size and strength were too much

for COD.

Triton's point guard, Eric Gillespie, made four of his first four three-point attempts in the first quarter. Gillespie would lead his team in scoring with 21 points. The Trojans overall high efficiency on offense and good ball movement gave them opportunities underneath the basket for the majority of the first half.

Going into the second half, down 55-30, COD made adjustments defensively that worked well for them. Instead of letting Triton back them down in the paint, COD backed off Triton's three-point marksmen and made Triton beat them from the perimeter. With 7:15 left in the game, COD cut the lead to 14 points after Deng made a layup in the post. They would, however, come back to earth as Triton tightened up their defense and forced COD to cause a lot of dumb turnovers in the final five minutes.

COD outscored Triton 38-33 in the second half despite losing by 20 points. Head Coach Ed

Reed was pleased with his team's overall effort in the loss. "I liked our effort tonight much more than I liked the effort on Saturday," said Reed. "I thought we did some good things against a division-two team with full scholarships. 'I'm not too disappointed. I thought we played with heart, and I think we are in good shape. I think the most important thing is these next two games in practice and try to get ready for Milwaukee Tech.'" Thankfully, COD will not have to play Triton in the playoffs since the Trojans are a division-two team.

Other notes:

-COD forward, Christian Mathis, led COD in points (21) and assists (5) while adding seven rebounds in the loss. It was a strong performance by Mathis who was only COD player to get it going on offense.

-COD guards shot a miserable 13 percent from the field (2-15) but three assists and five rebounds to his stat line.

COD falters in closing seconds in 85-82 loss vs. Milwaukee Tech.

In a game that featured multiple technical fouls, raging head coaches and high drama, it looked as though College of DuPage would snap their two-game losing streak. Their high level of intensity never waned during last Saturday's game against Milwaukee Tech. Unfortunately, that was not enough to take out the 18-4 Stormers.

In the first two minutes of the game, the officials issued two technical fouls against both teams. Milwaukee Head Coach, Randy Casey, was full-throttle screaming at the officiating crew after forward Evan Burlingame picked up a technical for arguing with an official. On the next play, COD guard, Fredrick Joshua, blocked M.T.'s Thomas Hood Jr. and taunted him, which resulted in another technical.

Both teams kept trading baskets during the first half, as they both were evenly matched. COD was up 23-21 with 9:00 left before M.T. went on a 16-4 run, which gave M.T. a 35-27 lead. COD worked their way to the basket their next couple of possessions. COD guard Marcel Phillips weaved through traffic and was able to convert a layup while drawing a foul. After converting the free throw, M.T.'s lead was cut to three with 5:00 remaining. Both teams hit a groove offensively as they continued to go back and forth. Mathis hit an incredible spinning layup with 40 seconds left to tie the game at 43. M.T. was

able to make two baskets before entering halftime with a 47-43 lead.

The second half turned into the Moter Deng show, as he carried his team throughout the half. Deng especially took his game to a new level, displaying his strong post moves. Down 61-53 7:00 into the half, Deng drew a foul while hitting a fadeaway layup to reenergize COD. On the next possession, Deng snatched a defensive rebound that would lead to a three-pointer by guard Lawrence Stewart. After grabbing another defensive board, Deng dove out of bounds after a muffed pass, and was able to get it to a wide-open Keith Dockett for an easy lay-in to cut M.T.'s lead to one.

With 6:14 left, COD's Maxwell Lewis gave his team the lead after converting an and-one to make it 73-70. COD had the momentum going in their favor and looked unstoppable. And then they came back to earth.

M.T. went on a 9-0 run over the next 3:00 to regain the lead. Phillips took two horrific layup attempts that didn't go near the rim during that stretch. Two clutch running layups by Stewart and two made free throws by guard Anthony Taylor brought the game back to a tie. Both teams traded turnovers before M.T. made a jump shot and two free throws to give them a 83-79 lead with 29 seconds left. Joshua, who had been hot from

three-point range all game, hit a three from the left side of the arc to keep COD in the game. COD's lack of size wasn't exposed earlier in the game like it had in previous matchups until they allowed Hood to rise above the rim and dunk in what would seal the deal for M.T..

COD had one last chance with 11 seconds left to send the game into overtime. With no timeouts left, COD ran up the court and worked the ball around the perimeter before finding an open Taylor. Taylor, at the top of the key, hoisted a three-pointer that was short by three feet. Joshua was able to get the rebound and tossed it back to Taylor. Taylor had space again to shoot and, literally, came up short once again. His shot hit the front of the net before the buzzer sounded.

Head Coach Ed Reed was discouraged after the game. "I thought we played well, but we made some mistakes at the end," said Reed. "We had an opportunity to open up the game, but I'm proud of the way my guys played."

COD (15-7) has lost five of their last eight games after starting their season 14-2. They go on the road next game against Madison (8-13), as they hope to jump-start their team a month before the playoffs.

Super Bowl Preview

James Kay
Sports Editor

It's that time of year again. On Feb. 8, families will settle in their living rooms and watch the Carolina Panthers (17-1) square off against the Denver Broncos (14-4). The Panthers are coming off a game where they obliterated the Arizona Cardinals, 49-15. Denver, on the other hand, relied on their defense in their 20-18 win against the reigning champion New England Patriots. Vegas has the Broncos as the 3.5-point underdogs heading into the matchup, but anything can happen on any given Sunday. Here are my thoughts on how these two teams fare against one and other.

Defense



In the past two games, Denver hasn't allowed over 18 points against two powerhouse offenses. Yes, both teams were devastated by the vastness of injuries they dealt with this season, but the quarterbacks the Broncos faced were seasoned veterans who have won Super Bowls before. They will face their toughest matchup yet, as Cam Newton is playing at a high level. I still give them the edge here.

Offense



If Peyton Manning was fully healthy this would have been a harder decision since Denver has a better receiving core. I'm not betting on Carolina's offense. I am betting on Newton and his superhuman ability this season. Despite losing his No.1 receiver, Newton had 35 passing touchdowns to go along with 10 scores on the ground. He is the most dynamic player in the game today. Look for more of the same on Sunday.

Coaching Staff



Denver's Head Coach, Gary Kubiak, has been a part of two Super Bowl winning teams giving him the edge over Carolina's Head Coach Ron Rivera. Rivera has done an amazing job building his team during his tenure in Carolina, but his playoff experience as a coach is limited. Kubiak has made crucial lineup changes during the season that has made Denver successful so far. He will need to out coach Rivera if they want to compete against this talented Carolina team.

Who has the edge?

(Final Score Prediction)



It might be because I'm a bitter Patriots fan who wanted to see my team play in another Super Bowl, or it could be that Carolina had only one loss this year and the presumed-MVP of the season, but either way, I don't see the Broncos winning. I see "Super-Cam" stifling Denver's defense and winning the Super Bowl MVP. Peyton Manning will probably throw for under 200 passing yards as he will struggle against an excellent Carolina defense. I'm being cautious with my prediction that Carolina will win by 14. They could easily have a four touchdown lead by the end of the half if Newton plays at the level he has all season. If you are expecting a nail biter you will be disappointed.

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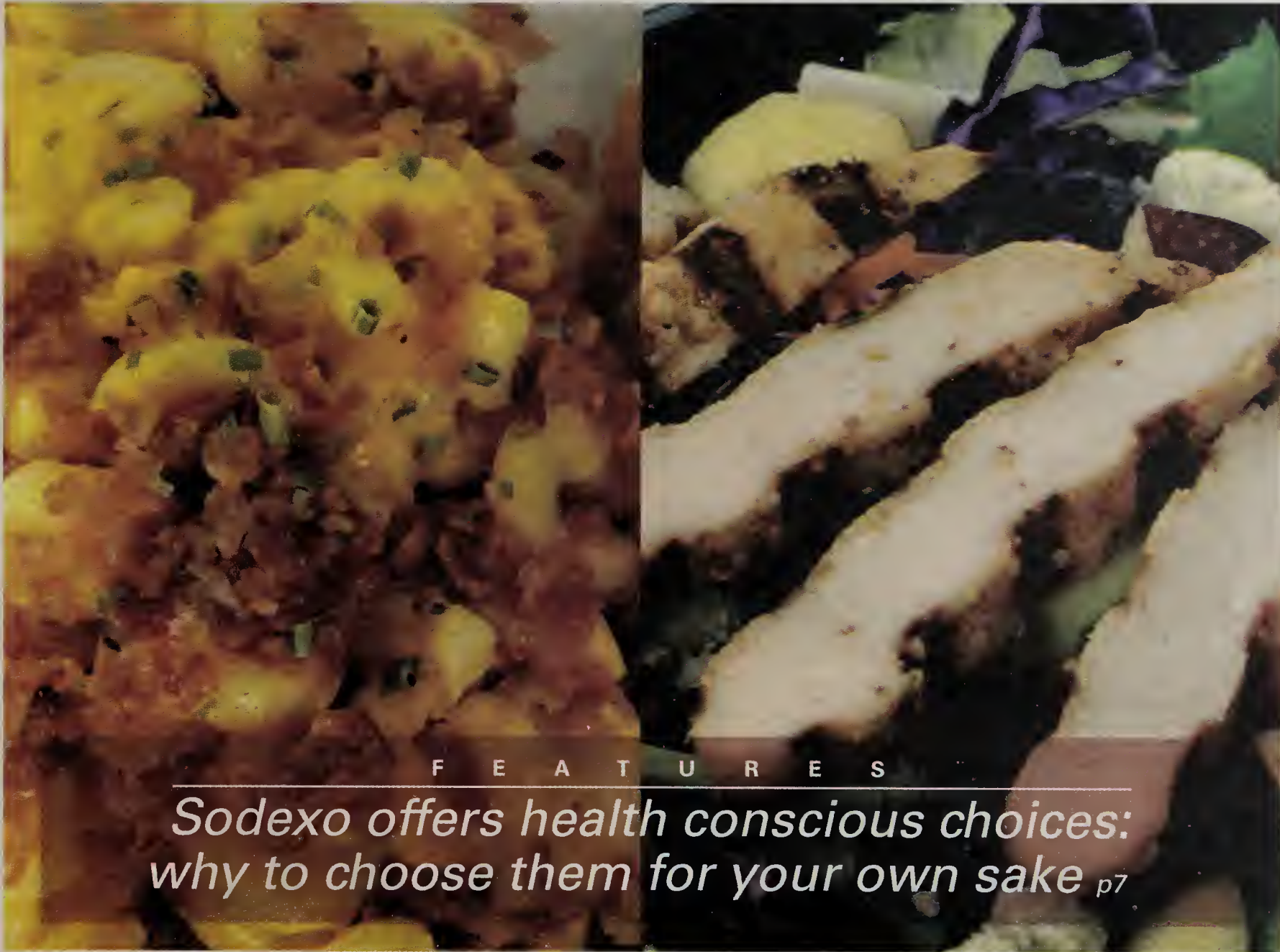


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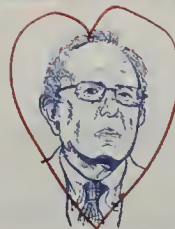
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ON THE COVER

*Food options in the E.E. Gibson Cafeteria.
Photos by Lucas Koprowski
Graphic by Joseph Molino*

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New placement tests provide fresh opportunities

Kelly Wynne • Editor-In-Chief



BETHANY BERG/COURIER

In the past, College of DuPage students have only been able to take the Compass placement test once. Follow up tests have been offered with availability limited to a few weeks from a student's original test date. College of DuPage is following in the footsteps of ACT, the national testing company, and will stop offering Compass tests beginning in Fall 2016. The placement test will be tentatively replaced by ACCUPLACER and ALEKS, similar systems that promote student success.

COD administers roughly 27,000 Compass tests each year spanning over the categories of Writing, Math, Reading and English as a Second Language (ESL.) Because of COD's dependence on the Compass exams, the college has

formed the Placement Task Force to address the necessary next steps.

According to Sheldon Walcher, associate dean of English and academic ESL and task force member, the task force is working on the specifics in order to make success more achievable to students.

"Some of these details are still being finalized, but generally speaking, many of the new policies that have been discussed are more generous than our previous practices," said Walcher. "For example, in the past students could only take a given Compass test twice within a two year period. Under the new systems, stu-

dents will be given more opportunities to retake their placement tests, and more frequently."

The task force has yet to finalize details specifying how many times a given test can be retaken. While this change may not directly affect incoming students, it provides opportunity for returning COD students to increase their placement test scores, no matter when they took the Compass test.

"If you took the Compass in the past and you don't feel your scores are an accurate reflection of your abilities, you'll be welcome to take the placement tests again in the new system, and

whatever scores are highest, you will be able to use," said Walcher. "If you took the Compass in the past year or so and you want to use those scores, you won't have to take the new placement tests."

Walcher explained that both ACCUPLACER and ALEKS are designed with student success in mind. ACCUPLACER is a more accurate test, similar to Compass.

"In the case of ACCUPLACER, one of the big differences from Compass is that each subcomponent is fixed-length, meaning that test-takers are given a set number of questions in each area, but the system adapts the level and complexity of each

question based on how users answered the previous question," said Walcher. "What this means is that while the test may actually take students less time to complete, the results will actually be more accurate."

ALEKS is also beneficial to students. The math exam is designed as a learning tool as well as a placement test. Those who take ALEKS will receive access to an online learning community upon completion of the test. There, they will be able to work on areas that lowered their scores. After using the tool however the student feels fit, they will be allowed to take the test again.

The Task Force is working quickly to offer ACCUPLACER and ALEKS by mid-April. Though the first step has been taken, Walcher expects the force's work to continue.

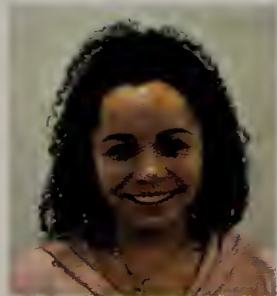
"One of the things the task force has been examining closely is whether the policies and procedures that were used in the past have really been the most effective," said Walcher. "And even as we transition to these new systems, the task force will continue to evaluate our policies, and will make adjustments and improvements as needed. Even though we are having to move to develop a new placement system quickly due to circumstances, this will be a long and ongoing process for months and years to come."

"If you took the Compass in the past and you don't feel your scores are an accurate reflection of your abilities, you'll be welcome to take the placement tests again in the new system," - Sheldon Walcher

Student trustee talks board, books and boycott

Kelly Wynne • Editor-In-Chief

Gloria Roark, student trustee, has seen her fair share of board controversy throughout her term. Courier Editor-In-Chief Kelly Wynne sat down with her to talk about the board boycott, electing a new student trustee and Roark's plans to make the college more affordable.



BETHANY BERG/COURIER

On the board

Kelly Wynne: How did you feel knowing that the "boycott three" attended the Feb. 3 meeting? Do you think this will invoke any major changes on the board?

Gloria Roark: Well I was watching it from my house since I could not

attend due to some prior obligations (school work comes before anything for me,) so when I saw them at the 5:30 meeting I was shocked. And then I think my jaw dropped when they didn't go through with any parts of the meeting (the pledge, public comment, trustee discussion) that have been happening when there has been a lack of a quorum at our other meetings. In my opinion, that cheated the community and everyone in attendance. When they got up and left I really thought they weren't going to come back so I was pleasantly surprised when I saw that the 7 p.m. meeting was actual-

ly happening! I was also very happy to see that the consent agenda and a few other things were able to be approved finally. But, as always, I was a bit frustrated knowing that so much of the agenda items could have been decided upon in December, but weren't due to petty disagreements.

KW: Are the trustees working to pick a seventh member or leaving the appointment up to the Illinois Community College Board (ICCB)?

GR: I really wish I had an answer for this one, but I don't. The way I see it is even if we do get the opportunity to discuss the

appointment of a new trustee, and I mean to discuss those who have submitted applications, I don't think we would ever agree on one person. It almost seems better, in my opinion, for ICCB to appoint a trustee for us. If we do end up having that meeting to discuss the appointment of a seventh trustee, I would not be expecting anything productive to happen during the meeting due to the disagreements within the board.

KW: Since this meeting was just to approve basic college functions, do you see the boycott continuing on more controversial agendas?

GR: I could see it happening if we chose to hold a meeting to specifically discuss the appointment of a new trustee. I could also see it happening when the Presidential Search Committee comes to us with their recommendations for a new college president. So yes, when controversial topics come up, I would not be surprised at all to see a lack of a quorum.

KW: In the past you had mentioned that you would expect tension at the next full-board meeting. Are you surprised by how peaceful the Feb. 3 board meeting was?

GR: Honestly I think that was fake peacefulness. I think the board, at the time, was just trying to get through the agenda and avoid any conflicts or disagreements with each other by discussing as little as possible. I felt as though that meeting itself was abnormal because there was little to no discussion about any of the items, which is extremely abnormal if you keep up with the way that the board acts! I am glad that they could come together to approve important things, but I don't think we are "in the clear" so to speak.

continued on page 5

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continued from page 4

On a new student trustee

GR: We have one person running for the position of student trustee. There's like five people running for vice president and I think three running for president. I was really hoping we would get someone for student trustee, but not many students know about the board, or they know about the problems with the board. They don't know what the board actually does. I don't know how to tell students that it's actually a good opportunity. The girl who's running for the position, she's super dedicated, so I'm really excited for her. I'm excited for all of the people running for the positions. It'll be fun for them.

KW: What would you tell someone thinking about applying for student trustee?

GR: That's a really good question. I'm trying to think of something uplifting, but the state in which the board is in... I'm not excited to leave my position, but it's relieving that I won't have to go through with this much longer. I would tell the next student trustee that it will get better. The college is turning around. We've just been having a lot of issues lately. I think once this new trustee is seated and the new president is elected, the college will turn around. I think that's all going to happen at the beginning of the term of the new trustee. They will have a good term. They

should look at it that way rather than thinking these problems will continue. Look on the bright side of things. It's not as scary as I thought it would be. It's a lot of fun.

On Scholarships

GR: I just came back from [the Illinois Community College Board Student Advisory Committee (ICCB-SAC.)] We talked about a lot of things students face, not necessarily community college students. We talked about scholarship affordability. When I came back, I got in touch with the foundation. I wanted to know how they advertise for their scholarships because I've asked students if they know how to apply and a lot of them have never even heard of

the Foundation scholarships. They're missing out on so much money! One of the ICCB-SAC members grabbed us these scholarship bookmarks. On the back they have how to apply for [scholarships.] It's just little steps. It's super easy. So I asked the Foundation, and they gave me this super lengthy brochure, and I was like wow, I really like [the bookmark.] One of SAC's ideas was to make scholarships more accessible to students, so I shared the bookmark with the Foundation. After this semester, they're going through with advertisement redesign. They took a bookmark from me, so I'm hoping they use something like that. One of the things we thought of was, what if the bookstore and the library give them out

as well?

On textbook affordability

GR: That's a huge issue, in my opinion. Textbooks are so expensive. I've been looking into the bookstore's contract with Folley, and I want to renegotiate it somehow. I don't know if people know this, but we do have a price match system at our bookstore. Not a lot of people know that. Our price match system is kind of like a price match system, but not really. What they do is they allow you to bring in a picture from online, like from Amazon or something, with the book's price on it. They make you pay the bookstore's price, but they give you the difference in a gift card. So,

you kind of get the money back, but not really. You still have to spend it at the bookstore. It's kind of backwards when you think about it. One of the colleges we work with, Lewis and Clark College, they offer the price match system, and then they give 10 percent off of that price as well. That would generate a lot of revenue at the bookstore and would save a lot of money for students as well, so I really like that idea.

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FEATURES

"Lumpy Morsels, Hot Rocks:" a one of a kind experience at Cleve Carney

Lucas Koprowski • Features Editor // Bethany Berg • Photo Editor



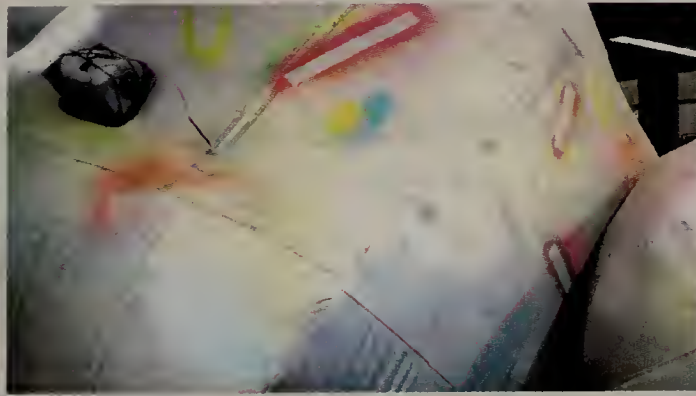
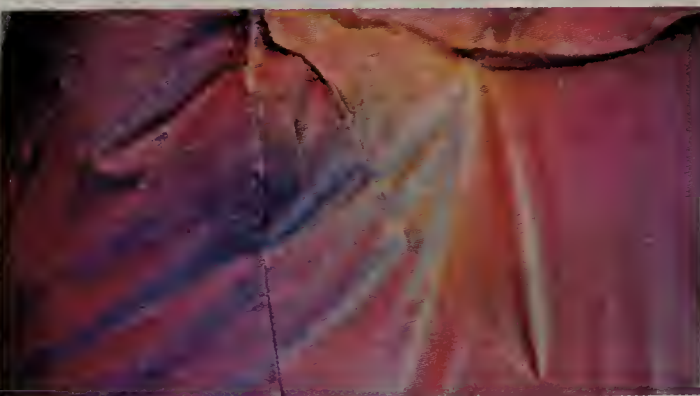
"Lumpy Morsels, Hot Rocks" was created by Claire Ashley, a veteran artist of 20 years who has adapted her style of painting to become more than just a flat canvas.

She sculpted these inflatable canvases to be able to look like abstract, brightly colorful pieces of art which can fit humans in order to create living art. Walking into this exhibit is unlike any other that has been in the Cleve Carney Art Gallery. The art will try to communicate by bumping into you when you're not looking.

"I made 30 pieces for this show, specifically, that are a different palate than my previous work," said Ashley. "I was worried that I wouldn't have enough work. It took me roughly 4 months to put this together. I'm really happy about the quality of the color palates

and the cohesiveness of how the installation went. I wanted this to feel like a rocky, bouldery area."

If you would like to experience the unique style of Ashley's sculptures for yourself, you can either look at the video at codcourier.org, or go and see it for yourself at the Cleve Carney Art Gallery. The exhibit will be displayed until March 19. It will be open Monday through Thursday from 11 a.m. to 3 p.m., Thursday 6 p.m. to 8 p.m. and Saturday 11 a.m. to 3 p.m.. The artist lecture is on Wednesday, Feb. 17 from 12 p.m. to 1 p.m. in MAC 153 as part of the College of DuPage Visiting Artist Lecture Series.



Sodexo offers healthy alternatives to cafeteria staples

Why healthy options are key to preventing diabetes

Lucas Koprowski • Features Editor

According to
the American
Diabetes
Association,

9.3%
of the United States Population
has diabetes



or about
29.1 MILLION
people

Only about
1.25 million people
out of that have
TYPE 1
meaning they are born with diabetes.

JOSEPH MOLINO/COURIER

The E.E. Gibson Cafeteria at College of Dupage, run by Sodexo, has been attempting to provide a plethora of healthier options on their menu, on top of the items that they already serve.

Sodexo utilizes a program called "Mindful," which sets a standard for the food items labeled as such. "Mindful is the healthy eating platform for Sodexo, so there are certain criteria that Mindful has to fit for it to be considered a Mindful dish," said Lynn Konicek, general manager of the COD Sodexo cafeteria. "We do a couple of Mindful dishes a week in Wholly

Habaneros and Eatery 425, and we do them in Simply-to-Go as well. They have a little sticker. We are doing them a little more often, but they don't sell as much."

On top of providing these options a few times a week, Sodexo also provides special options for each vendor in the cafeteria and in the coolers for health-minded dieting. "We also have a lot of things in our grab-and-go coolers, such as fresh salads, fruit and celery and carrots," said Konicek. "In the snack bin we also have almonds and different types of granola bars. At 'Wholly

Habaneros we always have roasted vegetables, and you can even do a bowl, so you don't even have to have the tortilla, which adds about 300 calories. Everything in Wholly Habaneros we make fresh every day, so you aren't getting anything processed or made ahead of time. In 'Eatery 425' we do some different panini's. We can do a roasted vegetable or a turkey panini. We also do the mindful items there as well."

These additions to the cafeteria are important options to those who want to eat healthier. The American Heart Association released

a study on Jan. 11, 2016 examining the link between sugary beverage consumption and the development of visceral fats, a specific kind of fat which develops on top of your abdominal organs. This type of fat may cause risk of type 2 diabetes and heart disease. Although the study focused on sugar-sweetened beverages, this can be also applicable to the type of foods we eat that have high amounts of added sugar.

The study found people who had one beverage with high amounts of added sugar daily over the 6 year span of this study added about 12

cubic inches more of this fat onto their bodies than people who didn't consume these products. Although this may seem obvious, it is just another statistic added on top of the reasoning for the diabetic crisis in the United States.

If you are looking to eat healthier while on campus, look at the TV screens around campus for specials and Mindful items that the cafeteria provides. If you are looking to start cooking healthier, you can use Sodexo's healthy eating site, mindful.sodexo.com, and find foods that fall into their criteria for healthier living.



An end-of-the-week special prepared by Chef James of the E.E. Gibson Cafeteria; a hot dog covered in mac and cheese.



A Chick-Fil-A salad served daily in the E.E. Gibson Cafeteria.

LUCAS KOPROWSKI /COURIER

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FEATURES

MOVIE REVIEW: ★★☆☆☆

What did you actually expect of this?
"Pride, Prejudice and Zombies"

Lucas Koprowski · Features Editor

This story was predictable even before its trailer aired. With a title like "Pride, Prejudice and Zombies," I expected easy-to-follow archetypes that can be pulled from a multitude of the bottom 100 movies off of IMDb. I was hoping for more though. Even if it was just some sort of humor or spice added with the iconic zombie flavor, it would make the entire experience more enjoyable and easier to stomach.

To my surprise, although still predictable, the film owned a resemblance of fun and easy to follow banter that kept me amused for a majority of the film. Whether it be a letter from a lover or a verbal exchange

between the over drawn figures, it was interesting to see how conversation progressed to the calculated endings of each scene.

The story is really simple to comprehend. It's "Pride and Prejudice," with zombies and superfluously sexy and strong women who will not choose a man over a sword.

The only person who was able to pull out any sort of respectable performance was Matt Smith, a former Doctor from the famous BBC show "Doctor Who." His character was a flamboyant priest that was completely obtuse when trying fit in with the main character Elizabeth Bennet, played by Lily James. He was exceptionally

awkward, which created multiple anticipated gawky encounters.

The rest of the cast just met my expectations of the predictable script. Elizabeth Bennet was a bipolar caricature of a woman. Mr. Bingley was a bubbly baby face that needed more grit for his character to make sense fighting zombies.

Mr. Darcy, played by Sam Riley, had noticeable problems with the performance. At first, I thought the rasp he added to his natural British accent made him almost not comprehensible.

Over time, he fixed it, which made it seem like the director was lazy and didn't care to reshoot the introduction scene. On top of that, he was too awkward for the strong-armed zombie killing machine that he portrayed.

In all honesty, if you aren't a snob like me, you'll probably think this is an above average film. My arrogance can be in the way of fun sometimes, and this was no exception. Although the plot was overdone and flat out stupid, I caught myself falling into the swing of this film's overture too many times to ignore. That's not to say I would ever pay to see this again. This is more of a "Netflix and chill" title, so don't go to the theater expecting anything more than easily ignorable background noise.



PRIDE AND PREJUDICE AND ZOMBIES

COURTESY OF IMDb

COLUMN: Why we shouldn't thank the Academy just yet

Maggie Curran - Opinion Editor

In the spirit of Black History Month, the Academy Awards will be hosted at the end of the month with not a single actor or actress of color nominated for the second year in a row. It's no secret that the Oscars have long been whitewashed, and finally, after public outrage and vows from various actors to boycott the awards, the Academy has announced major demographic changes for its members. However, even with the Academy's earnest efforts to be more progressive, the film

industry is still a long way from proper representation.

To fix a problem, you have to find the root cause of it. In this case, the Oscars, along with various other award shows, are part of a problem that goes much deeper than a lack of nominations for minority actors. The real issue lies in the first stages of pre-production, when films are written for white actors, cast with white actors and eventually win awards with white actors. Was it a good idea for the Academy to address the

lack of diversity among its members? Of course. But that was never the issue to begin with.

Viola Davis said it best during her acceptance speech at the Emmys when being named Best Actress in a Drama Series: "You cannot win an Emmy for roles that are simply not there." In order for more minority actors to get the recognition they deserve, they need to be hired for roles that will attract attention. There are plenty of actors of color with enough talent, but more often than not they

are pushed to the side for white actors instead.

This isn't to say that the white actors who have been nominated for an Oscar aren't deserving of their nominations; on the contrary, they are completely deserving because of the talent they displayed in the roles they were graciously offered; the roles that minority actors may have been given if only they had a different skin color. It is not the fault of the talented white actors for receiving better roles, but it is the fault of the casting directors, pro-

ducers and everyone else involved in the systematic underrepresentation of minorities in filmmaking.

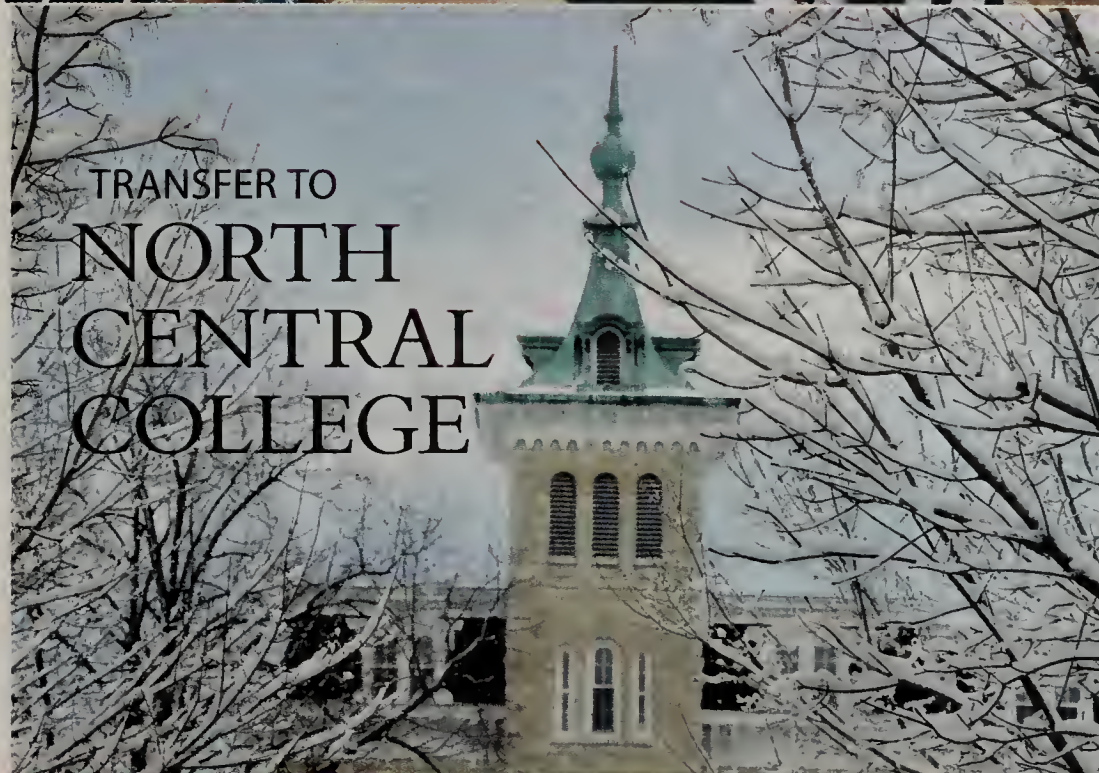
It's easier to say that everything will be fixed now. It's easier to hear of the changes being made in the Academy and assume the problem is resolved. It's easier to ignore the root cause, because convincing an entire industry to be less racist is much more difficult of an endeavor. However, it is a necessary undertaking in order to reach true equality and give all actors a chance at the roles and

recognition they truly deserve.

The film industry has come so far, and small steps are already being taken every day to attest to that. If the public had as much outcry over the industry as a whole as there was over this year's Academy Awards, imagine how quickly production companies would start to hire deserving minority actors. In a society where representation is everything, the big screen is the best place to start.



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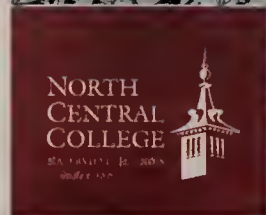
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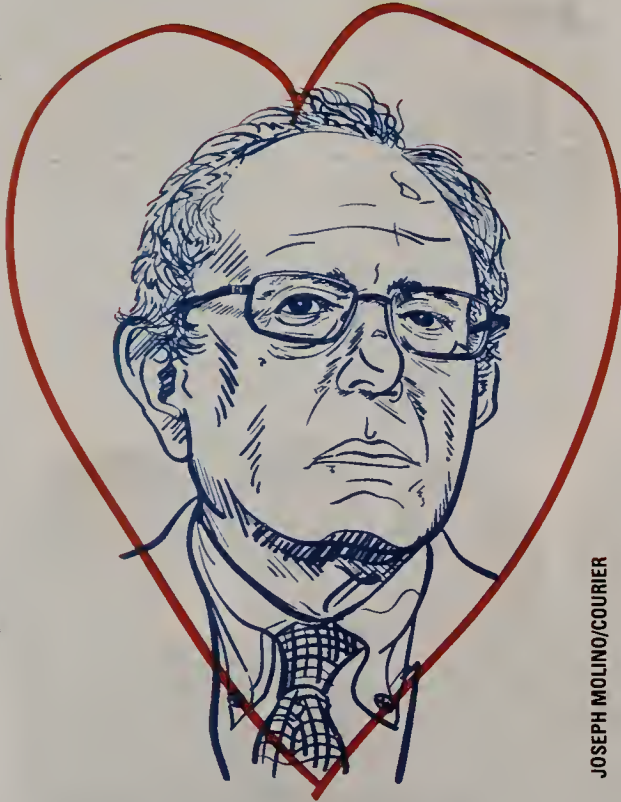
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The Courier feels the Bern

Why the oldest presidential candidate has the youth vote



JOSEPH MOLINO/COURIER

There is no better place to gauge the opinions of the millennial generation than a college campus. That's why when it comes to the upcoming presidential election, it's not surprising that we, the editorial board of the Courier, agreed that Sen. Bernie Sanders would be

the best choice for our country's president; he undoubtedly best represents the viewpoints that most millennials stand for, despite being the oldest candidate in the race.

No one would think that a 74-year-old white man would dominate the youth vote, but Sanders

proves that it isn't just about relating to the young adult demographic—it's about having the right ideals. Our generation is far more liberal than our Baby Boomer parents; according to a 2014 study by Pew Research Center, 50 percent of millennials identify as Democratic while only 34 percent identify as Republican. In contrast, 46 percent of Baby Boomers identify as Democratic and 42 percent identify as Republican. Now, according to the U.S. Census Bureau, we make up a larger percentage of the population as well, standing at 83.1 million in comparison to the 75.4 million

Baby Boomers. While Republican candidates are missing the mark entirely on so many issues vital to our generation (gay rights, racial injustice and climate change to name a few,) Sanders has long held the same viewpoints that are so popular now.

There is essentially no point in stating the obvious reasons why we don't support any of the Republican candidates—must we go into detail about why banning all Muslims is a bad idea? However, it is important to note why Democratic candidate Hillary Clinton doesn't make our cut either. While Clinton tries desperately to grasp the youth vote by making pop culture references, dancing to mainstream music and using popular slang in her campaign messages, she doesn't seem to realize that young voters don't care about how well she can whip or whether or not she name-drops Beyoncé at a rally. In fact, it's a bit insulting that she believes she can win our vote by appealing to such trivial interests instead of supporting actual stances that matter in the eyes of our generation, stances such as fighting against corruption in big banks and corporations.

In contrast, Sanders understands that being

in-touch with voters goes beyond seeming "cool" in their eyes. It wasn't the "cool" thing to do when Sanders attended Martin Luther King Jr.'s March on Washington in 1963, but he did it. It wasn't the "cool" thing to do when Sanders voted against Don't Ask Don't Tell and the Defense of Marriage Act and stood up for gay soldiers at a 1995 House of Representatives meeting, but he did it. It isn't "cool" to call himself a socialist either, but he does it because that is his true stance. Clinton, on the other hand, is on record as being against gay marriage only until 2013, when she realized that viewpoint was becoming outdated to voters. In short: Sanders is sincere, and therefore trustworthy, Clinton isn't.

Perhaps the most notable difference between the two lies at the root of their campaigns: Clinton (as most candidates do) has received millions of dollars from super PACS, while Sanders hasn't received any money from

big corporations or Wall Street banks. This fact was the reason that people had so little faith in Sander's campaign when he first announced his candidacy; it was rare for a candidate to raise enough money to sustain his or her campaign through small donations alone. However, Sanders has continuously proven himself worthy of our attention and support, and finally, he's getting it.

With the primaries coming up in March, it's important, now more than ever, to be registered to vote and pick a candidate that you want to see in the White House. With his heart in the right place and the best interest of the people in mind, we firmly believe that Sanders would be the best choice for the future of our country. It's time for America to feel the Bern.

No matter who you support, register to vote in the primaries at ova.elections.il.gov

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PHOTO POLL:

Maggie Curran • Opinion Editor // Bethany Berg • Photo Editor

We asked students around campus how they feel about Sanders as a presidential candidate. Here's what they had to say:



Jose Garcia
(4th year at COD)

I don't know too much in politics, but he seems like a really strong candidate. He has good points, a nice perspective and a strong backup on his positions.



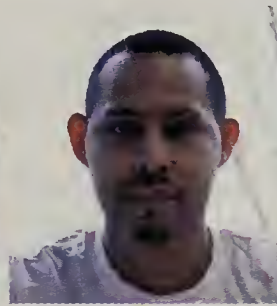
Fabi Santos
(1st year at COD)

I love him. I support him. Feel the Bern! I'm not too into politics, but I feel like he's the best option.



Javier Orbe
(1st year at COD)

I haven't really paid much attention, but I am biased [toward him] because I'm Democratic.



Edgar Orizaba
(1st year at COD)

I don't know too much really, but I do think he's a good candidate.



Blessing Christian
(1st year at COD)

I'm not much of a political person, but he seems like he'd be good as president. Better than everyone else running, at least. He's really popular too, so he'd probably be pretty good.



Angie Fernandez
(2nd year at COD)

I feel okay about him. I wouldn't mind [him as president.] I'm not indifferent, but I just don't want [Donald] Trump to win.

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Tyrrell: "We feel pretty confident about going to the World Series"

James Kay • Sports Editor

College of DuPage's baseball Head Coach Kevin Tyrrell sat down with Courier Sports Editor James Kay last week to discuss what his team is looking like this year. After a promising season last year, where COD finished 19 games above .500, Tyrrell is hoping his team can build off that momentum. Here is what he had to say:



COURIER ARCHIVES

James Kay: How many returning players do you have from last year's squad?

Kevin Tyrrell: As far as starting lineup guys, I think we have nine including pitchers. A couple of reserves from last year's team have come back this year to either fill in a reserve role or have worked their way into the starting lineup. So I think we have 14 guys returning from last year's team total.

JK: Last year, you said you could rely on seven or eight guys to go to on the bump. Do you have the same luxury this year with your starting rotation?

KT: You know, and I am going to have to knock on wood when I say this, we may be even deeper this year. We have a lot of those guys returning. Unfortunately, we lost four guys to graduation but we have a couple of transfers, and we have a couple guys stepping into starting roles as freshmen that really turned heads in the fall. The number is probably at 10 to 11 guys we feel we can win with, or give us a chance to win at least.

JK: You said that is mostly freshmen?

KT: It's mostly new guys but probably three of them are sophomore transfers. Wyatt [Trautwein] is back from last year. Jimmy [McDonald] is back from last year. Austen [Kapusinski] is back from last year. They were our main returning guys that we were most excited about. We had a sophomore transfer from Odessa College in Texas, and a sophomore transfer from Northwestern Ohio and four freshmen that came into starting roles.

JK: Who were the other starting pitchers that left?

KT: Mike Hansen, Tomas Aguilar, Steve Waldrop and Jason Adams were big losses on the mound. I think those guys combined in their two years here for 30-40 victories on the mound for us. When we lost them, we lost a lot of experience and leadership but also a lot of victories. As far as returning guys, we have 19 victories returning on the mound in Austen, Wyatt and Jimmy, but we also had a guy John Barnes transfer in from Northwestern Ohio. Chase

Lowman transferred from Odessa College in Texas. Both of those guys will be in the top-6 in the rotation. Cole Nelson, who is still a freshman, transferred in from Augustana College; Collin Brauer, from Lincoln-Way Central High School; Tyler Zunkel, a freshman from Wil-lowbrook High School; Tom Hickey from Lyons Township, another freshman, should get significant starts on the mound this year. We are pretty evenly spread out, but we have a clear top four or five. I would say that our 6-11 are better than most teams' two or three. We just have a really good nucleus of arms and a really good pitching staff.

JK: So how many of those guys are two-way players? Or are most of them P.O.s (Pitcher Only)?

KT: Most of them are P.O.s. Brauer and Zunkel are competing for time on the infield. There are a couple of other guys who will get innings on the mound that I can't name as starters because we are just too deep, but any other year would be starters. Sam Ledbetter is pushing for time at third base. He's also a really good looking freshman pitcher. He will start some games this year, but he won't be in the starting rotation because he will be getting a lot of innings at third base. David Cordick, who is pushing for time on the infield, and will also get innings on the mound. So we have four guys total who are going to get innings on the mound, and who will get

innings at a position.

JK: Madison has been the powerhouse in the conference the past few years. How do you plan on competing with them?

KT: I think in the conference Madison is still the favorite, but lucky for us they are division-two, and we are division-three. So at the end of the year when we go to the regional we won't have to get through them. I don't know if anyone can compete with Madison in the conference. Aside from Madison, you have Triton, Joliet, Harper, Rock Valley and Milwaukee Tech, and I think we match up well against those teams.

JK: You guys are going to South Carolina a month from now, and last year you had great success there. What are you hoping to achieve in South Carolina this year?

KT: Last year, we stole a couple of games from good competition early because of our energy level. We came out a little more ferocious than they did. We won a couple of one-run ball games because the team we were playing against didn't have the energy level we had. If we can come out with that same energy level game in and game out while we are down there I think we will compete really well. I've seen our schedule, and the teams on paper that we are playing this year are better than the teams we played last year; so it'll be a lot tougher. We are also playing more games

down there because we are going to be down there for a longer period of time. Last year we played five or six games. This year we are going to play 10.

JK: Will these games count towards your record overall?

KT: These games will count towards our record overall, but none of the teams we are playing are in our region, so they won't count towards our region record. Which is also a good thing and a bad thing depending on how you do. If you do well then you want those games towards your region record, but if you don't it doesn't matter. At the very least we know we are going to be playing very good competition that will prepare us for our region games.

JK: Would you rather play teams down below the spectrum to gain momentum for your regional games, or would you rather play tougher competition that will test your team's talent this early on?

KT: In other years when I didn't feel like we had a chance to compete at the national level, I would have said that I wanted to start out with inferior competition to have us get some confidence and be able to run some offense and defensive plays that we practice. In a year like this and a year like last year, I would prefer to start with the stiffest form of competition possible so we can be prepared at the beginning of the season for what we will see at the end of the

season. Last year, I think the competition was a little bit weak at the beginning of the season, which is why we started off 10-1. This year I don't expect to start off 10-1. If we are .500 coming out of Myrtle Beach I'll be pretty happy and excited about things to come because the teams we are playing down there are division-one and division-two, highly ranked teams for the most part, so it'll be interesting to see how we can compete.

JK: What are your expectations for the postseason? I know it's hard to determine right now but what are your goals going into the year?

KT: It is difficult because I haven't seen what everyone else has. I do know that this is our most talented group since I've been here. Joliet is always going to be extremely tough to get through. Their coach has been there 30 plus years. We swept them at our place last year and split at their place, so we took three out of four from them last year during the regular season. They made it to the World Series without having to play us because we got eliminated before having to play them. Obviously, that is a really good measuring stick when you can compare yourself to Joliet. If we can compete with Joliet, we have them four times again this year, if we can hold our own or beat them like we did last year, we feel pretty confident about going to a world series.

Super Bowl 50's lack of flair disappoints NFL fan base

Denver defense overwhelms MVP Cam Newton to win 24-10

James Kay • Sports Editor



After waiting two weeks for one of America's most celebrated pastimes, fans tuned in to watch the 50th annual Super Bowl last Sunday. The storylines that surrounded this game were almost as intriguing as the game itself. Questions like "Will this be the last time we see Peyton Manning on the field?" and "Can Cam Newton end his almost perfect season by dismantling the No. 1 ranked defense in the NFL?" filled most sports sections.

Unfortunately, the game did not live up to the hype the media created.

In what was one of the more banal Super Bowl games in recent memory, the Denver defense looked

unstoppable from kickoff. The Panther's team that lost one regular season game didn't show up. Carolina's offense fumbled three times while quarterback Cam Newton added an interception to widen the turnover margin. "Super Cam" never seemed to get into a groove and overthrew his receivers on 10 different instances. However, he shouldn't shoulder the entire loss. Newton was knocked around the whole night, as his offensive line couldn't control Denver's pass rush. Carolina's receiving core was one of the worst groups in the league, and it showed Sunday as they dropped multiple passes throughout the night.

Denver's offense wasn't



COURTESY OF ESPN

putting on a show either. While he had flashes of genius during the game, Manning showed he is not the same dynamic player he once was. He threw for a meager 141 passing yards with no touchdowns and an interception. The Broncos didn't have anyone that recorded 100 yards receiving or on the ground. They also were inefficient on third down. Denver went 1-14 on third down, which would normally be detrimental to any team competing for a Super Bowl.

Besides Denver's defensive fumble recovery for a touchdown early in the first quarter, there weren't any electrifying scoring plays. The major-

ity of the game was both offenses going three and out, and punting the ball back to their opponents. It was like watching high school football except with tens of thousands of people in the stands.

Super Bowl 50 was like watching last year's boxing match featuring Floyd Mayweather and Manny Pacquiao. People were expecting Newton to singlehandedly go tit for tat against the defensive juggernaut Bronco, in the way the offensive-minded Pacquiao was supposed to take on Mayweather. In both instances, the events came up short in entertaining the fans.

Halftime review: Beyoncé leaves other preformers in the cold

Whoever thought it was a good idea to have a fading band like Coldplay perform with two of the most recognized performers in modern pop music should be fired and change their career choice. Coldplay front man Chris Martin has always been an awkward performer. He does this odd movement onstage where he awkwardly bops up and

down throughout his performances. He displayed that last Sunday only to be overshadowed by the exuberant dancing of Bruno Mars and Beyoncé. Coldplay has gained a lot of their success through ballads and softer tempos. People do not want to hear that at the Super Bowl. This is why Mars did so well last year, as he showed the fans why

his high energy is often compared to Michael Jackson and James Brown. But this performance was neither Martin's or Mars'. Beyoncé released her new song "Formation" a day before the Super Bowl and did an excellent job performing it during halftime. She almost fell at one point before catching herself while doing a dance off with Mars,

but other than that, her performance was flawless. The one good thing coming out of Coldplay playing at the Super Bowl was the overflow of memes mocking the band. Martin gave us another reason why most of us have forgotten about his once respected band.



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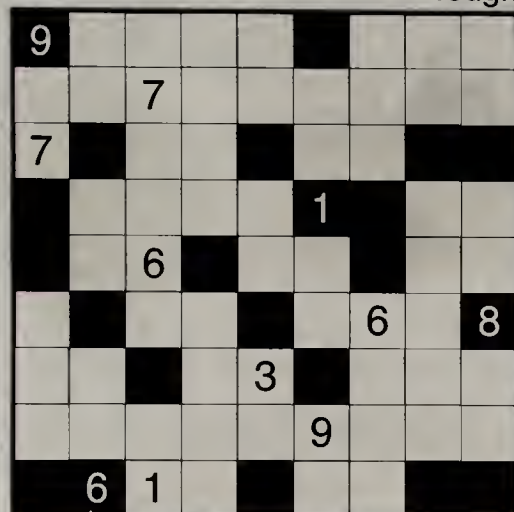
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COFFEE BREAK

STR8TS

No. 267

Tough



Previous solution - Medium

6	7	8	9	2	1	5
7	8	9	6	3	4	
7	8	1	3	2	4	5
6	5	1	4	2	3	9
1	2	3	4	5	6	7
3	2	4	5	7	6	8
4	3	5	6	8	7	9
5	4	6	7	8	9	2
2		5	7	6	8	3

How to beat Str8ts –

Like Sudoku, no single number can repeat in any row or column. But... rows and columns are divided by black squares into compartments. These need to be filled in with numbers that complete a 'straight'. A straight is a set of numbers with no gaps but can be in any order, eg [4,2,3,5]. Clues in black cells remove that number as an option in that row and column, and are not part of any straight. Glance at the solution to see how 'straights' are formed.

You can find more help, tips and hints at www.str8ts.com

SUDOKU

No. 267

Easy

6				5	7			9
	2							6
		5	2	3				
8						2		7
2	7			4			1	3
3		4						5
				6	3	1		
1							3	
4			1	9				8

Previous solution - Very Hard

6	2	3	4	9	1	7	8	5
8	9	7	3	5	6	2	1	4
4	5	1	7	8	2	9	3	6
9	1	8	2	3	5	6	4	7
5	6	4	9	1	7	8	2	3
7	3	2	6	4	8	5	9	1
3	8	6	1	7	9	4	5	2
2	4	5	8	6	3	1	7	9
1	7	9	5	2	4	3	6	8

To complete Sudoku, fill the board by entering numbers 1 to 9 such that each row, column and 3x3 box contains every number uniquely.

For many strategies, hints and tips, visit www.sudokuwiki.org

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Petar Pismestrovic, Kleine Zeitung, Austria



Steve Sack, The Minneapolis Star

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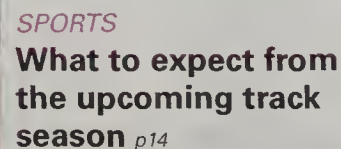
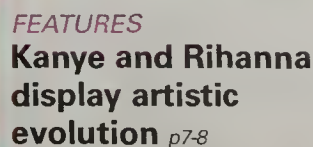
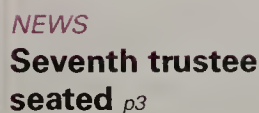
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ON THE COVER

Highlighted issues directly affecting students in the board book of Student Trustee Gloria Roark.
Photo by Joseph Molino.

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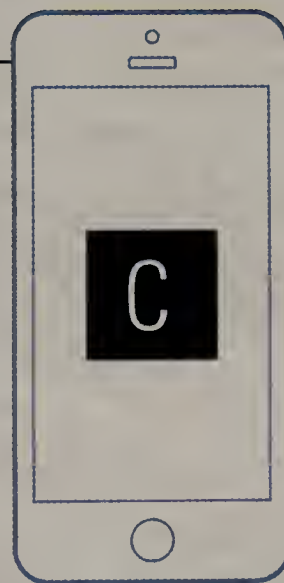
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ICCB appoints new trustee

David S. Olsen to fill seventh chair

Lucas Koprowski • News Editor



COURTESY OF DOWNERS.US

Lazaro Lopez, chairman of the Illinois Community College Board (ICCB), announced on Feb. 13 that 27-year-old David S. Olsen will fill the seventh seat on the College of DuPage board of trustees.

The young Republican graduated from University of Illinois at Urbana-Champaign's (UIUC) College of Business in 2011 with a Bachelor's degree in Finance-Management and International Business. He was also the student body president of UIUC from 2010 to 2011. He was elected to the Downers Grove Village Council in 2013, then appointed as mayor pro tem in 2015.

"I am deeply humbled and honored by my appointment today to the College of DuPage Board of Trustees," said Olsen on Facebook after the announcement. "I look forward to collaborating with each of my new colleagues on the Board of Trustees and all college stakeholders to guide this important Illinois institution as it moves beyond recent issues and refocuses on its core mission - to be a center for excellence in teaching, learning, and cultural experiences by providing accessible, affordable, and comprehensive education."

The decision fell into the hands of the ICCB after Trustees Dianne Mc-

Guire, Joseph Wozniak and Erin Birt went on a boycott from Dec. 17 until Feb. 4 following former Chairwoman Kathy Hamilton's resignation. The Clean Slate, Deanne Mazzochi, Frank Napolitano and Charles Bernstein, also cancelled meetings called by the veteran members. This back and forth lead to a repeated lack of quorum.

With this addition to the board, there are now enough members, even with the three boycotting members not present at future meetings, to pass motions. Mazzochi appreciated the swiftness and diligence of the ICCB and Lopez making the choice only two days after the

responsibility was handed over.

"I welcome David Olsen to the Board, and know he will be a great addition," said Mazzochi. "He has a proven commitment to public service across diverse forums. His professional career's focus on ethics and compliance issues will serve us well as we can finally begin to move forward to address the issues raised by the Higher Learning Commission."

The next regularly scheduled board meeting will be on Thursday, Feb. 18, where Olsen will be sworn in.

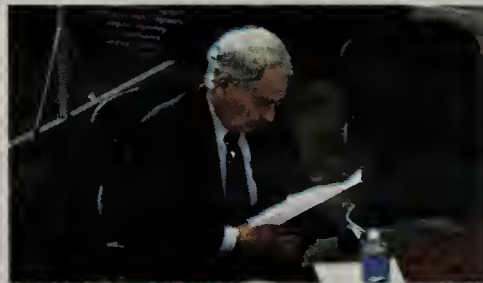
Olsen is expected to side with the Clean Slate. Here are the statements from trustees who commented on his appointment:



BETHANY BERG/COURIER

Frank Napolitano:

"I had certainly hoped the board could have come together to make a selection for the trustee vacancy but I do truly appreciate Dr. Lopez's quick response in the College's time of need. I am pleased to hear that the appointment to the College of DuPage Board is David Olsen. I know David to be a very dedicated public servant, one with the highest level of integrity and someone who has and will continue to serve for the right reasons. I look forward to working with him on the College of DuPage Board."



BETHANY BERG/COURIER

Charles Bernstein:

"I am grateful to the Chairman of the Illinois Community College Board. Dr. Lazaro Lopez has moved with the speed that this unusual situation demands and has made an excellent appointment. I look forward to having someone with David Olson's temperament, work ethic, and ability on the Board of Trustees as we deal with the very serious challenges facing this Board and this College. I hope that all seven trustees can now work together to put the College first. In any case, we will not fail."



BETHANY BERG/COURIER

Deanne Mazzochi:

"Chairman Lopez's decision to identify someone who is well respected throughout the district also will help ensure the full protection of the public's interests as well. David's Downers Grove accomplishments show he is a bridge-builder and can be a cohesive force in helping the Board work together. I look forward to working with our newest member and appreciate the opportunity to serve with him on the COD Board of Trustees as we move forward in a positive direction."

S&P lowers College of DuPage's debt rating

Lucas Koprowski - News Editor



COURTESY OF COD.EDU

Standard & Poor's Rating Services (S&P) lowered College of DuPage's debt rating two notches on Friday, Feb. 12. The college's

score has dropped from 'AAA' to 'AA' for its outstanding general obligation bonds. S&P stated that part of the reasoning for this was the negative controversies surrounding the college.

The bond rating indicated the college's credit quality. The score reflects the school's ability to pay a bond's principal cost and interest in a timely manner.

The downgrade reflects the view of the

college's accreditation status being placed on probation recently by the Higher Learning Commission (HLC,) said Blake Yocom, a credit analyst for Standard & Poor's rating services.

The agency also included other deciding factors for this decision, including the college's lowered financial management assessment from "good" to "standard," and the institution having unstable board governance.

The HLC put COD on a 2 year probationary period to resolve issues with the integrity of financial, academic, personnel and auxiliary functions, as well as the leadership of the college's governance and administration.

"The negative outlook reflects the at least one-in-three chance that we could lower the rating further within the two year outlook period, given the uncertainty surrounding the college's probation

status and unsettled board turmoil," added Yocom.

The appointment of David S. Olsen to the board on Saturday to break the 3-3 voting gridlock on the board could lead to fixing some of the issues vocalized by the HLC.

Although the rating has been a downgrade, the college is still in good standing. The agency noted that the college has a sizable supporting tax base that brings very strong

income, extremely strong market value and a strong financial position.

The agency also noted that concrete steps have been taken by new management on the board to eliminate its probation status toward a more stable governing structure. They said they could revise their outlook on the college as college governance becomes more stable and accreditation approval is regained.

Einstein's last theory proven Gravitational waves declared a reality

Bethany Berg - Photo Editor



COURTESY OF LIGO

One of the LIGO detector sites located in Livingston Louisiana.

Just four months after the 100th anniversary of Albert Einstein's general theory of relativity, scientists at Laser Interferometer Gravitational-Wave Observatory (LIGO) made an announcement last week that shook the physics community at its core — gravitational waves exist, and there is proof.

Gravitational waves can be explained though Einstein's theory, where in which space and time can be measured together in something called space-time. It's easier to understand if we think of space-time as a fabric, that can be manipulated and warped, impacted by gravity. The heaviest objects placed on the

fabric creates the most warpage, and when they move, they create "ripples" that expand outwards.

When proposed back in 1916, Einstein thought gravitational waves could never actually be proven; humanity would never have the right kind of technology to detect them. It became the last un-

proven part of Einstein's theory, until Feb. 11, when scientists at LIGO announced they had recorded the sound of gravitational waves caused by two massive black holes colliding. These black holes were 1.3 billion light years away from Earth, both 30 times the mass of the sun. Not only does this prove the accepted suspicion that black holes really exist, but it also confirms that black holes can merge into even bigger black holes.

The black holes' gravitational waves passed through 1.3 billion light years of galaxies until they finally reached Earth. The effect of gravitational waves is a very small distortion. Stretching and squeezing everything that they pass through at a microscopic level. To detect them, scientists built LIGO, the most sensitive measuring device ever made. LIGO has two detector sites, one in Washington, and another in Louisiana. Both use an interferometer, which mea-

sures the smallest displacements in space, using mirrors and lasers. The displacements themselves are so small that the device can detect distortions as tiny as 1,000th the diameter of a hydrogen atom's protons.

Finding gravitational waves isn't a one-stop achievement. Using the technology we have now, and the new kinds we will achieve in the future, gravitational waves will open a whole new world for scientists. Questions like how quickly the universe is expanding or how much dark energy is in the universe, can be answered with unprecedented precision.

Until now, scientists have only been able to discover the universe with their eyes, selective to what emits any kind of light; but not everything does. More often, they have gravity, and thus, are capable of producing gravitational waves. "Seeing" invisible objects just became a reality.

COD Buildings and Grounds staff unionize

Lucas Koprowski • News Editor

The Illinois Educational Labor Relations Board certified the College of DuPage Buildings and Grounds Staff Union on campus on Sept. 2, 2015. The current group consists of 17 union members. There are also three vacant positions.

Through unionizing, the employees hope to gain further bargaining power to lighten the levy for each employee to voice their needs. They aim to relieve many of the issues they have faced with the college. Two of the more prominent points are salary and the snow removal procedure on campus.

The salary for a buildings and grounds employee is currently \$16 per-hour. Union Director Michelle Couturier has vocalized the union's stance, stating that the pay

rate is not very competitive. Some of the employees have left for jobs that pay up to \$20 more per-hour.

Couturier has also voiced her concern for the COD snow removal team's treatment. They are required to be on call from Nov. 1 to April 1, 6 months of the year. In that time period, the group has to be within close driving distance of the college. The workers can be called in at 2 a.m. to go to their 7 a.m. to 3 p.m. shift. As stated by Couturier, "You are at their beck and call."

The union has had two bargaining sessions since certification. The first was on Jan. 19, and was for going over ground rules and future dates. The second meeting was on Feb. 9, which presented all non-economic issues.



COURTESY OF COD BUILDINGS AND GROUNDS UNION

Although there is no deadline for contract negotiations to end, the union is confident they will be able to come to a compromise with the college. In the face of negotiations

that could lead to outside contracting instead of the current arrangement, Couturier has stated, "We have very strong support from employees in the bargaining unit. I

doubt that the college could get anyone from the outside willing to work at this low wage."

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58th Annual Grammy lineup impresses beyond expectations

Kelly Wynne • Editor-In-Chief

The Grammys have never been known to be boring. Though the awards show isn't usually cluttered with nail-biting drama, the earth-shattering vocals and political statements are usually enough to keep viewers hooked all night long. It's a feel good event full of praise and well-earned applause. This year, the 58th Annual Grammy Awards, streamed Feb. 15 on CBS, proved to follow suit, displaying some of the most incredible live talent in years. From Kendrick Lamar's chilling live version of "Alright" and "The Blacker the Berry" to Lady Gaga's Bowie tribute, the stage was set for the awards to be conversational as ever. Below, I have outlined the most Grammy-worthy performances of the night.

Taylor Swift- "Out of the Woods"

In my personal opinion, it's impossible to last an entire Swift performance without getting chills. As the night's opener, Swift took a little piece of her 1989 World Tour to the Staples Center stage. Her powerful vocals were perfectly showcased in "Out Of The Woods." Those who criticized Swift in the past for vocal capability will no doubt agree that the country-gone-pop star has finally found her niche after years of skating by on songs only relatable to pre-teen fans.

The Weeknd- "I Can't Feel My Face" and "In The Night"

The Weeknd has always been known for his live performances, but after launching to the

top of the public eye with his "Fifty Shades of Grey" debut, his music was more welcome to the Grammy stage than ever. "In The Night" was a clear standout on The Weeknd's latest release, "Beauty Behind The Madness." Hearing the Michael Jackson-like tune stripped down to a piano base was refreshing and unexpected, yet inviting and majorly impressive. The difference in tune proved that the R&B king doesn't rely on autotune, production quality or simply rapping to present a good track.

Tori Kelly and James Bay: "Let It Go" and "Hollow" mash up

The Grammy newcomers, both nominated for Best New Artist, showcased shocking vocal capabilities in a match-up that, frankly, should become

an all-time thing. Kelly and Bay's voices meshed more than perfectly in harmonies complimented with beautiful acoustic strumming. The pair created one of the most memorable performances of the night in a pair that no viewer doubted, but also didn't expect to steal the show.

Kendrick Lamar: "The Blacker The Berry" and "Alright"

I expected a lot from Lamar considering he was nominated for the most awards of the night, 11 in total. Lamar not only met those expectations, but exceeded them purely in his lyrical fluidity. Lamar's statement-making performance was the only proof needed to convince viewers he was worthy of the awards he was up for. Lamar is so far beyond other rappers of the era in his

musical capabilities, as he never relies on the track to do the work for him. This performance perfectly captured everything we love him for and reminded us of his raw talent and his ability to speak up for issues that matter in a truly artistic way.

Lady Gaga- Bowie Tribute

Lady Gaga was the perfect person to pull this tribute off because she is one of the only celebrities willing to put her own persona aside in order to embody another to the best of her abilities. From set, choreography and costume, Gaga was Bowie. Her equally eccentric art form mirrored that of Bowie and embraced his controversial androgyny in her own light. Gaga did not just dress up in a Bowie costume to sing a few songs. She became her subject as

best she could.

Hollywood Vampires- "Ace of Spades" and "As Bad As I Am"

I can't say I ever expected to see Johnny Depp play guitar, let alone play alongside Alice Cooper and Joe Perry. Not only that, but to see Johnny Depp keep up with Joe Perry was unbelievable. This was the group's television debut, and it was, I'm sure, a shock for many. But the group, quoted as saying that rock and roll is not dead, was right. The Vampires brought back the sound of Alice Cooper and Aerosmith in all its glory. I know I won't be the only one keeping an eye out for their next move.



MUSIC REVIEW: ★★★★★

"Anti" showcases Rihanna's grown-up side

Album is a production and lyrical experience from start to finish

Kelly Wynne • Editor-in-Chief

I can't say I've always been the biggest fan of Rihanna. My middle school memories echo with "Umbrella" and "Shut Up and Drive," but I abandoned the R&B leading lady soon after that. That's until I listened to the first track of "Anti," Rihanna's eighth studio album. Despite the album selling less than 500 physical copies, combined with the accidental leak of 1 million free copies on the streaming service "TIDAL," I expect this album to be one of the most successful releases of 2016 based solely on fan and critic support.

From the first 10 seconds of the first track, "Consideration," a listener with or without a skilled musical ear can tell the production is something unlike what has been heard from Rihanna in the past. The song is rumored to be Rihanna's ode to her record label, speaking of her passion and doing things her own way. The song is a fitting starting point. Lyrics describe needing to be allowed to grow, and grow she has. The entire album is filled with meaningful lyrics, slower melodies and a few songs down the track-list that truly showcase Rihanna's undeniable vocal range unlike anything heard from the artist before.

The third track, "Kiss It Better," is what caught my full attention. The song, a clear album hit and potential single, has a much slower pace than a typical song of that caliber. The lyrics admit to missing someone that shouldn't be missed. The song is easily one of the best on the album due to its immersive melody and understandable lyrics.

Following "Kiss It Better" is "Work," this album's single. Though the song is catchy,

lyrics sung by Rihanna can only be understood a small percentage of the time. The release of this single was clearly album bait due to Drake's feature on the song; a smart advertising move, but a move in no way representational of the album as a whole.

This album doesn't have one hard-hitting, explosive song. Each song has more substance than a typical KISS FM playlist hit. The collection shows just how far Rihanna has come as an artist from her days of "Pon de Replay." She has grown not only vocally, but has become a true musical visionary. That's apparent in her lyrics and production of this album; an album truly not trying to be anything other than what it is. "Anti" was not designed for a labeled genre. It's pretty hard to place. But what matters is the quality of the content: content which impressed me far beyond any expectations I had upon hitting play.

As the album continues on, the songs get deeper. "Needed Me" is an ode to Rihanna's ability to stand on her own. "Love On The Brain" is a 50s inspired ballad, exploring a side to Rihanna's vocal capabilities never before seen. "Never Ending," my personal favorite, is a melancholy acoustic representation of a love difficult to comprehend. With lyrics "It's pulling me apart this time, everything is never ending, slipped into a peril that I'll never understand," it becomes clear that Rihanna is reaching out for a love that has strayed.

"Anti" isn't your typical pop album. It isn't your typical R&B album. I can't tell you exactly what it is. All I can tell you is that it's a production dream and lyrical journey from start

to finish. This album is not one I thought would have an effect on me. Little did I know it would be the only thing on my playlist for weeks. Rihanna has truly proven her capabilities and her growth with this album, and her transformation is something I can confidently stand behind.



COURTESY OF DIGITALSPY.COM

JOSEPH MOLINO/COURIER

MUSIC REVIEW: ★★☆☆☆

"T.L.O.P" showcases washed-out potential

West's latest release teases improvement

Lucas Koprowski · News Editor

Kanye West is one of the most outrageous caricatures in hip-hop today. After success with his first three albums "College Dropout," "Late Registration," and "Graduation," he has taken a step back from being an influential artist and progressed more into the experimental zone of the music world. "808's and Heartbreaks" was a bunch of auto-tuned blabber, and "My Beautiful Dark Twisted Fantasy" brought reinvention to his sound and flow to vocalize his more egotistical personality.

After "Yeezus," his sixth studio album, he took a turn for a more abrasive and experimental form of rap. Some songs like "New Slaves" and "Blood on the Leaves" brought some meaning to this album, but were muffled by a weird beat progression that lost me after the third or fourth listen through. It seemed like Kanye was going to keep declining until he bottomed out his bank account like "50 Cent."

Then came "The Life of Pablo," Kanye's seventh studio album. This had one of the most unprofessional releases in the history of rap. In January, West announced that his album was going to be released on Feb. 11. During the month before the release, he changed the album title twice from S.W.I.S.H. to Waves, finally settling on T.L.O.P., or "The Life of Pablo." Then, when Feb. 11 came around, he delayed the digital release

by three days, adding 5 more tracks and finalizing the album art. Finally, he did a "TIDAL" only release for the first week, which forced many Kanye fans, including myself, to register for a TIDAL free trial.

Looking past those major flaws, the album is a major improvement from "Yeezus." Although his lyrics and flow are garbage through many of the auto-tuned tracks like "Father Stretch My Hands Pt. 1" and "Highlights," a lot of the album shows West going back to his roots as a musician.

"Ultralight Beams" was an amazing way to open the album. The song's gospel charm, passionate singing and slick flows from both Kanye and Chance the Rapper made the song a better intro than "Dark Fantasy" on "My Beautiful Dark Twisted Fantasy."

"Famous" has been hit with a lot of controversy over his line about still having a chance at hooking up with Taylor Swift, going as far as West announcing that he made her famous, hence the title.

Looking past that though, the song is super catchy, especially with Rihanna on the chorus.

From there to "Waves," Kanye put five experimental and acapella pieces that gave me a headache from their screechy and whiny nature.

"Waves" didn't have any ground breaking lyrics from Kanye, but his beats plus Chris Brown on the

hook saved this song from being as boring as the previous five. It was close to the same with the next track, "FML," where the meaning behind Kanye's lyrics and the Weeknd's chorus overshadowed the uncomfortable and minimalist beat that didn't compliment the song well at all.

"Real Friends," "30 Hours," "No More Parties

in LA," and "Facts" were all released on Soundcloud before the album officially dropped. Including "Ultralight Beams" and "Wolves," these six songs are what make this entire album. All of the other songs are either too experimental, like in "Yeezus," or are him trying to make calculatedly popular songs like Future or Drake.

Honestly, this album

isn't worth signing up for the TIDAL free trial, nor is it worth whatever it will go for in stores. Half of the good songs on this album are still available on Kanye's Soundcloud, so I would recommend listening to those tracks to see if his new style fits with your taste before you make any investment in this washed out artist.



MOVIE REVIEW: ★★★★★☆

"Deadpool" is now my favorite comedy of all time

Lucas Koprowski · News Editor

I've read "Deadpool" comics for the past couple of years now, and I have always loved the sense

of humor that comes with this persona. The anti-hero assassin causing destruction and bloodshed

fueled by his schizophrenic personalities stuck in his head translates perfectly onto the big screen.

Although the movie took away the voices in his head, it still gave the original story's sense of humor justice. The slapstick dark and sarcastic comedy was on point throughout the film, and made the entire audience wail with laughter in every scene.

Although this is a Marvel film, from beginning to end the movie was crafted to make Deadpool a comedy piece rather than a straight action story. We have seen this from "Guardians of the Galaxy," but this movie pushes the bar even further by making even the most grotesque scenes hilarious.

Ryan Reynolds was a great choice for Wade Wilson, aka Deadpool, due to how well he personified the crazy personality of the invincible mercenary. He was able to shift Deadpool's classic comedy style from absurdly uncomfortable before the powers were born to absolute insanity after he mutated into the blood-thirsty protagonist.

The best part about him is that he's an anti-hero that didn't want the power of

invincibility in the first place. In both the comics and the movie, Wilson is diagnosed with terminal cancer that is ravaging his body. He and his girlfriend were looking for a clinic or doctor that might be able to cure him. One day, a man in a black suit came to Wilson at his place of work, a dive bar for mercenaries, and convinced him that he could be cured if he went through a new procedure.

He went through with the procedure, which was unknowingly torture and gene manipulating medication, and forced his body to mutate into an invincible freak, where his body made cells faster than the cancer could keep up throughout his system. The only catch was that the mutation made him look like an uglier version of Freddy Krueger. The only difference between the comics and the film here is that he became schizophrenic after all of the torture in the comics.

Even though the humor carries the story and made the film great, there were a few quirks. The cinematography felt uninspired, with generic angles and a crotch shot every once in awhile. They could have utilized more playful camera angles that would have made the film even more enchanting to watch.

Maybe the director, Tim Miller, should have taken a page from the "Guardians of the Galaxy" for this aspect of the film.

Also, other than Ryan Reynolds, the cast was pretty dry. Reynolds was the only A-List actor, and the X-Men included in the film were only recognizable if you have read the comics in the past. Deadpool has an intertwined relationship with a few Marvel characters and tons of X-Men throughout the comics, and the most comedic interactions in the comics are probably with Wolverine and Spider Man.

Of course, Hugh Jackman is an expensive piece to add to a budget, and the new Spider Man has yet to make an appearance in his first film, but if there were other characters it could have been even more enjoyable.

I absolutely loved this film. Of course, this outrageous movie has my weird sense of humor, and that's what carries this film the full 108 minutes. It's full of blood, body parts flying, nudity and of course raunchy comedy in a rated-R package. If you don't like all of that, then go watch "How to be Single" or "Zoolander 2."

I already know I'm buying the extended cut Blu-Ray of this film once it comes out.

"It still gave the original story's sense of humor justice."



Not a moment too soon ICCB appoints a seventh trustee

No one expected a new member of the College of DuPage board of trustees would be appointed on time. Amid the chaos of missed meetings, ignored agendas and a clear division of sides between veteran members (Dianne McGuire, Erin Birt and Joseph Wozniak) and "Clean Slate" members (Deanne Mazzochi, Frank Napolitano and Charles Bernstein,) there was no hope that the board could accomplish this task alone.

It was impossible to assume that six fully-grown adults could put aside their differences and find a candidate that best suits the school by the set deadline on Feb. 11. And they didn't. Luckily, Illinois Community College Board (ICCB) Chairman Lazaro Lopez stepped up to the job neglected by our college's board and made a decision that was finalized on Feb. 13. That decision named David S. Olsen of Downers Grove as the new board member.

Before going into who Olsen is, it's important to note who we want

him to be. Though it was just another example of the dysfunction on our board, we wanted the new trustee to be chosen by the ICCB, and we are glad he was. We hoped that if an impartial third party elected the newest member, that member might also be impartial, which is key with the COD board in particular.

The disagreements, distrust and distaste that exist between the two sides of the board are not

hidden or discreet; each member is outspoken about their differences, which materialized more recently in the veteran members' boycott of a series of meetings beginning over winter break. If there's one thing the board needs, it's a seventh member who will pick what's best for the college, and not their own agenda.

This will be an especially important factor when it comes time to appoint a

new board chairman after the abrupt resignation of "Clean Slate" head honcho Kathy Hamilton. It is expected that Mazzochi, who is presently the acting interim chairwoman, and McGuire will both campaign for the position. Once again, the two sides will come head to head, only this time we're hoping that the newest trustee will serve as tiebreaker vote.

So do we think Olsen can do it? It's hard to

tell. From the looks of it, Olsen, an ethics and compliance analyst for BP Corporation North America, Inc., has already found a backing with the Clean Slate; he was endorsed by Hamilton on her Facebook page and received statements of warm wishes from Mazzochi, Napolitano and Bernstein. If this is any indicator of where his loyalty lies, we may be in for another perpetual 4-3 split on board decisions,

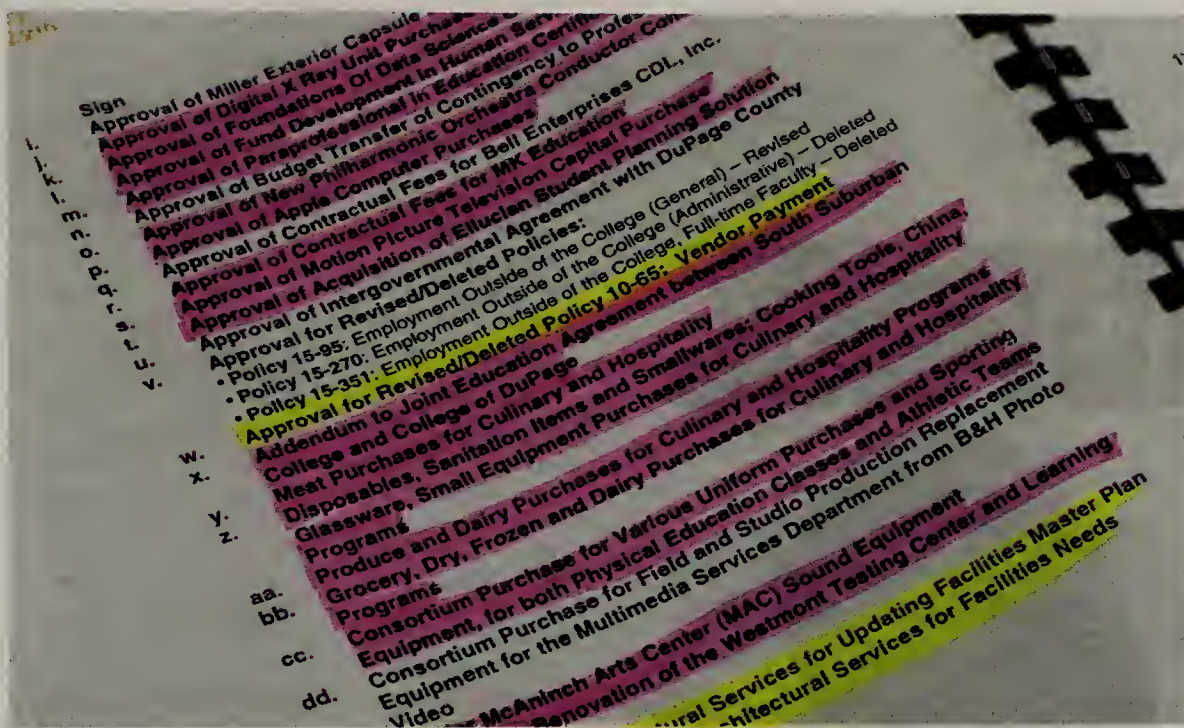
based solely on picking sides once again.

Of course, at the end of the day what we really need is to move forward. With Olsen's appointment as the seventh member, the board will no longer be without quorum if McGuire, Birt and Wozniak decide to continue their previous boycotts. That means essential board responsibilities will no longer be ignored, and no longer have a negative impact on the entire school.

Just recently, we at the Courier met up with student trustee Gloria Roark and discussed what she and other students wanted in a new trustee. This was before the decision was made to choose Olsen, but our expectations remain the same. Above all, we hope Olsen is an objective, open-minded trustee who is willing to compromise and, of course, has the students' best interest at heart.

Roark also showed us her board book, complete with agendas from past meetings and notes taken. In it, we were baffled by a board agenda from one of the recently boy-

continued on page 11



JOSEPH MOLINO/COURIER

C THE COURIER

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continued from page 10

cotted meetings. Nearly 20 items on the agenda were riddled with pink highlighter—Roark's way of indicating a timely issue that directly affects students. Every one of these issues was pushed to the side due to the board members' own personal agendas; at least

now with Olsen in office, they can't be ignored any longer.

In her statement regarding Olsen's appointment, Mazzochi reminded us of what we've been saying this entire time: COD is for students. She cited Olsen's "unique experience as a Student Body

President at the only Illinois higher learning institution larger than the College of DuPage [University of Illinois at Urbana-Champaign]" as a way for him to help the board "ensure [its] focus remains on providing [COD] students with a quality, affordable

education." While it's too early to tell if this focus will last, we're looking forward to seeing positive change come with the appointment of our new trustee.

PHOTO POLL:

Maggie Curran • Opinion Editor // Bethany Berg • Photo Editor



Tatiana Hernandez (1st year at COD)

Courier: Do you care about decisions made by our board of trustees?

Tatiana Hernandez: No.

C: Why not?

TH: Because it just isn't important to me. I don't care.

C: Do you think the board's decisions could affect you even though you don't care?

TH: Yeah, I guess they could.



Darryl Crady (1st year at COD)

Courier: Do you care about decisions made by our board of trustees?

Daniel Crady: (Laughs) Um... no.

Courier: Why not?

DC: I don't think their decisions apply to me.

Courier: Do you think their decisions could still affect other students?

DC: No, I don't think so.



Matthew Piszczek (1st year at COD)

Courier: Do you care about decisions made by our board of trustees?

Matthew Piszczek: I do.

C: Why do you care?

MP: It's important for the trustees to know what they are doing and how it affects students.

C: Would you say that you are affected by board decisions?

MP: For me personally, no. But I think for other students that are more invested in the school, definitely.



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Spotify vs. Apple Music: Which is right for you?

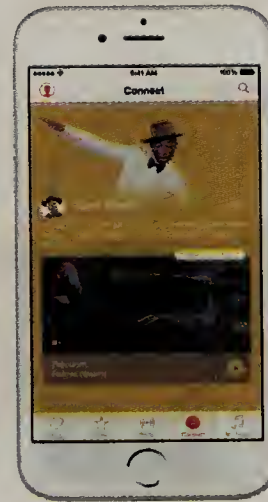
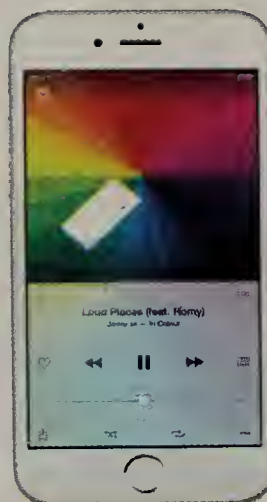
Bethany Berg • Photo Editor

Music is a very personal topic. It's selective, which is why someone can love a song or an album and play it repeatedly for three weeks straight, and then suddenly never want to hear it again for months. In the meantime, there's the process of finding new music to listen to – and on what platform. There are many music-listening services available, from Rdio to Pandora and Rhapsody, but by far the most popular are Spotify and the semi-new Apple Music. When confronted with the amount of people around me using Spotify and liking it, I found myself almost wary to stray from my iTunes roots, afraid of the commitment of moving my artists and songs into a whole other “universe” that could potentially become a flop. But I wanted to answer the real question: which was right for me, and why? After three months of researching and using each, I've put together the major differences of both services.



COURTESY OF SPOTIFY

VS



COURTESY OF APPLE

PRICE

Apple Music and Spotify are both available for \$10 a month, their free trials lasting three months for Apple, and one month for Spotify. Family sharing per month, on the other hand – Apple is \$14.99 for up to six family members, while Spotify is \$5 for every member added.

Winner: Apple Music

MUSIC

Both services offer over 30 million songs. When you first open Apple Music, it will ask you for your music “tastes” based on your already made library, plus a few others. From

there, it will provide you with specialized playlists and albums. There are some artists, such as the popular albums of Taylor Swift and Adele, that are only available on Apple Music.

On the other hand, Spotify will learn what you enjoy over time from your listening habits, but does include smaller, lesser-known artists that Apple Music does not support.

Winner: Spotify

PRE-MADE PLAYLISTS

Apple Music has a “For You” main tab, which includes a variety of playlists that are tailored to the artists

and the genres you selected beforehand. The majority of them are tailored to a specific artist or genre, usually with less than 20 tracks in each. Apple Music also includes playlists that are not directly specific to your tastes, but instead are found in another tab, and can be divided into three categories – Apple Editors Playlists, Activity Playlists, and Curator Playlists. Apple Editors Playlists include 30 genres to pick from, each containing different collections of playlists, from “On Repeat” to “Music You Need to Hear” and “Recommended Playlists”.

If Spotify is known for anything, it's the variety of playlists. From the “Browse” section, Spotify has 33

subjects to pick – from Mood, Travel, all the way to Spoken Word. There are 149 playlists to choose from, right now, in the Mood category, each varying from 37 to over 200 songs. These are just the ones made by Spotify, or Spotify-approved companies.

Winner: Spotify

RADIO

I rarely, if at all, use the radio option on either service. Apple Music has made a big show of their world-wide, 24-hour live “Beats 1” radio, which plays a large variety of different music. They have smaller, not-live stations, that center around different genres.

If there is a specific song or artist that you enjoy, which is cataloged to determine what music you enjoy, and branch off of that.

Spotify has pretty much the same system, just all in one area. Genre-specific, artist-specific and recommended stations are available. Like Apple Music, you can thumbs-up or thumbs-down the songs played, so that they can get a better feel to what you enjoy.

Winner: Apple Music

MY PICK

Both music services have an easygoing experience to them, but for me, it comes down to a simple difference:

if you like listening to the same music you've collected – granted that they're already on iTunes – and like branching out every once in awhile to new music, Apple Music is for you. Even after supporting Apple and their products for most of my life, I found that I really do enjoy the aspects of Spotify more. Discovering new branches of music based on the ones I already love, and the variety of playlists within genres, make it the best for me.

Winner: Spotify

COLUMN: The age of social media

How each generation exists online

Maggie Curran • Opinion Editor



73% of the United States Population has a social networking profile.

which ranges from

89% in 18-29 year-olds to **49%** in 65+ year-olds

—SOCIAL MEDIA USAGE BY AGE GROUP—

18-29	82%	32%	55%	37%
30-49	79%	29%	28%	36%
50-64	64%	13%	11%	24%
65+	48%	6%	4%	16%

JOSEPH MOLINO/COURIER

It's time to face reality: your parents know Facebook just as well as you do. At least, that's what Pew Research Center found in their 2015 study of social media demographics. While 82 percent of adults ages 18 to 29 use Facebook, a close 79 percent of adults ages 30-49 do as well. These numbers are staggering, considering it's only been a little over a decade since MySpace and LinkedIn were developed in 2003, two early social media sites that most closely resemble what we consider social media today. In the time since then, we've become familiar with Facebook, Twitter, Instagram, Snapchat and so many more. However, it's clear that some of us (not surprisingly, young adults) are a bit more invested in expanding and creating our online presence than others.

In 2014, Pew Research

Center found 89 percent of 18 to 29-year-olds have at least one social media profile, while only 49 percent of people 65 or older have the same. It isn't shocking that the younger a person is, the more likely they are to use social media. In fact, this is a pattern that's existed for decades, long before social media was ever a concept. Hasn't it always been the young adults who are the first to catch on to the "next big thing?" Weren't The Beatles shunned by older generations while the Baby Boomers jammed out to "Hey Jude?" Didn't cellphones have a tough time making waves with grandparents while the rest of us were texting our BFF Jill?

What's interesting about social media in particular isn't that young adults are savvier with it; it's that within every age group, there is a preferred

form of social media. As new forms of online communication originate, young adults tend to be the ones to embrace the change. In contrast, the older a person is, the less likely he or she is to delve further into the world of social media beyond Facebook. Even still, it doesn't look like they'll be leaving Facebook any time soon either.

According to the aforementioned study, 48 percent of people 65 or older have a Facebook profile. This number drops to 16 percent on Pinterest, 6 percent on Twitter, and only 4 percent on Instagram. In contrast, a whopping 82 percent of 18 to 29 year olds have a Facebook, 37 percent have a Pinterest, 32 percent have a Twitter, and 55 percent have an Instagram. The pattern stays consistent with the age groups in between as well: the younger the age,

the more likely one is to have a variety of social media presences. However, if you're wondering when your uncle will stop posting about his dinner every night on Facebook, the chances are it won't be any time soon.

You don't need to research these statistics to be aware of them: scrolling through your Facebook newsfeed, you probably find a lot more status updates from your older relatives than you do your younger friends. Similarly, there aren't too many teens that receive snapchats from their grandparents. It's a universal truth proving itself right once again: the younger you are, the more open you are to new technological advances. Only now, technology is advancing so quickly, even old geezers can't pass up creating at least one online profile.

So what does all this

mean anyway? Well, for starters, it means that social media is no longer a young man's game. We may as well stop complaining about our mothers posting recipes on our Facebook walls; it's clear that they won't be stopping any time soon. Not only that, but the growing widespread use of social media across all demographics is a testament to just how far we've come in a steadily advancing technological world. Sure, younger people still dominate the social media scene, but because so much of our lives exist online, even the older generations had to bite the bullet and accept the change that's changed the world. It wasn't too long ago that there was no way of keeping up with the lives of all of our distant relatives and friends. Today, access to their entire lives is only a click of a mouse away.

It'll be interesting to see what the future brings for social media—what new forms will emerge, what demographics will use them, and whether or not the trend continues with older age groups falling behind online. It's tough to image how the generation that grew up with technology will react to new advances as they age, but for now, one thing is for sure: new advances will happen, and when they do, it'll probably be the youngsters who take full advantage of it.



Track & Field Head Coach excited for what lies ahead for his team

James Kay • Sports Editor

The Courier's Sports Editor, James Kay, sat down with College of DuPage's Head Coach, Matt Wilhite, of the Track and Field team. Despite calling this season a "rebuilding year," Wilhite's enthusiasm for his team didn't waver throughout the interview. Wilhite finds positive aspects of what has been a disappointment turnout of the number of athletes on his team. If you are interested in joining the track team, Wilhite is open to adding new athletes. Here is what he had to say about his team's current situation heading into this season.



COURIER ARCHIVES

COD track&field Head Coach Matt Wilhite (far left) talking to his team during last year's meet at Triton College.

James Kay: What are your expectations going into the season?

Matt Wilhite: We are kind of in a rebuild year. Coming off of last year having a high placing women's program and our men doing very well. We are just hoping to build. Our numbers are a little bit lower than they have been the past few years, but we have some very talented athletes. Several of them are nationally ranked indoors.

JK: You said your numbers are lower. Is that because some of your student-athletes have graduated from last year's team?

MW: We did lose a

lot of athletes to being done with eligibility and transferring. The girl's team is always going to be smaller at COD, and we are trying to bring more awareness to us having women's sports. Whether you want to run, play softball, play basketball, play soccer or whatever it may be, bringing out more numbers is always important to all of us as coaches, no matter what sport you are at. We hope to continue growing. This year we lost a lot of athletes to graduation and are in a rebuild hoping next year we get those numbers back up through recruiting, and honestly just informing the student body that we have

programs.

JK: Which athletes are your most notable losses?

MW: We had a young lady, Raven Kelly, that broke several school records for throws last year and was nationally ranked. We had a young lady who was the national champion in the 200. We had a pretty talented hurdler that transferred on as well. Our pole-vaulter, Lana Mattice, who finished fifth outdoors last year, is actually back, and I think she is ranked in the top-10 indoors. She hasn't really hit her stride yet for the year. We feel she could do very well indoors and outdoors again. She is

one of the top returners of last year. We expect her to grow even more than she did last year and foresee some pretty great things out of her.

JK: Are there any newcomers that are either freshmen or transfers that excite you for the season?

MT: On our men's side, Nate Wesolek, he is a freshman athlete transferring from Grand Valley State, originally from West Chicago High School. He has had huge growth and he is already over a foot and a half higher in the pole-vault that he was before and is currently tied for first in all of the [National Junior Community College

Association] for pole-vault in the nation with a fifteen foot, nine inch mark. He almost went slightly higher but was just getting a little tired so we are expecting to see a lot of good things from him. I foresee him placing very high both indoors and outdoors at the national meet. A freshman from Wheaton North, Steven Connor, has qualified for the indoor 60 hurdles. He is ranked 15th in the country but we are more excited to see what he can do outdoors in the 110 meter hurdles and the 400 meter hurdles. I think he can be an All-American in those.

One of our returners from last year, who made the national meet and finished 14th in the nation in the decathlon, which is 10 events over 2 days. It's probably one of the most difficult events you can participate in. He just competed this past weekend in the [heptathlon] for indoors and is ranked 8th in the country. I'm expecting in 2 weeks when he competes in it again that he will jump into the top-three. We are expected to see him place fairly highly outdoors and indoors at the national meets also. As for a couple other new athletes, another [heptathlon] and decathlon guy, who just competed for the

first time ever in it, is ranked 14th or 15th in the country.

JK: It sounds like you have untapped talent but you said you are going through a rebuilding year. What exactly does that entail?

MT: When I say a "rebuilding year" I'm saying our numbers are smaller. I think on the guys' side we have just under 20. We are normally in that 30 range. Our depth is deeper there than what we have now. So by "rebuild," we have a smaller team, younger guys and we have a group of kids we are trying to see what we can get out of and develop so that we can kind of work towards hopefully doing well outdoors. We are trying to work with our freshmen to have a nice start to their collegiate careers so that we hopefully have a strong, deep recruiting class coming in next year. This is all along the lines of our sophomores reach their fullest potential so that they can move on to other colleges and compete after us and hopefully get to that national competition.

COD halts conference skid with 72-60 over Wilbur Wright

James Kay • Sports Editor // Joseph Molino • Graphics Editor

60

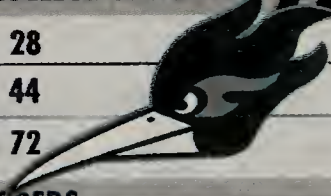
WILBUR WRIGHT

VS. COLLEGE OF DUPAGE

72



34	1	28
26	2	44
60	T	72



LEADING SCORERS

C Jelani Ward

15 points

PF Christian Mathis

29 points

ASSIST LEADERS

SG Darryl Nellum

5 assists

SG Fredrick Joshua

4 assists

REBOUND LEADERS

C Jelani Ward

SG Darryl Nellum

5 rebounds

PF Christian Mathis

6 rebounds

WILBUR WRIGHT • TEAM STATISTICS • COLLEGE OF DUPAGE		
48.8% (21-43)	FIELD GOAL %	42.6% (26-61)
66.7% (4-6)	3PT FIELD GOAL %	50.0% (2-4)
63.6% (14-22)	FREE THROW %	78.3% (18-23)
29	REBOUNDS	37
10	ASSISTS	18
17	TURNOVERS	10
11	POINTS OFF TURNOVERS	16
6	2ND CHANCE POINTS	10
8	BENCH POINTS	30



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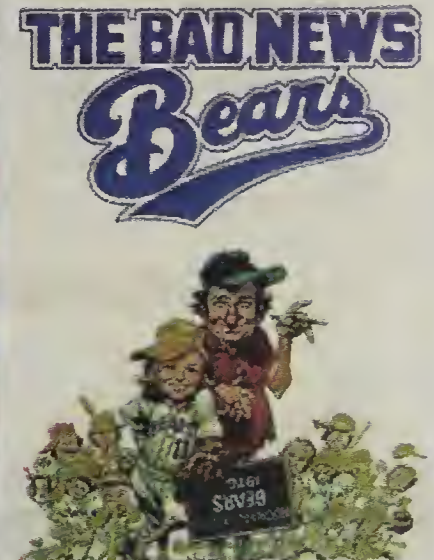
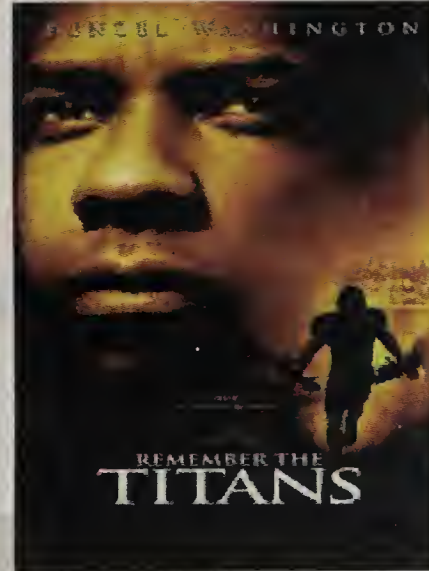
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COLUMN: My Top Four Sports Movies

Why you don't want to miss these feel-good classics

James Kay · Sports Editor

A lot of people claim that most sports movies have the same plot schemes and don't differentiate from one another. Those people are 100% correct. But if you love sports and their most thrilling moments, this fact should not bother you. There are many movies that could have been included on this list. "Rocky Balboa" and "Miracle" were hard leaving off this list, but not stating the obvious options makes this story more intriguing. Here are some of my favorite sports movies.



COURTESY OF INTERNET MOVIE DATABASE

Cinderella Man (2005)

Notable Actors/Actresses: Russell Crowe, Paul Giamatti

This movie is based off a true story of an aging boxer trying to provide for his family during the Great Depression. Boxer James Braddock fights off poverty and injuries to find his way back into the ring. It is the typical underdog story but once you get past that it is quite enjoyable. I think "Cinderella Man" is better than most of the Rocky Balboa series because of its historical context. This movie had three Oscar nominations and is a must-see.

The Natural (1984)

Notable Actors/Actresses: Robert Redford, Robert Duvall, Kim Basinger

This is another underdog story featuring a once highly touted pitching prospect whose career was ruined after he was shot by a disgruntled fan. Sixteen years went by before Roy Hobbs (Redford) returned to baseball as a power-hitting right fielder. Hobbs is 35 at this point but performs at a high level to get the recognition he deserved. Hobbs goes through many obstacles during the movie and it is one of the better baseball classics ever. The movie was nominated for four Academy Awards.

Remember the Titans (2000)

Notable Actors/Actresses: Denzel Washington, Donald Faison, Ryan Gosling (very limited role)

"Remember the Titans" has everything a sports fan wants in a movie: developing synergy, clashing of cultures, overcoming adversity and success of the underdog. This isn't your typical underdog story, however. While the team thrives throughout the movie, Head Coach Herman Boone (Washington) is pressured by his racist peers to deliver an undefeated season or he will be fired. Boone is unfazed by this pressure and coaches his newly unsegregated team to the state championship. Another appealing aspect of the movie is that the team must put aside the racial tension on and off the field so that they compete against segregated teams in Virginia.

The Bad News Bears (1976)

Notable Actors/Actresses: No one

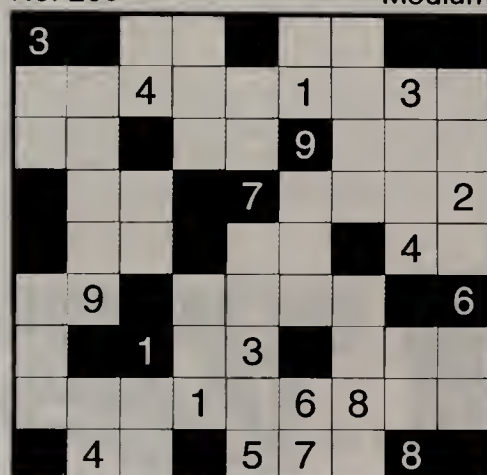
"The Bad News Bears" is an all-time classic featuring a group of children who have been deemed the pariahs of their local baseball league. Head Coach Morris Buttermaker, who is a beer chugging, lazy pool cleaner, takes the untalented team and teaches them what it means to play baseball. There is a nice subplot involving his ex-girlfriend's daughter, who joins the team and instantly becomes the Bears' best player. The humor in this movie is enjoyable for all ages and makes being bad at sports funny.

COFFEE BREAK

STR8TS

No. 268

Medium



Previous solution - Tough

9	5	8	6	7	3	2	4
6	4	7	9	8	3	2	1
7	9	8	2	1			
8	5	7	6	1	4	3	
7	6	5	4	3	2		
2	4	3	5	6	7	8	
1	2	4	3	7	5	6	
3	1	2	5	4	9	8	6
6	1	2	8	9			

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SUDOKU

No. 268

Medium

				1			
5	8					9	
3		7	6			1	8
2		3	8	9			6
				6			
6				3	5	9	1
8		4			3	5	2
	6					7	3
				4			

Previous solution - Easy

6	8	1	4	5	7	3	2
7	2	3	9	8	1	4	5
9	4	5	2	3	6	7	8
8	5	6	3	1	9	2	4
2	7	9	6	4	5	8	1
3	1	4	7	2	8	6	9
5	9	2	8	6	3	1	7
1	6	8	5	7	4	9	3
4	3	7	1	9	2	5	6

To complete Sudoku, fill the board by entering numbers 1 to 9 such that each row, column and 3x3 box contains every number uniquely.

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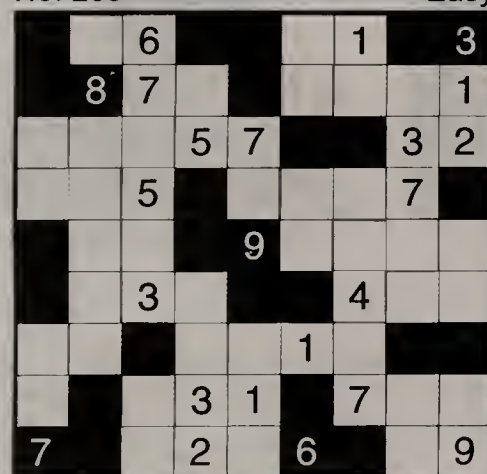
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STR8TS

No. 269

Easy



Previous solution - Medium

3	5	6	2	1			
6	7	4	8	9	1	2	3
5	6	7	8	9	3	2	4
5	6	7	3	4	1	2	
8	7	6	5	4	3		
8	9	3	2	4	5	6	
9	1	2	3	7	6	8	
7	3	2	1	4	6	8	5
4	3	5	7	6	8		

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SUDOKU

No. 269

Tough

4		5					7
			8				6
2			6		7		1
9		4		1			7
		3				6	
7				8		9	2
3			9		2		5
	4				5		
5						1	9

Previous solution - Medium

4	9	6	7	1	8	2	3
5	8	1	3	2	4	6	9
3	2	7	6	5	9	1	4
2	4	3	8	9	1	7	5
1	5	9	2	6	7	3	8
6	7	8	4	3	5	9	2
8	1	4	9	7	3	5	6
9	6	5	1	8	2	4	7
7	3	2	5	4	6	8	1

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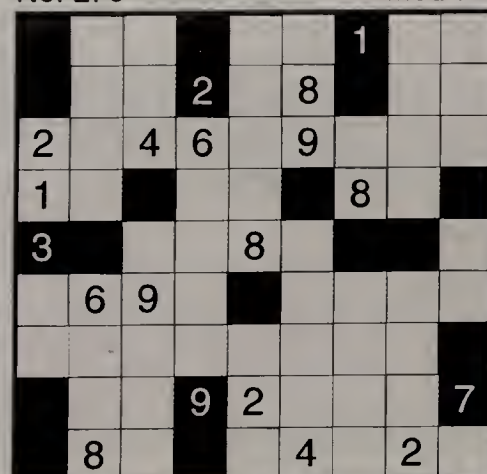
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STR8TS

No. 270

Medium



Previous solution - Easy

7	6		2	1		3	
8	7	6	3	2	4	1	
4	6	8	5	7		3	2
3	4	5		8	9	6	7
3	4		9	8	5	6	7
2	3	1			4	5	6
6	5		4	2	1	3	
5		2	3	1		7	9
7		1	2	3	6		8

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SUDOKU

No. 270

Very Hard

	6						3
	9		5				1
	5	4	3	1			7
		9	7	3		8	
		7			6	4	2
	7				8	1	4
9					3		1
	1						6

Previous solution - Tough

4	6	5	3	9	1	2	7
1	9	7	8	2	4	5	6
2	3	8	6	5	7	4	9
9	2	4	5	1	6	3	8
5	8	3	2	7	9	6	1
7	1	6	4	8	3	9	5
3	7	1	9	6	2	8	4
8	4	9	1	3	5	7	2
6	5	2	7	4	8	1	3

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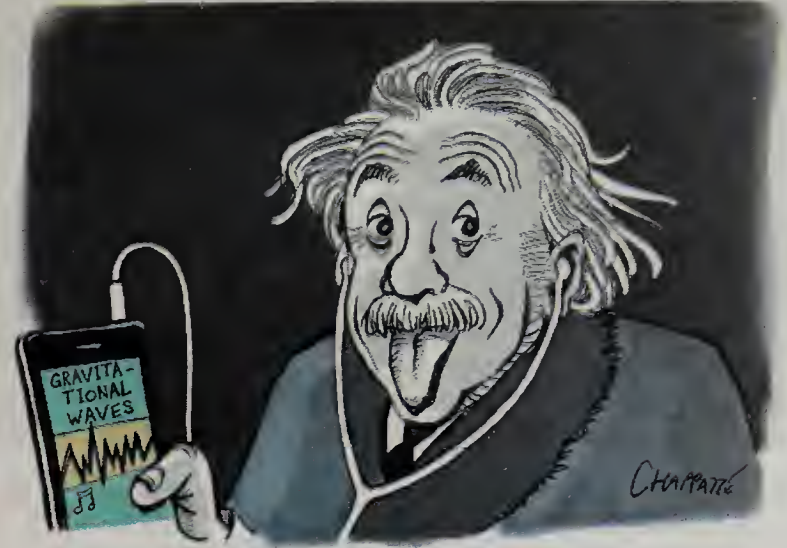
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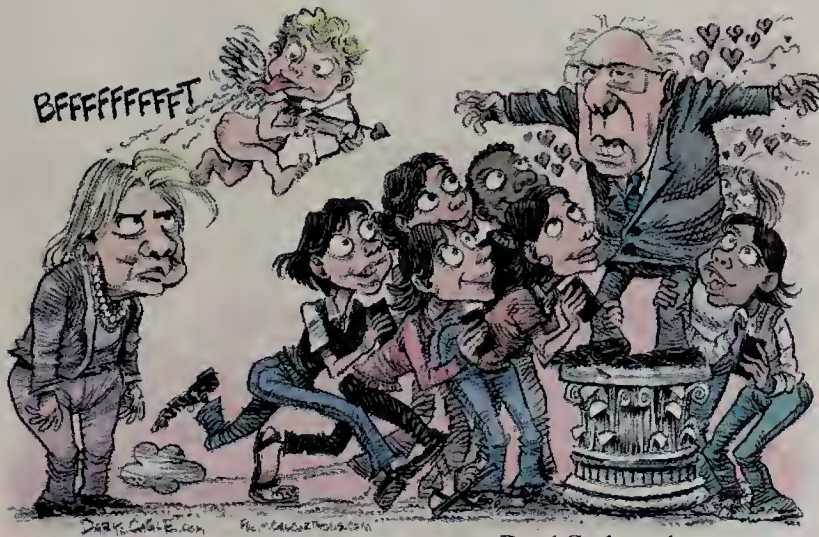
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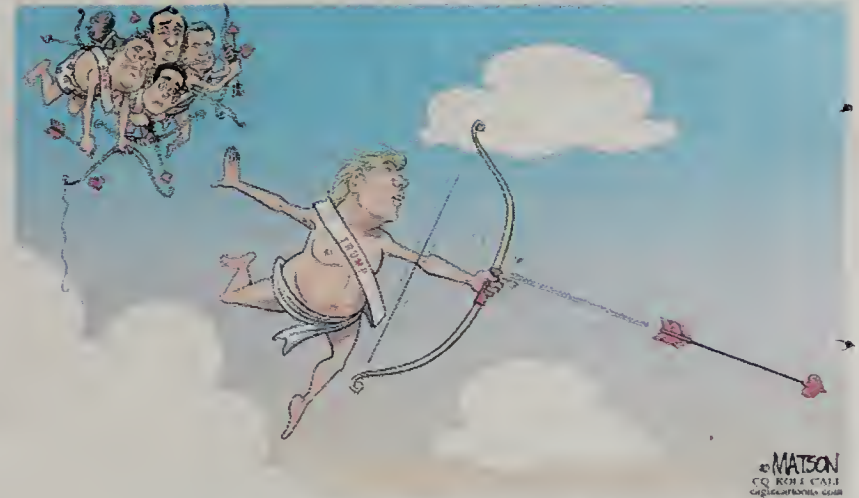
Eric Allie, caglecartoons.com



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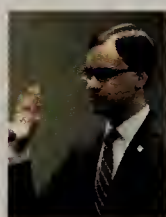
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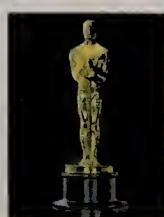
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ANYWHERE
IS A THREAT
TO JUSTICE
EVERYWHERE

- MARTIN LUTHER KING JR



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C THE COURIER

ON THE COVER

A graphic inspired by David Hammon's rendition of the African-American Flag, created by Joseph Molino, representing the Black Lives Matter movement.

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Rauner vetoes MAP grant bill

Lucas Koprowski • News Editor



In the 2015 Fall Semester,

1,907
students
were given
MAP Grants
by COD

which is approximately

\$1.1 MILLION
with an allotted budget of
\$2.0 MILLION
for MAP Grants per semester

JOSEPH MOLINO/COURIER

This past Friday, Feb. 19, Gov. Bruce Rauner vetoed Senate bill 2043, a legislation that would have appropriated \$721 million to fund Monetary Award Program (MAP) grants, community college and state universities. This will put a strain on many schools in both funding of their programs and paying for student's financial aid. An example of this is Chicago State University, who has released that it will be unable to pay their employees come March.

Rauner's reason for not passing the bill was that the Illinois General Assembly did not put forth a plan to fund the multi-million dollar bill.

"Despite its constitutional obligation to balance the budget, the General Assembly has not put forward a plan to pay for these programs, whether through spending reductions, revenue or cost-saving reforms," said Rauner.

"The Governor's Office of Management and Budget concluded that Senate Bill 2043 would add \$721 million to the State's budget deficit. Today, the Comptroller reports 48,000 vendor vouchers waiting to be paid, a \$7.2 billion backlog of bills and a grand total balance of \$145 million in the general funds. This bill would spend money the State does not have."

Although many colleges across the state may have to cut programs to help fund the grant on their campuses, Illinois Community College Board (ICCB) representative and Student Leadership Council member Stephanie Torres believes that the college will be able to pay for the program for the near future, but is worrisome if the state government comes to a budgetary agreement.

"College of DuPage has been somewhat fortunate in terms of

MAP grants, because although we do rely on the state, we do not rely as heavily as other community colleges do," said Torres. "But at some point, the College of DuPage can't continue covering MAP for all students. At an ICCB meeting, a member said that 50 percent of community colleges have had to cut back on something as of now. A lot of the time, it is adult education. It's unfortunate to see those go, and once those programs are eliminated it is difficult to come back due to the competitive process to be reinstated."

Acting Interim President of COD Joseph Collins believes the college may need to pull extra funding, as without MAP grants, financial aid will come directly from the college. "The foundation has agreed to help out in terms of any kind of emergencies that come up," said Collins. "We

do have an emergency fund for worst case scenario. Other schools aren't in as good of a financial position as we are, and are turning students away because they don't have the map funding. Our approach at COD so far is that since we've got a stronger fund balance, we are going to cover the cost of MAP funding until we know more about it."

State-wide layoffs and cutbacks have been occurring since the beginning of the year, starting in January with Western Illinois University firing 30 teachers. Kishwaukee Community College has halted hiring and asked faculty not to travel. As well as stated above, Chicago State will not be able to pay its bills come March 1.

Although Rauner has vetoed bill SB 2043, he has endorsed legislation that has been estimated to save districts over \$200 million by easing requirements on

schools to offer services like drivers education, physical education and contracting relief. For instance, HB 6164, currently being processed through the house, provides more contracting options for non-instructional services and option to contract out drivers education to a third party for high schools.

"Providing districts with this relief costs taxpayers absolutely nothing, but will save districts millions," Rauner said. "By freeing districts from these costly mandates, schools will have more flexibility to invest their resources in classrooms and teachers. It's a win for students, parents, districts and taxpayers."

What is a MAP grant?

MAP grants are a part of the financial aid system in Illinois.

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COD board of trustees meeting roundup, Feb. 18

Lucas Koprowski • News Editor



Seventh Trustee, David S. Olsen, is sworn into his position on the board.

On Feb. 18, the board of trustees held their February regular meeting with a last minute location change from the atrium to SRC 2000. This board meeting marked a few major milestones for the board, from swearing in the seventh board member and finally fulfilling full quorum to sifting through legal documents and bills piling up since December.

First and foremost, the

biggest occurrence of the night was swearing in David S. Olsen, a compliance analyst of ethics at BP and a commissioner of the Village of Downers Grove. Amidst critical review of his appointment from the Illinois Community College Board, Olsen confronted the issue in his inaugural speech.

"Some people describe my action and my appointment as the swing

vote, or the fourth vote for a certain group," said Olsen. "I do disagree with that. Characterize my vote as one of seven; doing my part to ensure the best ideas, the best practices and the most ethical and appropriate policies carry the day."

This meeting also marks the beginning of the 1 year countdown until the Higher Learning Commission's probationary period is put to the test. The HLC put College of DuPage on probation in December, recognizing that the college has had problems with financial leadership and consistent governance.

With that, Acting Interim President of College of DuPage Joseph Collins stated in his presidential report that the college has formed the accreditation task force. It consists of 12 members from the institution and will be guided by Vice President of Planning and Research

and Analysis Jim Bente. The force's job is to fix all of the issues posed by the HLC in order to bring the college back to a sanctioned status with the accreditation organization over the next year.

This past week also marks 4 months since the COD board of trustees fired former President Robert Breuder. The Presidential Search committee gave an update on their progress of choosing proper candidates. Out of the 385 applicants, the team has been able to dwindle the list to 64. Consultants to the team have conducted phone interviews over the past week and reduced the group to 20 applicants. Starting next week, the consultants will perform off-campus interviews to cut that list further to 12, then shortly after, to three. The final three candidates will be handed over to the board of trustees who will make the final decision.

SCC roof damaged in high-speed winds

Lucas Koprowski • News Editor



The roof of the Sea-ton Computing Center at College of DuPage was significantly damaged by high winds on Friday, Feb. 19, college officials announced. Throughout the day, wind was charted as being around 60 mph.

A 30-by-60 foot piece of the roof was torn off of the building around 1 p.m. due to high-speed winds. The loose piece remained on top of the building and did not make it to the ground, which would have caused

further damage to the college.

The area was cut off from civilians for the entirety of the weekend. Students were able to access the entrance to the building by 8 a.m. on Monday, Feb. 22.

College officials have yet to announce how much the damages will cost.

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And the Oscars goes to... Our picks for the Academy Awards

Maggie Curran · Opinion Editor

When it comes to award shows, the Academy Awards is regarded as one of the biggest nights of the year. Anyone in the film industry can only dream of one day holding their own Oscar, and a few lucky ones actually do. Here's who we think deserve to be thanking the Academy this year:

BEST PICTURE "The Big Short"

As far as encompassing comedy, drama, an ensemble cast and everything in between, "The Big Short" takes the cake. For a film about a topic that few people understand, and a story that few people probably had genuine interest in, it still found a way to be informative, honest and compelling. It takes a unique mix of talent to turn a film about the 2008 economic collapse and the corruption that caused it into a boisterous adventure, and despite the idea that morality is dead, still leaves you in awe. More serious films such as "Bridge of Spies" or "The Revenant" lack "The Big Short's" fast pace. In addition, "The Martian" is a bit more feel-good than the Academy usually goes for. "Room" and "Spotlight" are also good bets, but in terms of overall production quality, "The Big Short" has a definite leg up.

ACTOR IN A LEADING ROLE Leonardo DiCaprio, "The Revenant"

There are few actors who are willing to push their boundaries physically and emotionally to the extent that Leonardo DiCaprio did for "The Revenant," the true story of an 1820s frontiersman

left for dead in a harsh winter after a brutal bear attack. There are even fewer actors who could pull off the performance of a lifetime while doing so. Sure, Matt Damon may have played a desperate man in grueling conditions for "The Martian," but DiCaprio actually was one. Other contenders, such as last year's winner Eddie Redmayne, had complex and convincing roles, but none as great as DiCaprio's. For an in-depth explanation of DiCaprio's performance, check out our column on "The Revenant" at <http://codcourier.org/3690/features/in-defense-of-dicaprio/>.

ACTRESS IN A LEADING ROLE Brie Larson, "Room"

A large percentage of "Room" centered around Brie Larson's character and her son while they were locked in her kidnapper's shed. This meant her performance depended on her likeability as a mother and survivor while in an incredibly strenuous situation that would easily bring out the worst in anyone. She had to have a strong front but also seem fragile, display a harsh attitude but also seem kind, and convey the sort of desperation that only a victim of her character's circumstance could understand. That's tough. As a new-

comer, it's interesting to see Larson up against veteran Oscar winners Jennifer Lawrence and Cate Blanchett. Not to mention, Saoirse

Ronan is most certainly due for her own Oscar after years of excellent performances (watch 12-year-old Ronan in "Atonement" for proof.)



JOSEPH MOLINO/COURIER

But Larson is more deserving this year.

ACTOR IN A SUPPORTING ROLE Christian Bale, "The Big Short"

Good actors are able to become their role in the eyes of the audience. It can be tough for viewers to separate their preconceived notions about an actor or his previous characters from the one he is currently playing, especially in the case of someone who is known for a certain part (Christian Bale's being Batman in "The Dark Knight" trilogy.) But when Bale awkwardly gawks onto the screen in "The Big Short"—baggy t-shirt, cargo shorts, greasy hair and all—there isn't the slightest resemblance to Bruce Wayne or even Bale himself. He is the definition of convincing, which of course is an actor's main goal. However, this is a tough category this year; Tom Hardy is also unrecognizable in his role in "The Revenant," and many people think Sylvester Stallone is a shoe-in to win after his performance in "Creed." This win will probably come down to a coin toss.

ACTRESS IN A SUPPORTING ROLE Alicia Vikander, "The Danish Girl"

It isn't easy to steal

the spotlight in a film where Eddie Redmayne plays a Danish transgender woman in the 1920s. However, Alicia Vikander's performance as Redmayne's wife was easily the highlight of "The Danish Girl," capturing the lively and loving character beautifully. At times, one almost finds more sympathy in Vikander than Redmayne. While Rachel McAdams also proved her own talent as a serious actress in "Spotlight," Vikander displayed a wider range of emotion that can't be ignored.

DIRECTING "The Revenant"

How can you not give an Oscar to the man who pushed the limit of filmmaking so far, even he declared he would never do anything like it again? While some categories are a real toss-up, I can't imagine that Alejandro González Iñárritu won't win after the tireless efforts he put into "The Revenant" and the incredible result that came from it. He went above and beyond for the film in a way no other director has, and probably ever will. If not "The Revenant," "The Big Short" could win for its unbelievable use of every film tool available. "Room" also deserves an honorable mention for the beautiful composition behind every take.

Hula hoops, rock n' roll and Michael Jackson

COD's first talent show ends with success, winner shares important message about change

Caroline Broderick • Features Editor

College of DuPage is flooded with diversity. All sorts of ages, ethnicities, dreams and cultures fill its halls. Capturing the true diversity of COD is hard, but the first annual student talent competition, Apollo Live!, did it seamlessly. From ukulele versions of Radiohead, operatic singing of Gershwin's "Summertime," to hula hooping to Red Hot Chili Peppers, it seemed as though every type of student was represented. Held on Feb. 17 in the Belushi Performance Hall, nine finalists took the stage to showcase their special talents to their peers and three judges who would help determine the student who would walk away with the prize of \$1000.

In honor of Black History Month, the Center for Student Diversity and Inclusion put together the competition to honor the classic television show that's been running for 70 years, "Showtime at the Apollo," and its segment called the "Amateur Night competition." During the competition, the audience would be the main deciding factors in who would win, the same rule held true for COD's rendition. Claiming third place and \$250 was a tie between the three man band called Indigofera composed of students Michael Carroso, Adam Wilk and Matt Skibinski and Jackie Spathies' hula hoop choreography to Red Hot Chili Peppers' "Pretty Little Ditty." In

second place, winning \$500, was Ricky White and his effortless dancing to Michael Jackson's Billie Jean (the whole audience probably imagined White to be a reincarnation of Michael Jackson himself- he was that good.) The grand prize went to Anthony Perry and his soulful singing of Sam Cooke's "A Change is Gonna Come."

Holding true to Showtime at the Apollo, the audience certainly helped decide who would walk away with first place. After Perry's performance, there was not a single person sitting in their seat. From beginning to end, chills were all over the audience. Perry humbly thanked the crowd, all giving him a standing

ovation. Behind his touching vocals came an even more important message, the hope that change will come. As he prepared to perform, the crowd was silent and in anticipation. Sitting on his bench, the spotlight moved onto his hands playing a few keys. The soft tune was met with a deep breath. As he moved to the microphone, Perry shared how the song makes sense in the time we are currently living in. "A lot of people talk about the Black Lives Matter movement and even I've been a part of police harassment and felt it was bogus," said Perry. "People need to be aware and cognizant of those things. I just wanted to make it relevant. That song is timeless, change is gonna

come. It is, we are living for that hope. I was trying to give that hope to other people."

The hope that Perry sang of was felt by the audience, not only heard. The hope that was sang during Cooke's still held true, "Back in the day, it was a strong pivotal moment and the song resonated with a lot of people of the black community and gave hope. If people could just look around, open up your heart, leave the hatred at home," added Perry. The audience's reaction proved that his performance was touching and left them with a well-received message.

In a world that seems to be confused and chaotic, something as uniting as music can share life's

most important messages. Apollo Live! brought together talent from all different walks of life to one stage, expressing the true diversity of COD and of our own society. As Diana Martinez, director of the MAC, expressed, "Giving these students an opportunity and a real platform to perform can sometimes propel them into a professional career. Seeing someone pursuing their dreams is the most rewarding thing in the world! I loved the energy and passion of this cast, they truly inspired me."

Take this platform and make it your own. No need to live in regret if you didn't participate this year because this annual event will be back next year.



Anthony Perry accepts his first place award.

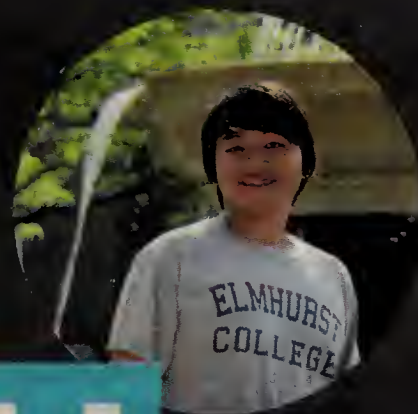


Jackie Spathies hula hoops to "Pretty Little Ditty."



Indigofera guitarist plays his instrument using his teeth.

ALL PHOTOS BETHANY BERG/COURIER



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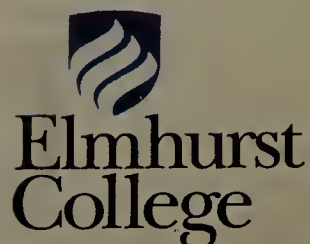


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African-American Student Alliance hosts “Black Lives Matter” event

Caroline Broderick • Features Editor

Eric Garner was 43 when he was choked to death by police. Trayvon Martin was 17 when he was fatally shot by George Zimmerman, a neighborhood watch volunteer. Tamir Rice was 12 when he was shot by two police officers in Ohio. “Black Lives Matter” is not a new saying, but the African-American Student Alliance (AASA) proved it is more relevant than ever.

This message was brought to College of DuPage through the AASA at noon on Feb. 16. For 16 minutes, students held signs and laid “dead” on the floor of Campus Central. These 16 minutes represented 16 lives that were taken away by police brutality in recent times including the lives of Eric Garner, Trayvon Martin and Tamir Rice. There were no words spoken, no actions taking place. The students simply stood in complete, peaceful silence and attracted the attention of students who flooded through the atrium.

Signs read, “Injustice everywhere is a threat to justice everywhere,” “Black Lives Matter,” and many others. In conjunction with the silent occupancy, a video played which students were able to

watch; it walked onlookers through different cases of police brutality against people of color.

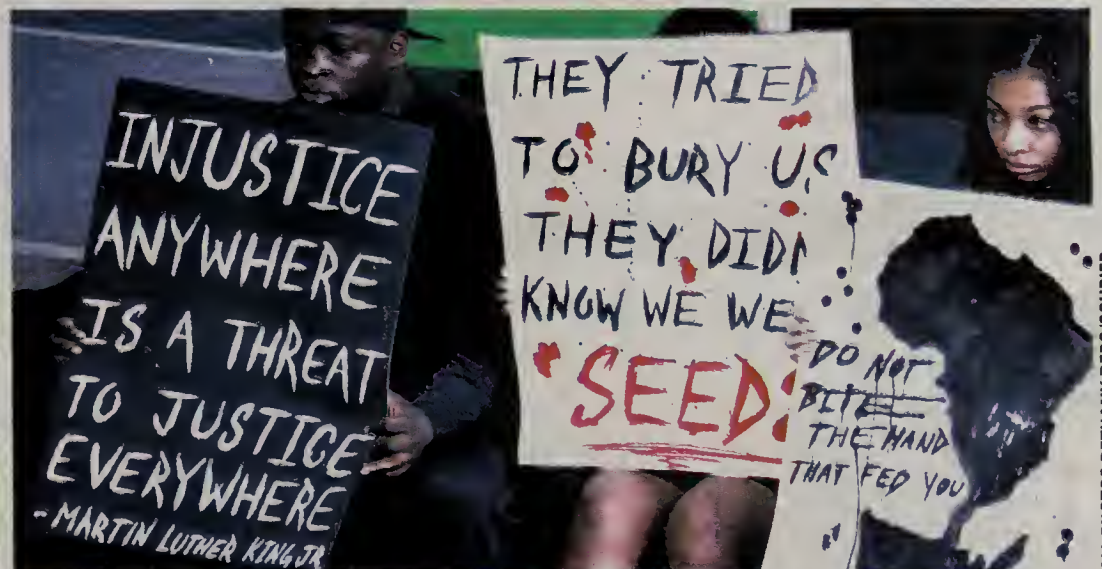
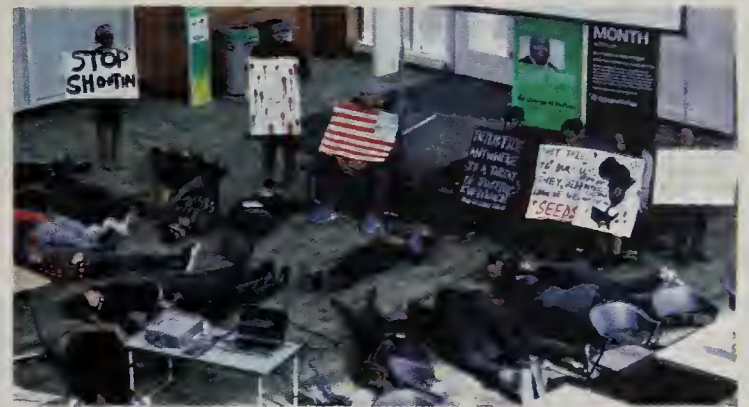
The video played footage of police officers shooting and displayed what really happened when these various African-American lives were taken. In the background played “Glory” by John Legend and Common, originally played in the movie, “Selma.” The video and music proved to be emotional for onlookers, as even passersby observed a moment of silence in the otherwise soundless atrium. The video was created by Tanika Moore, first year student and member of the alliance.

It was not just audience members who got something out of the event, but AASA members as well. “I felt as though I was a part of something larger than myself,” said Skywren Webb, community outreach officer for the AASA. “I felt that through this small act, real change could actually happen. As someone who has had to deal with profiling and harassment by law enforcement, it felt like I was fighting back for myself and others who have been subjected to the same

treatment.”

The AASA felt as though COD was the perfect place to bring this movement. “Minorities represent a smaller part of the population here on campus, but the issues we face in society are still relevant. This demonstration was not only to show that we at COD support the movement, but that we also have a powerful voice on this campus,” added Webb.

Black History Month is a month to recognize those who have made great positive changes to society. On top of the college’s month-long celebrations, the AASA showed students that racism and prejudice is not something of the past. “I hope that the demonstration not only shed some light on the true meaning of #BLACKLIVES-MATTER but also opens up a dialogue between students, professors and administrators,” said Webb. “I believe once this is accomplished we can foster a sense of understanding and openness between different groups of people that can lead to tangible solutions.”



Watch the video seen by students and faculty during the demonstration at codcourier.org.

ALL PHOTOS BETHANY BERG/COURIER

LETTER TO THE EDITOR:

Feb. 16, 2016 is a day that the College of DuPage will never be able to forget. It is the day that a group of students decided to take a stance and have a voice. Am I saying that COD students have never had a voice on campus? No, I'm not saying that at all. However, on Feb. 16 the Black students of the College of DuPage raised a voice on campus that had long been stifled.

We took it back in a way that not only made a ripple in the pool, but that gave way to the tidal wave of change we have coming. The demonstration was a strategic in every aspect. We choose Campus Central for one

simple reason. A school that prides itself on diversity and building its minority population calls the area where majority of its minority, mainly Black, students hang out "the jungle". Am I the only that caught on to the implications behind it? Or maybe I was just the only that cared. But what better place to make a stance for Black lives than in the very area where they received so much ridicule on this campus.

After the subtle eviction of Black students from Campus Central, through many complaints and the removal of the furniture, this day brought back that crowd for a big-

ger purpose. That purpose was to be a voice for those who have been brutally and unjustly murdered by the hands of the police across this country. After three years and over a hundred murders, COD failed to acknowledge the epidemic occurring in the country and even more how it directly affected so many of their students on campus.

Taking a stand for those who can no longer speak for themselves, gave the African-American Student Alliance and all others who participated the opportunity to gain the voice we have all been longing for on campus. The chance not to only

say "hey we are here" but that we also matter. Our life experiences, journeys and hardships matter. That we aren't just third on someone's list to make space for or come from a history that can be taught in a single class one semester out the year by a professor that, no matter how socially conscious he may be, could never empathize with us.

This demonstration gave way for a group of students who have finally become fed up with being ignored and was ready to do something about it. Feb. 16, 2016 is a day that will forever hold a special place in my heart. It is the day that my peers

and I took control of our narrative at the College of DuPage. The day we became the revolutionaries our ancestors would be proud of. Huey Newton said that "the revolution has always been in the hands of the young." On that day, we brought that revolution to COD's campus and dropped it right in campus central. We sparked a conversation that COD has avoided for years without speaking a single word. So many people asked why. Why do a "die-in"? But when you really think about it, what better way to pay tribute and bring awareness to those who have died in the ongoing battle

for basic human rights than to lay down your life for a few precious moments and then to be able to get up and do something about it.

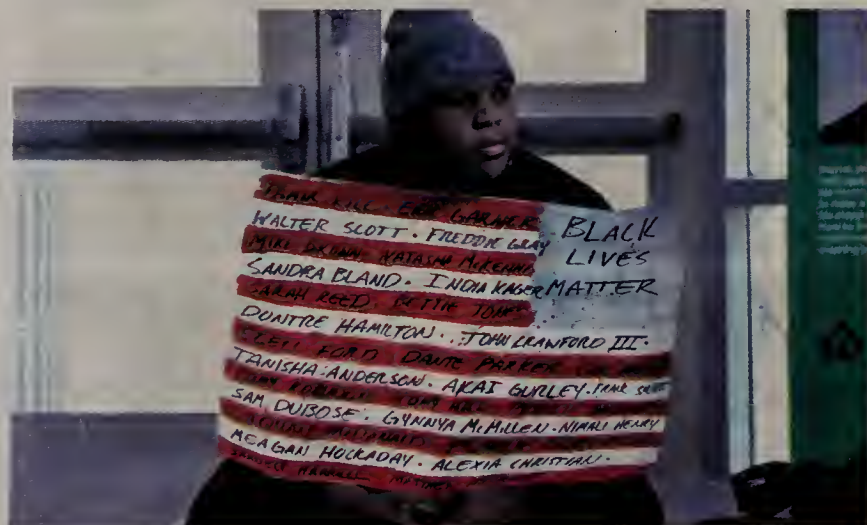
The power behind this demonstration was not in the "dying" but in the moment that we all stood up with passion in our heart and the thought in our mind to do something and lay down no more. Feb. 16, 2016 we laid down to stand up. Next time, we will stand up and speak up.

- A personal letter from
Karlesia Toney-Pickett,
president of the African-American Student Alliance

More than a name

Maggie Curran · Opinion Editor

A student's poster displayed at the Black Lives Matter event on Feb. 16 inspired us to look into the names of some of the victims of police brutality over the years. While there are 14 names listed below, they only represent a handful of the lives allegedly harmed or lost due to racism in the police force.



BETHANY BERG/COURIER



Nimali Henry - April 1, 2014

After being arrested for an altercation when trying

to visit her daughter at her daughter's father's house in Louisiana, 19-year-old Henry's family could not afford her \$25,000 bail. She was in prison for 10 days before four correctional officers denied her the necessary medication for her blood disorder, killing her. The officers

were charged after lying to FBI agents who investigated the case.



Dontre Hamilton - April 30, 2014

Hamilton, a 31-year-old diagnosed paranoid schizophrenic, was approached by an officer in Red Arrow Park in Milwaukee and given a pat down. He resisted, urging the officer to shoot what eye-witnesses thought to be around five to 10 bullets, killing Hamilton. The officer was fired from his job, but not charged.



Eric Garner - July 17, 2014

After being accused and denying illegally selling cigarettes on the streets of Staten Island, N.Y., 43-year-old Garner was put in a chokehold for nearly 20 seconds by

arresting officer Daniel Pantaleo. Garner lost consciousness, but neither officers nor EMTs at the scene performed CPR on his body. His autopsy was ruled a homicide, but Pantaleo was not charged.



John Crawford III - August 5, 2014

A resident of Ohio, 22-year-old Crawford was holding a toy BB gun in a Walmart store when Beavercreek police officer Sean Williams shot and killed him. Williams was not charged for his death.



Tamir Rice - November 22, 2014

After receiving a call that a young man was pointing a gun at people in a Cleveland, Ohio park, 12-year-old Rice was shot by officer Timothy Loehmann and died the next day. The gun Rice had allegedly been pointing was an Airsoft replica that was missing the orange safety feature. Loehmann was not charged.



Matthew Ajibade - January 1, 2015

21-year-old Ajibade was strapped in a restraint chair in his Savannah, Ga. jail cell and tasered repeatedly by former deputies Jason Kenny and

continued on page 11

continued from page 10

Maxine Evans, killing him. While the two were found not guilty of involuntary manslaughter, they were charged for more minor offenses.



Meagan Hockaday - March 28, 2015

After her fiancé reported a domestic dispute, police arrived to find 26-year-old Hockaday allegedly outside her Oxnard, Calif. apartment building holding a knife, prompting officer Roger Garcia to shoot and kill her. The case remains under investigation and Garcia is currently on administrative leave.



Freddie Gray - April 12, 2015

25-year-old Gray was arrested for possession of a switchblade, but when placed in the back of a Baltimore police car, suffered injuries to his spinal cord and fell into a coma. He died three days later. The officers involved in the incident were charged with involuntary manslaughter.



Samuel Harrell - April 21, 2015

An inmate at Fishkill Correctional Facility in

New York, 30-year-old Harrell erratically declared he was leaving and got into an argument with correctional officers. As many as 20 officers, who were known around the prison as the "Beat Up Squad," kicked, jumped on, punched and threw Harrell down a flight of stairs, killing him. None of the officers have been charged as of yet.

Sam Dubose - July 19, 2015

In Cincinnati, Ohio, officer Ray Tensing pulled over 43-year-old Dubose for a missing front license plate, then claimed that Dubose attempted to drive away with Tensing's arm caught in the car. This prompted Tensing to shoot and kill Dubose, but bodycam footage revealed that Tensing was not caught in the vehicle. He

was charged with murder and voluntary manslaughter.



India Kager - September 5, 2015

Four Virginia Beach police officers approached 28-year-old Kager who was in a car with Angelo Perry, a homicide suspect. The officers shot over 30 rounds into the vehicle and killed both of them. Their 4-month-old son was in the back seat of the car. The officers have not been charged, but were placed on administrative leave.



Tanisha Anderson - November 13, 2015

Anderson, a 37-year-old mentally ill mother, was outside her Cleveland, Ohio home when she was slammed to the pavement and handcuffed by the police. Because she was restrained in a prone position, in conjunction with her heart disease and bipolar disorder, she died in police custody. Her death was ruled a homicide. The officers involved were placed on restricted duty, but have not been charged.

Bettie Jones - December 26, 2015

A 55-year-old Chicago resident, Jones was mistakenly shot by a police officer after an emergency call was made about her neighbor. Her family has filed a lawsuit against the city of Chicago, but the

officers, who admitted her death was an accident, have not been charged.



Gynnya McMillen - January 11, 2016

While in a Kentucky juvenile detention center, 16-year-old McMillen died mysteriously after only one night in her cell. As a minor, she was supposed to be checked on every 15 minutes, but officials declared that this procedure was not followed. No official cause of death has been released and no one has been charged in her death.

GRAPHICS BY JOSEPH MOLINO/COURIER

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Black lives matter: always have, always will

Racial injustice is an epidemic. Especially for African-Americans, and especially within the police force. Racism is more than mistreatment. It can be deadly, which is why activists created one simple statement to remind everyone of the issue: Black Lives Matter. On Feb. 16, the College of DuPage African-American Student Alliance (AASA) brought the Black Lives Matter movement to campus and demonstrated during their advocacy event just how meaningful and powerful this cause really is.

While the concept of defending the lives of Black citizens against police brutality is nothing new, the phrase "Black Lives Matter" was coined around November 2014 and has grown in popularity since. It serves as a name for a cause as old as our country itself: Black people deserve equal treatment. Although there is no denying we have come a long way since the Civil Rights Movement, there's still an obvious lack of equality for all races. This disparity has become exceedingly clear over



JOSEPH MOLINO/COURIER

the years, as social media has allowed for pictures, videos and firsthand accounts of police brutality against Blacks to be showcased. That's why the event held by AASA and others like it are so important: they serve as reminders that this ongoing, deadly problem cannot be ignored any longer.

There are those whose automatic impulse upon hearing "Black Lives Matter" is to refute with "all lives matter," as

though the statement's exclusivity is offensive. Of course all lives matter, but not all lives are being targeted and killed by the people who are hired to protect them. Black Lives Matter isn't excluding other races; it's drawing attention to one in particular. Saying that black lives matter is not taking away from the importance of all other lives; it's reinforcing the idea that Black lives matter just as much. It's a reminder that

Black lives are human lives—a reminder that we shouldn't need, but sadly do. If you deny the value of the Black Lives Matter movement because it doesn't include your race, you're only confirming the idea that you don't care about something unless it affects you personally. And sadly, there are many people to whom that statement applies.

If it isn't declaring that all lives matter, the next most common complaint with the Black Lives

Matter movement stems from the assumption that all protests and demonstrations are violent and destructive, such as the Baltimore riots that took place last year. Not only is it racist to assume that Black protesters can't behave civilly, but it is also ignorant given the fact that there are tons of peaceful Black Lives Matter demonstrations taking place across the country. An entire movement cannot be defined by rare cases of violence.

The AASA proved that peaceful and meaningful demonstrations are possible and far more common than those where entire cities are torn apart in riots. Those violent protests are extremely destructive and unacceptable, and there is no reason for them to take place. The significance of bringing attention to the Black Lives Matter movement is greater than the few instances of hostility, just as with any other campaign or message.

As we all know, this isn't the first time in history that injustices for Black citizens have been brought to our attention. In fact, it has always been a problem. It was a problem before Martin Luther King Jr. had a dream, it has been a problem since and it will keep being a problem until something is done to fix it. It is far too common to hear about black men, women and children dying at the hands of the police, and it is far too common that little or nothing is done to punish those responsible. Black lives matter. They've always mattered. It's just that now, we're finally acknowledging it.

THE COURIER

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Writers can express their views in a "Letter to the Editor." All correspondence and letters for publication must be typed and signed with the author's contact information and full name.

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PHOTO POLL:

Maggie Curran • Opinion Editor // Lucas Koprowski • News Editor

We asked students around campus what the Black Lives Matter movement meant to them. Our Opinion Editor's voice is represented by "C." Here's what students had to say:



Adrian Cardenas
(1st year at COD)

C: What does Black Lives Matter mean to you?

AC: I mean, I don't know too much about the movement itself, but I do believe that all lives matter. I think that [Black Lives Matter] is sort of them separating themselves from everyone else.

C: Do you support it?

AC: I don't know, like I said, I don't know too much about it.



Dominic Filipponi
(1st year at COD)

C: What does Black Lives Matter mean to you?

DP: I think it's a statement of equality across all races.

C: Do you support it?

DP: Sure.



Aadya Shah
(1st year at COD)

C: What does Black Lives Matter mean to you?

AS: A big motivational movement to change America for the better.

C: Do you support it?

AS: Yeah, totally.



Arriena Guziec
(2nd year at COD)

C: What does Black Lives Matter mean to you?

AG: I must live under a rock because I've never heard of that.

C: It's a national movement to bring awareness to racial inequality.

AG: Then that's awesome!



Samantha Kirstein
(1st year at COD)

C: What does Black Lives Matter mean to you?

SK: That everyone should be treated equally, no matter what race or color they are.

C: Do you support it?

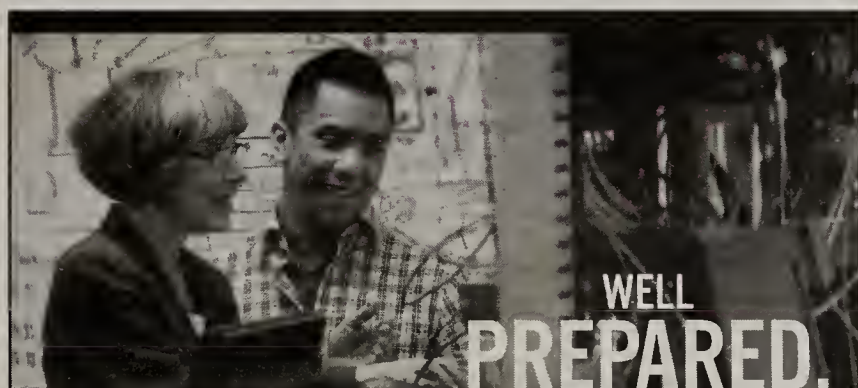
SK: Yeah.



Amber Davis
(2nd year at COD)

C: What does Black Lives Matter mean to you?

AD: It's a really good movement. A lot of people have even been equating it to the Civil Rights Movement, and I think it's good for our generation to experience it. It gets a negative reputation because people think it isn't inclusive, but it's for all races. I support it.



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Men's Basketball looking to shrug off conference struggles heading into playoffs

James Kay • Sports Editor

College of DuPage's men's basketball team heads into the playoffs coming off a tough stretch where they have lost six of their last eight games. They can't have their recent skid or their subpar conference record (5-9) linger, as the playoffs start today in Madison, Wis.. Head Coach Earl Reed remains optimistic about his team's chances to win a championship. "All of the people who are going to be in the game have to understand the mental aspect of the game," said Reed. "If they can do that, and overcome as a team, I think we are capable of playing with everybody." Reed's words are strong, but does COD (17-11) really have what it takes to win the championship? The following is what you should expect from COD when they start their playoff run tonight.

Strengths

Intensity on defense

COD's defense can be shaky at times, but when they are all on the same page, they are a force to be reckoned with. Reed revealed after their first loss against Triton on Jan. 27 that he hasn't shown all of his defensive schemes. COD hasn't used full-court pressure on their opponents this year, and Reed is planning on unveiling it during the playoffs. This could

be a risky move as it is difficult to stay energized throughout the game while using the full-court press. That being said, this strategy could work out since their opponents will not be expecting to see COD press up. If they show more energy throughout the game than their opponents, they will be tough to beat.

Field Goal Percentage

According to the NJCAA's website, COD is 54th in the country in FG percentage (43.4.) They can look stagnant on offense since they don't move a lot around the perimeter, but when they do they create high percentage shots for themselves. They have multiple players that can hit three-pointers, and it they are given wide open opportunities they will convert them.

Weaknesses

Lack of Size

In a recent interview with COD's starting center, Moter Deng, he admitted that he would not be playing in the post if COD was more established down low. While Deng has done a great job for someone his size at that position, COD has had a problem with giving up offensive rebounds and second-chance points. Rock Valley Community College

has a lot of depth and size on their roster, which has been a problem for COD in the two games against the Golden Eagles. According to Reed, COD lost two frontcourt players for eligibility reasons. Deng has done a good job learning the center position, but there's only so much he can do since he is guarding players that are a couple of inches taller than him. Reed's team will need to find a way to keep their opponents away from the post if they want to compete against bigger teams.

Turnovers/Efficiency on offense

Reed challenging his players to thrive in key moments is exactly what his team needed. In their recent skid, COD forced turnovers and then immediately gave the ball away by trying to force the issue. The Chaparrals are at their best when they are playing efficient basketball on the offensive end. They don't run a complex offense and shouldn't turn the ball over as much as they do. They have talented offensive weapons in Deng and forward Christian Mathis. If they give both players the ball without coughing up a lot of turnovers, they will be in a good position to take on any defense.

Toughest Opponents

Rock Valley (26-3; 10-3) is the no.1 ranked team in the country for Division-III basketball. They outscored COD 169-111 in their two meetings. Their point guard, LT Davis, has the ability to take over games whenever he wants or needs to. He is an excellent all-around shooter who can also finish at the basket with great poise and elusiveness. If COD has any shot at beating Rock Valley, they will have to shut down the Golden Eagles scrappy point guard. Besides Davis, Rock Valley has other weapons on offense.

Milwaukee Area Tech College (23-6; 10-4) is the 9th best team in the country and would play COD in the second round of the playoffs if COD wins against Madison today. Milwaukee Tech has the combination of size and strength that could put away COD early on. The Chaps held their own against Milwaukee Tech in their last meeting but faltered in the final seconds of the game. COD also didn't have Mathis in the last six minutes of the game because he fouled out. If he stays out of foul trouble, he could be the difference between a win and a loss in their next go-around against Milwaukee Tech.



COURIER ARCHIVES



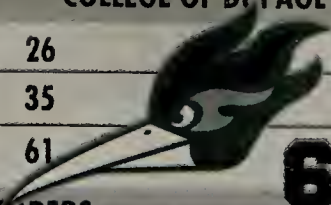
COURIER ARCHIVES



COURIER ARCHIVES

Rock Valley gets the best of COD; wins 80-61

James Kay - Sports Editor // Joseph Molino - Graphics Editor

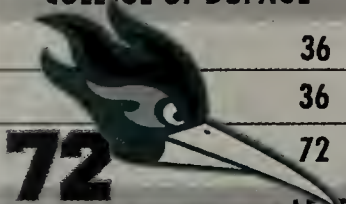
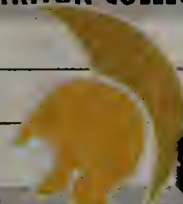
ROCK VALLEY COLLEGE		VS.	COLLEGE OF DUPAGE	
				
80	40	1	26	61
	40	2	35	
	80	T	61	
LEADING SCORERS				
LT Davis, Kooper Glick 20 points			Moter Deng 16 points	
ASSIST LEADERS				
LT Davis, Dalton Payton 4 assists			Moter Deng, Lawrence Stewart 2 assists	
REBOUND LEADERS				
Kooper Glick, Elijah Williams 7 rebounds			Moter Deng 6 rebounds	

TEAM STATISTICS		
ROCK VALLEY		DUPAGE
39.4% (26-66)	FIELD GOAL %	47.8% (22-46)
24.1% (7-29)	3PT FIELD GOAL %	30.0% (3-10)
84.0% (21-25)	FREE THROW %	73.7% (14-19)
40	REBOUNDS	24
15	ASSISTS	10
14	TURNOVERS	15

JOSEPH MOLINO/COURIER

COD loses final regular season game to Triton 85-72

James Kay - Sports Editor // Joseph Molino - Graphics Editor

COLLEGE OF DUPAGE		VS.	TRITON COLLEGE	
				
36	1		39	
36	2		46	
72	T		85	
LEADING SCORERS				
Moter Deng 27 points			Eric Gillespie 21 points	
ASSIST LEADERS				
Fredrick Joshua, Christian Mathis 5 assists			Josh Doss 6 assists	
REBOUND LEADERS				
Christian Mathis 8 rebounds			Nick Norton 11 rebounds	

TEAM STATISTICS		
DUPAGE		TRITON
40.5% (30-74)	FIELD GOAL %	50.8% (32-63)
35.7% (5-14)	3PT FIELD GOAL %	61.5% (8-13)
53.8% (7-13)	FREE THROW %	63.2% (12-19)
40	REBOUNDS	24
25	ASSISTS	10
11	TURNOVERS	15

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College of DuPage
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**presentation every 15 minutes*

Tue, April 12	Wed, April 13	Sat, April 16
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	Student Resource Center, US Bank/Starbucks	5 to 6:30 p.m.
March 2	Health and Science Center Lobby	11 a.m. to 1 p.m.
March 3	Technical Education Center Lobby	5 to 6:30 p.m.

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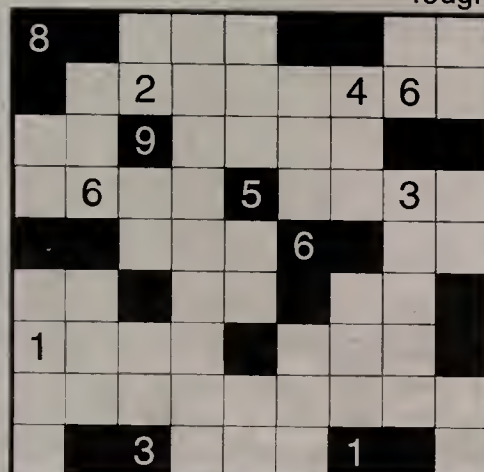
 **College of DuPage**
Career Services

COFFEE BREAK

STR8TS

No. 271

Tough



Previous solution - Medium

3	2	6	7	1	5	4
4	3	2	7	8	6	5
2	1	4	6	5	9	7
1	2	5	4	8	7	3
3	5	7	8	6	2	4
7	6	9	8	2	3	4
6	7	8	4	1	5	2
5	6	9	2	3	4	1
8	7	3	4	5	2	6

How to beat Str8ts -

Like Sudoku, no single number can repeat in any row or column. But... rows and columns are divided by black squares into compartments. These need to be filled in with numbers that complete a 'straight'. A straight is a set of numbers with no gaps but can be in any order, eg [4,2,3,5]. Clues in black cells remove that number as an option in that row and column, and are not part of any straight. Glance at the solution to see how 'straights' are formed.

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You can find more help, tips and hints at www.str8ts.com

SUDOKU

No. 271

Easy

1	8		6					
	3	5	1	4				
6					7	9		
				6		1		
9								3
		6		9				
		2	8					5
				3	5	2	6	
				1		9	7	

Previous solution - Very Hard

7	6	1	9	2	8	5	3	4
2	9	3	5	4	7	6	8	1
8	5	4	3	1	6	9	7	2
1	4	9	7	3	2	8	5	6
6	3	2	8	9	5	1	4	7
5	8	7	1	6	4	2	9	3
3	7	5	6	8	1	4	2	9
9	2	6	4	5	3	7	1	8
4	1	8	2	7	9	3	6	5

To complete Sudoku, fill the board by entering numbers 1 to 9 such that each row, column and 3x3 box contains every number uniquely.

For many strategies, hints and tips, visit www.sudokuwiki.org

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The solutions will be published here in the next issue.

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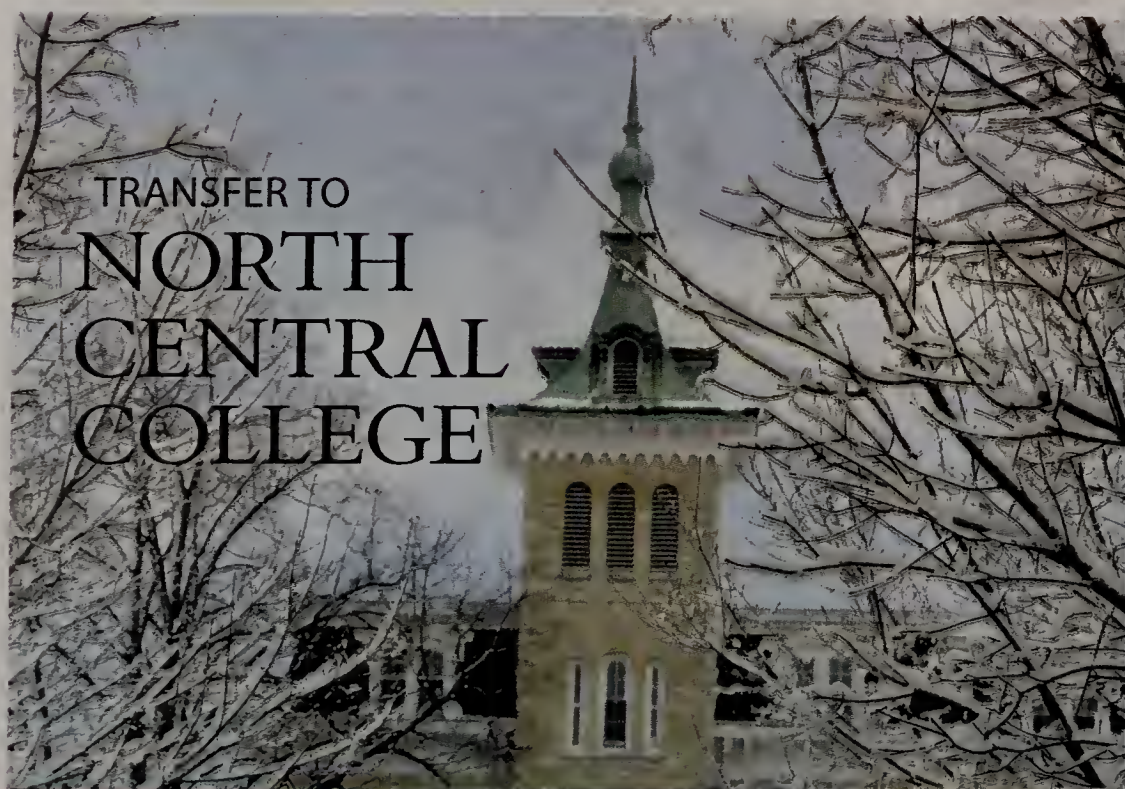
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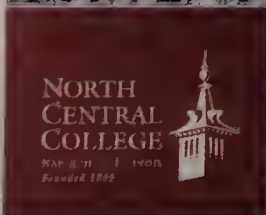
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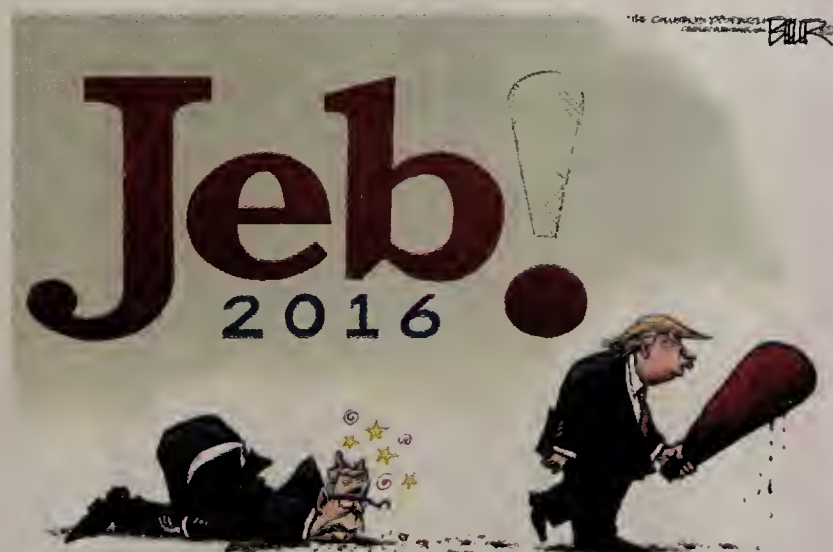




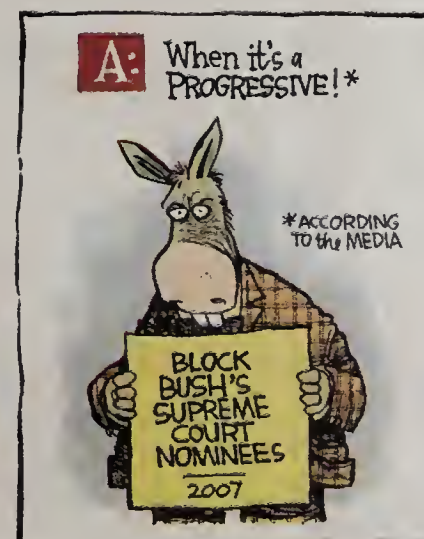
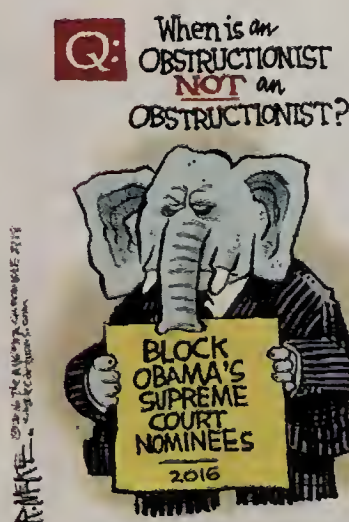
Daryl Cagle, CagleCartoons.com



Andy Singer, Politicalcartoons.com



Nate Beeler, The Columbus Dispatch



Rick McKee, The Augusta Chronicle

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The Courier student newspaper is seeking to fill the distribution position. Must be available Wednesday mornings. Typically 3-5 hours a week. Email paytonc359@cod.edu

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THE COURIER

FEATURES

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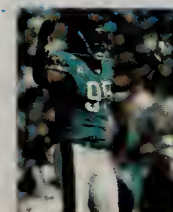
NEWS

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OPINION

Why race does not go hand in hand with opportunity p7



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C THE COURIER

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ON THE COVER

A graphic representation of Kesha by Joseph Molino.

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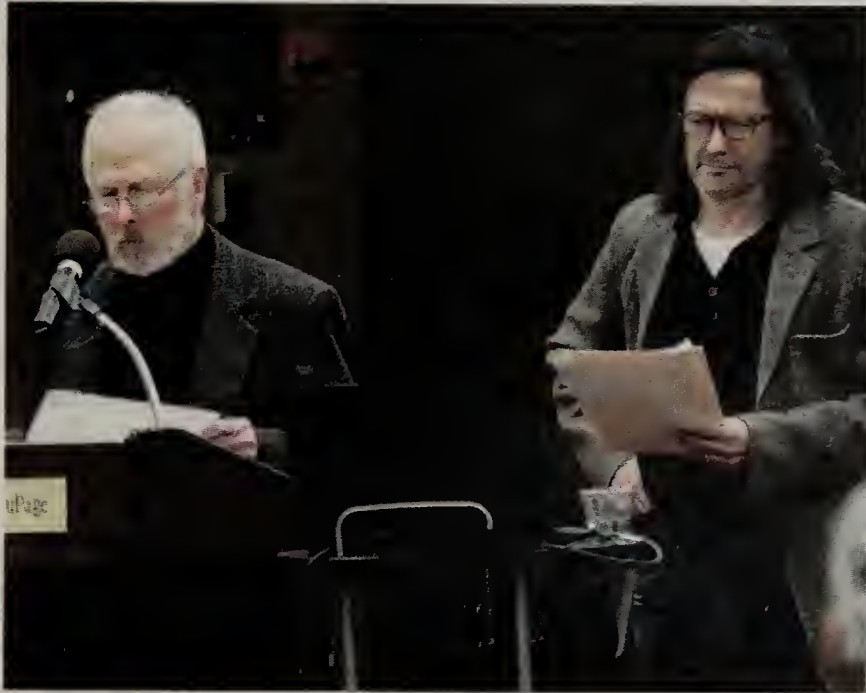


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COD Faculty Association clears the air with board

Lucas Koprowski - News Editor



Glenn Hansen and Richard Jarman present at the Feb. 25 meeting.

Over the past six years, the College of DuPage has been met with a plethora of hurdles that led to issues which need discussion with the community. The COD Faculty Association (CODFA) voiced their opinions in a presentation given by Glenn Hansen, president of the faculty association, and Richard Jarman, vice president of the faculty association, at the Feb. 25 board of trustees meeting.

"If it helps, consider this presentation an evaluation; yes it can hurt," said Hansen. "Tonight is a call for more evaluation. Not only should there be a new formal evaluation of process and people, but we each need to be our toughest critic and more closely examine what we do."

Hansen described last fall's vote of no confidence as an accumulation of frustration over Breuder's six-year term. "For years,

various faculty members had called for a vote of no confidence on Dr. Breuder, the BoT (board of trustees), and the BoT Chair," said Hansen. "Each time that came to Senate, we formed a committee to look at the charges. A vote of no confidence is never taken lightly and circumstance must be appropriate. Each prior time we decide the choice was not yet. The frustration was there and growing for

most of his six years at COD."

Jarman said the faculty senate determined overspending occurred by the former board and president. This included a \$100,000 water bill for an excessive tree planting program and maintenance cost; \$200,000 for the chronology wall and presidential suite and \$16 million for the revamp of the 2008 Facilities Master Plan for the carpark and bioswales.

Also noted by Jarman were inappropriate comments made by the former president towards both the village of Glen Ellyn and full-time faculty of the college. Jarman noted that Breuder once described the Glen Ellyn village board as "shucking and jiving" in one of his weekly presidential addresses. As well, he spoke about Breuder's talks of replacing full-time faculty with part-time staff.

"There's a history of diminishing, demeaning and denigrating the faculty," said Jarman. "In one article he was equated to saying he could replace the full time by part time faculty and save a bunch of money and still give the

same quality."

Friction within the full-time faculty of the college led to the PACE survey results being significantly lower for full-time than any other category of faculty. The PACE, or Personal Assessment of the College Environment, survey was given in 2014 to administration, management, full-time faculty and classifieds and part-time faculty and classifieds.

The results showed that full time faculty were below satisfied in four questions on the survey compared to the rest of the college. These points were directed at appropriate decision making by the institution, problems with open and ethical communication from the institution, cooperation with the institution and a sense of community throughout the halls of COD.

Resolutions to the survey provided by the CODFA were provided to the board. The resolutions included replacing the president's communication committee with the faculty senate, putting an end to blaming problems on small factions of faculty and a call to stop blaming

past negotiations as the source of the faculty's anger.

After a discussion of the problems involving the COD Suburban Law Enforcement Academy, Continuing Education and listing ways to improve ethics, Hansen concluded the presentation by asking the college to self-evaluate. He proposed meetings of two trustees, administrators and faculty leadership for what he called a "frank conversation" on the issues pressing the college.

"We have outlined actions in our presentation and many more in our documents," said Hansen. "We have called for various actions in other presentations. I have always stated that I believe the actions, not proposed actions or changed outcomes were expected by HLC. We need to evaluate the broken processes and redesign them so there is no doubt we are serious about getting off probation and these things will never happen again."

Board votes yes to non-renewal of faculty contracts

Lucas Koprowski - News Editor

The College of DuPage board of trustees approved the non-renewal of faculty in a 4-1 vote, with Trustee Joseph Wozniak abstaining. Seven faculty members went up to the podium during public comment to ask

the board not to dismiss the faculty. One of the seven was Professor of English Elizabeth Anderson, the only one of the included faculty on the chopping block at the meeting. She and the other six disputed their disapproval of the

agenda item.

"I want you to see me as a real person and not just a name on paper," said Anderson. "I want to thank my colleagues. They make this a wonderful place for me to work. I am grateful for the

opportunity to address issues. I have been here 10 years. Only the last 18 months have been negative for me. I ask you to reconsider item 6B and gather all the important information needed to make this decision."



Elizabeth Anderson speaks at the Feb. 25 meeting.

Updated freedom of speech policy has been passed

Lucas Koprowski - News Editor

The First Amendment rights of all students have been revamped on the College of DuPage campus to allow more open and comprehensive protection to student's freedom of speech. The college changes include two major differences. First, students are now able to hand out printed materials on campus without permission of the college. Second, students are now allowed to table without a permit or reservation if space is available in tabling locations on campus.

Spearheading the

movement to change the policy on campus was the President of Campus Libertarians, a chapter of Turning Point USA, Joe Enders. This was initiated after he felt his freedom of speech was infringed on earlier in this academic year. On Sept. 18, Enders and his fellow club mates were told to stop handing out flyers to people on COD grounds by the campus police. The flyers showed an outline of the mainland United States with an American flag within it with the caption "The Real Freedom of Speech Zone." He

was told that he must be granted permission from Student Life to be able to distribute printed materials on campus. The Courier spoke with Enders and other club members for its Feb. 3 issue.

The new rules were adopted on Feb. 2 by Acting Interim President Joseph Collins. After Enders spoke at public comment at the Feb. 18 regular board of trustees meeting, Collins said the COD Shared Governance Council had officially passed the rule change. Following Enders, six other club members went

up to the podium during public comment to thank the administration for passing the change.

In addition to the the new printed materials rule, the new tabling policy allows for students to use a table on campus with presentation materials, when a spot in the specific tabling locations is vacant. The locations are specific hallways in the first and second floor of the Student Resource Center, as well as the main lobby of the Health and Science Center.

Reservations for tables are made at Student Life

and are still first come first serve. Also, if there are multiple reservation conflicts on any given day the college has the right to process the reserves in the following order: official college sponsored events and activities, recognized student organizations, events and activities, student events and activities, all other college community events and activities, and non-college affiliated speakers. However, if there are tables not being used on any given day, any student is now allowed to use those tables without reservation.

Enders said he believes that the college has taken the right step in their policy referendum. "I think this was a great victory for the college, because I think that the Constitution should be our number one priority as students. Without our rights we do not have academic freedom. If we disregard our own Bill of Rights, by no means are we having academic freedom, which should be our No. 1 priority of every college institution."

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Naperville-made calendar versus global app Is WotNow or Sunrise right for you?

Lucas Koprowski • News Editor

Productivity is an important aspect of a student's business and social life. Thankfully, there are applications to help increase your everyday productivity. Perhaps none are more useful than a versatile calendar app.

The real conundrum when looking at which calendar is best for you is what features you need for your life. To compare different types of calendars, let's contrast one that is a local start-up, "WotNow," to a more widely accepted application, "Sunrise." Both are available for iOS and Android devices.

"WotNow" is a calendar app made in College of DuPage's own backyard, Naperville. The main objectives of this app are to both compile your major social media outlets, like Facebook and Google Calendar, as well as share local events and deals with you to provide a more personal and localized experience

with your calendar.

"Sunrise" is a well established Microsoft application that is the ultimate compiler of events that you would ever care about on a larger scale. It gathers almost every single social media platform you can think of and renders it into one simple place. It also integrates major national events like sporting games from all major U.S. leagues, all election days for this presidential season and even does listings of your favorite TV channels. For "WotNow" to compete in the calendar app world, it will need to do all of this alongside its localized features.

The actual calendar part of each app work very similar to each other. There is a week-by-week list of days on top of the screen, and below it is the list of events you have put into the calendar sorted chronologically. You input the events similarly to each other as well. There is a "+" button

near the top right side of the screen where you can input what the event is, where it is happening and set alarms to remind you of the event.

Although similar due to the bare nature of the application, there are vast differences in how both of these work. Although "WotNow" does not have the vast amount of compatibility with events on the national scale like "Sunrise," it is a much more localized application. You can track local organizations and find events happening near you through your interests, location or popularity of said event in your area with your GPS. On the other hand, "Sunrise" has a much more in-depth automatic input of dates, events and even weather patterns that makes the whole process of planning your day simply streamlined.

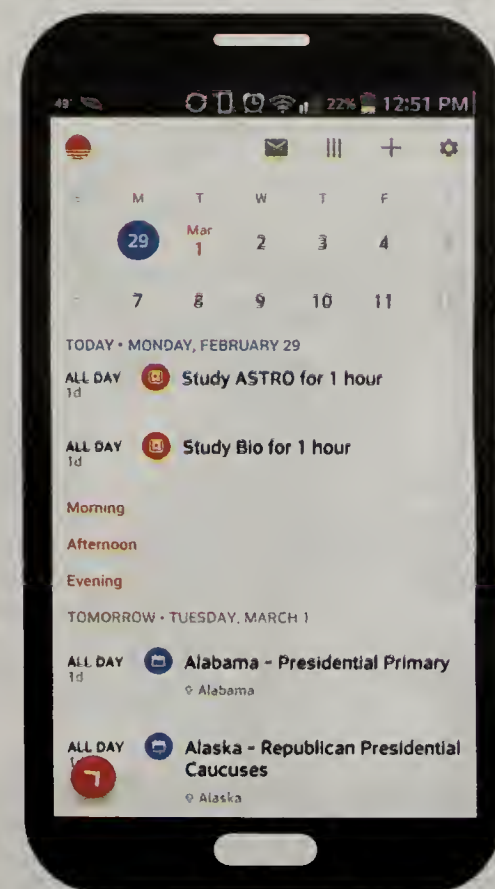
If "WotNow" were to add even half of the application support that "Sunrise" has to offer,

I'd see the application as a titan and dangerous competition to "Sunrise" on the app store of both iOS and Android. For now though, it is a more localized application. That is not a mark against it, but it does hold back the potential of its popularity both nationally and internationally.

Depending on what you want out of your calendar, either one might work for you. If you are always looking for things to do in the Chicagoland area, then you should check out "WotNow." If you are looking for a more generalized all-in-one platform to mesh everything together, I would check out "Sunrise." Personally, I will be using "Sunrise" until "WotNow" can do everything the other can with all of its localized features.



LUCAS KOPROWSKI/COURIER



LUCAS KOPROWSKI/COURIER

Other helpful apps



Wunderlist

This is a free to-do list application that is a simple and powerful tool to make better lists. By being able to create lists with or without reminders and being able to separate lists by topics, this has made my life easier by helping me remember what I need to do on a daily basis.

Evernote

This is where I write all of my random notes, long-term plans and article outlines for the Courier. This application is a cross platform from the desktop to your smartphone so you can carry your notes wherever you go.



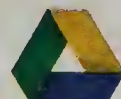
Brain.fm

Brain.fm

This web-application has helped me keep a tighter focus throughout this semester on my studying. This is a binaural sound creator that sews together natural sounds that have been proven through scientific studies to help people focus significantly more on whatever they are working on.

Google Drive

This is an easy-to-use cloud storage solution that is simple and offers a wide variety of services. It provides 15 gb of storage for any files you need. It also has a web-based free office solution where you can type your essays, create powerpoints and excel documents and much more.



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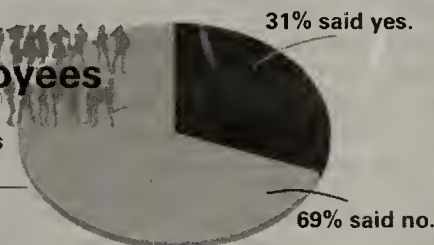
Push for on-campus food pantry supported by surveys

Caroline Broderick • Features Editor

750 COD students and employees

were surveyed by Phi Theta Kappa members about the need for food resources.

42% of COD athletes said they had access to only one full meal, or less, per day.



JOSEPH MOLINO/COURIER

SOURCE: PHITHETA KAPPA

A 2014 study by Georgetown University states that by the year 2020, it is estimated that two-thirds of all jobs in the United States will require education beyond high school. It is simple: to succeed, you must have a college education. If national statistics on hunger hold true at College of DuPage, nearly a third of the students make the choice between eating a meal and their education every time they pay tuition. Tuition and the need for college are rising but student income is not. This results in college students having to purchase much cheaper, unhealthy foods or not eat at all to afford an education along with other living expenses. Students are going to their classes hungry and athletes are going to practices on empty stomachs. It takes away from an education that students pay so much to keep. This issue may seem insignificant, but these types of students are on our very campus. For student and College

Wide Coordinator for Phi Theta Kappa (PTK) Hope Drager this serious issue had a very simple solution: bring a food pantry to campus.

Drager's job was to find a need on campus and fill that need. During a PTK meeting discussing issues on campus, students mentioned a very successful food pantry at Elgin Community College. Talk about bringing a food pantry to campus was started and members of PTK shared their stories of close friends and students who are homeless and have a high need for this type of project. Drager's first step was getting in contact with other pantries and gathering research to gauge the need in the COD community.

After surveying 750 community members, 100 being COD athletes, 50 part-time faculty and 600 of the general public, the severe necessity for a pantry was truly realized. Out of the 100 athletes, 57 percent knew somebody who needed assistance and

42 percent had one meal a day or less. The outcome of the surveys changed Drager's goal from being food focused to also distributing toiletries, clothes, school supplies and other necessities. The pantry, titled "Brain Fuel," will allow anybody with a COD ID to come in once a week for a "brown bag," meaning that students as well as faculty and maintenance staff can come in and pick up a brown bag packed with proteins, carbs and healthy foods. Research was gathered from Elgin Community College, Glen Ellyn Food Pantry as well as Loaves and Fishes.

The question of who would run the pantry quickly found an answer when Drager reached out to faculty. "We sent out an email to all the faculty about the food pantry and we got about 40 or so responses from people who are interested in helping," said Drager. "Lots of organizations on campus require volunteer hours every semester, so

this would be a very easy place to get volunteer hours. Also with the Glen Ellyn Food Pantry, they said they have so many volunteers they can't all fit into their parking lot so they'll send people over here too."

The strong need for a food pantry is supported by survey findings, those who would facilitate the pantry are found, but other issues have arisen that have been preventing Brain Fuel from opening. "I wasn't anticipating it would take this long for the food pantry to even get started, but because of the political situation at College of DuPage, people aren't really open to giving us money right now or giving us space, so that's been another really big issue," explained Drager.

On April 27 the pantry will team up with COD Cares and their Day of Action in hopes to move Drager's idea forward.

Loaves and Fishes, a local food pantry, determined that in DuPage County

9% of all adults and 16.4% of children

suffer from food insecurity

65% of these are ineligible for government assistance according to household incomes.



JOSEPH MOLINO/COURIER

SOURCE: PHITHETA KAPPA

COD conquers "Julius Caesar"

A modern take on Shakespeare is brought to campus

Caroline Broderick • Features Editor

The word Shakespeare alone brings back memories of high school essays on "Romeo and Juliet," questions on what a shrew is as you read "Taming of the Shrew" and knowing nothing about "Much Ado about Nothing." Though it's famous literature, Shakespeare doesn't typically appeal to the modern college student, which is why faculty member Carl Lindberg took the challenge of a five-hour-long play, "Julius Caesar," and molded it into an engaging two hour piece for anyone to enjoy.

No change was made without purpose. The true goal to adapt Shakespeare for our time was kept in mind. "I hope the audience sees the play as both accessible and interesting," explained Lindberg. "Accessible in that it is understandable and holds recognizable people and situations within the story. Though many people will know what happens, I hope our production surprises patrons and keeps them engaged."

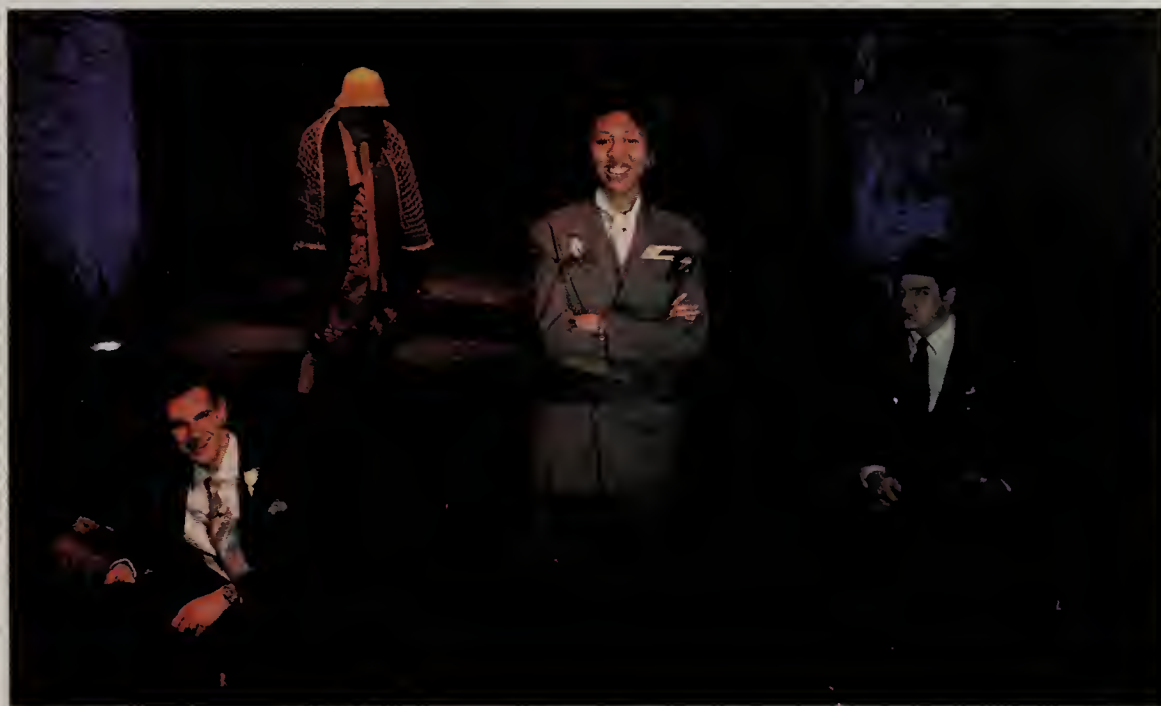
Originally set in ancient Rome, Lindberg's version of "Julius Caesar" is set to take place in the roaring

twenties and promises powerful visuals. "We have made some stylistic and anachronistic choices, such as varied and bright hair colors," said Lindberg. "Jazz music, both recognizable and edited, permeates the production. I was looking for a time period that had individuals that were part of both 'the haves' and 'the have not's.'"

In Shakespeare's original, characters are bound to genders, showing the stern patriarchy of ancient Rome, Lindberg challenges these roles to bring deeper meaning to the

play, both Julius Caesar and Marcus Brutus are played by females. "It is important to me that we in the audience view the characters as people from all walks of life we see in contemporary society, not only middle aged Roman men," said Lindberg.

Take your connotations of Shakespeare and throw them out the window. COD's version of "Julius Caesar" will be performed in the Studio Theatre from March 3 until March 20.



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TV REVIEW: ★★★★★

“Chelsea Does” offers thought provoking (and sometimes provocative) fun

Maggie Curran • Opinion Editor



Comedian Chelsea Handler has done stand-up. She's done talk shows. She's done books. Now, she is doing something new: a Netflix original documentary series called “Chelsea Does,” and from the look of it, there really isn't much Handler won't

do.

With four episodes in season one, each roughly an hour in length, “Chelsea Does” doesn't waste any time in getting to the point: it's here to inform and entertain on any topic Handler chooses. Each episode centers on a different theme: “Chelsea Does Marriage,” “Chelsea Does Silicon Valley,” “Chelsea Does Racism” and “Chelsea Does Drugs.” Each episode is also an entirely different experience with the exception of one constant: Handler's perfectly timed subtle and sarcastic dry humor eloquently displayed on every adventure she finds herself.

Make no mistake, though, some of the topics discussed on her show are no laughing matter. Especially in the case of “Chelsea Does Racism.” Handler goes deep into the issue, exploring the Mexican-American border, chatting with Confederate-supporters and plantation owners in the Deep South and even interviewing the family of Freddie Gray, an unarmed African-American man who was gunned down by a police officer. Sure, there are funny moments and laughable people featured throughout every episode, but this series is anything but pure comedy.

Above all, it's clear

that this show was really meant for one person: Handler. It explores topics that she is interested in, allows her to grow and discover through a variety of experiences and highlights her comedic genius in a way her past works haven't. We as viewers are just along for the ride. It isn't a performance; it isn't staged or prepared material; it's Handler's honest reactions and feelings. Some viewers will agree and relate to a lot of what Handler says. Others will often find fault in her opinions and logic. That's okay, because that's the point. If you walk away from this series with any gained perspective at all,

then the show has done its job.

As someone who was never a huge fan of Handler, it's interesting to see such a remarkably human side of a celebrity who often seemed out of this world. She's known for being brazen, unfiltered and sometimes even offensive, but it's easy to assume that side of her is just for show. However, if “Chelsea Does” does anything, it proves that with Handler, what you see is what you get. She is unapologetically herself 100 percent of the time.

Perhaps the best summation of the series as a whole comes from Handler herself. While

discussing the possibility of her eventual visit to a Native American reservation in “Chelsea Does Racism,” Handler stated that her goal is to always experience as much as possible, whether it is good or bad. “Chelsea Does” is just that: one woman experiencing whatever she can and throwing in a witty comment or glance whenever possible. For those of us without unlimited funds to do the same, “Chelsea Does” is the closest thing we'll get to doing it ourselves.

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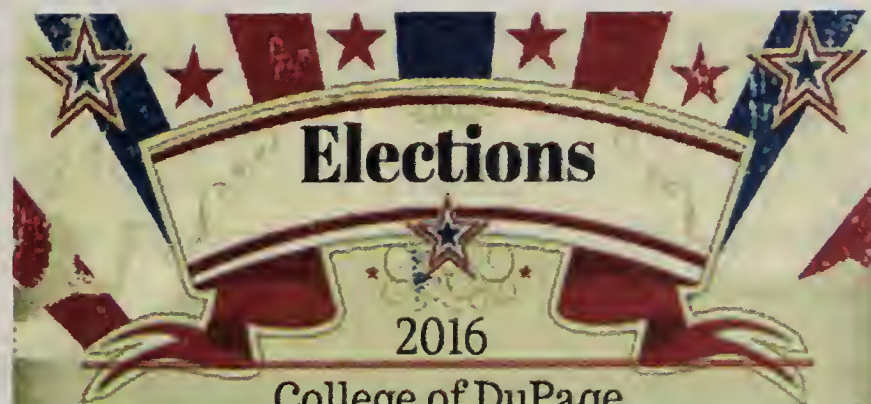
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COLUMN: I stand with Kesha

How ignored accusations magnify a greater issue in the music industry

Kelly Wynne • Editor-in-Chief

Remember when you played “Blind” on repeat when your middle school crush shattered your heart? Or When “Tik Tok” let you embrace your inner wild-child at your first school dance? In those moments, you needed Kesha. Now, she needs you.

Chances are, you probably thought Kesha dropped off the face of the earth after her brief stint on MTV. Actually, the pop singer has been fighting a yearlong battle with Dr. Luke, alleging years of sexual, mental and physical abuse by the well-known producer. Though Dr. Luke has denied all allegations, others in the music industry have stood beside her, Kesha’s hearing did not go her way. She is tied to her contract with Sony, which will require her to make six more albums working with the brand, and possibly, Dr. Luke.

Sony has released a statement saying, “Sony has made it possible for Kesha to record without any connection, involvement or interaction with Luke whatsoever. But Sony is not in position to terminate the contractual relationship between Luke and Kesha.”

Music is about self-expression and self-empowerment. I find it hard to support a company who does not support its artists when declaring any form of assault in its own internal hierarchy. In the very least, accusations as serious as Kesha’s should be investigated and acted upon rather than ignored



JOSEPH MOLINO/COURIER

until media attention demands an answer.

I, along with many others who have spoken out in the media, believe the case is magnifying a much bigger issue, not only in the music industry, but in rape culture. Though, in the opinion of some, Kesha may not be the best role model, her experience will influence sexual assault victims worldwide. This is a case in which a famous singer built up the courage to speak out, not even asking for personal consequences for her

alleged attacker, and was denied her freedom. Not only will this example beat down the confidence of those who identify with similar situations, but it will only make abuse victims more hesitant to fight for justice, no matter what that justice may be.

Sony, as a company, should cut ties with Dr. Luke in order to set an example. But we have seen this before. Remember when Chris Brown hit Rihanna? He has gone on to be more successful than ever. What if Brown

was a teacher? Would the school system turn their backs on internal abuse? The music industry has a huge flaw when it comes to turning a blind eye on abusers within its own community.

Let’s take this a step further, even beyond Sony. Many famous artists took to social media in supporting Kesha. This included Demi Lovato, Lady Gaga, Taylor Swift and many more. Chances are you heard about Lovato’s Twitter rant about Taylor Swift, who did

not speak out on social media, but privately gifted Kesha with \$250,000 to pay off her legal fees. Lovato spoke about “fake feminists” and the need to speak up for other women in the industry. Each of these women, and many more, were reached out to by BuzzFeed.com and asked if, in the future, they would consider working with Dr. Luke. Absolutely every person asked declined to comment.

While this is most likely just be an example of not wanting to get

involved, it screams the problem. No one is willing to get involved when it means risking his or her own name. It’s the same reason Sony released a sugar-sweet statement explaining how they are doing the best they can, when in reality, they could care less what happens to Dr. Luke or Kesha. As long as these artists are turning a profit, they will stand behind the good and the bad with fake apologies and unwritten plans to make amends.

So readers, Kesha need our help. While she may not be able to break her contract with Sony through a court, fans worldwide are trying to take a change. A gofundme.com page has been started in hopes to buy Kesha’s \$2 million contract from Sony. You can donate to the cause or share the link at www.gofundme.com/freeskesha. Even more important, you can talk about it. Whether or not you believe Kesha’s story, the problem is much bigger than a single artist and her accused abuser. The problem is in the fabric of one of the most hypocritical industries in the world. By speaking up and showing we do not agree with it’s behavior, the music industry may begin to make a big change in the way it treats all of its branches.

I stand with Kesha, and I hope you will too.

MUSIC REVIEW: ★★★★★

A change of heart

The 1975 ditch their perfectly pop image for raw emotion

Kelly Wynne • Editor-in-Chief

At first glance, The 1975 are obnoxious. They're arrogant. They're flamboyant. And their latest release proves that they are anything but their publically perceived image.

The four-member indie-pop band from Manchester, England has revealed a mid-transformation compilation album from shallow dance music to complex lyrics questioning religion and depression.

The album's title is almost as ridiculous as the full collection. "I like it when you sleep for you are so beautiful yet so unaware of it," which debuted at No. 1 on iTunes in 37 countries, proves beyond reasonable doubt that the band will keep evolving to unexplored stages and sounds that mirror their personal progression.

Messages from drugs, to relationships, to the unnatural glamorization of fame and overreliance on others for self-confirmation are explored. It's the album equivalent of mismatched socks in both message and sound, marking a transitional period between what the band is supposed to be and who they really are.

The band is known for its naïve teen following; picture Nirvana messages with nothing but One Direction fans. "I like it when you sleep..." allows for deeper, more controversial topics to take center stage whereas in

the band's past releases, disturbing lines were strategically hidden in between heavy electronic bursts and catchy pop tunes. It will be no surprise when a section of the band's original fan base stops showing up to shows as the band continues its evolution, only clinging to the six or seven upbeat tracks presented on this album. It will also be no surprise if the fanbase shifts to a new stereotype in the midst of a much broader, genre-defying sound.

While much of the album encompasses a deeper, vulnerable side, it opens with tunes symmetrical to the band's past. Within the first five songs, listeners are quickly misled in thinking the band has solidified themselves a spot on the top of the pop charts worldwide. To start, the album opens with the same exact song that opened The 1975's first, self-titled, album, this time amped up with a gospel choir and louder instrumentals. From there to the album's first single, "Love Me," and teenybopper anthem, "She's American," the album reflects everything former listeners had expected to see. It's not until song six that things really begin to take a turn.

While there is no one track on this album that can completely represent the collection as a whole, "If I Believe You"

represents the start of the band's evolution well.

The synthesizer-filled gospel song explores lead singer Matty Healy's journey to identify with religion. The tone is both confrontational and groveling. It represents the first time Healy or band members have waved a white flag at any beliefs. It reads as a prayer Healy has yet to realize he is meditating on. Lyrics like "If I told you I need you, is that what you want? I'm broken and bleeding and begging for help," showcase that. Still, Healy's familiar arrogance takes center stage in lyrics that challenge the idea, singing, "I mean, if it was you that made my body you probably shouldn't have made me atheist."

As the album goes on, the band experiments with new sounds. "Loving Someone" reads as if written for a poetry slam, and the tune abides. The title track is a mostly instrumental piece, which at times sounds like a generic ringtone.

"Paris" proves the lyrical capabilities of the band, mocking the shallow life of a self-absorbed girlfriend, and declares Healy's love of drugs to be much stronger than his love of the girl. "Nana" speaks of Healy's grandmother's passing and "She Lays Down," a completely acoustic track, describes a young Healy having difficulty understanding

his mother's postpartum depression.

This album's sound is so out of left field that, at many times, it feels like the brainchild of a completely different band. Still, there are moments in between the unidentifiable in which the band's roots shine so brightly it's hard to find discomfort. It's a bittersweet transition: an almost unsettling feeling with a very proud and emotional counterpart. It's like watching a part of the band die while giving life to something much more meaningful. It is the step that has allowed The 1975 to fully embrace who they want to be from here on out, and the transition, while unexpected, is entrancing.

"I like it when you sleep..." is hard to get a hold on. It's difficult to digest. Unlike the band's first album, painted perfectly pop, this album is both dark and light. It is happy and it is eerily defenseless. And it's perfect the way it is.

Rather than creating meaningless anthems to please every fan, or hiding the true messages, the band poured their deepest and most severe life questions into this album, making me more confident than ever in their artistic abilities going forward. This album is honest. It's raw. And it's beautiful, no matter how you listen.



JOSEPH MOLINO/COURIER

Whitewashing minority success

How Ben Carson's ignorance sheds light on a bigger problem



JOSEPH MOLINO/COURIER

According to Republican presidential candidate Ben Carson, President Barack Obama is not black because he didn't grow up poor. Carson claimed that Obama was "raised white" and therefore cannot relate "with the experience of black Americans." Let that sink in. Carson, a black man himself, is chastising Obama for not being Black enough because he had too much money growing up.

Let's ignore the fact that Carson clearly doesn't understand that attacking the current president isn't going to get him into the White House any quicker. Let's also ignore the fact that Obama may not have grown up in poverty, but was not rich by any means. Instead, let's focus on what Carson's argument is really saying: being Black is synonymous with being poor and being white is synonymous with being wealthy. Is this true? Absolutely not. But sadly, Carson is far from the only person who buys into this failed logic.

For a long time in American history, class

and race went hand in hand. Being white was regarded as automatic acceptance into a higher class than any minority could ever be in, no matter how much wealth they had. Fast-forward to present day, and one would hope this backwards mindset has finally been rejected. For the most part, it has been. However, in a subtle way, wealth and prosperity are still regarded as "white" traits, while the opposite

can be said of minorities, especially African-Americans.

Take for example, the case of Grant Hill, the former Duke University basketball player accused by ESPN analyst Jalen Rose of being an "Uncle Tom" for playing at a predominantly rich white school as a wealthy Black man. Even in pop culture, this issue is everywhere. Kanye West touched on how his success has been whitewashed in his album

"Late Registration" and stars such as Beyoncé, who spoke out on racial issues in her new song "Formation," have been accused of not truly understanding these matters because of their status.

It's easy to see if you're looking out for it. Think of how often you've heard the expression that black people who talk or behave a certain way are simply "acting white." This notion corresponds directly with Carson's

backwards comment. In his attempt to dismantle Obama's politics, Carson insinuated that affluence is unachievable as a "true" minority. In an attempt to make a personal gain, he whitewashed all minority success.

Whether or not this was his intent is not actually the point. Throughout his run, Carson has made it abundantly clear that he not only doesn't think before he speaks, but he lacks a filter as well. The

point is this: being successful is not an inherently white ability and lacking success is not an inherently minority problem. If a person finds success, it does not make them less of a minority. Actually, it means that they rose above barriers that white people will never have to face and overcame systematic oppression to be where they are, making their success an almost bigger achievement than any white person could ever have.

It's unbelievable that this even has to be said in the year 2016, but here it is: class and race are not the same thing. Not even close. If there's any bright side to this misconception that Carson so carelessly portrayed, it's that this is further proof that changing the way we see race is an ongoing issue. We must constantly fight against stereotypes and fallacies until statements like Carson's are unimaginable. Black History Month may be over, but let this be a reminder to always be conscious of the way we view race.

THE COURIER

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Writers can express their views in a "Letter to the Editor." All correspondence and letters for publication must be typed and signed with the author's contact information and full name.

Letters can be sent via e-mail to editor@cod.edu. The subject heading to the message must read "Letter to the Editor." The writer's first and last names, major (if student) or occupation title, street address, city, state and complete phone number with area code must be included for identity verification by the Courier. Deadline for letters meant for publication is noon on Fridays. Letters are subject to editing for grammar, style, language, length and libel. All letters represent the views of the author, not the editorial board.

PHOTO POLL:

Maggie Curran - Opinion Editor // Bethany Berg - Photo Editor

We talked to students around campus about whether or not they felt race and class had any correlation. The voice of our Opinion Editor is represented by "C." Here's what they had to say:



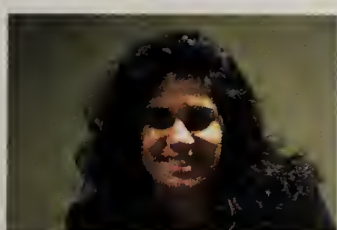
Ted Berkus
(3rd year at COD)

C: Do you think that race and class go hand in hand?

TB: No.

C: Do you think this ever was the case or that historically they have been separate?

TB: I think that the idea of them [correlating] together is more of a naive concept that us humans made up.



Saru Pernankil
(4th year at COD)

C: Do you think that race and class go hand in hand?

SP: No.

C: Do you think that has always been the case?

SP: I think that it's an outdated concept because people still lump them together. They have preconceived notions about what a race is. For example, and I don't agree with this at all, but some people think that all black people live in the slums and are poor. But that's not true. People still have subtle racism injected in their minds even though it is completely false.



Sammy Osman
(2nd year at COD)

C: Do you think that race and class go hand in hand?

SO: No. I don't really think it matters. It's just based on what they say and how they act.



Katie McMillion
(1st year at COD)

C: Do you think that race and class go hand in hand?

KM: That's a hard question. It is interesting though. Can I elaborate on my answer?

C: Yeah, of course.

KM: I think yes, in certain cases. Sadly, sometimes people treat [race and class] like they go hand in hand but they do not always.

JULIUS CAESAR
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Note: Adult language and themes

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Sunday: 3 p.m.



Faculty Recital

Thursday, March 10, 7:30 p.m.

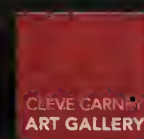
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COLUMN: You can "Feel the" Bern without groping it

James Kay · Sports Editor

WHERE IS THE MEME?



JOSEPH MOLINO/COURIER

Whether you have been tuning into this presidential season or not, you have probably been bombarded with gifs, memes and lengthy posts with comment sections that are well into the triple digits. You are probably sick of your Donald Trump supporting uncle going toe-to-toe over Facebook with your cousin who is "groping the bern" instead of feeling it. Unfortunately, we have entered an era where social media

has become our primary source of information. Many have become susceptible to watching a 30-second clip or reading a meme and believe they fully understand an issue. One of the main contributors to this is the Facebook group "Bernie Sanders Dank Meme Stash."

I have been following Bernie Sanders' campaign since last summer, and I endorsed him in an article I wrote for the Courier last November. Sanders' ideas are not as extreme as most people make them out to be. In fact, most of the policies he wants to implement are not ones he originated. Sanders

has taken a lot of his "revolutionary" ideas from Europe, most notably his tuition-free guarantee for college students down the road. This is not to take away from Sanders at all. His fire and passion for ensuring everyone has the right to thrive in the United States is what has drawn his supporters to him. Sanders has young people excited to be a part of politics, which is something that has been absent in recent elections.

But Sanders' supporters may have taken it too far.

All around the country, Sanders' supporters are posting in "Bernie Sanders Dank Meme Stash" with memes that

sometimes don't accurately portray what Sanders believes. Some people want in on the fun and post incoherent memes that could come off the wrong way to democratic voters who are undecided. There have been instances where, instead of promoting Sanders and his issue-oriented campaign, people have ridiculed Sanders' counterpart, Hillary Clinton. Sanders has received backlash from Democrats because most believe he is tearing apart the party at a time when it needs to be united. The anti-Clinton memes won't help Sanders garner the support he needs from his fellow Democrats.

Thankfully, there are moderators who take down the feeble-minded memes, but that usually doesn't happen until they have been posted for hours. All it takes is one meme to rub someone the wrong way and nudge them to the other side. Sanders needs every vote he can get, especially after getting blown out of South Carolina by Clinton.

Don't get me wrong, there are plenty of hilarious memes that go up on the page that make sense and represent Sanders' views accurately. If the group was more regulated so that people who are less educated on the issues

at hand were not allowed to post, this group would benefit Sanders more.

It is easy to poke fun at Trump supporters for their ignorance on basic issues that even Trump can't comprehend. But when it is your side that looks foolish, it is important to take a stand and try to educate those who are hurting an important cause. The Trump-Sanders comparison holds no validity, but it can be fueled just by looking at some of the inaccurate portrayals created by Sanders supporters on social media.

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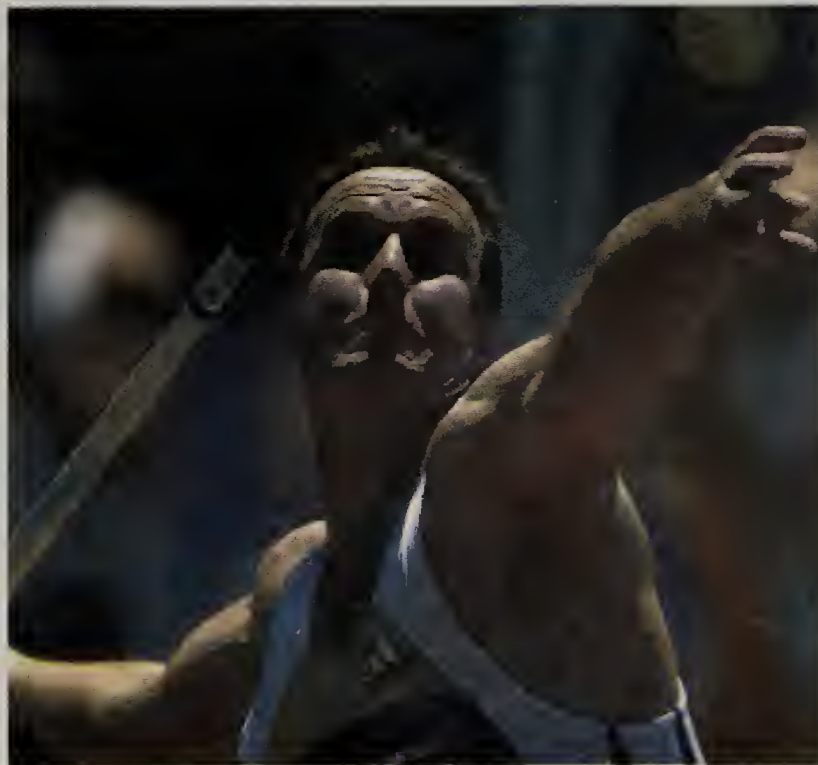
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Looking back at the most notable COD student-athletes

James Kay • Sports Editor



Bob McMillen is considered to be one of the greatest AFL players of all-time. He went to COD for one year.



Former COD track and field star Tom Pukstys competing for the U.S.A. Olympic team.



Paul Spicer was a key part of the Jacksonville Jaguars defense for a five-year stretch.

While COD's recent history hasn't been all too glamorous with its politics, the college can bask in the success of some of its former athletes. The jump from junior college athletics to Division I or Division II teams is difficult. There have been athletes who started at community college and found success at the next level. Reigning NFL MVP Cam Newton went to community college for a year before transferring to Auburn University. Hall of Fame pitcher Nolan Ryan went to community college before racking up the most strikeouts in MLB history. While this is considered an unconventional path to professional sports, it has

shaped some of the best athletes we've seen in professional sports. Here are some former COD student-athletes that were able to take their talents to the next level.

Tom Pukstys
Sport: Track and Field
Year of Enrollment at COD: 1986

Pukstys was born in Glen Ellyn and went to COD for a year before transferring to the University of Florida. According to Valparaiso University's website, Pukstys broke the American junior college record for javelin throwing while he was at COD. Pukstys would later join the U.S. Olympic team in 1993,

and broke his first American record that same year. In 2003, he returned to the team after retiring the year before and won the Modesto Relays. USA Track and Field's website proclaimed Pukstys as the best javelin thrower for 10 years before he failed to qualify in 2004. This year, Pukstys has agreed to become an assistant coach at Valparaiso University where he will work with the javelin throwers. This will be his first year as a coach for Valparaiso.

Paul Spicer
Sport: Football
Year of Enrollment at COD: 1994

Spicer played linebacker for COD for two years,

but he was recognized when he made the shift to defensive end. He signed with the Seattle Seahawks in 1998 as an undrafted free agent but didn't make the team, which prolonged his NFL debut. He didn't make a substantial contribution to an NFL team until 2005, where he recorded 7.5 sacks and 37 tackles with the Jacksonville Jaguars. He was a consistent starter for Jacksonville until he was cut in 2009. This was the end of his playing career, but he did go on to coach for Jacksonville and the Tampa Bay Buccaneers as an assistant coach. He had 28.5 career sacks.

Bob McMillen

Sport: Football
Year of Enrollment at COD: 1989

McMillen played football for COD for a year before transferring to Benedictine University. He never made it to the NFL, but McMillen did play for seven different Arena Football teams from 1995-2007. He played both on offense and defense and was used primarily as a fullback. According to Our Sports Central, he is the Arena Football league's second leading rusher with 1,508 rushing yards. He also accumulated 85 touchdowns, which ranks fifth on the all-time list. He is also a two-time league champion and played

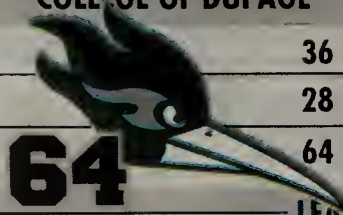
for the Chicago Rush for most of his career. In 2011, his number was retired by the Rush. McMillen became the Rush's head coach in 2011 and remained in that position until 2013. He is no longer coaching in the Arena Football League.

Eze Obiora
Sport: Football
Year of Enrollment at COD: 2009

Obiora hasn't played a down in the NFL yet, but he recently signed with the Indianapolis Colts. He played rugby before he became interested in football. After spending two years at COD, Obiora transferred to Southern Illinois University.

COD escapes Madison's second half surge; wins 64-62

James Kay - Sports Editor // Joseph Molino - Graphics Editor

COLLEGE OF DUPAGE		VS.	MADISON COLLEGE	
				
36	1	24		
28	2	38		
64	T	62	62	62
LEADING SCORERS				
Christian Mathis 24 points			Tyler Meier 17 points	
ASSIST LEADERS				
Lawrence Stewart 7 assists			4 tied with 3 assists	
REBOUND LEADERS				
3 tied with 7 rebounds			Kristian Zimmerman 7 rebounds	

DUPAGE	TEAM STATISTICS	MADISON
40.7% (24-59)	FIELD GOAL %	42.0% (21-50)
60.0% (3-5)	3PT FIELD GOAL %	50.0% (7-14)
81.3% (13-16)	FREE THROW %	81.3% (13-16)
40	REBOUNDS	29
21	ASSISTS	17
13	TURNOVERS	13
10	POINTS OFF TURNOVERS	9
7	2ND CHANCE POINTS	2
17	BENCH POINTS	23

STATISTICS SOURCE: NCJAA.ORG

COD's season ends in blow out versus Rock Valley

James Kay - Sports Editor // Joseph Molino - Graphics Editor

ROCK VALLEY COLLEGE		VS.	COLLEGE OF DUPAGE	
				
48	1	39		
39	2	19		
87	87	T	58	58
LEADING SCORERS				
Mo Jackson 29 points			Fredrick Joshua, Lawrence Stewart 13 points	
ASSIST LEADERS				
Dalton Menke 3 assists			Lawrence Stewart 4 assists	
REBOUND LEADERS				
Alec Pena 9 rebounds			Christian Mathis 7 rebounds	

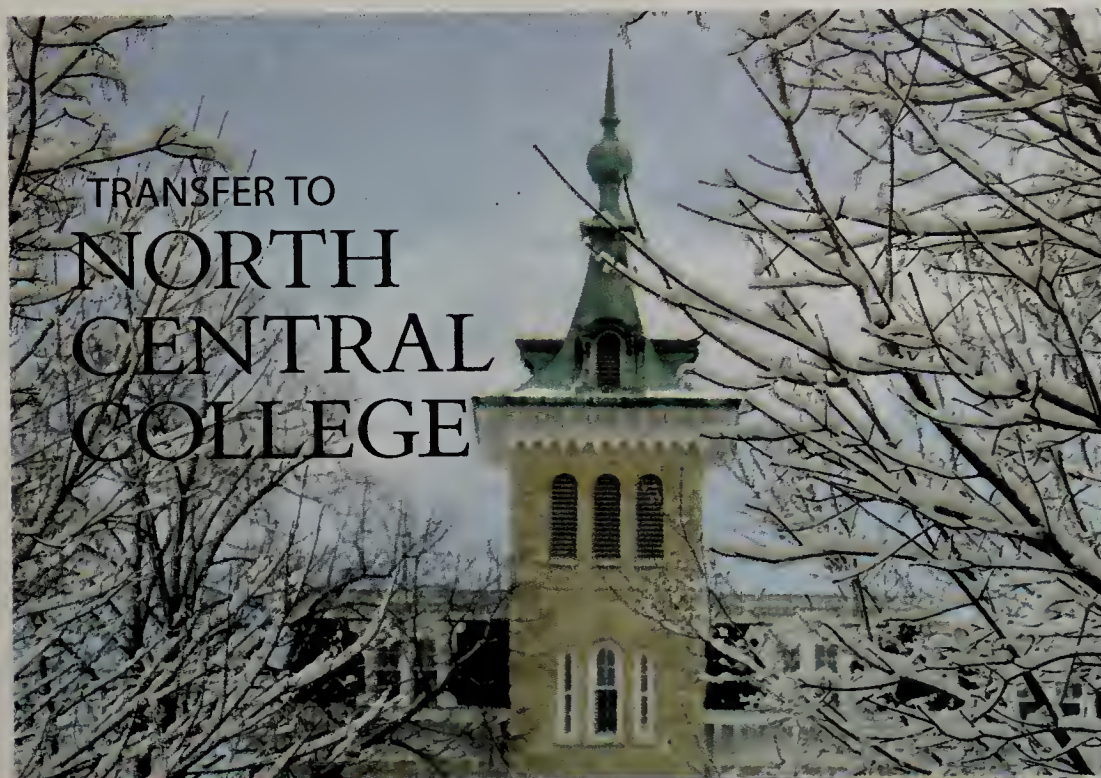
ROCK VALLEY	TEAM STATISTICS	DUPAGE
57.1% (32-56)	FIELD GOAL %	37.3% (19-51)
46.2% (12-26)	3PT FIELD GOAL %	28.6% (4-14)
73.3% (11-15)	FREE THROW %	69.6% (16-23)
38	REBOUNDS	27
12	ASSISTS	8
13	TURNOVERS	14
18	POINTS OFF TURNOVERS	14
13	2ND CHANCE POINTS	4
44	BENCH POINTS	27

STATISTICS SOURCE: NCJAA.ORG

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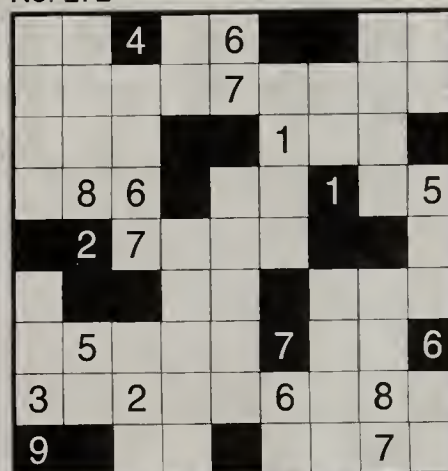


Dario Castillejos, Diario La Crisis

STR8TS

No. 272

Medium



Previous solution - Tough

8	1	2	3		7	6
8	2	5	1	3	4	6
6	7	9	4	2	5	3
7	6	8	9	5	4	2
	7	8	9	6	1	2
2	3		7	8	5	4
1	2	4	3		7	6
3	4	5	1	6	9	7
4		3	6	7	8	1

How to beat Str8ts -

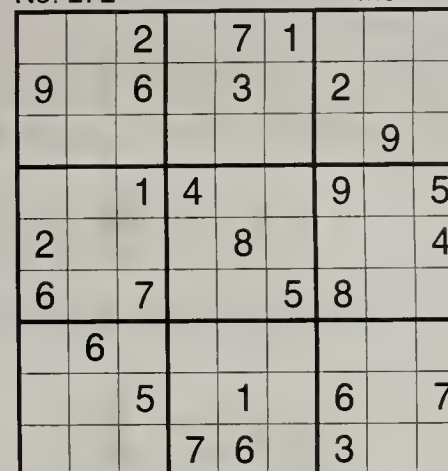
Like Sudoku, no single number can repeat in any row or column. But... rows and columns are divided by black squares into compartments. These need to be filled in with numbers that complete a 'straight'. A straight is a set of numbers with no gaps but can be in any order, eg [4,2,3,5]. Clues in black cells remove that number as an option in that row and column, and are not part of any straight. Glance at the solution to see how 'straights' are formed

You can find more help, tips and hints at www.str8ts.com

SUDOKU

No. 272

Medium



Previous solution - Easy

1	8	9	6	5	2	7	3	4
7	3	5	1	4	9	8	2	6
6	2	4	3	8	7	9	5	1
2	4	3	5	6	8	1	7	9
9	5	7	2	1	4	6	8	3
8	1	6	7	9	3	5	4	2
3	9	2	8	7	6	4	1	5
4	7	1	9	3	5	2	6	8
5	6	8	4	2	1	3	9	7

To complete Sudoku, fill the board by entering numbers 1 to 9 such that each row, column and 3x3 box contains every number uniquely.

For many strategies, hints and tips, visit www.sudokuwiki.org

If you like Str8ts, Sudoku and other puzzles, check out our books, iPhone/iPad Apps and much more on our store at www.str8ts.com

The solutions will be published here in the next issue.

CLASSIFIEDS



\$25 for 50 words; \$15 for 20 words. Ads must be prepaid and run for one week. Email payton359@cod.edu.

Event

"Come to me all you who are weary and burdened, and I will give you rest!" Believe it or not, God only wants to know you. But are you giving Him the chance? Visit University Bible Fellowship, Sundays at 11 in BIC1632. All are welcome, stay for lunch!

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Help Wanted

Now Hiring! The Courier is seeking a sports editor to cover the rest of the spring semester! Must be available to attend games on weekends. Email editor@cod.edu with interest.

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ALTER EGO SPRING BREAK KICK OFF WEEK

MARCH 14-17

MON 3/14

FREE STUFF

**GET
LUCKY**

11-1PM
FREE FOOD
MUSIC

TUES 3/15

SKATE-THE-RAINBOW

**ROLLER-
SKATING
RINK**

10-2PM
MUSIC
FREE FOOD

WED 3/16

COMEDIAN

**MICHAEL
ISSAC**

12 NOON
DJ
FREE FOOD

THU 3/17

PARTY

**RUN
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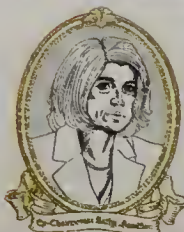


F E A T U R E S

Feminist Alliance celebrates International Women's Day all month long p10



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Introducing your student government candidates p4-5



OPINION
The aftermath of Kathy Hamilton p16



SPORTS
What COD's men's basketball needs to do to become contenders in 2016-17 p20

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ON THE COVER

*Buttons made by the Feminist Alliance.
Photo by Bethany Berg.*

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Introducing your student government candidates

Lucas Koprowski - News Editor

With a higher than average candidate turnout for the Student Leadership Council elections, The Courier reached out to all candidates running for student body president, student body vice president and student trustee. Each was emailed a set of questions ranging from why they would like the position to how they will accurately represent students. Their answers, received via email and listed below, have not been edited by the Courier. Voting begins on March 15. To vote, log into ChapLife.cod.edu with your myAccess log-in username and password.

Voting begins on **March 15** and continues through **March 16**. Here is how you can vote:

1

Log into ChapLife.cod.edu. If you have a MyAccess username, you will be automatically admitted by entering it along with your password.

2

Follow instructions on the page to vote. You can only vote for one candidate in each position. Vote wisely.

Student Body President



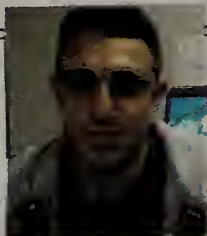
Name: Kiley Pooler
Hometown: Downers Grove
Major: Mathematics
Clubs: Phi Theta Kappa and Student Leadership Council

Kiley's Response: I work in the Office of Student Life as the Living Leadership Program Assistant. The program is all about finding new and innovative ways to enhance your leadership skills in your own way. While learning better ways to bring people together, lead and assist; I have also met many club officers. Through these relationships and connections I think I have a good grasp of what the students want and or need. Through our current president, student trustee, and the many trustee meetings I have attended, I have learned how the meetings function, how the presidential search has been going, how the community feels about all that is going on, as well as how impactful the trustee's decisions are to the student body.



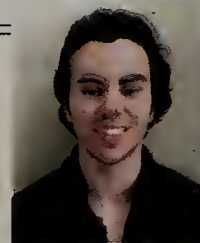
Name: Martha Virgen
Hometown: Carol Stream
Major: Criminal Justice
Clubs: Latino Ethnic Awareness Association

Martha's Response: Personally, I feel earning this position would enhance my leadership skills and really help me get to the know students (or community) more. With that, I will be exposed to more opportunities for getting to know each club/organization and the students in them on a deeper basis. One thing I love is trying something new, I'm not afraid to put myself out there. As for what makes me a qualified candidate, in my high school I was all across the board involved with various clubs and sports. I never liked the idea of just plainly going to school then going home. Having a place that gives you a purpose is what I always strived for, and each activity that I did gave me a sense of purpose. From being a leader 3 consecutive years in my high school's Latino organization, to being a freshmen orientation leader and earning a certificate of leadership, to being a part of the cross country and track team. Those all molded me into the person that I am today. My goal as president would be to make sure all the students find a club/organization that can help give them that positive drive.



Name: Jorge Herrera
Hometown: Glendale Heights
Major: Economics & Psychology
Clubs: Feminist Alliance, Astronomy Club, Marketing Club, Campus Libertarians

Jorge's Response: I am currently running for president because I want to take a leadership position to not only have a positive impact on the school, but also the student body. When I ask a fellow classmate who the president is, and what they have done for you the answer is always the same, "I don't know," this I want to change. I want to change this because as I have mentioned before, the students of College of DuPage deserve not only an educational, but also an amazing experience that is memorable. What makes me so relevant to this position is that I am relevant, my ability to understand and strengthen individuals, and the ability to make things happen. What I appreciate about College of DuPage is diversity, student involvement, and opportunities.



Name: Michael Strange
Hometown: N/A
Major: Political Science
Clubs: French Club

Michael's Response: I'm running for president because I believe I can make a positive impact and help where I can. I have a background in debate which will help position me for better negotiations that can improve the student body and our school where needed. I'm good at working with teams and achieving results. I'll be committed to the annual goals for the upcoming year and looking forward to working with a range of people whose interests are both similar and different from mine. I enjoy attending COD and I want to convey that to every student. I have years of experience in community service and would like to continue to grow and learn on how to best service my community.

Student Body Vice President



Name: Ugne Narbutaite
Hometown: Aurora
Major: Kinesiology
Clubs: Living Leadership Program, Student Leadership Council

Ugne's Response: I want to be the trusting face that students can come to. I'd like to continue improving our organization by planning to add more projects to help our college. I'm an openminded person and love to consider everyone's opinion. Also, being an employee at The Office of Student Life, I can get the inside on what goes on within all the clubs by interacting with each member. When needed, I am able to help each club with any questions or concerns they might have.



Name: Denise Calma
Hometown: Carol Stream
Major: Criminal Justice
Clubs: Page Turners, Student Leadership Council, Pride Alliance

Denise's Response: I am running for vice-president because i feel that there are students who don't have a lot of say here in the college and i want to show that everyone has one. Also i am currently one of the Presidents in the Page Turners so i feel that this position can be a new stepping block for me. I feel to gather student opinion one has to show that they aren't that different from everyone else. So if i become vice-president i will create a page that students can use to address their concerns and then I would represent them by voicing their opinions when the time comes.



Name: Shara Refugio
Hometown: Villa Park
Major: Management
Clubs: Student Leadership Council

Shara's Response: As a current officer for the Student Leadership Council, I have seen what the vice president do. I have helped the current vice president with his tasks. I am also a part of one of the college-wide committees which is one of the primary tasks of the vice president and I have had the opportunity to share my inputs as student representative. I am most qualified because I already know the basic duties of the position so now I can focus on thinking more ways of how the position can be of more use to the student body. Representing student opinions is easier than gathering student opinions. The vice president has connections to the people in the upper administrators of the college and they really appreciate student input so every time we give a student input they are really excited about it.



Name: Luis Fernandez Lopez
Hometown: Carol Stream
Major: Business Administration
Clubs: Student Leadership Council, Latino Ethnic Awareness Association

Luis' Response: Being part of Student Leadership Council and Latino Ethnic Awareness Association has given me a broad perspective on what college students needs have yet to be met; as well as given me knowledge on how to be a leader. I would attend various club meetings so that I get to know the students I'm representing and listen to their opinions.

Student Trustee



Name: Luzelena Escamilla
Hometown: Hanover Park
Major: Communications; Higher Ed & Student Affairs
Clubs: Phi Theta Kappa, Living Leadership Program, Student Leadership Council

Luzelena's Response: I am interested in running to be the next Student Trustee because I believe that it is vital to have a student representative on the board in order for our college to grow. The reason I find this position fitting because of my involvement, I have created a large network of students I want to express their concerns while keeping them informed as to what is going on in the college. A personal goal of mine is to maximize the outreach and student involvement on the board. I plan on establishing different mediums to contact students and creating an environment where constant communication is practiced. I want to target the student population by using multiple social media platforms to insure that students are up to date with important information about the college and their education.



Name: Cody Castle
Hometown: Bloomingdale
Major: Chemistry
Clubs: Honors Program, Student Leadership Council, Phi Theta Kappa, Astronomy Club, Engineering and Technology Club

Cody's Response: Our current Student Trustee, Gloria Roark, has done a fantastic job. (Especially given the Board's environment during her tenure.) I believe that I can make this year better for students by actually drafting policies and agenda for vote, therefore making a more lasting impact on students. I fully plan to bring action to her initiatives. This includes increasing textbook affordability in collaboration with the faculty associations (The COD and Follett bookstore's contract is up for renewal this coming year), as well as expanding scholarship opportunities for undocumented students and not increasing tuition. (A necessity with the current state government decisions.)

Special board meeting talks in house counsel and Waterleaf

Lucas Koprowski • News Editor



Deanne Mazzochi at the March 3 meeting.

LUCAS KOPROWSKI/COURIER

The presidential search committee was able to cut the amount of presidential candidates from the initial 388 applicants to 12 as of Feb. 29.

In update on the presidential search committee's progress, Lee Daniels, chairman of the presidential search committee, gave a small presentation on how the search committee is progressing.

During the week of Feb. 2, three consultants conducted interviews at a hotel near O'Hare Airport, and further vetted the 20 candidates to 12. At the presidential search committee meeting on Feb. 29, the group decided that all 12 of the members would conduct face-to-face in-

terviews with all 12 finalists in the process. After the committee has chosen the final three applicants, the board of trustees will have the floor to choose the next president.

Following that presentation, Trustee Joseph Wozniak requested a presentation of Waterleaf's progress. Dana Stewart, dean of business and technology, Associate Dean of Business Chris Faye and Culinary and Hospitality representatives Tim Meyers and Mary Beth Leone gave the presentation.

The group discussed projections for Waterleaf's profits, as well as students utilization of the restaurant. The restaurant is used by students Monday

through Friday every week for a variety of classes, such as Classical Cuisine, Preparation and International cooking courses.

The restaurant is now open to the public Tuesday through Friday. Tuesday is only open for dinner, Wednesday and Thursday have both lunch and dinner, and Friday is only open for lunch. As well, the Wheat Café is open on Tuesdays from 8:30 p.m. to 12:30 p.m. for its Fast Casual Class and the Culinary Market is open 11 a.m. to 2:30 p.m. Wednesday and Thursday.

Finally, the trustees also voted on having an in-house counsel for the board of trustees and president of the college with

a dual reporting relationship. Trustee Deanne McGuire had a problem with this dual reporting relationship and employment status, asking whether the college would have to provide benefits.

Both Vice Chairwoman Deanne Mazzochi and a legal consultant giving the presentation told McGuire that the hiring of the counsel and the dual reporting would comply with the Community College Open Meetings Act. The board passed the motion to hire an in-house counsel 4-2, with McGuire and Wozniak voting against. Trustee Erin Birt and Student Trustee Gloria Roark were absent.

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Analyzing Trump's healthcare plan

Lucas Koprowski - News Editor

After months of Donald Trump saying that he will repeal and replace the Affordable Care Act with "something much better," he released his seven-point health care reform plan last week. The reform addresses a wide array of topics, from making health insurance premiums tax deductible like with business-provided benefits and breaking down state barriers for entry into the healthcare market.

Trump said he believes his plan will broaden access to healthcare across the country and improve the quality of care already provided to citizens. "By following free market principles and working together to create sound public policy that will broaden healthcare access, make healthcare more affordable and improve the quality of the care available to all Americans," Trump said in his reform plan on his website, donaldjtrump.com.

He is also the first republican to lay out a health care plan to take the place of the Affordable Care Act. Marco Rubio, Ted Cruz and John Kasich have all talked about repealing the current healthcare system, but none have come out fully with a plan.

His first point is, of course, a call to repeal the Affordable Care Act, saying that no person should be required to purchase any sort of insurance unless a person would want the service.

One of the major reasons as to why republicans want to repeal the legislation is due to it forcing people to pay for healthcare by fining those who chose not to purchase a

plan. The Affordable Care Act currently fines citizens without insurance either 2.5 percent of their household income or the national average for a Bronze plan sold in the market. Currently that's \$695 for adults and \$347.50 per child under 18, as reported by healthcare.gov.

The second point is to

see this becoming more of a detriment over a long time period financially, almost like social security and medicare, but overall help Americans with paying for health insurance.

He also touched on Medicaid in this point, stating, "As we allow the free market to provide insurance coverage oppor-

Although the Affordable Care Act allows children to be added as a dependent to their parent's plan, Trump also believes that these plans should be able to be used by any family member without a penalty or fine. By allowing this to become part of a person's estate and exempting taxation, it would

is required in the Medicaid structure. Because of that, he believes that every state government knows their population best and can administer their programs without government oversight.

The final point talks about breaking down drug market barriers to entry to supposedly offer cheap-

significant price drop for most prescription drugs, and provide financial relief across the nation.

Past his seven points, he talked about a few more issues that he believed affect the United States healthcare system. He wrote about illegal immigration costs the United States, in his estimate, \$11 billion annually, stating, "If we were to simply enforce the current immigration laws and restrict the unbridled granting of visas to this country, we could relieve healthcare cost pressures on state and local governments."

Although that number sounds and looks significant, it's merely a drop in the bucket for our annual healthcare costs. Statnews.com, a health care analysis website, reported the U.S. state and local governments spending roughly \$515 billion on healthcare. \$11 billion is only a 2 percent snip to our already rising costs.

He also glossed over reform of mental health programs across the state, saying, "Families, without the ability to get the information needed to help those who are ailing, are too often not given the tools to help their loved ones. There are promising reforms being developed in Congress that should receive bipartisan support."

All other republicans have glossed over mental health reform on their websites with the same broadly blurred talk about reform. I hope to hear a more in depth look into the mental health reform that republican candidates have spouted.



COURTESY OF WIKIMEDIA

modify laws that prohibit the sale of health insurance across state lines. It says that as long as the providers meet the state requirements, Trump believes any vendor should be allowed to offer insurance in any state. This would open up a lot more competition within the U.S. and allow other providers to come into a state to do business.

The third point goes into giving tax deductions on health insurance premium payments. Trump believes that since businesses are allowed to take health care premiums as deductions in their tax returns, private citizens should have the same exemption. I could

opportunities to companies and individuals, we must also make sure that no one slips through the cracks simply because they cannot afford insurance. We must review basic options for Medicaid and work with states to ensure that those who want health care coverage can have it."

The fourth point goes into Health Savings Accounts (HSAs). He says in the plan that U.S. citizens should be exempted from taxation and should be allowed to accumulate. He also believes that the plans should be part of a person's estate, which would allow it to be passed down without fear of a death tax.

provide a private safety net for an entire family in cases of emergencies.

The fifth point looks at price transparency of medical institutions. In this short point, Trump wrote, "Individuals should be able to shop the best prices for procedures, exams or any other medical-related procedure." I know my family in particular has been affected by medical institutions not providing pricing up front, so I know I would benefit greatly from this addition.

He then dives into blocking grant Medicaid to states in his sixth point. Trump said every state offers benefits beyond what

er, more safe and reliable products. Trump believes we should be moving away from special interest groups, stating, "Congress will need the courage to step away from the special interests and do what is right for America. Though the pharmaceutical industry is in the private sector, drug companies provide a public service. Allowing consumers access to imported, safe and dependable drugs from overseas will bring more options to consumers."

This final point would greatly increase competition in the drug market for the U.S.. This would more than likely cause a

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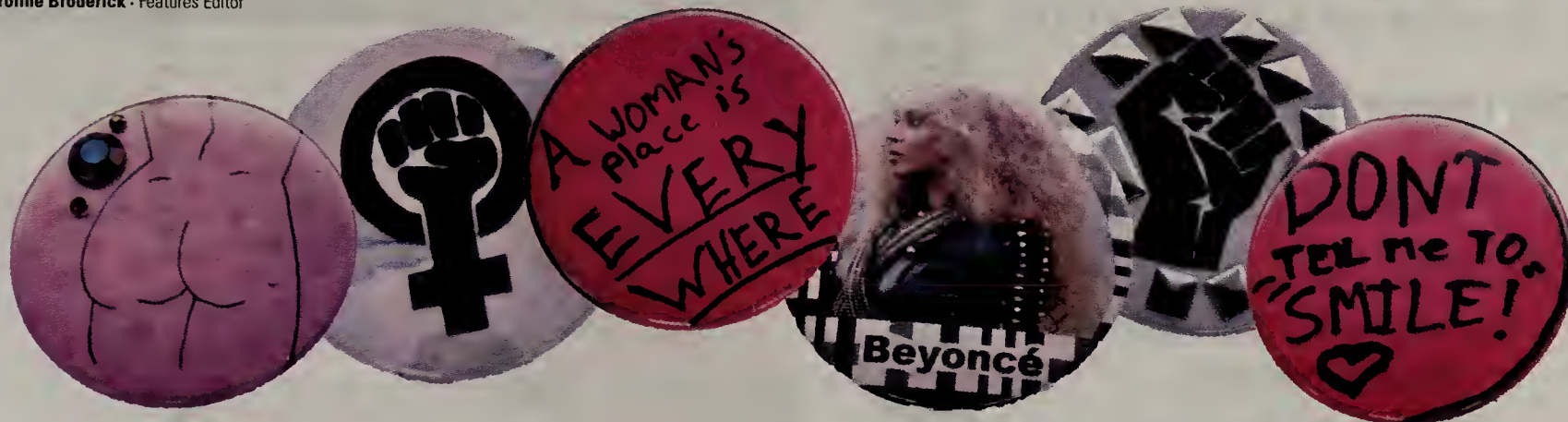
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Feminist Alliance celebrates International Women's Day all month long

Caroline Broderick • Features Editor



BETHANY BERG/COURIER

Looking at the calendar, each day is in honor of something, sometimes borderline ridiculous. International Pizza Day, National Eat A Doughnut Day, Wear A Tutu and Dance In The Middle Of The Street While Singing Showtunes Day. It seems easy to lose track of what days have significance; which is why the Feminist Alliance (FA) is taking actions to distinguish International Women's Day from the rest of the days of celebration.

There is one day a year to appreciate the women in your life and celebrate the women in history.

To the FA, this is something that COD needs to appreciate. To get the attention of students, they have hung posters around the school promoting their round-table discussion of feminist topics: "Why women are better than men: a feminist discussion." Initially, the statement catches students off guard, but the purpose was purely to grab attention.

"The title last year was 'Make Your Own Damn Sandwich: A Discussion About Women's Roles in the World,' and people ended up writing things on the posters we hung

around campus," explains FA Vice President Auguste Baltrimaviciute. "So this year we thought we'd continue to be slightly controversial with the title in order to get people's attention and hopefully interested in coming to the discussion to express their opinions."

Though the discussion was open to all, the FA wanted to make sure specific topics were brought into light. "Some of the topics we're planning on discussing are feminism and its meaning/significance, the role of men in feminism, the current elections and the

role of women in various positions such as STEM or the military," added Baltrimaviciute.

The first step was to open students to different viewpoints and the importance of feminism through the discussion, throughout the month the FA has set up other ways to spread the importance of gender equality through selling baked goods and buttons.

The next bake sale will occur at 10 a.m. on March 10 in front of Starbucks and feature higher prices for men than women to draw attention to ongoing gender disparity in wages across the country.

"We'll be selling baked goods to women for 78 cents and men for \$1 in order to raise awareness to the wage gap. All proceeds will go toward Family Shelter Service in Wheaton," said Baltrimaviciute.

Various buttons will be sold for \$2 on Tuesday, March 15 also outside Starbucks. Proceeds will also go towards the family shelter.

"Most of the buttons will have historically and culturally significant women on them along with quotes to highlight their various achievements," explained Baltrimaviciute.

The Feminist Alliance will hold events throughout the month celebrating women. "It's important to realize the importance of having an International Women's Day," said Baltrimaviciute. "This tradition has very historically significant roots, starting in 1909. It recognized a specific strike led by women of the International Ladies Garment Workers Union that happened the previous year. It's important to recognize the history behind this day and its current significance."

PHOTO POLL:

Caroline Broderick • Features Editor // Bethany Berg • Photo Editor

The Courier asked students a question on March 7, the day before International Women's Day. The question was "When is International Women's Day?" The correct answer is March 8.



Rachel Lindsey
(1st year at COD)

Oh gosh... I have no clue.
August 6th?



Jose Vargas
(2nd year at COD)

I honestly cannot tell you.
I don't know (laughs).



Samir Lal
(1st year at COD)

Today. I saw someone post about it on Facebook I didn't even know there was one until today. When is international men's day?



Himani Patel
(3rd year at COD)

I don't know... um... tomorrow?



Ricardo Munguia
(2nd year at COD)

"Oh, (laughs) I have no clue, sorry. A guess... June 10?"

Alumni to premiere web series

Caroline Broderick • Features Editor

Picture this: you and your best friend are living worry-free and independently in your own place. Everything is going great, and you two couldn't be closer. Until the moment your man-baby friend runs away from home and decides that your perfect little home for two is in need of a childish, messy and hard to handle third roommate. Little do you know but this new roommate will push you to create the world's most intricate plan filled with theft, strippers and the arrest of a homeless man just to fix the situation.

This is the exact situation that Ben and Vince struggle with in 2014 alum Tim Nolan Jr.'s web series, "Model Citizens." Nolan wrote and directed the screenplay, working closely with fellow alum Abby Miklas as producer. "I would absolutely classify this series as a comedy," said Nolan. "I'd say that if shows like 'It's Always Sunny in Philadelphia,' 'Workaholics' or 'Arrested Development' make you

laugh, then 'Model Citizens' is the show for you."

With a crew of roughly nine students, preparation for the debut of the series began July of 2014 and post-production continued until the beginning of this year. All together, "Model Citizens" is a six episode series to be released March 18.

"As of right now, Youtube, Vimeo and FunnyorDie are the three main platforms we intend on using to host our web series," said Nolan. "We want this to be seen by as many people as possible so we're always looking for other places to post it. We're also planning on submitting the series into film/web series festivals."

Starting out as an idea, Nolan didn't imagine his screenplay to come to life until he attended class at COD. "This series originated as a short film that I had written back in high school but never got around to making. When I was about to begin my final semesters at College of DuPage, I had handed in a revised copy of my

script to the [Motion Picture/Television Department] professor John Rangel with the hopes of turning it into a short film as part of an Independent Study," added Nolan. "This independent study finally gave me the opportunity to make a project that I've had in my head for years and I am very grateful to John Rangel for helping me make this happen."

Sometimes what a student needs is an equally passionate professor to take proposals to the next level. "John [Rangel] was the one who first came to me with the idea of participating in an independent study," said Nolan. "If it weren't for John Rangel and him giving me the opportunity to do the independent study, I really don't know if I would have revisited this script and brought this project to life. John is a huge supporter of independent film and an even bigger supporter of his students, so the fact that I was lucky enough to have someone like him in my

corner was a huge benefit to the project."

What helped Nolan the most about the MPTV department was how they pushed for him to thrive and gave him everything he needed. "Not only does the MPTV department allow its students to access all the necessary equipment one would need to make a film project, but it's also a place where a student can feel like they're free to do whatever they want. During my time in MPTV, never once did I feel like I had to film something or write something that I didn't want to. The faculty really push their students to create content that means something to them. More than anything, they want their students to just go out there and make stuff," said Nolan.

The production of "Model Citizens" is another example of COD's resources to help students to push ideas into realities.



Micheal Kunicki (left) plays Ben and Eric Feltes (right) plays Vince in "Model Citizens."

COURTESY OF TIM NOLAN JR.

VIEW

You can find an exclusive preview of the first episode of "Model Citizens" on our website:

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MUSIC REVIEW: ★★★★★

"This Unruly Mess I've Made" roots Macklemore as a top-tier performer

Lucas Koprowski • News Editor

Drug addiction, loss and the melting pot of mixed and fumbled emotions of Macklemore and Ryan Lewis have been packaged almost flawlessly in their sophomore album, "This Unruly Mess I've Made." I have never been the biggest Macklemore fan, but after listening to this album in its entirety a few times I feel like the duo has changed my mind drastically.

The first half of the seven minute introduction "Light Tunnels" was fairly annoying. It was Macklemore primarily giving exposition of being late to the Grammy's, then trying to figure out how to dress properly for the show. The second half, however, was more geared towards becoming analytical towards the whole idea of how this awards show has become more of a freak show than anything else. He explained how he looked around and realized how much they want "Britney Spears to make out with Madonna" and how the more beef and problems a celebrity has, the more attention and money they receive.

The next two tracks

were radio singles.

"Downtown" was released as a pre-album single, and is about Macklemore buying a moped and driving

shot," the story of his graffiti hobby as a youth, and "Growing Up," a song dedicated to Macklemore's daughter when she was born in May of 2015, we reach my favorite song of the duo and the best track on the album. "Kevin" is a ded-

issue. Paired with the production value that Lewis always brings, it makes for a powerful track that can resonate with anyone.

His own battle with addiction to alcohol and how it has affected his personal life has also been a huge

but so far any song that Chance has jumped on this year has made it gold. His verse completely stole the show on the track with how

ilege II," a sequel to the track "White Privilege" on Macklemore's mixtape "The Language of My World." This almost 10 minute track is about how white privilege can blur the vision of white people when trying to look at why Black

Lives Matter is an important and meaningful movement. He pushed the idea by beating himself by saying he's like Elvis, Miley Cyrus and Iggy Azalea by stealing the style and spotlight of the



ication to his friend dying of an overdose on prescription medication in 2010.

"Kevin" not only examines Kevin himself, but also the problem of prescription addiction throughout America. Pushing the narrative further himself by placing the blame not on Kevin or his family for giving him the start on his addiction, but blaming the entire premise of giving drugs to cure mental illness. He believes it is only a short term fix for a long term

bat-tle he's needed to recover from. "St. Ides" is a song which uses the malt beer, St. Ides, as a metaphor for himself losing perspective on where he's currently at in life because of his addiction and how there are no redos in life.

The next track, "Need to Know," is another song about addiction to prescription drugs in America, but with a "Chance the Rapper" collaboration. I don't know what it is,

raw the lyrical prowess of the Chicago-native pushed the narrative.

The only good song out of the four tracks following that masterpiece is "Let's Eat," a song about how Macklemore wants to start to work out but doesn't care enough to stop eating fried food.

The final track on this album was "White Priv-

black-dominated genre. I wouldn't have ended with this track, because it would have made for an even better introduction to the album. Nonetheless, the majority of the album was fantastic, full of meaning and put a message of reform and rebuilding our societal standards out into the world. Not many popular artists on the level Macklemore and Ryan Lewis are still make music that can make a difference, and that is what separates them from the rest of the genre.

GRAPHIC BY JOSEPH MOLINO/COURIER

CONCERT REVIEW

Kaleo and Firekid rock the Bottom Lounge

Bethany Berg · Photo Editor



BETHANY BERG/COURIER

Middle-of-the-week concerts are as foreign to me as downtown Chicago itself, and for this concert, I got a night of both. The shivering line of almost-adults and indie experts that led into the Bottom Lounge was an excited one, with talkative groups and selfie moments galore as we shuffled

inside, excited for the night ahead. And what a night it was.

"Sold Out" signs bombarded the front doors of the venue, on-site tickets being given out at a rate so quickly that the space went from half-full to almost packed-like-sardines within a span of barely half an hour.

Nashville-based band

Firekid performed as the opening act: a dynamic electric/bluegrass/folk influenced duo whose music I enjoyed more live than recorded. It wasn't what I expected; the performance didn't feel like an opening act to begin with. Lead singer Dillion Hodges loosened up the crowd practically instantaneously with his seemingly effortless charm. He included the audience in tracks like "Getaway Car" and "Gospel," which I found were more lively and exciting to listen to live, with their southern and electric touches that weren't in the recorded versions. Remixes with special effects using a Nintendo DS provided an

unexpected but welcome surprise, one that was thoroughly enjoyed by the house-party-sized crowd.

Then, the Icelandic indie-folk (but actually rock/blues/country/alternative influenced) quartet Kaleo opened with their blood-pumping hit "No Good," giving the crowd a nice energy boost to restart the night.

Kaleo had a nice mix of popular and lesser known songs, starting along the lines of alternative, with "I Can't Go On Without You," leading into some acoustic folk with tracks like popular "All The Pretty Girls" and "I Walk on Water," ending in a long build of heavy rock with "Fool,"

"Pretty Boy Floyd" and encore "Rock 'n' Roller."

Unfortunately, Kaleo wasn't the kind of band who worked the crowd in-between songs (saying a little more than thank you so much and happy to be in Chicago), but the crowd didn't seem to mind. Some chattered away and others sang along with the music, while a few bounced here and there, and others waved their hands around, but there wasn't much in crowd energy other than the vibrations rattling through our bones with every chord. The lack of conversation-esque interaction didn't necessarily dull my experience, but it felt like something was

lacking after the comfortable atmosphere with Firekid.

Closing with "Way Down We Go," the experience felt practically like a sing-along as voices harmonized and speakers thumped, whistles and applause erupting after, leading the group into one last deafening and electrifying encore.

Kaleo's range of talent and Firekid's impressive remixes and live sound made the night one to remember. My advice? Make sure to keep an eye out for both of these artists rising in the charts, because with feel-good lyrics and groovy chords, both artists are forces to be reckoned with.

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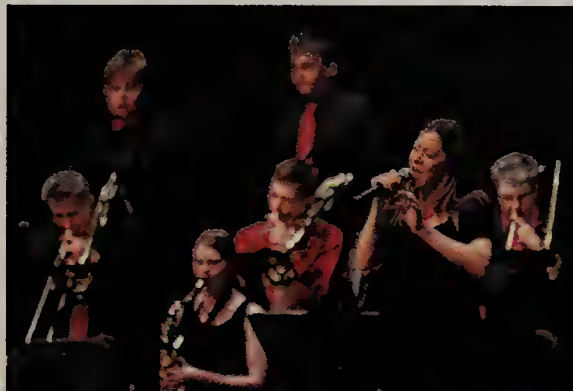
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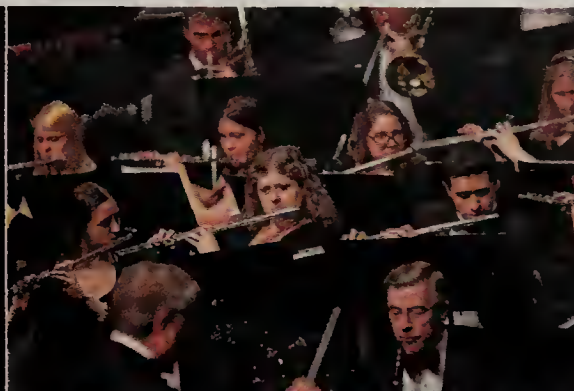
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The aftermath of Kathy Hamilton's resignation What we've learned since the board chairwoman left office

Over the past few months, following the resignation of former College of DuPage board Chairwoman Kathy Hamilton, we have learned one thing for certain: flawed leadership is better than no leadership at all.

When Hamilton first became a trustee at COD, the college was not in a great place. Former President Robert Breuder had a vote of no confidence from full-time faculty, an inappropriate email to former Gov. Pat Quinn was released and the Waterleaf receipts were just beginning to surface. In short, things didn't look good. Still, Hamilton took her position on the board and wasted no time in speaking her mind—about Breuder, mainly, but also on any other college issue. She took initiative at a time when motivation was low, but necessary. The changes we've seen at the college over the past few years are not all due to Hamilton's determination, but she certainly did leave the college in better condition than when she began working here.

That being said, Hamilton wasn't recognized

as the glue that held the board together until she left it. In fact, she often-times seemed to be at the center of the issues trustees faced, mainly amongst themselves. Hamilton more often than not straddled the line between professional and unprofessional. She was no stranger to passive aggressive commentary and had no trouble with being outspoken against Breuder and anyone who was a part of his administration, including veteran board members.

Nobody is perfect; Hamilton's motives were often good, but her behavior was often bad. COD benefited from her passion, her drive to not only take action but to follow through as well. However, when she left office, no one expected the downward spiral that followed. The board boycotts, which put a prolonged halt on numerous forms,

bills and agendas needed to run the college,

lege began to resemble the mess it had been when Hamilton took office.



were a direct result of her resignation. It was the butterfly effect: one issue led to another, which led to another, until the col-

The problem isn't that Hamilton left. It's that once she did, the divide on the board became an

even split. Hamilton could get things done because with most decisions, she was on the winning side of a 4-3 vote. The college benefited from having not only someone who took initiative, but also having enough people agreeing on issues to keep business moving along. With her gone, the two sides of the board had been participating in a standoff before trustee David Olsen was sworn in as the new tiebreaker. Now, only time will tell if his appointment will return the college to its former (almost) glory, or if the board will once again take five steps forward and two steps back.

It took us a long time to weigh in on Hamilton's resignation, in part because there was no way of knowing what effect it would have on the college until we waited to see it for ourselves. However, it certainly wasn't opportune timing for this aftermath to unfold. The Higher Learning Commission (HLC) has only

recently placed COD on probation, and the items that need to be addressed in order to gain back our accreditation cannot be accomplished properly until we have a new president. We won't have a new president until the search committee hires one, and the hiring process was only complicated by the uncooperative behavior of the board. And of course, the board wouldn't have experienced its latest drama had Hamilton not resigned. Like we said: butterfly effect.

While there were certainly plenty of flaws we could point out about Hamilton's leadership (and if you've read past issues of The Courier, it is clear that we have,) what's more important now is looking forward. Hopefully, the trustees will begin to exhibit the ambition Hamilton was notorious for, and until then, at least try to address some of the HLC's accreditation concerns. After all, COD students, faculty and administration alike should all have the same goal to follow Hamilton's lead and leave this college better than when we arrived.

THE COURIER

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Writers can express their views in a "Letter to the Editor." All correspondence and letters for publication must be typed and signed with the author's contact information and full name.

Letters can be sent via e-mail to editor@cod.edu. The subject heading to the message must read "Letter to the Editor." The writer's first and last names, major (if student) or occupation title, street address, city, state and complete phone number with area code must be included for identity verification by the Courier. Deadline for letters meant for publication is noon on Fridays. Letters are subject to editing for grammar, style, language, length and libel. All letters represent the views of the author, not the editorial board.

PHOTO POLL:

Maggie Curran • Opinion Editor // Bethany Berg • Photo Editor

We talked to students around campus about how they felt Hamilton affected the college. The voice of our Opinion Editor is represented by "C." Here's what they had to say:



Lauren Ellerby
(3rd year at COD)

C: Do you think that former Chairwoman Kathy Hamilton had a large influence in getting the college to where it is today?

LE: I mean, I've been here longer than three years, and she was in charge of a lot during that time. Every year I came back there was something improved, and she probably had a lot to do with that.



Leon Hardy
(1st year at COD)

C: Do you think that former Chairwoman Kathy Hamilton had a large influence in getting the college to where it is today?

LH: I don't know, honestly.

C: Do you not know who Hamilton is, or do you not know if she had an influence?

LH: I don't know about that whole situation really.

LETTER TO THE EDITOR:

Saturday I found myself looking for information on the College of DuPage website when I stumbled across an event that blew my mind. It was a day-long student event called Concealed Carry with Confidence. An event targeted at students that will "Satisfy the legal

requirements for a Concealed Carry license and gain skills through the use of a state-of-the-art simulator."

Have the school administrators been on another planet for the last few years? Why would they provide training and encourage students to carry

concealed weapons?

Coming up on April 2 you can take a class called Personal Protection Outside the Home. "Learn safe, effective and responsible use of a concealed firearm for self-defense outside the home." Let's get real here, there are serious lessons to be learned

about guns. How about this one, in America at least 52 percent of women murdered with guns are killed by intimate partners or family members, as reported by Everytown for Gun Research. American women are 11 times more likely to be murdered with guns than women in

other developed countries. So the notion that we can somehow make ourselves safer by carrying concealed weapons is misleading and deadly. As the parent of a student at the College of DuPage I am appalled that this curriculum is targeted at our children.

I believe this needs to be addressed by COD and a good place to start would be with an article in The Courier.

Best regards,
Dawn Scott Fresa



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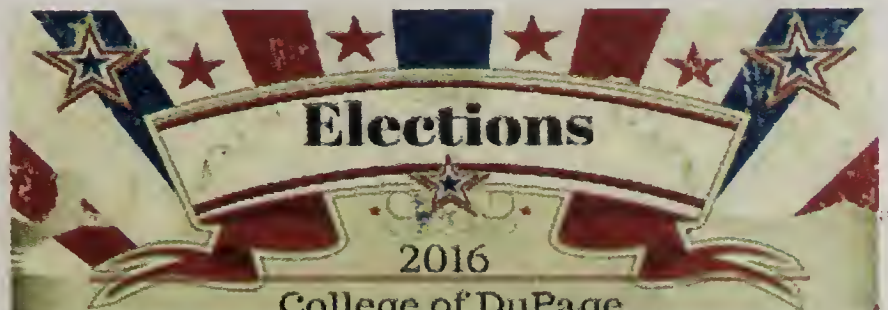
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Bring back the Bees

Miranda Shelton • Freelance Reporter

The bee population is diminishing. According to the National Resource Defense Council, bees pollinate roughly 70 of

the 100 major food crops that feed over 90 percent of the world. They are responsible for \$30 billion worth of crops every year. They are the tiny warriors that keep our planet alive and well, and they are dying.

However, there is one place in the world where this isn't the case. Cuba has proven to be a bit of a safe haven for our little striped friends. Due to the collapse of Soviet Russia in 1991, this small, dependent country suddenly had nothing and no one to help them.

Their once booming agricultural industry was left defenseless, and the Cubans were faced with the challenge of building sustainable

farms without the use of fossil fuels, fertilizer, pesticides and herbicides.

While this proved to be quite challenging at the time, it has recently found itself to be quite rewarding. A recent study shows that Cuba's bee population has been rising steadily, in stark contrast with the rest of the world (especially in the United States and England.)

After the country's initial collapse, they were forced to develop a farming system now called "Acro-Ecology."

Acro-Ecology is the process of using the natural complex systems of plants in ways that promote large scale agricultural growth. For example, instead of inorganic fertilizer, farmers began using nitrogen-fixing beans. Instead of pesti-

cides, they planted flowers that promote insects that eat garden pests.

These tactics are a key solution to a problem the entire world is now facing. With spring right around the corner, people around the world are pulling out their weed killers and bug-be-gone-ers, and with it they are preparing for the mass murders of these small but mighty creatures. According to the Washington Department of Agriculture, roughly 50 percent of bees that come into contact with highly toxic pesticides will die from exposure within the following three days.

This is especially problematic in suburban areas, including the ones we like to call home. Towns well liked for their manicured lawn aesthetic will often

use these chemicals to maintain their image at a very large cost.

So if you want to join the effort to save the world one bee at a time, here are some easy first steps. If you do use herbicides and pesticides, read the labels and make sure they are an organic, chemical free alternative. There are also countless DIY organic pesticides available on the internet. A good rule of thumb is: if you wouldn't eat it, don't put it on your plants! Not only will these help keep the bee population in your neighborhood strong, but they're much safer for you and your loved ones (especially pets) to be around. So make the right choice, and go natural this spring.



• In 2006, the US reported a loss of more than 1/3 of their hives on average.

- From 2014 to 2015, the US reported a loss of 42 percent of their colonies
- The average "acceptable" loss is around 15 percent over the winter season
- Honey bees pollinate 70 of the 100 crops that feed 90 percent of the world
- Honey bees are responsible for \$30 billion crops a year

JOSEPH MOLINO/COURIER

STATISTICS SOURCE: THE NATIONAL RESOURCE DEFENSE COUNCIL, NATIONAL GEOGRAPHIC



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What COD's men's basketball needs to do to become contenders in 2016-17

James Kay - Sports Editor

After an early second-round exit in the playoffs, College of DuPage's men's basketball team needs to make some significant changes if they want to compete for a championship next year. While they finished their season 18-11, the Chaparrals owned a 5-9 conference record. They lost to Rock Valley College three times in miserable fashion. The average margin of victory for Rock Valley over COD was 29 points. Rock Valley has many returning players from last year's team so they will be in good position to be the No. 1 ranked team in the nation once again. The following is what I think COD needs to do to be able to contend with their conference foes next season.

Recruit two sizable players to start in their frontcourt

COD didn't have the

size to box out their opponents' towering big men, and it cost them some games towards the end. Moter Deng did a fine job playing center despite only being 6 foot 6 inches. It is now Head Coach Earl Reed's job to find two giants who can guard the paint for the Chaps. COD is only losing one of their starting guards to graduation so putting their attention towards finding someone who can be a bully in the paint won't compromise their positional depth.

Find go-to scorer

Forward Christian Mathis averaged 17.4 points per game last year for the Chaparrals, and his production on offense will be missed. After they have stabilized their frontcourt, finding someone to replace Mathis should be COD's second priority. Mathis isn't the only sophomore who won't be on the team

next year. Guard Fredrick Joshua and his three-point shooting will also be moving on. Joshua was clutch for COD last year and provided a solid three-point option for Reed. Every team on any level of basketball needs a player who can take over a game and give their opponents someone to worry about.

Take advantage of returning players

While they are losing four key players to graduation, COD has 12 players returning from last year's squad. This group of twelve players watched their team get pummeled by their conference rivals and now have a fire lit under them. Experience and chemistry mean everything in basketball, and COD will have both going into next season. They now have all off-season to form better chemistry with one another, which is a luxury most community college teams don't have.



COLLEGE OF DUPAGE BASKETBALL TEAM STATISTICS

RECORD	18-12
POINTS PER GAME	68.7
POINTS PER GAME ALLOWED	70.3
TURNOVERS PER GAME	14.3
FIELD GOAL %	43.0

JOSEPH MOLINO/COURIER

Develop an offense that will utilize all five players on the court

When COD was going through a rough stretch during one of their games, it was because of how

stagnant they looked on offense. They would have four players set up around the perimeter looking for the ball and wouldn't budge from where they were on the floor. They excelled on offense when they moved the ball around quickly and found

STATISTICS SOURCE: NCJAA.ORG

the open man. If they can acquire two big men, COD will be able to run pick-and-roll plays that would take the pressure off their outside shooters. If they are able to do this, COD could be dangerous next year.

MLB handles domestic violence case with vigor and caution

James Kay - Sports Editor

In 2014, the NFL suspended Baltimore Ravens running back Ray Rice for two games for his violent actions against his fiancé at the time, Janay Palmer. This drew anger from many social activists groups, and the NFL was criticized for condoning domestic violence. At first, the NFL stood by its initial suspension before the rest of the world wore

it down. The NFL didn't have policies in place regarding domestic violence until two years ago. In fact, none of the four major sports in the U.S. had established penalties for their players until after Rice famously knocked out the woman who is now his wife. This offseason, the MLB was faced with its first substantial domestic violence case.

Flame-thrower and all-star closer Aroldis Chapman allegedly hit his girlfriend in the Dominican Republic last winter. Chapman had been in the middle of trade talks with his team at the time, the Cincinnati Reds, and was traded to the Los Angeles Dodgers before the incident. The Dodgers called off the trade because they were unsure whether

Chapman was going to be suspended by the MLB, let alone be charged by the police. The New York Yankees took advantage of the situation and acquired him for a couple of mid-level prospects.

Now, it is spring training, and it has been announced that Chapman will be given a 30-game suspension for his actions last winter. Chapman was

never charged with assault but was charged with holding an unregistered firearm, which warranted his suspension.

The MLB handled this case with the perfect amount of assertion and decorum. After the NFL botched its handling of Rice in every way imaginable, the MLB faced the pressure of not being overly harsh or relaxed

with Chapman's case. Unlike the NFL, the MLB right out of the gate conducted their own investigation before the rest of America could develop their opinions on the case and express their displeasure. By doing this, the media didn't get the chance to sensationalize the story, which would have been an unnecessary distraction for the league.

The duration of the suspension is hefty for the Yankees, but it sends a message to the rest of the league about how the MLB will be dealing with these kinds of investigations. Chapman never reportedly hit his girlfriend, yet still received a

30-game suspension. The rules are set up so that the commissioner has the power to suspend a player for however long he feels is necessary. If players were to do what Rice did to his fiancé, they will be serving a much harsher suspension than what

Chapman was issued. The suspension isn't detrimental to the Yankees' season, either, which makes this much easier for Chapman to stomach. The Yankees have two all-star closers in Andrew Miller and Dellin Betances so their bullpen won't be compromised at

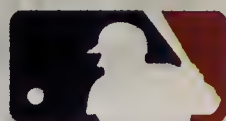
the start of the season.

This is the first suspension the MLB has issued out under the new domestic violence policy, and this case has sent a message to the players and its fans that domestic violence will not be tolerated. This is a huge

win for the MLB though domestic violence is still a lingering issue in sports. The NHL doesn't have a set policy for domestic violence while the NBA doesn't have harsh enough policies for it. While there is still plenty of darkness that surrounds

domestic violence, the MLB has one case that could set a new precedent in professional sports that could turn things around.

• DOMESTIC VIOLENCE PENALTIES IN PRO SPORTS •



MAJOR LEAGUE BASEBALL

Commissioner decision



NATIONAL FOOTBALL LEAGUE

6-game suspension;
Commissioner can
extend it depending on
circumstances



NATIONAL HOCKEY LEAGUE

No established policies;
Players attend seminars
on the effects of domestic
violence



NATIONAL
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ASSOCIATION

No established policies

JOSEPH MOLINO/COURIER

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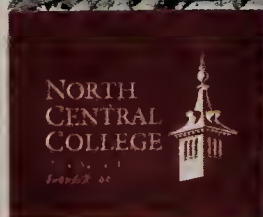
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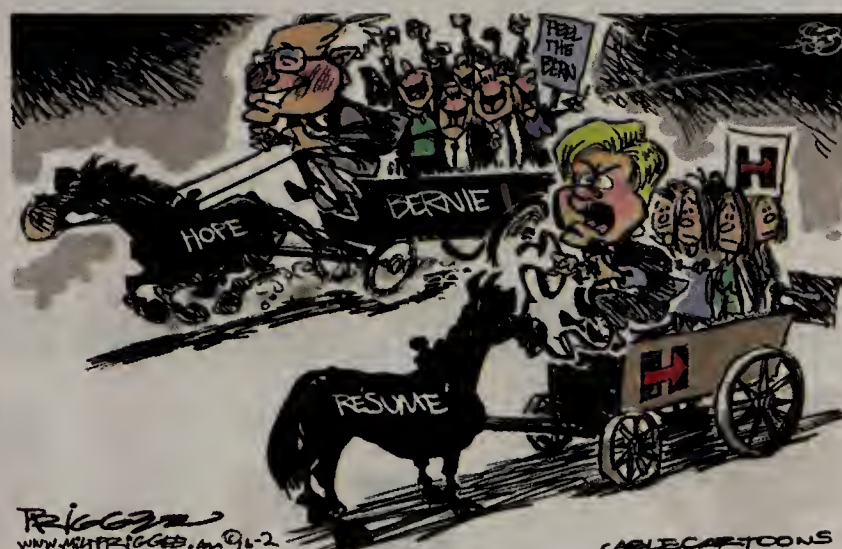
April 7, 10 a.m. - 1 p.m.



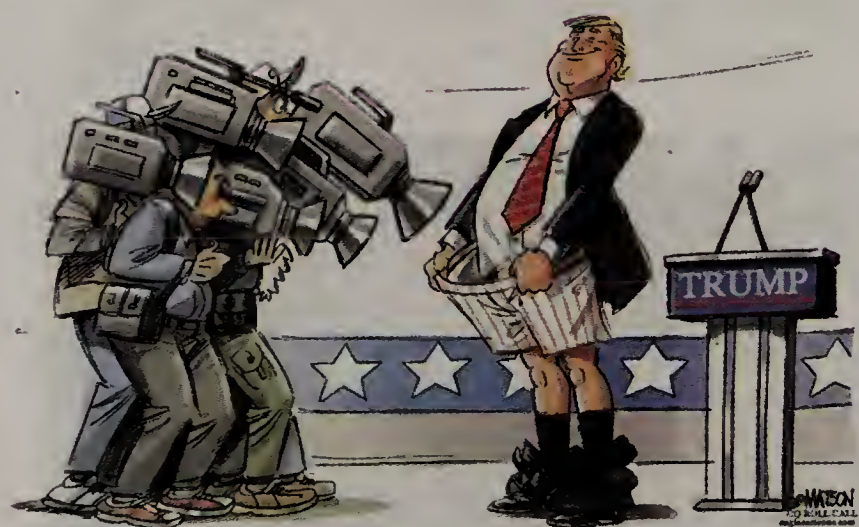
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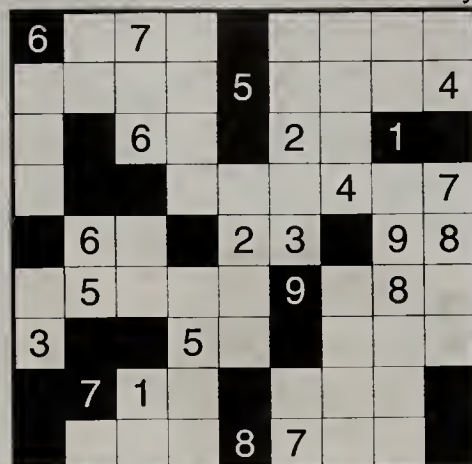
Help Wanted

Now Hiring! The Courier is seeking a sports editor to cover the rest of the spring semester! Must be available to attend games on weekends. Email editor@cod.edu with interest.

STR8TS

No. 273

Easy

You can find more help, tips and hints at www.str8ts.com

Previous solution - Medium

8	9	4	7	6			1	2	
5	6	9	8	7	2	4	3	1	
6	7	8			1	3	2		
7	8	6		2	3	1	4	5	
	2	7	6	5	4			3	
1			2	3			5	6	4
2	5	1	3	4	7	8	9	6	
3	4	2	5	1	6	7	8	9	
9		3	4		5	6	7	8	

How to beat Str8ts –

Like Sudoku, no single number can repeat in any row or column. But... rows and columns are divided by black squares into **compartments**. These need to be filled in with numbers that complete a 'straight'. A **straight** is a set of numbers with no gaps but can be in any order, eg [4,2,3,5]. Clues in black cells remove that number as an option in that row and column, and are not part of any straight. Glance at the solution to see how 'straights' are formed.

SUDOKU

No. 273

Tough

Previous solution - Medium

6	8	4		3					
7				8					5
5									
		8			2	5			
1		9	5		8	6		2	
		6	9			7			
								1	
9				5				6	
				6		8	5	7	

The solutions will be published here in the next issue.

4	3	2	9	7	1	5	8	6	
9	7	6	5	3	8	2	4	1	
5	1	8	2	4	6	7	9	3	
3	8	1	4	2	7	9	6	5	
2	5	9	6	8	3	1	7	4	
6	4	7	1	9	5	8	3	2	
7	6	3	8	5	2	4	1	9	
8	9	5	3	1	4	6	2	7	
1	2	4	7	6	9	3	5	8	

To complete Sudoku, fill the board by entering numbers 1 to 9 such that each row, column and 3x3 box contains every number uniquely.

For many strategies, hints and tips, visit www.sudokuwiki.org

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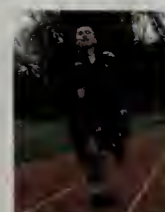
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OPINION
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ON THE COVER

The Art Institute of Chicago photographed by Joseph Molino.

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Art Institute partnership provides free admission for students and faculty

Kelly Wynne • Editor-In-Chief



JOSEPH MOLINO/COURIER

College of DuPage students and faculty are now promised free admission to the Art Institute of Chicago. Due to the college's new partnership with the institute, the general admission fee of \$25 will be waived with just a valid COD ID. Along with this

benefit, students, faculty and staff can enjoy 10 percent off a first time membership, access to the Ryerson and Burnham libraries and for instructors, a limited amount of pre-printed tickets for field trips or research activities.

According to Jonita El-

lis, academic affairs coordinator and manager of the Perkins Grant, the Art Institute partnership will provide a new opportunity for art-driven students as well as those who just want to explore the museum. "What is great about this is that it is targeted for photography, architecture, graphic design and motion picture and television students to have an advantage. It's a great advantage for [Career and Technical Education] students and any students who want free access."

The partnership cost the school at total of \$15,000 and can be renewed annually. COD has been looking into the agreement for over a year, but it was not until this semester

that proper funding was found through the Perkins Grant. The grant works as a kickstarter for new programs on campus. If they prove to be successful after a trial run, funding will be found in other areas of the school's budget.

Ellis believes the new partnership is a good contender for future funding if feedback from students and employees is positive.

"The success of a program is performance-based; if it has a measurable outcome, meets expectations and gets full use. We get feedback from students after a program's first year through focus groups or surveys and find out if the program had ease of use, what impact it had on students and how it helped

their educational experience."

Interim Associate Dean Charles Boone believes that the partnership is primarily aimed at student success.

"A lot of students want to see the museum," said Boone. "That's the primary reason: the student access piece. It has a circular impact. Whether it's an art class or a humanities class, those courses require some sort of field trip. Students look for something that's inexpensive. They need something that costs less. They don't want to drop \$20 to \$30 for something they've never done before. That's nerve-wracking for students. Now, you only have to pay for a train ticket downtown. It changes

the whole picture. You still can't use this to see the Van Gogh exhibit or others like that, but you can walk in the door, flash your ID card, and you're in for free."

Though students may have been the deciding factor, Boone believes the partnership will open doors to hosting school-funded events. "This will allow us to gather as an institution whenever we need it," said Boone. "We can even pull in alumni and make it a communal thing."

So far, Boone and colleagues have received positive feedback on the agreement. For more information on the Art Institute and what it has to offer visitors, visit artica.edu.

Proposed legislation to recognize globally-aware students

Caroline Broderick • Features Editor

Teaching world culture and religion courses has helped Seth Brady, a social studies teacher at Naperville Central High School, to recognize how beneficial globally awareness is to his students.

To promote being globally aware, Brady has helped promote and propose legislation based upon bringing a program to school districts to honor high school students who have proven their global awareness. This program is known as the Global Illinois Scholar and recently passed an Illinois Senate Committee. The next step is entering the full Senate. Cynthia Soto introduced the bill into the House of Representatives as HB 2983 then introduced to

the Senate by Kimberly A. Lightford as SB 2469.

"The world is becoming increasingly interconnected," explained Brady. "Students both locally and abroad find themselves connecting with people from all other parts of the world on a regular basis. Students need the collaborative and competitive skills to thrive in this new environment. Global competence is not merely the acquisition of skills and knowledge but the cultivation of a disposition. Students must be able to communicate effectively in a variety of cultural contexts. They must understand how to learn in these contexts. Such a disposition is no longer valuable, it is necessary."

COD faculty such as Marco Benassi, speech communications professor and faculty liaison for global education, have started brainstorming ways to make COD students more globally mindful as well. His efforts include not only enhancing current courses, but also forming a program for COD.

"We'd have to develop our own program and that is under consideration, but not close to acceptance at the college," explained Benassi. "Bigotry and hatred is fueled one ignorant person at a time, part of the hostility and anger we're seeing now in this election cycle is indicative of a lack of understanding of other cultures and appreciation for others in

our global community. My experience has been that globally aware students are more aware of how much more similar we are with people of other cultures rather than unique. Those who are globally aware and educated and have experience with other cultures are more likely to succeed in creating healthy and productive relationships."

Darlene Ruscitti, DuPage regional superintendent of schools, explained her support in a written statement: "The modern world requires a global perspective—politically, financially and socially. Recognizing students who have gained that worldview is a positive step for our students, schools, and nation."

To be titled an "Illinois Global Scholar," students must take eight globally-focused courses, have involvement in one sustained service learning project, collaborate with peers to create dialogue, participate in globally-focused student activities and complete a capstone assessment task.

Positives for the program go beyond just understanding the globe. Brady explained that students with the certificate will be able to prove themselves as globally educated. He believes this to be an advantage in any college setting or in future career endeavors.

As the bill progresses, faculty now focus on how to make education at COD

more globally focused. "Our focus at the college is in further globalizing the curriculum by enhancing existing courses, offering numerous events on campus and promoting greater offerings in field studies, study abroad and global education," said Benassi. "We're reaching out to faculty in all disciplines to create more opportunities for students to experience global education across the curriculum."

To share your support for the Illinois Global Scholar program and learn more, you can go to illinoisglobalscholar.org and register as a supporter.

Inside the Trump rally

Protesters and supporters outraged by behavior on opposing sides

Lucas Koprowski • News Editor



Man being put to the ground after the Donald Trump rally at University of Illinois at Chicago was canceled on Friday, March 11.

CHICAGO--- After Donald Trump canceled his Chicago rally, Bernie Sanders supporters crowded together in the center of the University of Illinois at Chicago Pavilion and celebrated his absence, chanting "We stopped Trump" loud and proud. Many Trump supporters felt that the protesters should be ashamed of themselves for their actions that night. Many of the supporters shouted at the protesters to "get a job." Two held a Gadsden flag that read "Don't Tread on Me" towards the protesters.

Once the two groups started intertwining, fighting broke out from both sides and Chicago police had to break up and separate people to prevent harming each other.

Trump was supposed to attend the rally at 6 p.m. Friday evening, but after being 30 minutes late a spokesperson from Trump's campaign an-

nounced his decision not to show because of safety concerns.

College of DuPage student and Trump supporter David Jura attended the rally and felt that Trump's freedom of speech rights were infringed that night.

"I didn't want things to escalate; we left and that was it," said Jura. "I don't think any Trump supporter wanted violence. Everyone was smiling and having a good time before the rally. At the end of the rally you saw the protesters provokingly get into people's faces and push them around. This event was supposed to represent the unity and strength of American values. What happened at the rally was a disgusting display of an attack on free speech."

Protesters felt drastically different. There have been anti-Trump demonstrations in other states, but the Chicago protest was the first to stop the GOP presiden-

tial front-runner from appearing. Most COD students the Courier interviewed at the protest declined to comment. DePaul University student Lynn Kannout said she protested because she believes Trump isn't an actual candidate.

"In my eyes, Trump is not a legitimate candidate," said Kannout. "He's aggressive. He's violent. He's racist, and he advocates the harassment of the people who oppose him. He doesn't even have any ideas. All his policies are extremely vague and surrounded by racist ideologies. If you actually listen to what he is saying, it doesn't make any sense. He seems undereducated and ignorant every time he opens his mouth."

As stated on the Trump rally protest on the Chicago Facebook page, there were an estimated 11,000 people who showed up to protest the rally, and many took seats in the back of

the pavilion. Kannout was one of the few protestors who was able to attend.

"I was standing on the ground floor, and after the rally got canceled I stuck around and celebrated and protested with the people against Trump," said Kannout. "I had a guy come up to me and roommate (he assumed we were African-American because of our dark skin) and yell, 'All lives matter.' I calmly tried to explain to him that obviously all lives matter, but in this time in history, black lives aren't being given the equal attention they deserve around the world."

"He began to push me and my roommate," Kannout continued. "We began to push back, and one of our male friends got in between us and had to push the man away because it looked like he was about to swing. I continued to protest when we got outside and stuck around to see the police

VIDEO

View our exclusive video taken inside the rally on our website:

www.codcourier.org



Jedediah Brown being arrested after physical confrontation at the Donald Trump rally at UIC.

get aggressive. I saw a female officer hit a male African-American that clearly had been pushed into her on accident. The officer hit the man in the head with her stick, and he started bleeding and couldn't get up."

Jura saw the protest differently, believing that the way the protesters handled the event was unjust. "I support the right to protest, but when you take away the right to someone's free speech and the right to assemble it's wrong," said Jura. "It's a display of the growing liberal fascism that's spurring in this country, and the fact that protesters were blocking ambulances and traffic and hurting our officers, well I think that explains for itself what animals those protesters are. It was an organized attack on free speech, complete disregard for the law and rights of others."

Kannout disagrees with Jura, believing that Trump

supporters started the conflict by Trump kicking them out of the rally for voicing their own opinion.

"It's important to remember that both sides have the freedom of speech," said Kannout. "At no point did we force Trump not to talk, that was his own decision. We were simply there to voice our opinion, as was he. The Trump supporters began attacking us first, and it was our right to respond. We were being kicked out for voicing our opinions, so if anything it was an attack on our free speech. When it comes to protesters versus the police, the aggression began when police started to forcefully push back protesters resulting in many injured people."

Trump postponed his rally to Sunday, March 13, in Bloomington, Ill..

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NEWS

SLC Candidate Forum opens candidates to the public

Lucas Koprowski - News Editor



The Student Leadership Council (SLC) Candidate Forum provided an environment for any student looking to learn about candidates for the elections on March 15 and 16. The positions of student trustee, president and vice president of the council are up for election. Here is a summary of each candidate's talking points.

Student Trustee Candidates

Luzelena Escamilla and Cody Castle had differing ideas about how they would influence the college with the position in their opening statements.

Escamilla said it is very important to have an understanding of what's happening around campus, and how she could implement new ideas with the position.

Castle spoke about his experience on campus as a third year student going into his fourth. He then talked about how this is a turning point for the college and that there is a positive perspective looking forward for COD.

When asked how they plan to deal with the polarized board, Escamilla talked about moving past the idea of being a polarized board and said the board should think more about the students.

Castle talked about how respect towards each other on the board will lead the polarization to become less separated. "Simply because you disagree with them, it doesn't mean you can be disrespectful," said Castle. "Every word and action has power. The board hasn't been respectful to itself."

Presidential Candidates

Presidential hopefuls

also talked about a wide variety of topics in their opening statements.

Kylie Pooler talked about how she wants to create more outreach for students and educate them on the resources the school provides, such as scholarships.

Michael Strange talked about his attendance at most board meetings and his former work with his high school government and community service.

Martha Virgen explained her involvement with the Latino Ethnic Awareness Association and how it will help her better understand the diversity of the student populous.

Jorge Herrera wants to bring the community together and bring more family and culture to COD. Both Herrera and Virgen talked about making clubs more interconnected.

When the presidential candidates were asked what they will bring to the table, Pooler talked about how being an assistant to the Living Leadership Program and working at Student Life has given her a lot of leadership experience and allowed her to communicate with students on a daily basis.

Strange said he was an open book and said he would lead the school with positivity. He also explained that he knows how

to compromise and knows when to give and take when making a deal.

Virgen talked about her high school athletics and how that has led her to become more outgoing.

Herrera used his high school graduating class voting him as "most likely become president" to lead into talking about his experience in marketing and the importance of compromising.

Vice President

Most of the vice presidential statements had more or less had the same message. Ugne Narbutaite, who talked about being a constant support for college students, and Shara Refugio want to use the position to talk to administration. The other candidates talked about how they would use their experience to make COD more of a community.

After those answers, the vice presidential candidates were asked how they define leadership. Denise Calma defined it as a willingness to connect and support people.

Narbutaite, Refugio and Luis Fernando Lopez talked about being a role model, and about helping students achieve goals and helping them become more successful.

Exploring COD's best kept secret: The Warhol Collection

Kelly Wynne • Editor-In-Chief



BETHANY BERG/COURIER

Students sit underneath Warhol original photos between classes.

On his first day, Cleve Carney Gallery Intern Chris Chapa walked into an experience he would never forget. Chapa, who graduated from College of DuPage in 2015 with a degree in Fine Arts, was asked to take inventory of one of the college's best kept secrets: 157 pieces of Andy Warhol original photography.

While Chapa was previously aware of the Warhol collection, many students unknowingly sit under photographs taken by the famous artist as they study in between classes. Some walk by his paintings everyday. If you've been in the MAC lobby within the past year, you've seen a few yourself.

In 2007, The Andy Warhol Foundation for the Visual Arts celebrated its 20th anniversary by gifting colleges around the country with 28,543 personal photographs by Warhol. The foundation did this through The Andy Warhol Photographic Legacy Program in hopes that the selected colleges would be able to preserve their sets well, leaving Warhol's legacy on each campus. COD became one of the lucky recipients alongside nationally recognized

institutions, some Chicago-based like Northwestern University and the Art Institute of Chicago, due to the college's impressive art collection and climate controlled galleries.

Warhol experimented with photography, beginning in the 60s, up until his death in 1987. COD's collection features colored Polaroids of celebrities, friends and inspirations of Warhol. Models range from a young Calvin Klein to Marilyn Monroe. Many of these individual shots are reflective of a series that clearly displays Warhol's creative process, placing his models in different positions and light sources. This collection also features self-portraits by Warhol, including nude photos.

The college also possesses black and white photography by Warhol, which depicts everything from footprints in the snow to the lavish Hollywood lifestyle he was a part of.

In addition to the photographs, the college was offered six non-edition Warhol prints. These pieces are individuals, created freestanding from a complete collection. They are currently

on display in the MAC lobby.

All pieces, photographs and prints are copyrighted by the foundation. This means that while the college has added each photo to its in-house collection, COD has no right to sell the pieces.

Upon accepting the donation, the college agreed to the foundation's care rules, including limited photography and specific types of light exposure. Because of these preservation instructions, the photographs remain primarily in storage. They were last exhibited in 2011, and will be displayed again within the next 5 years due to the college's promise to unveil them once per decade.

COD Art Curator Justin Witte believes the photographs prove Warhol was artistically advanced beyond his years. "Warhol was out of his time," said Witte. "He was constantly shaping photography. He was predicting the direction of popular culture."

Chapa explained Warhol would have been "the king of social media," given that his photography technique was simply taking pictures of things he admired, similar to how college students use the popular photo app, Instagram.

The foundation clearly states in each copyright that the collection is for the purpose of education only. Though the photographs are not regularly on display, students can

gain access through COD's art classes. Teachers are able to request viewings in the gallery, which allows students to view the framed and unframed stills.

Though many of the pieces remain unseen by students, Witte and gallery members hope to foster a sense of the collection, and other valuable pieces in the college's full assortment. Witte explained that though COD is a two-year institution, it has many art amenities one would only expect to find at a four-year school.

Chapa believes many students might not think anything of artwork hanging in the COD hallways, simply based on the fact that it's a two-year school.

"Students may be under the assumption that [artwork on display is] nothing," said Chapa. "They're ready to dismiss that Warhol could be here."

The Warhol collection may not be accessible to every student, but Chapa can speak for those who have had the pleasure of seeing it. As a former student and current college employee, Chapa's experience has been enriched, as has his appreciation of the college's expansive art archives.

"Working with Warhol so personally was an amazing experience," said Chapa.

For more information on COD's collection, Warhol and all, visit www.clevecarneygallery.org.



A photo of Keith Haring taken by Andy Warhol in 1984. This photo is a part of COD's collection.

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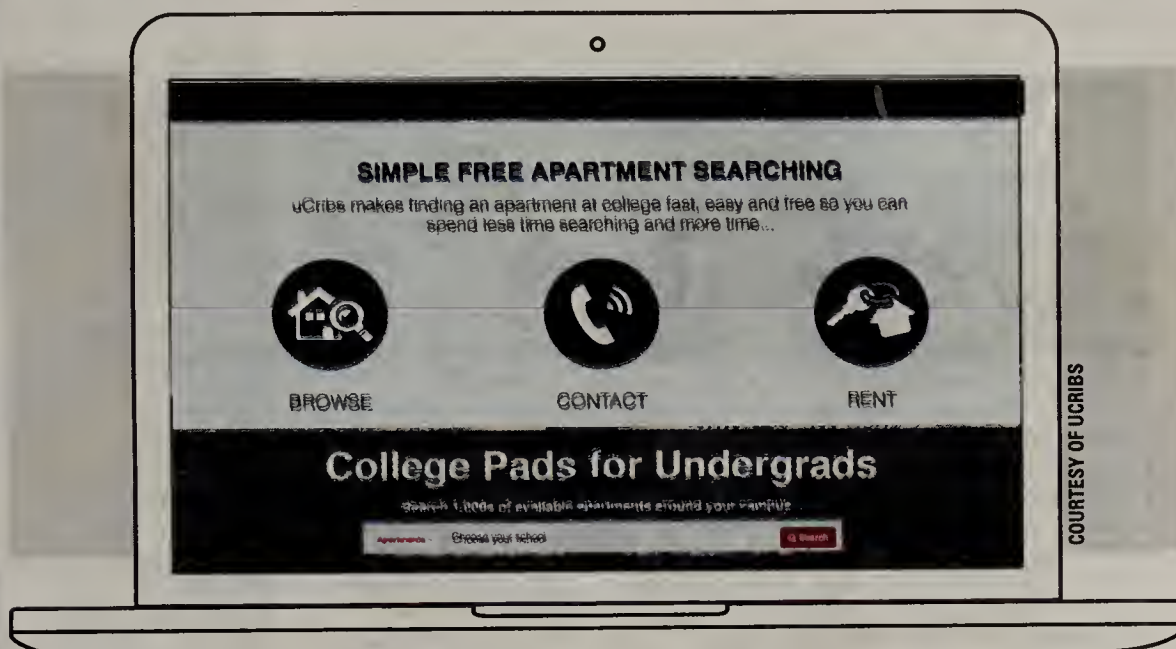
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FEATURES

Website simplifies college apartment search

Caroline Broderick - Features Editor



Whether or not you're transferring to a different college in a few years or in need of a new living situation now, finding a place to live is stressful and confusing. That's where uCribS comes in. The website is a simple way to find listings specifically for college students.

uCribS began in 2013 with 50 listings and one school: University of Delaware. Since then, those 50 listings have grown to over 100,000 and predicted to be close to 350,000 by the end of 2016 says Colin Kish, vice president of Strategic Partnerships. Created by technology and real estate professionals, the creators were able to merge the two to create a platform that is easily accessible with plenty of options.

Where uCribS differs from your typical apartment search engine is the ability to search for apartments by searching your college. From there, you can see all listings

near your school. You also have the ability to change the mile range you would be willing to live from your respected school.

"In the near future we are also going to have the ability to show you certain areas and their living costs, so you can really plan based on what you can afford," said Kish.

Besides searching by school, uCribS has other features to help students make educated decisions. When you see full details on the listing, you can even see where the nearest coffee shop or bar is.

"When you find a listing, you can see that it has a walk-score ranging from zero to 100," explained Kish. "Zero means you will need a car to commute to school, a 100 means it's walking friendly. There's also a transit score based on the same system. All of these things work together to help you plan your week, month and truly your whole year."

Knowing that it is more likely for students to have roommates, uCribS gives you the option to "share" any listing that catches your attention. "You can share it to other emails to keep everybody involved on the same page including your parents," said Kish. "It helps save you and your future landlord time by all having the same knowledge."

Currently, if you were to search from "College of DuPage," 34 listings will appear in a 10 mile radius from campus. Listings range from apartments or condominiums with one to two bedrooms to houses available to rent. For example, Elmhurst Terrace starts their rental rates at \$795 and ranges to \$1,395. It's given a walking score of 79 which makes it "very walkable" and even allows pets. You wouldn't only be close to campus, but also Funky Java Coffee House and Manny's Ale House. If it's what you're looking for,

you're able to contact real estate agents immediately and share the property with roommates.

The website is easy to maneuver for both students and future landlords. There is also a uCribS blog on the site aimed towards college students and helping them even more.

"There are things specifically for incoming freshman, transferring students and different tips for what to look for in an apartment if it's your first time," said Kish.

As a college student, it's easier to trust a site specifically made for you. If you're transferring now or later, you can look to see what there is near your future school to be perfectly prepared. Simplify your search at uCribS.com.

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Biking Your Way to an "A"

Miranda Shelton • Freelance Reporter



COURTESY OF TROJAN NEWS CENTER

Everyone these days knows the importance of exercise. Whether you're doing it for strength, health, stress relief or an excuse to buy cute gym clothes, it is becoming a common part of a college student's healthy lifestyle. However, with midterms sudden arrival, you may find yourself falling off the wagon. It's no question that a common complaint for a student this time of year is the lack of "me time." Don't despair, Troy University in Alabama might have an answer for your prayers, as they have just added a new invention to the college library, the FitDesk. But heed caution, as it may be too good to be true.

The FitDesk is a stationary bike, much like the one you would find at any other gym, with the addition of stations for laptop computers. The

school initially started out with three, but after receiving such positive response from the students that they have ordered three more, as well as six ellipticals.

"In the library, we want to be sure we are supporting our students' physical wellness just as much as their intellectual," says Dr. Christopher Shaffer, the dean of library services in an interview with the Troy University Trojan News Center. "The response from students has been incredibly positive, and we are now planning to expand the program by installing more bike and elliptical study stations," said Shaffer. "Our mission at the TROY Libraries is to constantly innovate and challenge perceptions of what a modern library can be."

So if these are such great accommodations for students, why not have

them in all colleges? Matt Cousins, fitness manager here at College of Dupage shed some light on why these might not be such a great idea after all. He referenced a study done in 2009 where they investigated the efficiency of these active workstations. "What the study found is that exercising in the workplace causes a decrease in productivity while errors increase," explains Cousins. "Not all academic work would require computer use, which the study used for their work criteria, but I think a correlation can be drawn from workplace work to studying."

Cousins went on to explain that FitDesks in the library would be a liability for COD. "As a fitness manager, I would not recommend exercise bikes in the Library. Anytime that someone is provided an opportunity to exercise

on a college campus, for liability reasons, that person needs to be supervised at all times. The reason for this is if someone has underlying health issues, exercising can exacerbate those health issues. Exercise bikes would have to be placed out in the open reducing the privacy most students enjoy while studying. Librarians would then have to be trained on how to recognize and treat someone who is having health difficulties brought on by exercise."

Since it is such a new innovation, it is unknown whether or not the long term effects will be positive, but it is undeniable that taking steps like these will one day make the life of the student just a bit easier.



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Q&A: Emmy nominated alumna Kristin Crowley

Caroline Broderick · Features Editor

As a part of the Motion Picture Television department's celebration of their 10 year anniversary, they have brought alumni back who work in the mass communications industry to share their insight. Kristin Crowley, Emmy nominated anchor and reporter at Rockford's WREX news station crushed the myths of journalism, explained how the time consuming career truly had its benefits and how COD pushed her into this career path. Courier Features Editor Caroline Broderick spoke with Crowley on what it takes to be a journalist. You can view the entire Q&A on our website, www.codcourier.org.



CAROLINE BRODERICK/COURIER

Courier: What was the most important lesson, if you could choose one, you learned from working as a journalist?

Kristin Crowley: Oh man, I learned a lot. That's hard. You're very fortunate to have [equipment] like this, we did not have this when I was going here. That is huge. I think that's one of the reasons to this day I'm not a very good shooter. It has never been my forte. I think part of that was that I didn't have hands on with that in school. Everything when I went to college, especially when I went to Columbia, was focused on writing. And that's great but so much of my job right now is not writing. It is shooting, it is editing and those are both so important because television is so visual that it has to look good. If it doesn't look good, who's going to watch it? So I think I really learned a lot on the job about working with

the technology we have. Technology everywhere you go is different, but it's good, it keeps me on my toes.

C: Anything specifically from COD that prepared you for internships and working at news stations?

KC: I think that in general, being at COD, you have a schedule. I took a course with Sandy [Fries] and it was very hyper-focused class and the most focused class I took. I was here to take my gen eds, I wasn't here to get a degree in journalism, that wasn't the point. It was to get what I needed to transfer. So, taking that course really helped me figure out this is something I want to do. Especially because it's very hard to know at 18 years old to know what you want to do for the rest of your life until you're 65 and I didn't know. I thought I wanted to be a lawyer. So that helped me and prepared me in terms of my career.

Is this something you really want to do? I was like 'yeah, I can see myself doing this.'

C: Can you explain how you found your internships?

KC: Sure, so my first internship was in radio and I found it because it was the radio station I listened to. It was 103.5 KISS FM and at the time it was the DREX morning show. They just said we're looking for journalism students to be interns and at that time I knew I wanted to be a journalism student and at that time it was as simple as going online and applying. Then I got that internship which then turned into a full-time job and then from there I was working full time there, going to school then a friend mentioned that ABC 7 was looking for interns. Because I was at my job at KISS FM we had a reporter from ABC 7 who would be a regular

on Fridays and I had a relationship with him. I asked him about it and he connected me with a reporter and got me an internship there. It's funny, I feel like internships are very prominent in news because they are very needed. And the company I work for now, we have a paid internship and always need them, we're always hiring. We go through probably 3 interns a semester.

C: What was the most proud moment you had as a student at COD?

KC: Definitely the internship for sure, when I was in the journalism class and it was available, my first thought was "I'm 19, I'm not going to get this job. First of all, these go to juniors and seniors and I'm competing with so many different people who are way more qualified than I am because I've taken one journalism course," and so when I actually got that [ABC 7] internship, I was just floored because I'm thinking, holy cow, I was working in downtown Chicago on Michigan Avenue on a high rise in a really amazing facility and I knew I wouldn't have gotten that if it hadn't been for being at COD, taking a journalism course and having that professor who told me, go for it. So many people think, "I'm never going to make it because somebody else is going to have it, somebody else is going to do this," and that's a

big lesson I learned from COD: Who cares? Go for it. Same thing for the Emmys, "oh we're never going to win, we're going up against Chicago." I got nominated for a best anchor Emmy and from 15 submissions, it was against more than half Chicago anchors and only one got nominated. So that's a huge lesson I got away from that, stop going in with the mindset "oh someone else is going to do better" and that's not the case, you just have to go for it.

C: What's your biggest piece of advice for COD students?

KC: Oh go for it, absolutely. And another thing, whatever you're going to do, be passionate about it because there are going to be so many things that are going to come up that can sway you to go a different direction. So you better be darn sure that's what you want to do because if you're not you're going to waste your time and a lot of other people's time too. When I was in Lafayette and I was making, I think about \$22,000 a year and I became friends with the sheriff's office, "you should come work for us, starting pay for a woman is \$50,000 a year" and I was like "oh my god! That's more than twice what I'm making," and it was so enticing but I wouldn't be happy. It wasn't about a paycheck, I wouldn't want to do it. Luckily I make more than that now and I'm

comfortable and I think I'm very lucky not only because I'm comfortable but because I would not be happier doing anything else than what I love doing and this is what I love doing

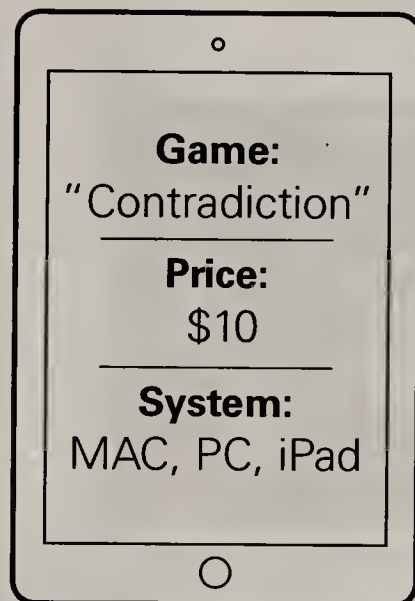
C: Were there any differences or hardships being at COD that you overcame?

KC: I for sure fought my parents, I wanted to go away to school. It was kind of getting away from home but I am so grateful I went here. I was one of my only friends who graduated without any student debt and that's a huge part because of COD because it is so affordable to go to. That's one thing to get over. Yeah I didn't get to go to Big 10 football games and I didn't get to live in a dorm, I didn't get to join a sorority, and it's so funny because who cares? By the time you're 30 that stuff does not matter. What matters is your career and the rest of your life and I feel bad for my friends who wanted the "college experience" and are \$100,000 in debt and working in retail because they couldn't get a job and not doing what they're passionate about and doing what they love. It is so worth it to make the most of your education, to get the best cost you can and turn that and use it for your career because that's what's going to matter down the road, not the football game.

GAME REVIEW: ★★★★★

Becoming the detective that I've always wanted to be

Bethany Berg • Photo Editor



COURTESY OF STEAM

What's so good about mysteries? What makes stories like "Sherlock," "And Then There Were None," or "Gone Girl" so popular? Is it the need for answers? The search for a solution? Or is it the process? The chase? Mysterious of all sorts have been referred to as a "safe adventure," or a roller coaster thrill; all of the unexpected turns and loop-de-loops while sitting perfectly safe at home. Personally, I love a good mystery, and have ever since I was a kid. After awhile, though, stories start becoming more similar and predictable, making them less interesting. Which, after years of solving mysteries, is why I place such a high appraisal to stories that do stump me, and "Contradiction" was no exception.

In this live action point-and-click adventure, you take on the role of Detective Inspector Jenks, assigned on the last-minute investigation of Kate Vine, a PhD student who was found drowned in the woods on the outskirts of the tiny village of Edenton.

Now, there isn't necessarily a correct "method" to completing "Contradiction." Simplistically, the game consists of a series of interviews, with majorly the same suspects, and the important aspects of each answer received are recorded for you. Your main task – find the lies. After multiple interviews about different topics, the suspect's answers will begin to, essentially, "contradict" the other answers given, leading Jenks on the right path to finding out what

really happened to Kate Vine.

"Contradiction" isn't a difficult game by any means, but it isn't an easy one, either. Some of the lies are easy to spot, while others are more of a stretch to figure out. You will start to have your suspicions about half-way through the game, as did I, but be wary. "Contradiction" is no stranger to red herrings.

Being entirely live-action, "Contraction" starts to quickly feel like an interactive movie, but to me, that only amplifies the experience. This mystery will only take you about 5 hours to solve, but will make you want to experience it with friends all over again. Baggy Cat, the production studio behind the game, is considering a sequel – so make sure to stay tuned.

COURIER TV

The partnership continues.

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Our endorsements for the SLC elections

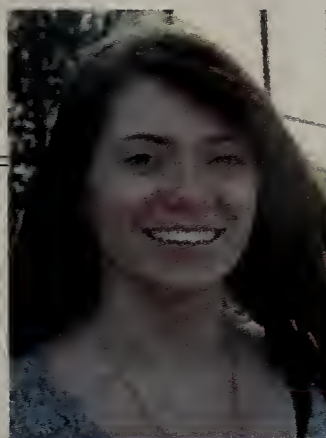
Every year, College of DuPage students have the opportunity to vote three of their classmates into the offices of student body president, student body vice president and student trustee. While in the past voter turnout has been less than impressive (last year saw less than 1 percent of the student population vote), these elections should be important to all students who care about the future of our college and having their voices heard. Today, March 16, is the last day to vote for your picks in each category. Current Student Leadership Council officers Joe Stahl, Miguel Hernandez and Gloria Roark declined to make their endorsements, but after interviewing each candidate individually and attending the candidate forum hosted on March 8, here's who we at the Courier think would be the best choice for each position:



COURTESY OF COD.EDU

Student Body President: Kiley Pooler

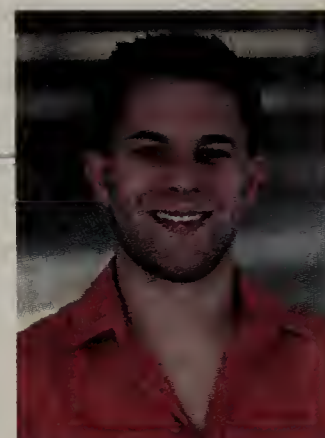
With a student-oriented focus and a clear knowledge of the bigger issues at the college, Pooler is the best candidate for student body president. Opponents Michael Strange and Jorge Herrera lack an emphasis on COD-specific concerns, and Martha Virgen certainly has previous leadership experience, but not a clear direction for moving forward in this position. In contrast, Pooler knew the most about what the college needs and what we've done right. Her plans to help students make the most of available scholarships and connect clubs as an outlet to raise awareness of scholarship opportunities are not only resourceful but show she really cares. There is an obvious effort on her part to improve the lives of students in very specific and meaningful ways, and that effort should not go to waste.



COURTESY OF COD.EDU

Student Body Vice President: Ugne Narbutaite

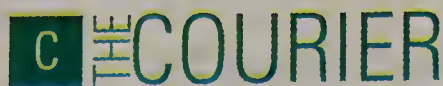
Ugne Narbutaite stands out as a candidate with original ideas and valuable people skills, while the rest of the candidates fell short in both categories. Her ability to be outgoing and open to others is an asset in a position where communication with students is everything. In addition, while the other candidates for vice president share virtually all of the same ideas, Narbutaite sets herself apart from the rest with thoughtful initiatives and a welcoming demeanor. Her attitude toward the position is forward thinking. Instead of focusing on her previous leadership accomplishments, Narbutaite has plans for leading COD students in the future.



COURTESY OF COD.EDU

Student Trustee: Cody Castle

Cody Castle has an unmatched enthusiasm for this position, which says a lot considering how strenuous it will be for whoever is chosen. Working with the board of trustees has proven challenging for our current Student Trustee Gloria Roark, as the past year has been anything but easy with the tension between members. However, Castle emphasizes his want to bring respect to the board, respect for the students, for the trustees and for the community. He is confident in his ability to follow in Roark's footsteps and commends her on her accomplishments during her term, making it clear that he is well informed on the issues at hand. As a student of the college for three years, Castle has already made his mark as a NASA Community College Aerospace Scholar. While his opponent, Luzelena Escamilla, doesn't seem unqualified, Castle has a definite leg-up when it comes to leadership experience and knowledge on school issues.



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Views expressed in The Courier represent opinions of majority of editorial board. The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school.

Writers can express their views in a "Letter to the Editor." All correspondence and letters for publication must be typed and signed with the author's contact information and full name.

Letters can be sent via e-mail to editor@cod.edu. The subject heading to the message must read "Letter to the Editor." The writer's first and last names, major (if student) or occupation title, street address, city, state and complete phone number with area code must be included for identity verification by the Courier. Deadline for letters meant for publication is noon on Fridays. Letters are subject to editing for grammar, style, language, length and libel. All letters represent the views of the author, not the editorial board.

PHOTO POLL:

Maggie Curran - Opinion Editor // Lucas Koprowski - News Editor

We talked to students around campus about the Student Leadership Council (SLC) and the current elections. The voice of our Opinion Editor is represented by "C." Here's what they had to say:



Brenda Aguioilar
(3rd year at COD)

C: Do you know who the current SLC officers are?

BA: No.

C: Do you know what day the SLC elections are being held?

BA: I'm guessing today since you're asking me about it (laughs).

C: Yes! They're today and tomorrow. Do you think you're going to vote?

BA: No, since I just found out what they are (laughs).



Jordan Brown
(2nd year at COD)

C: Do you know who the current SLC officers are?

JB: No.

C: Do you know what day the SLC elections are being held?

JB: Uh, no I don't. SLC? What is that?

C: It's the Student Leadership Council on campus. They're having an election today and tomorrow for new officers.

JB: Oh, I've never heard of that.

C: Do you think you're going to vote in the election?

JB: I would if I knew more about what it is.



Imani Hoffman
(2nd year at COD)

C: Do you know who the current SLC officers are?

IH: No.

C: Do you know what day the SLC elections are being held?

IH: No. I saw an email about it, but I don't remember the day.

C: Yeah, an email was sent out to all students! They are today and tomorrow. Do you think you're going to vote?

IH: I don't know.

C: Why are you on the fence about it?

IH: I don't know (laughs).

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College of DuPage
COMMENCEMENT
Info Days

April 12, 13, and 16

If you are planning to participate in the Commencement Ceremony on May 20th, you must attend a 15-minute session and sign up with Student Life on one of these days:

*presentation every 15 minutes

Tue, April 12	Wed, April 13	Sat, April 16
10a to 6p	10a to 6p	8:30a to 1p
SRC 1144	SRC 1144	SSC 1225

COMMENCEMENT ANNOUNCEMENTS

LETTERS TO THE EDITOR:

March 11, 2016

My name is Tom Brady, and I am the Associate Dean for the Homeland Security Training Institute at College of DuPage. I'm writing in response to a March 9 letter to the Courier regarding our "Concealed Carry with Confidence" class we offered this past weekend. This class is offered monthly and is specifically designed for adults 21 and older who successfully pass a background check pursuant to Illinois law.

I care deeply about firearm safety and education, as I spent 25 years in federal law enforce-

ment. Now that Illinois law allows for conceal and carry, I want to ensure that those choosing to carry a weapon learn proper safety, de-escalation techniques, awareness protocols, and how to avoid dangerous situations. A relatively small number of community members go through this training, and it is certainly not for everyone. I can tell you, unequivocally, that those completing this program learn that carrying a concealed firearm comes with great responsibility.

While conceal and carry is now a part of Illinois law, College of DuPage—like most schools and many busi-

nesses—does not allow firearms on campus, and community members taking this course cannot bring firearms to COD. I would note that HSTI routinely has dozens of police and other first responders on campus, which increases safety for everyone.

I hope I have addressed questions your readers may have. I am always available to answer any additional questions.

Tom Brady
Associate Dean –
Homeland Security
Training Institute
College of DuPage

Deserving Protection

There was a recent opinion article in The Courier published on November 3 entitled "Protect Your Pet" by Maggie Curran that covers the new law put in place to avoid unnecessary neglect to our pets. In the state of Illinois, leaving your household pet outdoors in extreme hot or cold weather is now considered a felony and can be punishable with a fine up to as much as \$2,500 or one year in jail. It is encouraging to know that there is more attention being drawn to animal protection laws. While this is a step in the right direction, creating a greater importance for the protection of dogs and cats, there is also a need for stricter laws ensuring the safety of farm animals.

There are currently no laws protecting farm animals (or any other animal that is not considered a companion animal) from the same neglect even though their suffering is no

different. Animals that are raised for food are transported to slaughter in all weather conditions with no protection from storms, strong winds and extreme cold or heat. This exposure subjects them to dehydration, frostbite, aggression and injuries.

According to the United States Department of Agriculture (USDA), the Twenty-Eight Hour Law, passed by congress in 1873, is the only law that protects animals during transport which requires them to be unloaded, fed, given water and rest after 28 consecutive hours of transportation. This law does not apply to birds and can be extended an additional 8 hours for sheep. The penalty for failing to abide by this law is a fine of \$100 but no more than \$500.

The Animal Welfare Institute mentions that in the early 1900s there were approximately 900 rest stations for animals along railroads in America. As truck transport became more common-

ly used, rest stations declined to nearly 25 by 1990 and many had not been used in years. There have been no reports recorded by the USDA of the Twenty-Eight Hour Law being enforced since 1997.

There is a lot more that can be done to protect animals from unnecessary harm. Taking a stand against cruelty and pushing for change is crucial to obtain the protection that all animals deserve. We can make a difference in their lives by letting state legislators know that we want stricter laws for the well being of animals and demanding to see violators prosecuted. Consider writing a letter to policy makers, creating or signing petitions, or even incorporating more vegetarian or vegan meals into your diet to alleviate some of the demand put on farm animals. Together, we can make a safer place for all animals.

Fiona Crews
Major: Administrative
Assistant

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The naked truth

Kim Kardashian's nude photo sparks valuable debate

Maggie Curran · Opinion Editor



JOSEPH MOLINO/COURIER

This past week, the world of social media overreacted to a nude photo. Again.

There is no point in giving my two-cents worth about Kim Kardashian West's nude photo recently posted on her Twitter account. There is no point, because it seems every other person has already come forward and given theirs. Several celebrities have taken the time to express that they think Kardashian's photo—which, by the way, had black bars covering more than a bikini swimsuit would—was anti-feminist for promoting the idea that women aren't worth more than their bodies, that women should strive to be better

than her and that she's too old (at 35) to be posting photos like that.

One of the loudest voices opposing the photo was Piers Morgan, the journalist best known for having an unapologetic take on controversial matters. Morgan, shortly after getting in a Twitter feud with Kardashian over the photo, wrote a column entitled "You've still got a great body Kim, but if you're really so successful, so secure and so rich why do you still feel the need to pose nude at 35?" The headline alone is fairly telling as to the content of the article, which details how Morgan was on board with Kardashian's nude photos in the past, but now sees them as

"a bit depressing." He believes her latest post is an attempt to stay in the spotlight, despite it being her time to "hand the baton onto the next generation, however reluctantly."

Like I said before, there's no point in yet another person giving their unwarranted opinion on the topic. However, I will say that I disagree with Morgan. His idea that female celebrities reach a point in their lives at which they no longer merit attention, regardless of how physically attractive they still are, is a bit backwards considering no one says the same about aging male celebrities. In fact, Morgan of all people shouldn't reprimand Kardashian for nude photos

at 35, when in 2009 at the age of 44, he posed nude for an advertisement for Burger King meat-scented cologne (yes, that really was a thing). Additionally, his only approval of Kardashian's nude photo is that she's "still got a great body," wrongly implying that if she didn't, the post would have been inappropriate.

Morgan sadly isn't alone in this thinking. Kardashian's brand is largely known as her physical appearance. People still cite the sex tape she made 13 years ago as her claim to fame, and cite her body as what's kept that fame alive. While there may be ground to stand on with that claim, it diminishes the truth

that Kardashian owns a production company, a shoe shopping website, a fragrance line and a clothing boutique, created a mobile app and of course, stars in her own reality series. Life handed her a sex tape scandal, and she made lemonade.

Say what you will about Kardashian as a person, but she doesn't get money and fame by doing nothing. She's actually pretty tactical at manipulating the public into caring about her every move, and this recent blowup only proves that fact. I'm not someone who's invested in the lives of Kardashian's family, or the Jenner sisters, or anything else to do with their brand. But here I

am, writing an article in defense of her nude photo that took zero effort on her part to post and sent the world into a frenzy. Why would Kardashian "hand the baton onto the next generation" when she so clearly is still in the race?

So, to answer Morgan's question: the reason Kardashian posts nude photos even though she is so successful, so secure and so rich? Because she wants to, and she can. The fact that those photos further her popularity and keep her in the limelight is just an added bonus.

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COD Courier
Student Newspaper

COD Track and Field start to heat up as outdoor season arrives

Lucas Koprowski - News Editor



LUCAS KOPROWSKI/COURIER

Track athletes doing a warm up at practice at the College of DuPage.

The College of DuPage Track and Field team was disappointed after being told that they could not compete in this year's NJCAA Indoor Track and Field Championship. Freshman sprinter and indoor national qualifier Stephen Connor was one of the few athletes that didn't have a chance to

make his mark on the national stage.

"I was looking at the times at home and I was watching the stream. If I would have went I would have gotten eighth based on time if I went with my personal record," said Connor.

Although having a strong start to this year's

track and field season, the team wasn't able to compete in this year's NJCAA Indoor Track and Field National Championship in Winston-Salem, N.C. The team was not able to play due to a technicality with the application process of becoming an official competitor in the championship.

Coach of the men's and women's track and field team Matt Wilhite was upset at missing the chance to compete, but now knows how to go about applying for becoming an official competitor.

"We had a petition that we had sent into the nationals, an appeal really,

to be accepted as an indoor competition for the first time in 15-20 years," said Wilhite. "We haven't always competed as an official indoor national team. We filed the appeal, but it was a little late in the year, and it didn't work out the way we hoped it would. We now know the right way to go about it, so we will be an official team next year."

Looking forward into the season however, the team's prospects look bright. The team has already had two pole vaulters Nathaniel Wesolek and Lana Mattice qualify for the outdoor national championship, and many athletes haven't reached their peak for the season.

"Our two pole vaulters are already qualified for outdoors, we are just hoping to see a couple of our kids hit those marks early and just keep reaching for new levels of competition and see them grow as athletes," said Wilhite. "I foresee us doing really well. We should have eight to 12 kids qualify for the national meet, maybe more."

Connor is one of the

hopefuls that believes he will make it to the national stage in Westfield, Mass. in May. "The reason I was lower than where I wanted to be with indoor hurdles was that I'm a really tall guy," said Connor. "It's harder for me to get out with some of these shorter kids. They're just really quick out of the box. With hurdles 500, 600, 700 and 800 (meters), I start moving and I'm able to catch up with people. So honestly I want to be top 10 and I think I will be there this half of the season. I don't know about how I will place at the outdoor nationals. I'm pretty sure I will make it, but we'll see."

The team will start their outdoor competitive season on April 1 and 2 when they go to the Washington University Invite in St. Louis, MO.

— COLLEGE OF DUPAGE OUTDOOR TRACK AND FIELD SCHEDULE —

April 1 and 2 – Wash U Invite, St. Louis, Mo.

April 9 – Chicagoland Outdoor Championships, COD, Glen Ellyn, Ill.

April 15 and 16 – Benedictine University Relays, Benedictine, Lisle, Ill.

April 21 to 23 – Kansas Relays, Kansas University, Lawrence, Kan.

April 26 – Lewis Twilight, Lewis, Romeoville, Ill.

May 1 and 2 – May, Regional Championships (MULTIS), IWCC, Council Bluffs, IA.

Afghanistan Women's Soccer Team Embraces Culture with New Uniforms

Miranda Shelton - Freelance Reporter



COURTESY OF HUMMEL INTERNATIONAL

The Afghanistan Women's National Soccer Team has officially changed the game of soccer as we know it. They have partnered with the Danish sportswear company Hummel to create an official uniform that includes an attached hijab, which they released last week.

Before this jersey was released, many women who wear hijabs on the team were facing potentially dangerous situations during game time. Khalida Popal, team founder, explains in an interview with People Magazine that these powerful athletes were facing potential heat stroke when they

were playing in warmer climates. They now have breathable, comfortable spandex options made by a world renowned uniform designer.

In the official video release of the uniforms, the mastermind behind them, Christian Stadil, owner of Hummel, passionately states, "If you want to create positive change for the women in Afghanistan, you have to meet them where they are. And many of these women, they have to...they want to wear hijab. That's why we have chosen to make a very cool, very fashionable sports hijab for these great girls of Afghanistan."

Many people around the world agree with Stadil. With the influx of support the team has gotten for their bold decision, it is clear this uniform is a massive step in the right direction for women of Islamic faith, and women's sports in general. It was important to Popal that the they represented the women of their country, and a vast majority of them identify as Muslim. She believes the players need to have an option that not only supports but encourages their faith.

Vice President of the COD Muslim Student Association, Nausheen Amira Baig, seems to

agree. "For all women in any sport, religion should never be a hinderance," explains Baig. "[I] believe that this new jersey is an inspiration to Muslim women out there who wear hijab while aspiring to play sports and I applaud the Afghan women's soccer team for their great accomplishment of making everyone feel accommodated and welcome."

Khalida Popal models the new uniform.



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Where to Find Us

The Learning Commons is located on the south side of the second floor in the Student Resource Center (SRC), Room 2102.

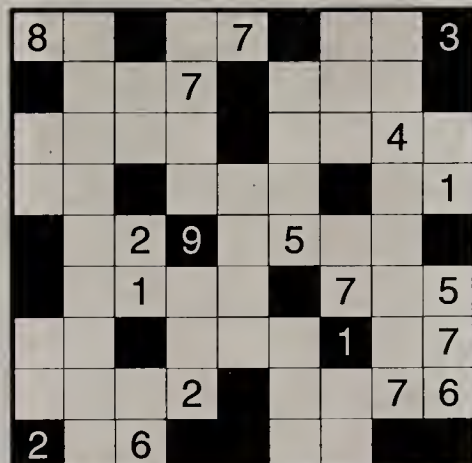
(630) 942-3941 | cod.edu/learningcommons

COFFEE BREAK

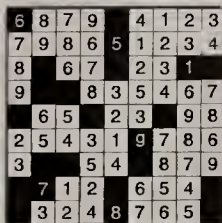
STR8TS

No. 274

Medium



Previous solution - Easy



How to beat Str8ts -

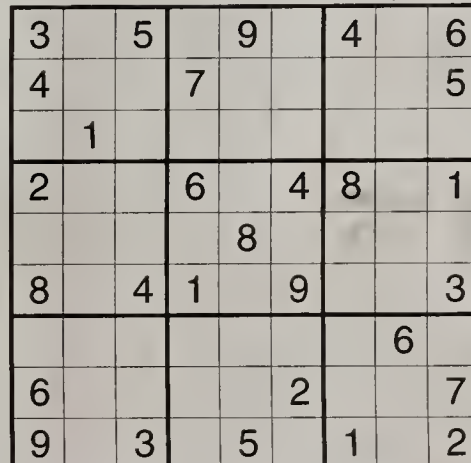
Like Sudoku, no single number can repeat in any row or column. But... rows and columns are divided by black squares into **compartments**. These need to be filled in with numbers that complete a 'straight'. A **straight** is a set of numbers with no gaps but can be in any order, eg [4,2,3,5]. Clues in black cells remove that number as an option in that row and column, and are not part of any straight. Glance at the solution to see how 'straights' are formed.

You can find more help, tips and hints at www.str8ts.com

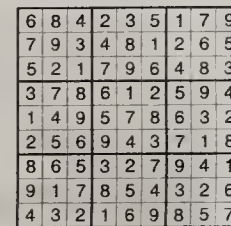
SUDOKU

No. 274

Very Hard



Previous solution - Tough



To complete Sudoku, fill the board by entering numbers 1 to 9 such that each row, column and 3x3 box contains every number uniquely.

For many strategies, hints and tips, visit www.sudokuwiki.org

If you like Str8ts check out our books, iPhone/iPad Apps and much more on our store.

The solutions will be published here in the next issue.



Mike Keefe, Cagle Cartoons



Steve Sack, The Minneapolis Star Tribune

CLASSIFIEDS



\$25 for 50 words; \$15 for 20 words. Ads must be prepaid and run for one week. Email payton359@cod.edu.

Event

"Come to me all you who are weary and burdened, and I will give you rest!" Believe it or not, God only wants to know you. But are you giving Him the chance? Visit University Bible Fellowship, Sundays at 11 in BIC1632. All are welcome, stay for lunch!

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Help Wanted

The Courier student newspaper is seeking to fill the distribution position. Must be available Wednesday mornings. Typically 3-5 hours a week. Email paytonc359@cod.edu

Help Wanted

Now Hiring! The Courier is seeking a sports editor to cover the rest of the spring semester! Must be available to attend games on weekends. Email editor@cod.edu with interest.

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We couldn't think of something funny to go here. We wrote a **SATIRE** section. p17

COLLEGE OF DUPAGE STUDENT NEWSPAPER // 30 MARCH 2016 // VOLUME 50 - ISSUE 23

C THE COURIER



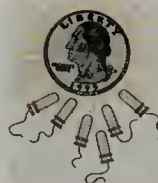
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C THE COURIER

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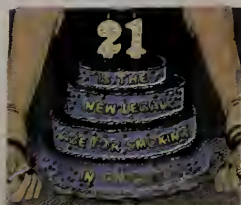
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ON THE COVER

A graphic designed by Joseph Molino.

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Chicago raises the smoking age to 21 in California's footsteps

Lucas Koprowski • News Editor



JOSEPH MOLINO/COURIER

Chicago aldermen have approved raising the smoking age to 21. Not only does this include tobacco, but vaping and smokeless tobacco use

also. Although this is a major change in policy, Mayor Rahm Emanuel's administration has had a strong hand in cracking down on tobacco use in

Chicago.

Chicago isn't the first major city or locality to raise the smoking age to 21. The city joined more than 100 U.S. localities

in this movement, which include Cleveland, OH; Boston, MA; New York City, Hawaii and more recently California.

Along with this new measure, the city council approved new tax increases on miscellaneous tobacco products. Cigars will now cost 20 cents more. Smokeless and smoking tobacco have increased by \$1.80 per ounce. Fans of pipe tobacco will pay 60 cents more per ounce.

This new legislation also banned smokeless tobacco use in all Chicago stadiums, and prohibits the use of coupons and discounts for tobacco products.

This isn't the first time Chicago lawmakers have made smoking a more expensive activity. In November of last year, the

Emanuel administration raised the Chicago tax on e-cigarette e-juice with nicotine to 75 cents per milliliter. You can find more information on this at <https://www.codcourier.org/3562/news/Vaping-under-fire/>.

His administration has also recently cracked down on businesses for selling tobacco products illegally. A press release on cityofchicago.org on March 11 stated that the Chicago tobacco enforcement units have found 192 violations that resulted in the confiscation of 797 unstamped packs of cigarettes.

The units confiscate unstamped packs because the 1978 Contraband Cigarette Act prohibits the sale of cigarettes

without the official tax stamp of the state where the seller is located.

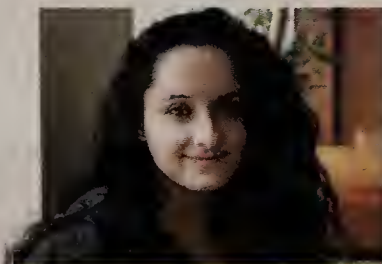
Chicago Public Health Commissioner Dr. Julie Morita applauds this movement coming to Chicago. She was a strong advocate for following in the footsteps of the other localities.

In an interview with CBS Chicago, she stated, "Today, we're about to be one step closer to creating Chicago's first tobacco-free generation, where countless children throughout Chicago have the opportunity to have a life free from addiction and from a destructive habit that will shorten their lives."

PHOTO POLL:

Lucas Koprowski • News Editor

Should the smoking age be 21?



Maria Mihelis
1st year

No. It's the same as drinking. Once you make the age 21, it becomes some sort of a taboo and kids get excited doing something against the law. That's why you see overdoses, if you're talking about drugs, alcoholism, and colleges going crazy. Smoking is the same deal.



Iggy Martinez
2nd year

Yes. Because of the issue's it causes. I know that you have to smoke a certain distance from the door, but you still get that second hand smoking. In my opinion, it's bad for your health in general.



Chris Chapa
Continuing Ed. / 3rd year

No. I just think it's pointless really. I feel like it's going to cause more trouble than leaving it where it is. Kids under 18 were already smoking, so I think that it's just going to again create more trouble.



Matt Piszczek
1st year

No. When you turn 18 you're technically an adult, so if you want to smoke you're going to smoke. When you turn 21 it's a long wait I would say.

Board to vote on possible BTE revival

#BringBackBTE: what it is and how you can help

Caroline Broderick • Features Editor

BTE is reaching its 30-year anniversary, but its third year anniversary of being cut from COD. Ed Garzaro, current stage manager for the fall play, Rumors, and one of the students spearheading the the Facebook group "Bring Back Buffalo Theatre Ensemble to College of DuPage" has worked with the community for the past several years trying to bring the ensemble back.

BTE was a professional equity theatre. Not only did professional actors perform, but BTE ensemble members, which also included COD theatre professors took the stage. Students could work

backstage or alongside these professionals to learn the ins and outs of the industry. "To just cut such a valuable program is a huge disservice to the theatre program and community," said Garzaro.

Garzaro felt that BTE was important to COD due to the unique opportunities it empowered theatre students to model. "We are one of the few schools to have a professional theatre that allows professors to showcase their teachings beyond the classroom," said Garzaro. "BTE consistently delivers high quality shows and the professional etiquette they

teach students sets us apart from other colleges."

Bringing back the ensemble has been fueled with much passion from the student body, expressed Garzaro. Considering its educational importance, he was surprised when the program was suddenly cancelled in 2013.

Student Ryan Gentile looked to BTE for inspiration and a different way of learning. "BTE was special at COD because you were able to see your professors and others you've known applying on stage exactly what they are teaching you," Gentile said. "BTE showed me that if you have a passion

for something in life, you should chase it and not think twice about it."

In the past, the board has discussed BTE. Community members showed their support with posters, videos, student protests and events. Garzaro believes there was no doubt that BTE was a cherished part of the school, but this meeting may be the last chance to bring it back. "We've been at this for two years," said Garzaro. "It's going to come down to the April 7th vote by the board. Even with all of our campaigning efforts, this vote will determine BTE's future here at the college."

Garzaro and the community worked in every possible way to show COD how cherished BTE is. "It was pretty much done, by us starting a petition and getting people involved. We felt that we really made the case for how much the community missed them," said Garzaro. "I felt so strongly that future students should benefit from these high quality, honest shows. Partnering with fellow students, I knew in my heart that we needed to fight to make our collective voice heard. This ultimately was what started the petition, YouTube interviews and

promotional videos, letters to the community, and outpouring by the theatre lovers and residents alike. We basically tried to get as many people involved as possible."

Like BTE on Facebook at facebook.com/BringBackBTE to keep up with different ways to support the cause and join the community at the board meeting on April 7 at 7 p.m. in SRC 2000 to bring back the ensemble for the students.

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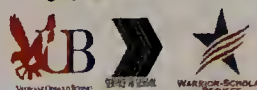
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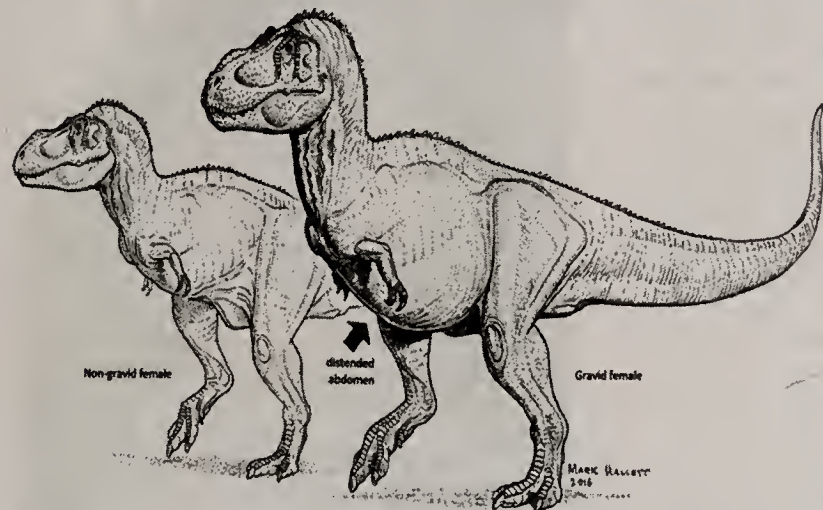
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Pregnant T. Rex may lead to real life Jurassic Park

Miranda Shelton • Reporter



Pregnant *Tyrannosaurus rex*

COURTESY OF DISCOVERY NEWS

Remains of a 68-million-year-old pregnant T. Rex have been found in Montana, and scientists believe it may contain DNA that could theoretically be used to bring the species back.

This archeological find will prove itself exciting for science buffs and Steven Spielberg enthusiasts alike. Lindsay Zanno, an assistant research professor of biological sciences at North Carolina State University, discussed the possibility of a clone and how exactly it would happen. "We have some evidence that fragments of DNA may be preserved in dinosaur fossils, but this remains to be tested further," she states in an interview with Discovery News.

Within the T. Rex, they found a specific bone called the Medullary bone, which is only found during pregnancy. This bone is where the scientists believe they

can find the DNA. Zappo explains, "It's a special tissue that is built up as easily mobilized calcium storage just before egg laying. The outcome is that birds do not have to pull calcium from the main part of their bones in order to shell eggs, weakening their bones the way crocodiles do. Medullary bone is thus present just before and during egg laying, but is entirely gone after the female has finished laying eggs."

There have been countless experiments over the years that involved turning chickens into dinosaurs. Yes, you heard that correctly. This is because birds are the second closest living relatives to dinosaurs, and chickens are actually by far the closest out of all the birds when they are in their embryonic state. So far they have succeeded in creating one with a dinosaur beak and two with dino-

saur legs. While this isn't anything close to what you would imagine when you think of dinosaurs roaming the earth, this is the hard truth of cloning. There is no way to perfectly clone anything that has gone extinct, and so in order to maintain features that are at least similar to the original animal, they tend to combine DNA between animals in the same family.

The science behind cloning is still fairly new, and so far the main issue with it is the clones are generally unable to breed with other animals with the same genetic makeup. While scientists are working to fix this issue, it could certainly delay the opening of a fully functioning dinosaur-land like Jurassic Park. However, the information from one tiny strand of this T. Rex's DNA could change the cloning industry forever.

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New ICCB student representative announced

Lucas Koprowski · News Editor

The newly elected Illinois Community College Board (ICCB) student representative is first year College of DuPage student Ugné Narbutaitė.

As the ICCB representative, she will be providing student opinion and perspective on policies and issues that the ICCB is facing for all community college students in the state.

Narbutaitė believes this position will further help her understand the needs of students, and will help her going forward in her college career.

"By having this posi-

tion, it could help me get a better understanding of all the issues many schools come to face throughout the year," said Narbutaité. "Having this experience, I can go forward from this position and use everything I have learned to help out other schools once I transfer to a four-year university."

Narbutaitė was elected to the board through a vetting process within the ICCB itself. Each candidate fills out a common application for the position. Along with that, they have to write a cover letter explaining how they meet the quali-

fications for the position.

Candidates then hand in the forms necessary to Jeff Newell, deputy director of the ICCB. Once all the candidates are processed, the election Day will be set and told to all the candidates.

On election day, each candidate gives a three to five minute discussion to the ICCB members on why they are best for the position, the issues important to them and anything else they would want the board to hear. At the end, the board casts their votes and the new representative is announced.

Narbutaitė will fol-

low in the footsteps of the current student representative of the ICCB and COD student Stephanie Torres. Torres has led major discussion with the board for topics like textbook pricing and MAP grant funding.

Narbutaitė will begin her role on July 1, and her term will end on June 30, 2017.



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MOVIE REVIEW: ★★★★★

Windex fixes everything, right?

Caroline Broderick · Features Editor

When I heard the news that the classic 2002 underdog film, *My Big Fat Greek Wedding* (MBFGW), was creating a sequel, I think I shed a few tears. Anybody who has seen the film knows what to say when they pass a bunt cake, can tell you about Aunt Voula's twin and knows the almighty power of Windex. I was ready to be embraced in deep nostalgia. The nostalgia part was achieved, but expecting to love the sequel as much as the original was where I went terribly wrong.

First thing I noticed was

the quality of the movie. It was great; it was grand; its \$18 million budget definitely showed. The original had a budget of less than half of that and grossed over \$300 million, making it the highest grossing romantic comedy ever. Seeing how far the franchise has come gave a triumphant feeling to devoted fans.

The next thing I noticed was where the film started: right in Gus' car like the original. Throughout the film, there was a strong connection to the original. This could be seen with the Windex cameos, some

make out scenes in the car and, of course, the original cast. Without a doubt, the best part of the film was how every character, even down to the annoyed neighbor, was the original actor: some with more botox than others. It still made my heart smile.

After dying over how the world of MBFGW was preserved, the next shock was utter confusion. If somebody asked me what the plot of the movie was, I wouldn't be able to give them a straight answer. There was definitely a big, fat Greek wedding, but it wasn't the main plot.

Or was it? Maybe it was the typical angsty teen daughter's need to find a Greek boyfriend? Or the fact that Toula and Ian needed more romance in their life? I'm left with many questions.

The theme of a large, boisterous family is one that many can connect to. There were so many things happening in the movie and all of their situations were solved so quickly. This fact made an originally great theme unrealistic and unrelatable. There were so many times where I went, "huh?"

The plot was confusing

and the writing was bland. Unlike the original, there weren't any key points of the film that made the audience laugh. Honestly, many different scenes were cringeworthy, such as any scene between Toula and Ian. The chemistry of the original cast was so strong, but it seemed like none of them talked in that 14 year gap.

The chemistry was gone. Never before in a movie have I experienced an awkward silence, but more times than not, that's what this movie provided. Part of it could have been that they obviously tried so

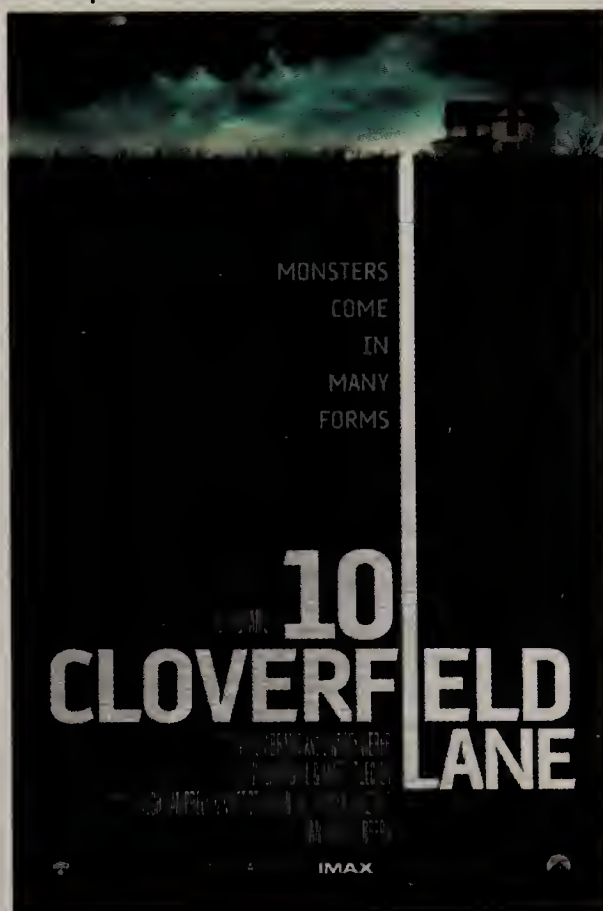
hard to give each character of the huge cast several lines, possibly to make them feel more a part of the film, but it wasn't worth it.

Even though I criticized more than praised the film, it wouldn't be one to miss if you love the original. As it should, it ended with the most important thing: family. The ending will still leave you feeling warm and embraced with that nostalgia. The greatest downfall of MBFGW 2 were my hopes it would be as good as the original. This edition proved that can never be accomplished.

MOVIE REVIEW: ★★★★★

10 Cloverfield Lane: Goodman steals the show

Lucas Koprowski · News Editor



COURTESY OF INTERNET MOVIE DATABASE

With a trailer as ambiguous as the original "Alien" film in the 70s, I didn't know what to expect when walking into "10 Cloverfield Lane." Throughout the movie, John Goodman's performance lifted the movie into something that would have otherwise been a train wreck into the best horror movie I've seen in a theater.

This psychological horror was centered on Michelle, a fashionista who ran from her fiancé and ended up in a car crash. She wakes up in the care of Howard, played by Goodman, and Emmet in Howard's doomsday bunker. He tells her the world has been affected by a widespread chemical attack, but over time she realizes her need to escape this newfound

prison to find out what is really happening.

The eerie 1970s American household design of the bunker and the absence of modern technology, other than a DVD player, pushed how distant the three in the bunker were from the outside. All they could do was play board games, watch old VHS and DVD's and try not to aggravate Howard.

There are only three people in this film who matter: Howard, Michelle and Emmett. Emmett is a local of the farm town where the bunker is located. He is boringly simple and archetypically gullible. However, both Michelle and Emmett were relatively boring characters. Both characters do not grow more mature or transform in any major

way.

Howard was not only the main driver of this film due to his innate insanity. His personality is amplified by the gun he always carries and frequent panic attacks over seemingly trivial issues. His belief and expertise in conspiracy theories drive this doomsday preparer to unfold his past and show his true colors over time.

Without Howard, this movie could not exist. The film relies so heavily on Goodman's character that Michelle isn't really important until the final fourth of the film. This doesn't equate to anything wrong with the writing or production, it just leads to the audience having belated high expectations for a sequel.

I'll go one step further. Without Goodman, this

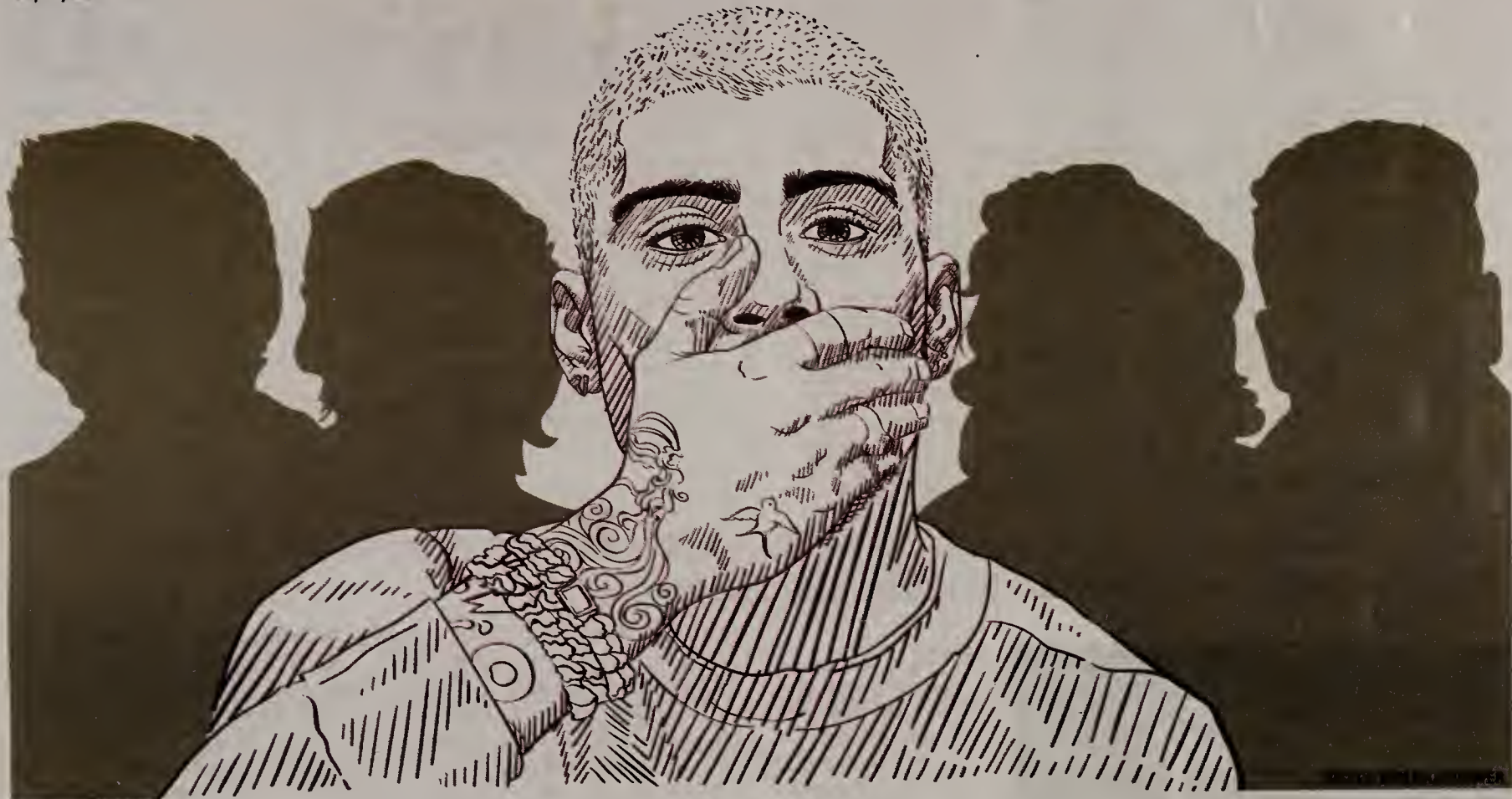
movie could not exist. I cannot think of any other man who could fit the role as perfectly. He was able to transform the doomsday prepper idea on paper into someone twisted and dark that I would never want to meet in my life. It was truly an Oscar-worthy performance.

This is a movie that helps me believe that the piles of turd Hollywood outputs on a yearly basis can have a few diamonds in the rough. The horror genre churns a huge pile of turd to theatres every year, but this film is able to separate itself and become something truly suspenseful and ominous that I would gladly see again.

MUSIC REVIEW: ★★☆☆☆

"Mind Of Mine" contradicts and confuses as listeners try to grasp concept

Kelly Wynne • Editor-In-Chief



I've never been a huge One Direction fan. The news that Zayn Malik left didn't shake my world in any way. Though the music is catchy, it was never my go to. The sound I enjoy has a rough edge and a heavy beat, something I thought Malik might be able to capture under his own creative control. So, I decided to listen to "Mind Of Mine" by ZAYN, and all I can say is that this mind of mine has never been more confused.

The album starts with, "MiNd of MiNdd" (yes, apparently now two Ds sound like an E) a strong

instrumental track with foggy vocals that listeners can assume is saying mind of mine at one point. I was just starting to get into the 57 second intro when it abruptly ended and jumped directly into the top 10 single "PILLOWTALK." The transition was uncomfortable and in no way comparable to a full-album song progression.

After this brief moment of confusion, I got back into the album. "iT's YoU" isn't my cup of tea, but I get why people like it. "BeFoUr," rumored One Direction diss track, is easily one of the stron-

gest on the album. It's classic radio hit. Think a One Direction-type tune with a light R&B tone. It left me wondering how Malik got away with the excuse that he didn't like the One Direction vibe.

"sHe" sounds like the type of song that should be played on repeat in Forever 21. "dRuNk" was moody and cool until the chorus lyrics "we've been drunk all summer" sold this song as cliché and Malik as a first-time songwriter.

The next song, "IN-TERRISSION: fLoW-er," is what really sent my confusion over the edge.

After a four consecutive radio hits, ZAYN went indie, miserably failing. The song, with a nice base of acoustics, is haunted by a wailing, ghostly tone, emitted by Malik. Frankly, it sounds like he's dying.

We jump right into another radio sound. From there, the album is full of ups and downs. "BoR-dErSz" is fantastic. It has instrumentals similar to that of a Glass Animals song. "tRuTh" takes a step down, sounding like a makeshift Soundcloud release by someone with a few hundred followers.

The album as a whole

has an overtone of dark pop. In his good moments, ZAYN does it well. The moments that fell short were those in which he tried to experiment too far outside of his comfort zone. At the end of it all, I came to the conclusion that Malik wanted a sound just a step darker than that of One Direction. For the fans still hurting from his departure, it's a shame due to the fact his new sounds could have easily fit the bill if One Direction expanded their horizons just a tad, something that is bound to happen in their artistic evolution anyway.

As for ZAYN going solo, I expect his better songs to be picked up and broadcast worldwide. Those that fell short will soon be forgotten. Maybe it was just first-album jitters. No matter the reason, fans can hope for a stronger, better-connected album the next time around. Maybe before then Malik will get a grammar tutor and ditch the bizarre song titles. I definitely don't think it's impossible.

FREAKY FAST SANDWICHES

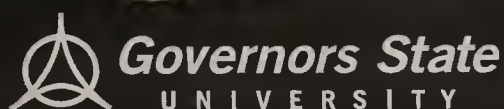


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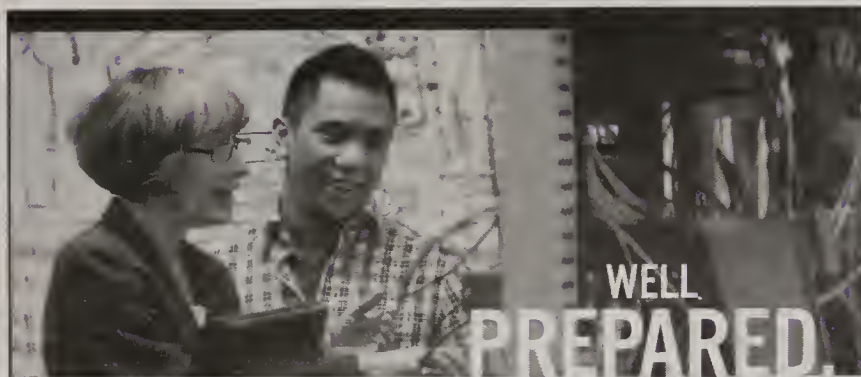
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We need a national ban on the tampon tax. Period.

Periods are an ugly affair. Women find themselves crippled in pain, bloated, fatigued, hungry, emotional and, of course, bloody for a week out of every month. Menstruation is an unwanted and uncontrollable natural body function, which is why it is strange women in Chicago have been paying 10.25 percent more on what is known as the "tampon tax" for feminine products. Until now.

Chicago recently passed legislation removing the tax on feminine products and the state of Illinois is likely to follow in the city's lead. This would make Illinois the sixth state to remove the tampon tax, while 40 other states continue in their backwards practice (four states have no sales tax). While it is something to be celebrated that Chicago has joined the right side of history, there's still the question of why feminine products ever faced a luxury tax to begin with.

By definition, a luxury tax is meant for products not considered essential, while items such as groceries, prescriptions, or other necessities are exempt. Yet nothing about tampons and pads falls

under the category of "nonessential." Women already face the burden of monthly bleeding, and the most commonly used solution to aid that situation is not considered essential throughout the country.

A typical box of tampons plus tax costs around \$10. A woman can go through as much as an entire box per month, totalling about \$120 per year on required feminine hygiene. Not to mention that for each week of menstruation, a variety of sizes and boxes can be required. If those products are truly a luxury, and therefore are not actually a necessity, what are women meant to do if they can't afford them? Bleed publicly through their clothes, onto furniture or the ground?

If the topic disgusts

you, you're not alone. We are taught not to speak freely and openly about women's

bodies as purely sexual and not understating their true functions, our society has become a

an entire gender. Women cannot choose to not have their period if they can't afford tampons that month. Men have no such unavoidable condition.

Sure, it isn't the biggest problem in the country.

Not by far. But it shouldn't have ever been a problem to begin with, and it's a fairly easy one to fix. Women too often face arbitrary discrimination, and the tampon tax is only proof that this discrimination can manifest itself in all levels of society.

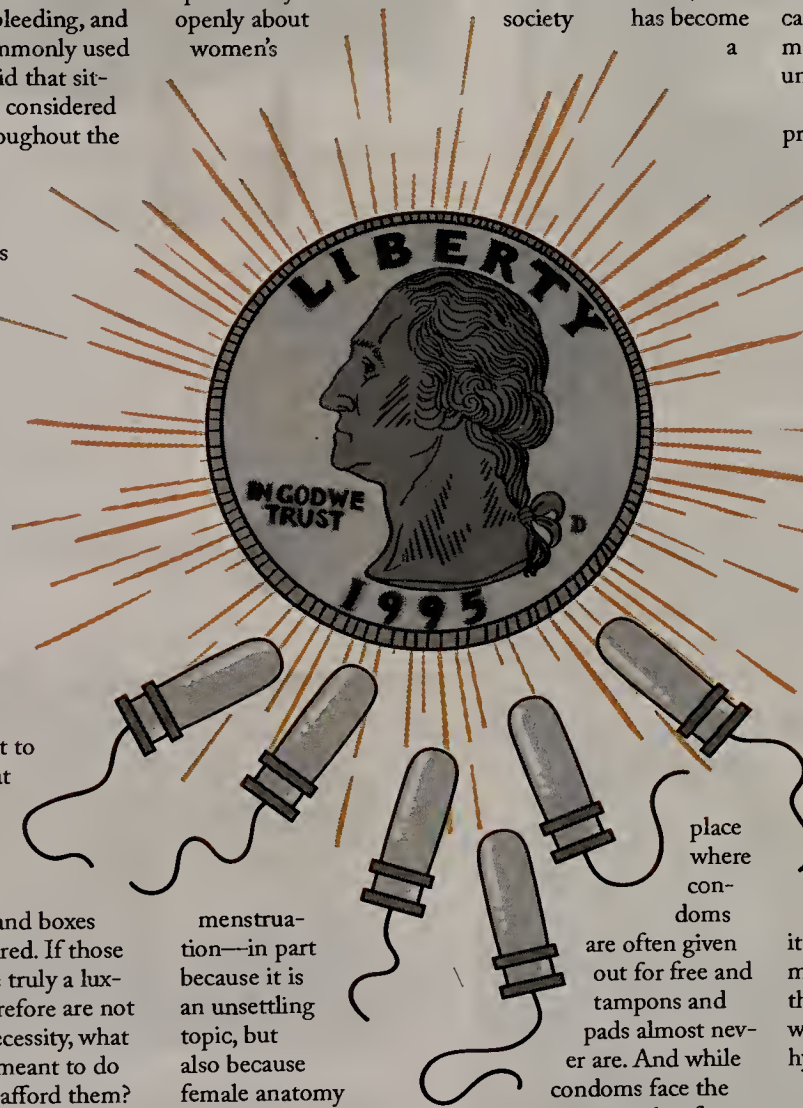
Perhaps the tax was not put in place as a misogynistic practice but merely because no one took into account how it actually would affect women without sufficient funds.

Either way, there is a problem. Women are not a lesser gender or an afterthought, yet it's hard to imagine that if men experienced periods that so little thought would be put into their hygiene and health.

Of course, with every step forward for women there will be those trying to demote the cause into nothing more than a spec-

tacle. The removal of the tampon tax in Chicago is no different. In the comments section of an article by The Washington Post, amid various comments by supportive women, a male user wrote, "If women don't have to pay tax on tampons men shouldn't have to pay tax on roofies." If anything sums up the illogical and chauvinistic viewpoints of the opposing side on this particular issue, that has to be it. Luckily, comments such as the one above are not commonplace, as most men and women can understand the advocacy for removing the tax.

While there is clearly a long way to go before the tampon tax is completely removed around the world, we can still celebrate this victory in Chicago and look to the future for more like it. In fact, there are a number of campaigns for feminine products to be made free altogether, with some schools and public restrooms across the country already offering these items at no cost. However, until all states initiate these laws, the tax on feminine products is simply another daily struggle for millions of women.



GRAPHIC JOSEPH MOLINO/COURIER

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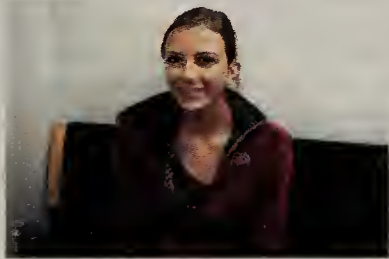
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Letters can be sent via e-mail to editor@cod.edu. The subject heading to the message must read "Letter to the Editor." The writer's first and last names, major (if student) or occupation title, street address, city, state and complete phone number with area code must be included for identity verification by the Courier. Deadline for letters meant for publication is noon on Fridays. Letters are subject to editing for grammar, style, language, length and libel. All letters represent the views of the author, not the editorial board.

PHOTO POLL:

Caroline Broderick • Features Editor // Kelly Wynne • Editor-In-Chief

Do you think there should be a luxury tax on tampons?



Kinga Stolarczyk
3rd year

Absolutely not. I feel it's something that's a necessity, it's not something you can avoid.



Darius Hall
1st year

Oh no! I think it's stupid. It's a basic need for women. Do you want them to bleed everywhere? That is the real question. It is not a luxury, it is a need.



Chelsea Carson
1st year

No, because I don't view it as a luxury. I view it as a necessity.



Dom Youhanouh
2nd year

No, it's a mandatory thing. It's something you need, not something you want.



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COLUMN: Trust no glitch

The inevitable issue with technological dependency

Maggie Curran · Opinion Editor

There's no doubt about it: technology is taking over the world. In the span of one day, I woke up to a digital alarm, bought breakfast using an electronic kiosk, paid a toll using an I-Pass, swiped my credit card to buy gas, texted my friends who are halfway across the country and used Blackboard to finish my homework. While I no doubt love the latest electronics as much as the next person, I can't help but wonder: how much dependency on technology is too much?

Before I start to sound like your adorable but technologically deficient

grandmother who types in all caps and can't figure out Skype, I want to clarify that I'm not against advances in technology. Our lives are undoubtedly more entertaining, more efficient, healthier and overall better with the technology we have today. We listen to music while we work out, communicate with loved ones thousands of miles away and even save lives as a result of technology. It's the growing dependence on these luxuries that could (and probably will at one point or another) turn on us.

There's a level of faith

we have in technology that's frightening. It wasn't too long ago that everyone feared computers would crash as the clock struck midnight on Y2K. Now, I count on my access to Wi-Fi to get my homework done every day. While I don't think any cyber-apocalypses will happen anytime soon, there are plenty of day-to-day glitches that—when they occur—can have serious repercussions.

Take, for example, a recent situation I faced when using an e-book to complete an assignment. It was the simplest issue: the electronic pages

wouldn't scroll on my computer screen. I tried my iPad, same problem. I tried my iPhone, same problem. I tried my mother's laptop, same problem. An eight-page assignment was on the line and I couldn't complete it because of a small glitch made by the online publisher.

In an increasingly paperless world, it makes sense that e-books are so popular; they're easily accessible, mobile, environmentally friendly and oftentimes less expensive than their physical copy counterparts. It was these factors that led me to

purchasing the ill-fated e-book in the first place. However, after hours of frustration and one very disheartening phone call with technical support, I ordered the more expensive physical copy of the textbook and learned a valuable lesson: you shouldn't put all of your eggs into one electronic basket.

The click of a mouse, the drop of a phone or the cut of a single wrong wire can leave us running in circles, cursing ourselves for losing important passwords, photos, messages or papers. The truth is: human error and

electronic error are equally as detrimental, and even worse when combined. Technology is great, but we can't place all of our confidence in its (or our own) abilities. Backup your files, click the "save" button twice and prepare for technology to fail you before it ever does. You'll always be safe if you trust no glitch.

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COLUMN: Support your health by hitting snooze

Miranda Shelton • Reporter

You don't need to be an idiot to know that getting to an early class is awful, but new studies have shown that starting school or work at 9 a.m. is actually equivalent to torture. This is due to a biological timer we have in our bodies, our circadian rhythm. It's essential to maintaining a happy and healthy life, and society's constructed timetables are seriously screwing it up.

Dr. Paul Kelly is the lead of the research team working at the Sleep and Circadian Institute at Oxford University. When conducting his latest study he came to the conclusion that at the earliest, the day needs to start by 10 a.m.. This is because our body naturally works with the schedule of the sun, and no matter how we try to fight that, it is not a changeable thing.

Changing school start times isn't easy however. In primary and secondary schools, it has the potential to be problematic. Not only is there a whole slew of people the theoretical proposal would have to go through (including many state government

officials), the idea itself is not supported by some educators.

Kathy Koch is a special education teacher at Peterson Elementary in the Chicago Public School District. She has stated that while she notices a difference in both the quantity and quality of work that her students turn in when they are tired and lethargic, the school districts shouldn't change the already scheduled bell schedule. "I do not think school should start later. If it did, students who do after school activities and/or sports would not get home until unreasonably late. Additionally, in parts of the country where the day is short during the winter, I think it would be very depressing if students were in school the entirety of the time we have daylight. That doesn't seem healthy to me, either."

So perhaps this isn't an option in younger ages. However, that doesn't dismiss the countless universities and companies that have the power and reason to change the start time of jobs, both

on and off campus. Major universities should take the initiative and begin the process of weeding early class options out of their schedules. They should also really advertise the health benefits of starting classes later. As far as companies go, take some initiative! Obviously changes like these can't be immediate, but approach your employees. Discuss the pros and cons of this lifestyle and see if it's the right fit for you. I'd be willing to bet you it is. Making this change would not only create happier and healthier people, but would cause an increase in efficiency, alertness, and critical thinking in older students and employees. It's hard to argue against that!

I, personally, have a schedule that allows for me to live by Kelly's hypothesis, and I can attest to the accuracy of his words. My earliest class starts at 10 a.m., and even with my morning commute I rarely feel tired at school, especially in my long classes where I would otherwise begin to grow drowsy. This is

completely related to when I go to bed and when I wake up, as well as what time of day those take place. I've never been much of a night owl, but with a full course load and two jobs I often find myself staying up later than I'd like. But no matter what time I get to bed (as long as I am allowing myself at least six hours sleep), I am able to wake up at 8:30 a.m. with ease! More so, I'm doing it without an alarm clock. Because of Kelly's study and my own experience with the ideas he is discussing, I believe that if you really let yourself listen to your body and trust it, great physical and mental peace will follow.

Thankfully, at a school like COD you have the option to take classes at any time of day! So when you're working on your schedule for next semester's classes, do your best to avoid those 8 a.m.s and look for something closer to 10-10:30. Your body and your mind will thank you.



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COURTESY OF FLICKR

Women's basketball looks forward from rough season

Lucas Koprowski • News Editor



COURIER ARCHIVES

This was a tough season for the College of DuPage women's basketball team. They were 9-18 overall for the season, and 2-10 for their conference.

They were 30.4 percent for field goals and 23.9 percent from beyond the arch. To top it all off, they ended their regular season on a four game losing streak.

Second year forward Colleen Honn thought the team wasn't the best on paper, but still had a positive outlook on how the season ended. "Our record didn't exactly show what many would consider a successful season, but in my eyes it was," said Honn.

"Throughout the season

we were faced with some adversity but instead of giving up we came together and got past it every time. That to me is a success."

Although this wasn't the most successful season, it is a major improvement upon the 2014-2015 season. That team was 7-22 overall, and 1-13 for their conference. They ended their season on a devastating eight game losing streak, and only three players returned out of the eight freshmen on the roster.

With this year's team consisting of mostly freshman, there is a possibility of having a bigger veteran presence next year. Sophomore guard

Jillian Conneely believes that the team needs to come together and bond like this group did near the end of their season.

"The team dynamic will change drastically because of the four sophomores leaving and some freshmen not planning on coming back," said Conneely. "We all got so close and bonded well once conference games began and I believe it helped our team chemistry."

On the other hand, Honn believes that the team is in dire need of a couple of sophomores to step up and become role models for the team going forward.

"It's hard to say what

the team dynamic will be next year because I don't know many of the girls who are coming in as freshman. However I know that it is crucial for one or a couple of the sophomores to step up as a leader in order for the team to be successful. Quiet teams never win."

With the team on an upturn in terms of performance after a two-year decline, the team has a bright outlook. As long as current freshman step up, the team should continue its upward swing back to where they were just a few years ago.

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COLUMN: 2022 World Cup should be stripped from Qatar

Lucas Koprowski - News Editor



COURTESY OF WIKIMEDIA.ORG

The Qatar 2022 World Cup has been a ticket of controversy since former President of FIFA Sepp Blatter announced their winning bid in 2013. Some of the controversy has led to people scrutinizing FIFA of bribery and corruption across the board for a plethora of reasons.

This scrutiny has been backed by leaked emails

obtained by British news source Sunday Times in June 2014. These emails showed former FIFA administrator Mohammed Bin Hammam paying over \$5 million to African FIFA officials in exchange for their votes.

Hammam has had bribery accusations in the past within FIFA. His most notable charge was in 2011, when he was issued

a life-ban from FIFA after he was caught bribing officials within FIFA to elect him president of the federation.

Although this alone has shown the blatant corruption that occurred in the location bid for the 2022 World Cup, FIFA has yet to pull the plug on the venue. Even though this alone should be enough for there to be a revote for

the bid, there is a bottomless pit of reasons why this choice was a ridiculous idea in the first place.

The biggest argument against this would be the migrant worker deaths in Qatar before the announcement of the World Cup location. In a 2013 report by the International Trades Union Federation (ITUF), they found a total of 1,239 deaths of migrant workers from India and Nepal in Qatar occurred from 2011 to 2013 during labor. About 60 percent of the estimated 1.4 million migrant workers in Qatar are from India or Nepal, so the ITUF study suggests that the total death count is more likely higher.

Between 2013 and 2022, Qatar plans on expanding three current soccer stadiums and building nine new stadiums.

The location also forces a change from the usual time of year that this competition occurs. This will

be the first World Cup to have ever not been in a June or July. Instead it will be held from Nov. 21 to Dec. 18. This is because of the concern that athletes will not be able to play in the harsh summer heat that Qatar is known for. Aljazeera reported the average temperature during summer there is between 95°F and 113°F.

This would force major leagues, like Barclays and bundesliga, to stop their seasons midway for a month because of the competition. This might also give players in those leagues the upper hand due to the athletes being near their physical peak.

The size of the nation has not been considered very widely in the major criticisms, but is still a concerning manner. Qatar would be the smallest nation to ever hold a World Cup, with the second nation, Switzerland, being three times as big. The 1954 Switzerland World

Cup only had 16 teams competing compared to the 32 teams for 2022.

With FIFA's administration cleaning out corruption in baby steps, most notably with the resignation of Blatter, hopefully the federation will come to their senses and provide a revote for the location. Until they announce it, prepare to see the Qatari National Team make their first appearance in the World Cup only to be knocked out in the primary group stages.

COD BASEBALL TEAM SCHEDULE

Madison - April 2
Joliet - April 3
Harper - April 5
Morton - April 7
Elgin - April 8
Triton - April 9
Rock Valley - April 10
Milwaukee Area Tech - April 12
McHenry County - April 15
Madison - April 17
Olive-Harvey - April 21
Triton - April 23
Harper - April 24
Waubonsee - April 26
South Suburban - April 30

COD SOFTBALL TEAM SCHEDULE

March 29 - Madison
March 30 & April 27 - Benedictine University
March 31 & April 15 - Joliet
April 1 - Prairie State
April 2 & 5 - Triton
April 6 - Kankakee
April 7 - Rock Valley
April 16 - Lake County
April 17 - Sauk Valley
April 19 - Harper
April 20, 29 - South Suburban
April 22 - Oakton
April 23 - Waubonsee
April 25 - Moraine Valley
April 30 - Kankakee

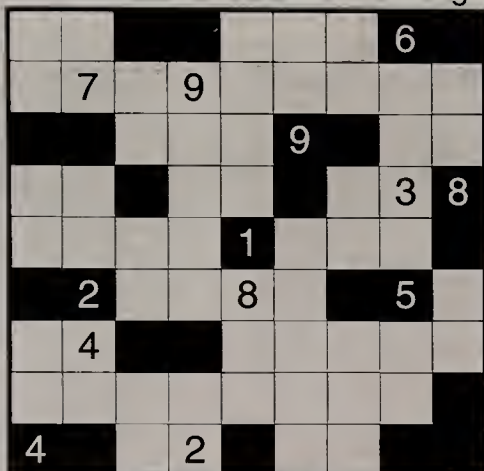
COFFEE BREAK

STR8TS

No. 275

Tough

Previous solution - Medium



8	9	6	7	4	5	3
6	8	7	2	3	1	
6	7	9	8	3	5	4
7	8	5	3	4	2	1
1	2	9	4	5	6	3
4	1	3	2	7	6	5
3	2	4	5	6	1	8
4	3	5	2	8	9	7
2	5	6		7	8	

How to beat Str8ts -

Like Sudoku, no single number can repeat in any row or column. But... rows and columns are divided by black squares into compartments. These need to be filled in with numbers that complete a 'straight'. A straight is a set of numbers with no gaps but can be in any order, eg [4,2,3,5]. Clues in black cells remove that number as an option in that row and column, and are not part of any straight. Glance at the solution to see how 'straights' are formed.

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You can find more help, tips and hints at www.str8ts.com

SUDOKU

No. 275

Easy

Previous solution - Very Hard

						5		
	2			4			6	9
3	9	8	5			2	4	
					2			
	4	6				9	5	
			3					
	7	2			3	6	8	1
1	3			7			9	
		9						

3	8	5	2	9	1	4	7	6
4	9	2	7	6	8	3	1	5
7	1	6	3	4	5	2	8	9
2	5	7	6	3	4	8	9	1
1	3	9	5	8	7	6	2	4
8	6	4	1	2	9	7	5	3
5	2	1	4	7	3	9	6	8
6	4	8	9	1	2	5	3	7
9	7	3	8	5	6	1	4	2

To complete Sudoku, fill the board by entering numbers 1 to 9 such that each row, column and 3x3 box contains every number uniquely.

For many strategies, hints and tips, visit www.sudokuwiki.org

If you like Str8ts check out our books, iPhone/iPad Apps and much more on our store.

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The solutions will be published here in the next issue.

CLASSIFIEDS



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April 12, 13, and 16

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*presentation every 15 minutes

Tue, April 12	Wed, April 13	Sat, April 16
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SRC 1144	SRC 1144	SSC 1225

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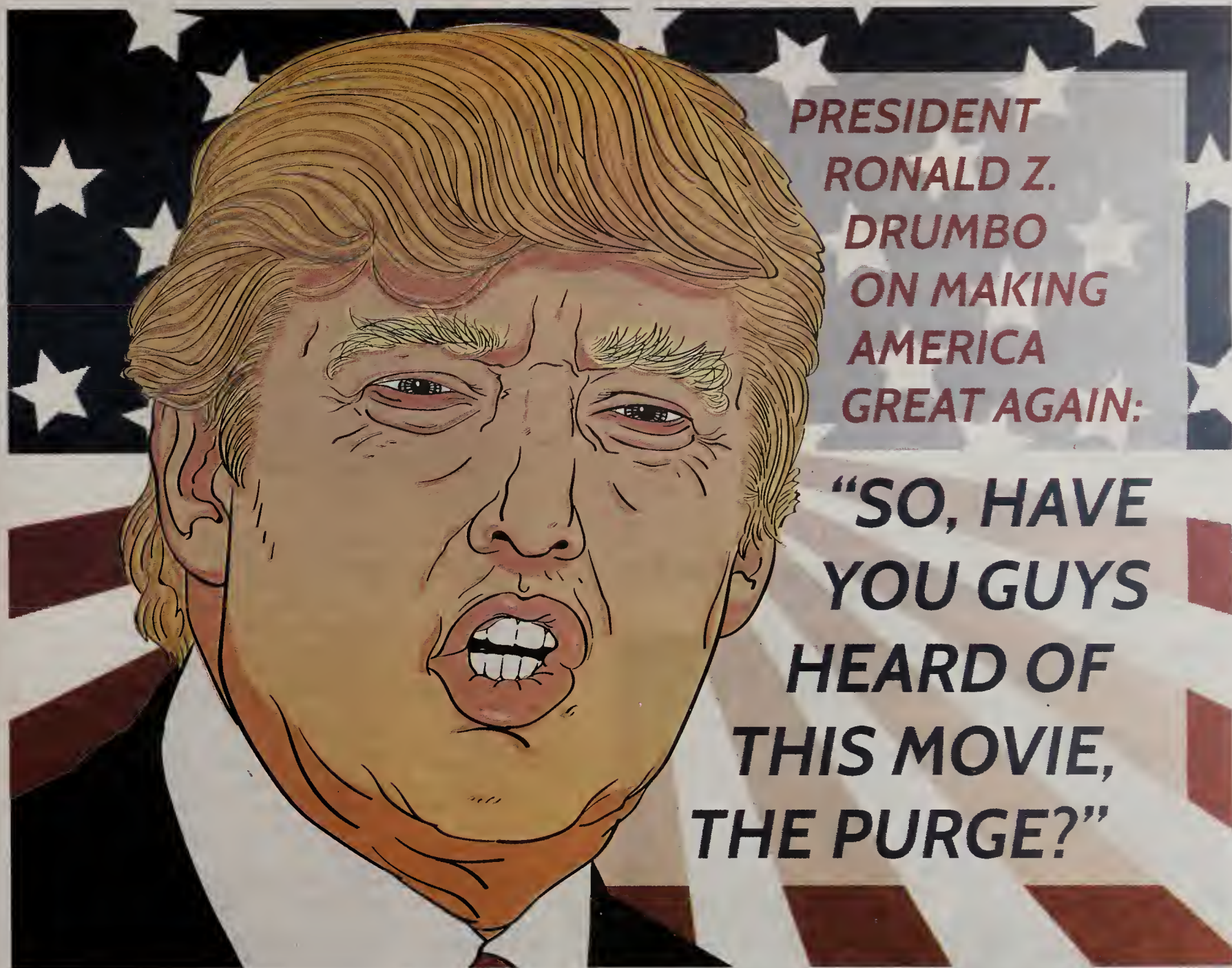
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RONALD Z.
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**“SO, HAVE
YOU GUYS
HEARD OF
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THE PURGE?”**

**Bernie Sanders
showing signs
of early stage
Dementia** p18



**Ted Cruz and
the Zodiac Kill-
er: the Courier
investigates** p19



**Lollapalooza 2016
line-up will make
you LOL :P** p22



JOSEPH MOLINO/COURIER

We at the Courier love a good joke. Our office conversations rarely go without a jab or a pun, and so, April Fools Day seemed like the best time to embrace that. In the past, readers have suggested we add a satire section. While this isn't

something we can do each week, it's an idea that has been boiling in our minds for a few semesters. We're so excited to share our individual senses of humor with all of you loyal fans.

That being said, it is important for us to point out that this section

is purely for laughs. Being satirical, each storyline and quote is completely a product of our imaginations, with the exception of our celebrity quotes, which believe it or not, those people did say. We, in no way, mean to offend any reader or public figure.

Just to clarify: none of this is real news. Don't believe what we say. We're lying. For fun. We're horrible people, we know.

We wish you a merry April Fools Day. We think we're funny. We hope you do too.

Are you feeling the Bern?

The growing concerns about Bernie Sander's health status

Lucas Koprowski • News Editor



COURTESY OF THE HILL

Just winning by a 2 percent margin, Democratic socialist and Vermont Sen. Bernie Sanders has won the United States general election with a historic statement of drastic change. Before a preliminary interview with the future president, reporters took note of the plethora of color coordinated sticky notes covering the walls of his home office.

At first they thought the senator has had a lot on his mind and hasn't had the time to clean up his office after the chaotic election season. With closer inspection however, most of the notes were instructions on doing

small mundane tasks, such as remembering where the bathroom is and brushing his teeth.

When the interview started in his office, the reporters asked Sanders about all of the Post-it notes scattered across his office. Sanders moved the conversation to a confusing explanation of whether he is either providing free public higher education or more free college tuition, and he refused to return to the topic.

Concerns were raised again once Sanders started talking about the health care reform he had achieved over his career as a politician. He kept talking about his work with "First

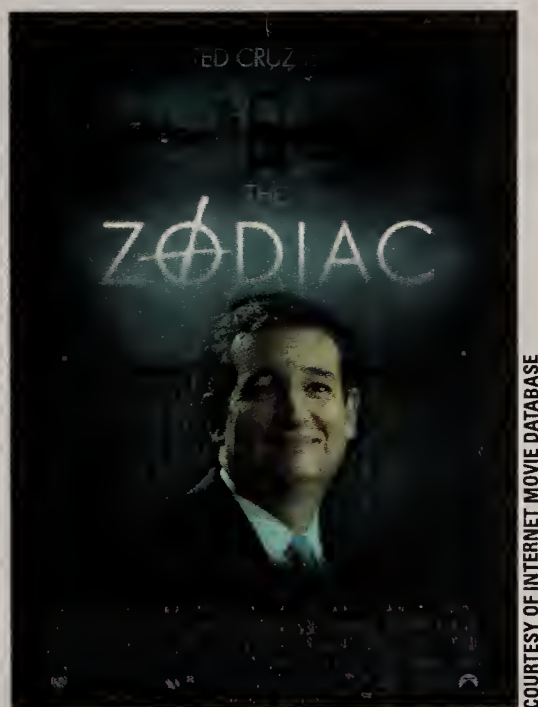
Lady" Hillary Clinton, and that he hopes to continue to work with her in the future when he becomes president. He also noted that she would make a great politician.

The reporter's final concern was that after asking about his involvement with union Super PAC's after stating he condones the use of them by Hillary Clinton, he asked one simple question. Sanders questioned what a Super PAC was before comparing it to the Warsaw Pact and mumbling something about a heart attack.

Ted Cruz is the Zodiac Killer

Miranda Shelton • Reporter

With the upcoming presidential race, it's important you know everything you can about the candidates in question. Because of this, it is essential you are shown the irrefutable evidence that Ted Cruz is the Zodiac Killer.



Ted Cruz looks like the Zodiac Killer

It's common sense that the most reliable source of evidence is what you see with your very own eyes. From his sad wimpy mouth to his aggressive nose, Cruz is a carbon copy of the Zodiac Killer.

Ted Cruz has never said he's not the Zodiac Killer

Cruz has never once denied the accusations and is therefore admitting they are all true.

Ted Cruz is Canadian

Cruz was born in Canada. Everyone knows Canadians are nice, so the only reason a Canadian would leave their country is if they were being exiled because they are the Zodiac Killer.

Ted Cruz is hiding his DNA

Cruz ate his booger off of his lip during a national debate, and is therefore hiding his DNA. This makes him the Zodiac Killer

Ted Cruz and the Zodiac Killer have never been seen in the same room together

This is up to Cruz to prove wrong. If he really isn't the Zodiac Killer, Cruz should bring him to the next debate. This is a good time to mention that Cruz cannot attest to what he was doing between December 1986 and October 1969, just two years before his supposed "birth."

Naperville dad can't tell a joke, chaos ensues

Miranda Shelton • Reporter

Naperville dad, Tim Oyer, sent his family down a pit of despair last Sunday afternoon when he ran out of jokes at the dinner table. "We had just sat down for Easter dinner, and we're all looking forward to the ham, the pie, and most importantly, Uncle Tim's jokes," said eyewitness Kelly Smith, niece to the victim. "Everyone comes over to hear them! When he didn't crack any funnies, everyone kind of awkwardly sat there."

When discussing his condition, Oyer inquired, "What is Beethoven's favorite fruit?" He then promptly fell unconscious and was ushered away by nurses.

We send our condolences to his affected family. They are having a service in his honor on April 1, his favorite day of the year. This event will include a retelling of some of his favorite jokes, done by his close friends and family. It's believed that these will be a few

shared:

"I found out I was color blind the other day... It came right out of the purple."

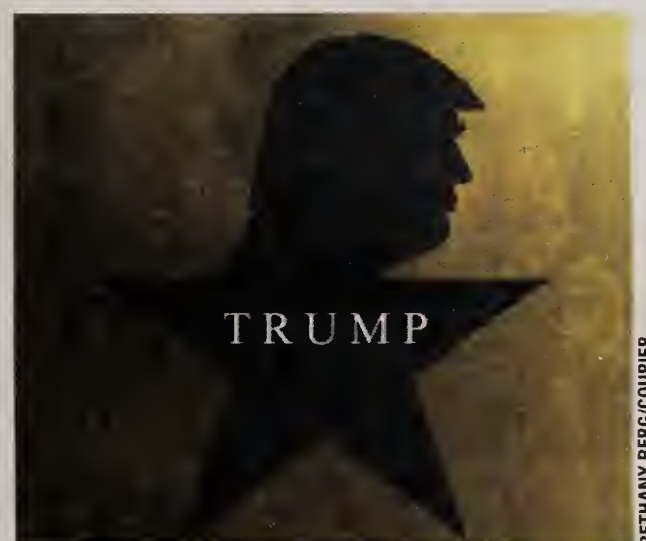
"What did the pirate say on his 80th birthday? Aye Matey."

"You can't run through a campsite. You can only ran, because it's past tents."

At this time, there is no cure for the loss of a father's jokes. We can only hope this is an isolated incident.

After 'Hamilton' success on Broadway, here comes 'Trump'

Bethany Berg • Photo Editor



NEW YORK -- American history has been highlighted in hit Broadway musical "Hamilton" since late 2015, and many have seen its success reach from coast to coast. One unexpected person in particular has acted upon that growth - Donald Trump. In an attempt to reach out to the younger generation, Trump has

announced that he will be starring in a musical about his life and his aspirations for himself and the country. While Hamilton focuses on an American immigrant, who is "young, scrappy, and hungry," Trump's debut on center stage will tell the life of a billionaire, who is old, small-handed, and stuffed.

The show will debut a range of musical numbers, from opening "I Love the Mexican People," to the mid-show performance of "If Only She Weren't My Daughter," and finale "The Concept of Global Warming was created by and for the Chinese." Tickets sell for the small price of \$1 million dollars each.

COD students shocked to learn about campus newspaper

Is anyone even reading this?

Maggie Curran • Opinion Editor

College of DuPage student John Dunn considers himself an active member of the college community. He buys a drink at the campus Starbucks every morning, has only skipped class a handful of times, and checks his student email account at least once a month. That's why Dunn was shocked to learn that there was more to COD than he had ever imagined.

"A newspaper? Really?" said Dunn when informed that COD has a

student newspaper, the Courier. "That's crazy. I had no clue. You should have, like, newspaper stands or something."

Dunn is not the only student unaware of the Courier's presence. In a recent poll, only two out of 10 students knew of its existence. One of those two thought it was called "The Chappy Times." The other only knew of the paper because the opinion editor accidentally revealed that the poll was for a Courier article be-

fore asking the question.

After conducting a poll, it was clear that the Courier needed to raise awareness of itself on campus. This proved tricky, as advertising itself in an actual issue was clearly not an option. The Courier staff decided that taking to the halls of campus and discussing the paper one on one with students was the best method. However, not all students were enthusiastic to speak with this method.

"I really don't have time for this. I'm in a hurry," said Sarah Birch, a student at the back of the line at Einstein Bros. Bagels. As investigative reporters, the Courier staff watched to see where Birch went after getting her bagel to make sure she really was in a hurry. She left the building, got in her car and drove away. Her story checked out, as she was speeding through the parking lot.

After speaking with several students, the

Courier came across Tom Smith, who asked where the newsroom is located. The Courier staff informed him that they are located at SLC 1220, near the Student Life office. Smith not only asked what Student Life was, but was also shocked to learn that COD had any clubs and organizations. "COD just didn't seem like the place to have all that kind of stuff. That's pretty cool though," said Smith.

While there is no way

of knowing exactly how many COD students are unaware of the campus life around them, the Courier will continue to report on any campus news happening right under their noses.

Library moves couches; COD sleepers get creative

Caroline Broderick • Features Editor

As of March 20, librarians have moved numerous couches from the third floor library. Walking through the third floor, it is easy to spot the normal college students in hibernation. Infamously known as the no. 1 place to sleep on campus, students are astounded.

"I don't know what they expect us to do," said third year student, Ronald Drumpf. "I think we should build a wall, first they silence us, now this?" said Drumpf. "We've got to do

something."

Other students are taking a more creative approach to the circumstances. Found on a trashcan outside the SRC, student Harold Potts explains what the majority of students are doing. "They can't expect me to sit in a chair in the library and read a book," said Potts. "So, students are sleeping wherever they can. Believe it or not, the tables here are pretty comfy."



KELLY WYNNE/COURIER



LUCAS KOPROWSKI/COURIER



LUCAS KOPROWSKI/COURIER

Top five quotes to get you out of your post-break slump

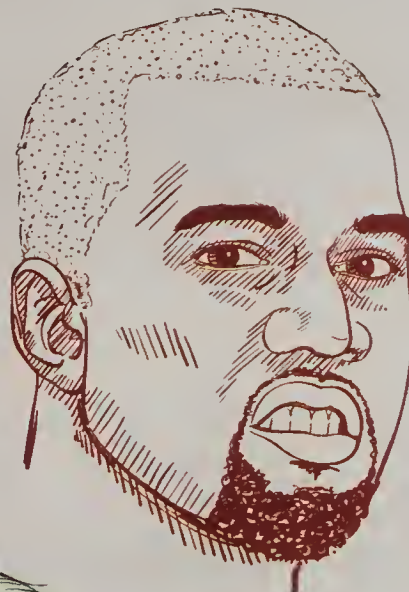
Caroline Broderick • Features Editor

Back to school and just feeling down? Crying because your Florida tan is going to fade in this Illinois spring? Plagued by reminders of those mistakes made over break? Need some words of wisdom to brighten your day? Look no further. All the inspiration you need is now here in one place, all from the most inspirational people of our time.



"Well, a bear can juggle and stand on a ball, and he's talented, but he's not famous. Do you know what I mean?"

– Kim Kardashian



"I'm not even gon lie to you. I love me so much right now."

– Kanye West

"Relationships Are Messed Up But Your Face Isn't."

– Jaden Smith



"Like, I feel like every year has a new energy, and I feel like this year is about, like, the year of just realizing stuff. And everyone around me, we're all just, like, realizing things."

– Kylie Jenner

"The other day the grass was brown. Now it's green 'cause I ain't give up. Never surrender."

– DJ Khaled



Lollapalooza 25 YEARS

Lollapalooza team takes five days to organize entire festival

Kelly Wynne • Editor-In-Chief

Lollapalooza employees call this past planning year a "chill one." The fest is celebrating its 25th anniversary, in tune, adding a fourth day to the usual three-day fest.

This year, Lollapalooza is hopefully aiming to bring attendees back to the early 2000s due to lack of modern inspiration. The 2016 lineup proved the fest to be incredibly creative in its artist arrangements, choosing mostly Lolla alum. This was especially apparent in the broken "two-year rule," which formerly prohibited artists from returning to the lineup during consecutive years.

This year's headliners include Radiohead, LCD Soundsystem and

Red Hot Chili Peppers. These three groups share commonality: even their biggest fans don't know their most current songs. All three have been temporarily forgotten at least once in the past eight years, making the sense of nostalgia at Lolla stronger than ever.

The Lollapalooza team is more than proud of their hard work in creating this year's fest. Kacy Crawford, Lollapalooza talent executive, feels this year was more productive for the team than ever. "We figured this whole weekend out in like, four days," said Crawford. "That's how we came up with the idea to add a fourth day. We used our fifth day to figure that out. The whole thing was really easy. We

made a couple of calls and we were done."

Crawford and team stayed primarily in-house with lineup editions. "We didn't want to waste any time trying to develop new contacts," said Crawford. "We were on a roll. And it's not like anyone who attends will really remember seeing these acts the first time."

This lack of originality came as a shock to many who expected artists such as Kanye West to headline the festival. Tyler Gray, self-proclaimed biggest Kanye fan, was shocked to hear West was not added to the lineup. "At first glance I was mad," said Gray. "Then I saw Bryson Tiller on the lineup, and that's pretty much the same thing."

Crawford explained the fest has not had contact with West since his last Lolla performance in 2008. The extended work would have cost the fest another day and a half of schedule arrangement. Gray says he understands this logic.

The Lollapalooza offices welcomed excessive free time after their almost instantaneous planning. Crawford called it "refreshing" and "inspirational" for all of those who work with the brand. In this time, equaling almost six months, Ted, Lollapalooza vice talent coordinator, was crowned all-time Cards Against Humanity king. The office solved the crime of who was stealing out of the office fridge (name dis-

closed for confidentiality purposes). Steven, staff favorite, took a six-week vacation to the Bahamas and brought along the office stapler, sending pictures everyday of its adventures.

"That was the best part of the year," said Crawford. "Nothing like waking up and seeing where the stapler is today. We had to use paperclips the whole time, but it was worth it."

The team's hard work has paid off. Lolla-goers are ecstatic about Lana Del Rey playing the fest, though most of her own fans agree her last album was an "embarrassing flop."

Jane's Addiction, 2000s family favorite, adds a perfect sense of

nostalgia. Chris Peterson, Lollapalooza social media correspondent, commented on adding the band to the lineup. "I honestly thought they were all dead," said Peterson. "We came to the decision to add them just because we're all kind of hoping the cast of One Tree Hill will show up."

This four-day weekend is bound to bring fans back to their favorite moments, even if those moments only took place a year ago. For only \$350, you can see the artists you saw last year, and the year before. For those skeptical of the recycled lineup, in the words of Crawford, you probably won't remember it anyway.

What to wear: Lollapalooza edition

Kelly Wynne • Editor-In-Chief

Festivals are a place to truly express yourself in style. Many online sources may encourage you to be yourself and really let your inner spirit shine. Don't. Festivals are hot, they're crowded and you need to look like you belong. Follow these tips to fit in with what everyone else will be wearing. You'll never regret looking like every other girl you see!

Vintage Band

Tee!

Dig through your

parent's old boxes. You may be lucky enough to find a Bad Company or Rolling Stones T-shirt. Vintage tees such as this will sell anywhere from \$350 to \$17,000, but rip it, cut it, anything to make it look cooler than it already is. Don't worry if you feel like a phony. If anyone asks you to name one of the band's songs, just pretend you don't speak English.

Cool Sandals!

Sandals are the way to go in fashion. They add

an instant sense of class to any outfit. Lollapalooza is known to be a muddy wasteland at the first raindrop, but fingers crossed the sun shines. If worse comes to worst and you lose a shoe in the after-storm turmoil, you'll look like a barefoot rain goddess, which is even cooler.

Life-sized fake flower!

This one will set you apart from the crowd, in a totally enviable way.

Vanessa Hudgens has forever been known as the queen of Coachella. Two years ago, she brought a fake sunflower the size of herself to the grounds, and no one has been able to forget it. Take a chance and bring your own. It might get in the way at shows, but it will get you noticed. Don't worry about going through security. You might be randomly checked and questioned for the abnormal size requirement, but don't let that deter you.

An Indian headdress!

What's better than a few feathers? A thousand feathers! Feathers are a must for any and every music festival. A Native American headdress is the best way to showcase you know that. This is in no way offensive: it's cultural appropriation. There's also a trend of Pocahontas costumes and all-leather boho inspired dresses. Grab your John Smith and get your party on!

Nothing!

Lollapalooza is bound to be hot. Throw classy out the window and wear as little as possible. Opt for pasties, a bandana as your shirt or wear a bikini. There's no beach in sight, but you'll look cooler than your contradicting temperature! There are loads of creative ways to reveal enough to kill any imagination. You may be stalked and cat called, but hey, it's a music festival. It's all in the nature of fun.



HOROSCOPES



Courier Staff

Aries — This week is the best time for you to perform human transmutation. In order to become successful, you're going to need one Blue Eyes White Dragon card, three pieces of baby teeth (from your dad's secret stash when he acted out his fantasy of becoming the tooth fairy when you were younger), one squirming earthworm, a drop of Capri-Sun fruit punch, five marbles and your brother's whole body. Don't forget to have an extra set of armor around your house for his soul to latch on. Oh, and your left arm and leg, too. Your dead mom awaits you. Good luck.

Cancer — Focusing has been hard for you lately, Cancer, but don't worry. The moon is slowly rotting away, and soon, you too will be gone entirely. But don't cry too much about it, Cancer, because drowning in your own tears is a real possibility - as are aliens who enjoy pineapple on their pizza. Don't judge.

Pisces — The stars are working in your favor this month Pisces. A new opportunity at your job may open up, but knowing your fear of leadership positions, you'll most likely pass on it and end up with a lower pay grade than before. Not to worry, you'll be crying it out like you usually do when your Aries friends surprise you with a night out, fulfilling your social quota for the month. Stand strong and take a moment to consider what you

and take a moment speaking up for really want. We both know you won't, but really, just think about it.

Gemini — This week is a 50/50 split of good and bad, unlike your personality, which is 100 percent dreadful. You are going to reach a crossroads early in the week. Any normal person would pick one side, whether it be the road less travelled or otherwise. You are going to split in half. Literally. Your left side is going to go off and probably become infected due to the gaping wound while you're chasing butterflies, but your right side will use its analytical thinking skills and head over to the hospital. You will successfully become the first half human. Congrats. This week: avoid making any decisions about anything. Binge watch the new season of House of Cards instead.

Aquarius — This week, why don't I give you a goal rather than a blanket assumption about your personality that can relate to millions of people? Stop being such a gullible idiot. Astrology is completely fake, jet fuel can't melt steel beams and Chuck Steele is COD's mascot Chappie. What are you still doing here? Go do something productive rather than read something a monkey could have written

Taurus — Take this week to clear out your head, Taurus, spring is closing in and it's time to clean your cobwebs out. Try something new - aim for a 5,000 second Snapchat story, binge on brussel sprouts, try to start studying for next semester classes. It's time to live your dreams, Taurus, and here's something to get you started: time doesn't exist.

Sagittarius — Been wanting to try something new? This week is your time to do that daring thing that's been on your list. Put yourself out there and true benefits come! Somebody's got you on their mind, Sagittarius. Keep smiling, that special somebody will say something soon. Just avoid everything purple and people named Bryan.

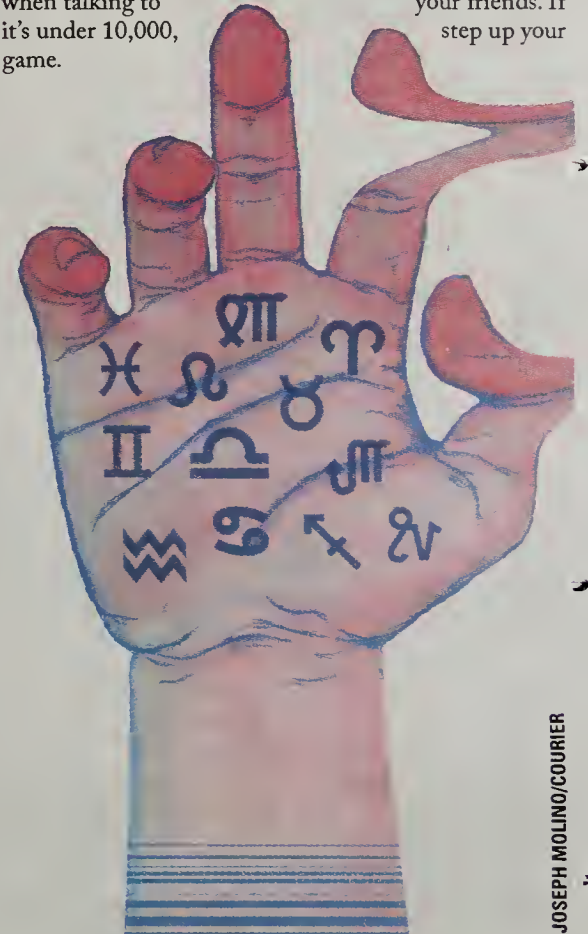
Virgo — Your normality is inspiring Virgo. This month is your run of the mill routine. While you may have some creativity inside of your analytical brain, this isn't the time to explore it. Well, to be honest, it never really will be. Your bland personality and redundant lifestyle will leave you working a nine to five job for the majority of your long and boring life. You'll marry, have a few kids, live the typical American dream, not really loving any second of it. Your straightforward thinking will convince you that you're happy and never allow you to explore other options until your last day on earth.

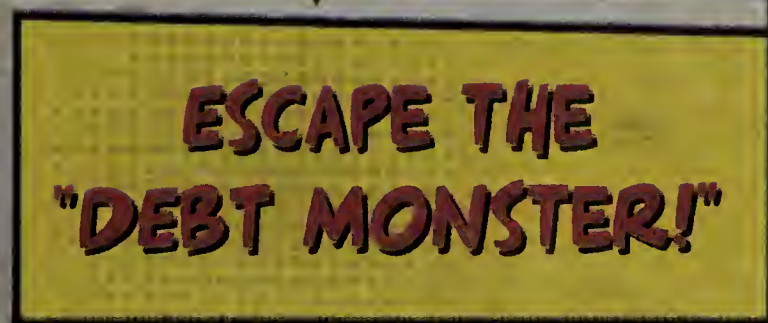
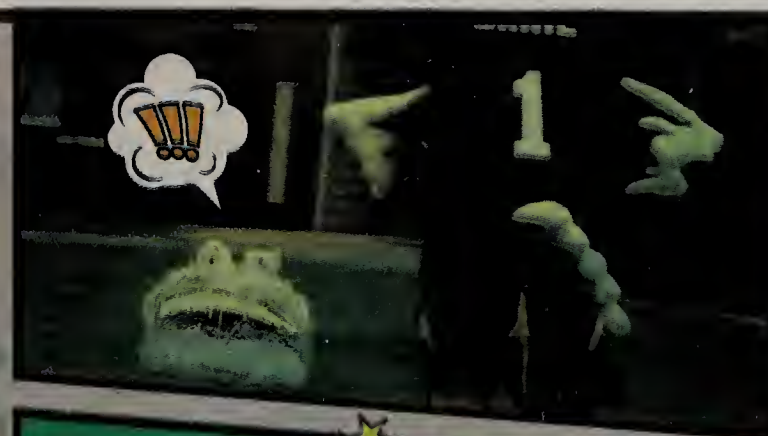
Capricorn — They're coming for you, Capricorn. Be ready. Avoid the number three at all costs. Make sure to pop an extra Xanax before going to bed at night. Keep the lights on. Cover your entire body with a thick blanket. Don't look up. Close your eyes. Don't you ever peek. You're drifting away.... It's getting darker.... The shadows are approaching.... Real Eyes Realize Real Lies, Oppa Gangnam Style.

Libra — Spring Break was boring for you, Libra, but no worries because this week will be even worse. Thought you hit a low by watching every episode of every TV show on Netflix? How about watching every episode of every TV show on Netflix three times? Yeah. Though nobody will ask you to go out this week, please try to leave the house.

Scorpio — You know you're fiercely independent, Scorpio. Don't let that stop you from letting people in. This month, the Tattooine is in orbit with the International Space Station. You know what that means. You've got a month full of extreme passion heading your way. While this isn't unusual for your strong personality type, you may find yourself holding grudges so strong you physically can't take it. If you hold your anger in until your face turns blue, your wealth will suffer a blow in hospital bills and psychiatric counseling.

Leo — Dude, you're honestly the most arrogant person around. This week use that to your advantage. People like it when you brag about yourself. It boosts their confidence. Get in some much needed philanthropy. Anyone you're better off than, make sure they know it. Bring photo evidence if you must, just make sure it's consensual first, your sly dog. This week: I challenge you to count how many times you say "me" and "I" when talking to your friends. If it's under 10,000, step up your game.





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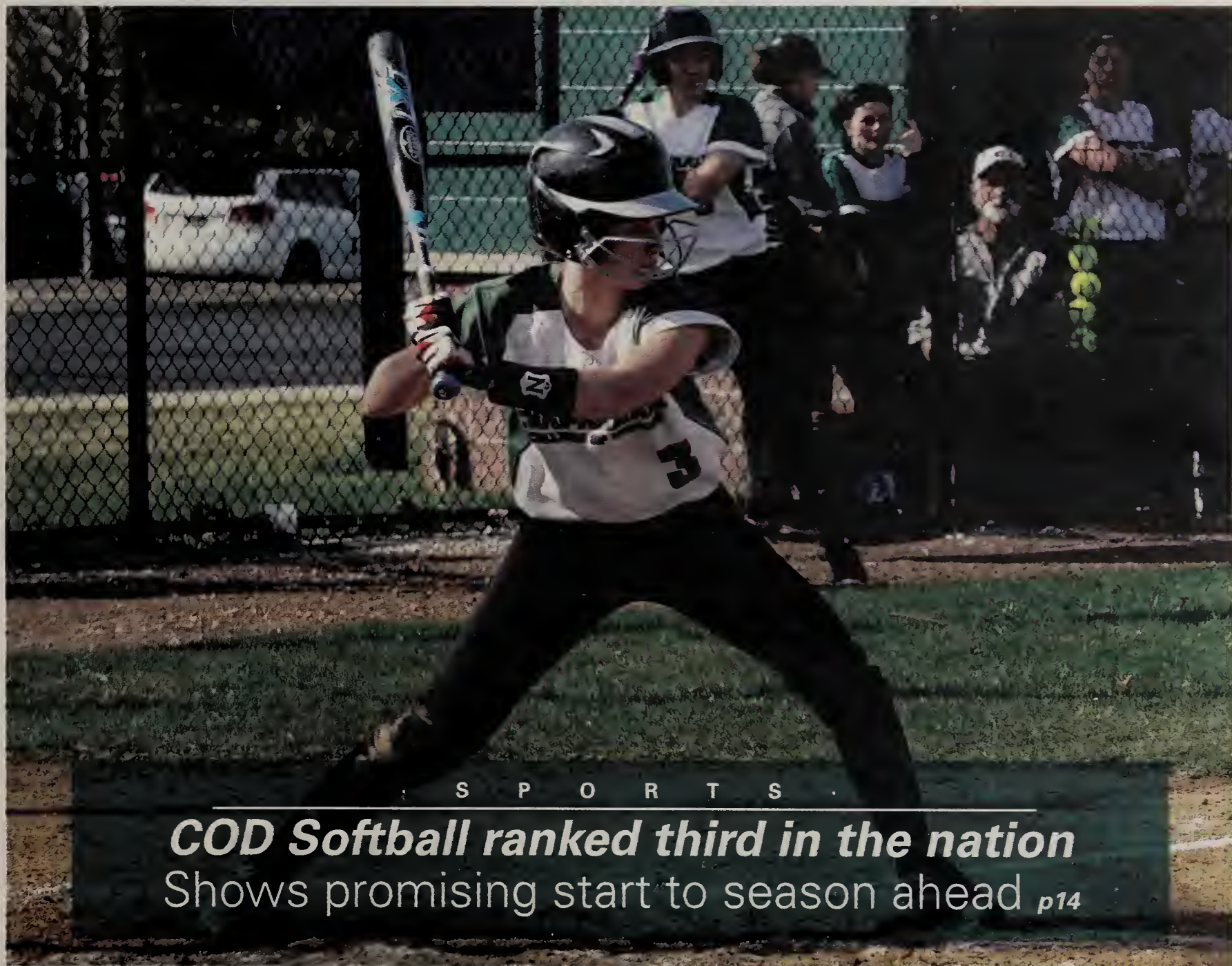
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S P O R T S

COD Softball ranked third in the nation
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ON THE COVER

Marjorie Sloan, first year COD student, takes the plate at the home game against Madison on March 29. Photo by Lucas Koprowski.

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Presidential search committee finalizes final three candidates

Lucas Koprowski • News Editor



Head of the search committee, The Honorable Lee Daniels at the March 31 presidential search committee meeting.

The presidential search committee finalized the final three candidates that they will be presenting to the College of DuPage board of trustees. They finalized the list on March

31, 2016.

Student Body vice president and student voice in the committee Miguel Hernandez believes that the candidates chosen are qualified and have the ca-

capacity for leading this institution.

"The committee has done extensive work to narrow our total number of candidates to three highly qualified candi-

dates," said Hernandez. "We believe that any one of these three candidates has the capability of leading the college."

The college's presidential seat has been vacant

for the past six months after firing former President Robert Breuder on Oct. 20. Acting Interim President Joseph Collins has been filling in the position since Breuder's dismissal.

Although the names were finalized, they can only be released publicly under the instruction of the COD board of trustees.

"The plan, per the Search Committee's timeline, is to provide the names of the three finalists to the board of trustees for its consideration," said Joseph Moore, vice president of marketing and communication at COD. "It will then be up to the board of trustees to decide whether names will be made public. The agenda for the April 7

board meeting has not yet been posted, so I could not speak to whether this will happen at that time."

In an interview with My Suburban Life writer Eric Schelkopf, Frank Napalitano stated that he also believes that the names could be released as soon as the April 7 board of trustees meeting. He told him that any of the three candidates would be a good candidate for the position.

In the interview, Napalitano stated, "We knew the ultimate goal was to identify the right group of candidates for the board."

Student Leadership Council election winners talk about the future

Lucas Koprowski • News Editor

A total of 525 votes were cast in the College of DuPage Student Leadership Council (SLC) elections to choose student body president, vice president and student trustee. The winners were Luzelena Escamilla for student trustee, Kiley Pooler for president and Shara Refugio for vice president.

Although only roughly 2 percent of the student population voted in this election cycle, this year was an upturn in participation. This was the highest voter turnout since 2013. Only 338 students voted in 2015, and 461 voted in 2014.

This year also marked the highest candidate turnout in recent history.

There were 10 candidates total. Two ran for student trustee, and four ran for both president and vice president.

Pooler is grateful for all the support to her campaign. She received 225 out of the 525 casted votes. She beat runner up Jorge Herrera to become president by 84 votes.

"I hope I make them proud," said Pooler. "I am a little nervous as anyone would be for such a big position. I know it will take some time to get used to the position, but I am currently working on expediting that process and want to learn as much as I can before my term starts."

Pooler plans to use her position to provide more

outreach to the COD community and students. She also wants to be a resource for clubs and organizations to help them obtain their goals.

"As president I really want to work on SLC's outreach to the community and students," said Pooler. "I hope to have a majority of the students recognize what SLC is and what it can do for them. With that in mind, I really want to work on being involved with more clubs and making sure I visit classes throughout the semester."

"I would love to be a resource for the clubs and help them achieve their goals," said Pooler. "I'd like to see SLC do more vol-

unteering and help PTK (Phi Theta Kappa) with their food pantry. I have a lot of ideas for SLC to collaborate with other groups on campus that I hope are feasible. I want the students to be able to come to me and know that I will help them with whatever I can, however I can."

Escamilla has also been grateful for the support for her trustee campaign. She received 335 of the 525 votes, beating runner up Cody Castle by 155 votes. She believes her plans for the position will improve upon past student trustees.

"Next year I want to implement more student presentations to the board to show them the amazing things that students

are doing on campus," said Escamilla. "I also hope to increase the student involvement and knowledge about the board and their meetings. My biggest goal as student trustee is to find more scholarship opportunities and demonstrate to students all the opportunities that College of DuPage has to offer."

Refugio wants to use her position as vice president to provide a comforting environment for students to air their concerns about the college. She won the vice presidential race with 226 of the 525 votes, beating runner up Ugné Narbutaitė by 119 votes.

"I plan to continue providing a welcoming environment where students

feel comfortable expressing their issues and taking steps to address their concerns," said Refugio. "I just want to thank everyone who helped me campaign, all the students who supported me, as well as all members of the faculty who gave a portion of their class time for me to campaign and talk about elections. I feel very grateful for all the support that I got."

Escamilla will begin her position on April 15, but will make the official transition at the April 21 board of trustees meeting. Pooler and Refugio will officially start with the beginning of the summer semester.

Q&A: Student trustee's last thoughts as term nears expiration

Kelly Wynne • Editor-In-Chief

Student Trustee Gloria Roark held her position through one of COD's most hectic years. Her opinions were voiced on the dismissal of former President Robert Breuder, her say used to add a student to the presidential search committee and her patience tested through a series of board boycotts. Now, SLC elections have taken place and Luzelena Escamilla is all set to take over. Roark sat down with the Courier one last time to reflect on her term and hopes for the future.

Courier: Was your position on the board of trustees what you expected it to be?

Gloria Roark: That's a really tough question to answer. I guess I expected my term to be hectic, but not as hectic as it was. I had countless meetings to attend, probably more than any other student trustee, I was sitting on a completely divided board and I had no real "mentor" on the board for the majority of my tenure, which was incredibly frustrating.

C: What were the best and worst parts of the job?

GR: The best part was the learning experience. I had no idea what it takes to keep a college functioning and I now realize that it takes a lot of work and dedication from many constituencies. At times, though, I did have to question the intentions of some of the trustees, which was probably the worst part for me. I don't like to work alongside people who have bad intentions.

C: How do you think holding the position will help you going forward?

GR: I have definitely learned to work on a team that does not have the same goals in mind, which was a great learning experience even though it was frustrating. I've also matured a lot and I feel like I can now pull off being professional even though I have a very laid back personality. And that might sound ridiculous, but being able to act in a professional way is something that I have come to appreciate. I mean, realistically, I am going to move forward and people will ask me what I have done in college and they will be impressed by the "student trustee" title, and that may get me places alone. But the title doesn't mean anything to me to be quite hon-

est. All that I have learned means much, much more to me.

C: What are your plans after this semester?

GR: As crazy as it may seem, I won't be completing my Bachelors. Instead, I plan to go to vet tech school at Fox College for the next 18 months and receive my degree to become a certified tech. I have and always will find myself drawn to health care, and I have found my passion in health care by working with animals. After I complete tech school I will eventually complete my Bachelors, but right now I am trying to live my life according to what I believe will make me happiest. I am very excited for what the future holds!

C: Do you have any regrets when you look back at your year on the board?

GR: I wish I would have spoken up more; I guess sitting in silent frustration wasn't my best plan of action. I also regret not updating the board more frequently about what students have been doing on

pus; the ideas were there, but the actions weren't which will probably always frustrate me.

C: Are you excited to see [Escamilla] take your place? What advice would you give her seeing how this semester ended.

GR: I am! I have told her about all of my ideas that I never got to carry out and she has her own ideas, and I'm hoping with all of that she will be better and do better than I did. The only advice I have for her is to never be afraid to speak up and voice your opinion. It is so incredibly important to let the board know that you understand what is happening and you have opinions on it. Although your "vote" doesn't count, your voice certainly does.

C: Do you feel, now that there is quorum, the board will have less obstacles moving forward?

GR: Well, given that they will be selecting the next president and some board members have made it clear that they would like to bring back the former leadership, no. I

think the selection process will take longer than it needs to because of the split in opinions. However, I do think at the end of it all, the person selected will be the best fit for the college. The presidential search committee alone has done a lot of work, and I am certain that they have narrowed the choices down to the best of the best.

C: Do you think once there is a new president officially appointed the board will be able to focus more energy on school issues rather than personal ones?

GR: I certainly hope so. But, then again, if certain people don't get their way then it might revert back to personal issues. Who knows.

C: You spent a lot of your time as trustee working on student issues like MAP grants and textbook prices. How do you feel your efforts were received? What can students do to further your work?

GR: I have spoken with [Escamilla] and Kiley [Pooler] about my ideas and I am hoping they take those ideas and run with them. They are both very passionate about helping students, and I believe that they will both continue taking steps in the right direction. So as far as my efforts, I think they were received well by those two who I have spoken to about the things that I have started. For students to further all of the work that SLC has started, they would have to get behind SLC and show COD and the state of Illinois that the decisions made at the upper levels of administration and government directly affect the students. I don't think there is a reality check for administration and government quite like students speaking up about what matters to them.

C: Is there anything else you'd like students to know?

GR: I would just like to thank everyone for supporting me throughout my tenure. I truly could not have done it if it weren't for people encouraging me throughout the year. I would also like to personally thank the Courier for allowing me to have monthly columns; I hope this tradition continues.



JOSEPH MOLINO/COURIER

Forensics team advances to Nationals

Caroline Broderick • Features Editor



COURTESY OF COD FORENSICS TEAM

COD forensics team shows off their awards after receiving first place in debate at Harper College.

The College of DuPage Forensics team dominated the Litrenta Triangle Tournament at Harper College last month. They walked away with over 20 awards, including overall gold for debate team sweeps and silver in team sweeps, meaning the team beat all opposing teams.

The Litrenta Triangle Tournament was only one of many regional competitions the team took awards home from. Other competitions include Showdown in the Heights and Gorlok Gala Tournament, even the Tabor-Venitsky Tournament, which took place in California.

The Forensics team competes in multiple competitions which vary from impromptu speeches to public debate, group communication and even poetry interpretation. The prep time for each topic goes

on for months. Team member Katrina Caluza placed sixth in poetry interpretation at Showdown in the Heights.

"I prepared since September at that point, and the competition was in the beginning of February," explained Caluza. "My poetry program was about a mother and child's relationship and how they both deal with life's situations."

Some repeat gold winners include Rocky Roque in duo interpretation with Mahera Suhail, Michael Neal with parliamentary debate with Tia Collins and in extemporaneous speaking, Farris Ahmad with three golds, or first place ranks, in impromptu speaking.

The Forensics team travelled back to California to compete in the Phi Ro Pi Nationals this week.

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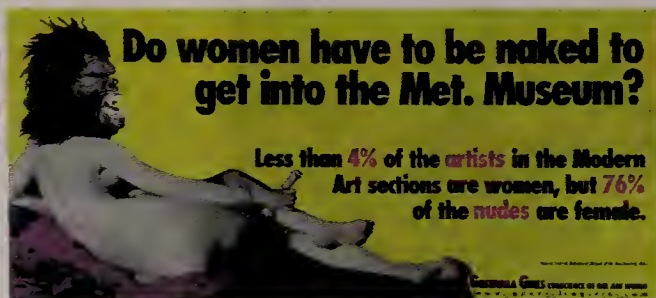
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Making war for art

Guerrilla Girls fight for equality in a white man's profession

Caroline Broderick • Features Editor



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Is there a better way to let your voice be heard than to put on a gorilla mask and go forth into the world?

The Guerrilla Girls don't think so. These unapologetic, anonymous women have taken the issues of sexism and racism in the art world into their own hands. By incorporating humor with harsh statistics, the Guerrilla Girls have uncovered the secrets of museums and galleries to the public since 1985.

As a part of the Visiting Artists series, Columbia College Chicago's curator Neysa Page-Lieberman spoke to students about her work with socially engaged art. Page-Lieberman defined socially engaged art as artists who work collaboratively with other artists or strangers through empathy and risk.

To illustrate this art form, Page-Lieberman told students about her close, in-depth work with the Guerrilla Girls; a group of artists dedicated to stopping art discrimination.

The Guerrilla Girls' work immediately spoke to Page-Lieberman, who studied art through high school and college. She constantly found herself questioning why she wasn't taught about non-white artists.

"When I first learned

about the Guerrilla Girls, it was like I found my religion," said Page-Lieberman. "It answered so many of my questions. These are people saying outside very loud what I was asking when I was young. I didn't know there were legions of women through history creating art because their stories weren't being told. I didn't know as much about the non-white world. I was starting to uncover these histories, but it was work. To find any history outside the mainstream was hard work. And [the Guerrilla Girls] said there's a reason for this; it's called sexism, racism and exclusivity."

The group's first action of protest in 1985 were simple photocopied posters which read, "How many women had one-person exhibitions at NYC museums last year?" What followed this question was the answer of zero for the Solomon R. Guggenheim Museum, the Metropolitan Museum of Art and the Whitney Museum of American Art. The Museum of Modern Art had one exhibition.

"When they first put these posters up, they weren't the Guerrilla Girls yet. They were a group of women with one or two male members who were

just really pissed off about seeing this exclusivity in the art world that really privileged white, male, cisgendered artists," said Page-Lieberman. "They decided someone has to say something; let's put some posters up and see what happens."

What happened because of these posters was more than imagined. An uproar began along with a media-frenzy. The group was filled with women artists and their harsh calling out of museums could result in backlash if the public knew their true identities.

"Everyone was trying to figure out who did this, who was behind this," said Page-Lieberman. "They started calling themselves the Guerrilla Girls, and they spelled it like guerrilla warfare. They decided as a pun in guerrilla warfare that they would dress as gorillas."

The public's response to these quiet protests proved that the issue of art prejudice was one that not enough people knew about. The Guerrilla Girls wanted more than to just represent the facts, they wanted tangible change to occur. They had to get more people aware and talking.

"After they first posted these general and indisputable facts, they

decided that they were just going to make people angry, and at a certain point they would alienate themselves," explained Page-Lieberman. "They had to incorporate something else, at one point they brought in humor. When they started being funny and people would laugh at it, they realized this would really open a lot of doors to meaningful dialogue."

The straightforward statistics turned into head turning, witty commentary.

"Bus companies are more enlightened than NYC art galleries." "We sell white bread! Ingredients: white men, artificial flavorings, preservatives. Contains less than minimum daily requirements of white women and non-whites."

The Guerrilla Girls started to see the art world's eyes open, and they started to see the public speaking up.

"When they came onto the scene there was an uproar," said Page-Lieberman. "There was a lot of celebration of what they were saying; there was backlash. People revealed prejudices when asked to defend their decisions on artists they were collecting. People would come out and say they didn't collect women artists

because there weren't any good ones. They began a very heated discussion."

Where the Guerrilla Girls' work really hampered down on museums was when they released their statistics about the Metropolitan Museum in New York City. These statistics read: "Do women need to be naked to get into the Met. Museum? Less than 5 percent of the artists in the Modern Art sections are women, but 85 percent of the nudes are female."

The group would walk around museums and simply count to find their data. "This was the start of their 'weenie count' which they're really notorious for now," said Page-Lieberman. "How many women artists are on view now? How many artists of color are on view now? These statistics at the Met. have barely changed. A lot of the data was collected from what was posted online and going through the galleries. A lot of it wasn't sneaky spy work, it was what is put in front of you."

The Guerrilla Girls moved past New York City to Chicago. They were invited all over the U.S. and all throughout Europe. The influence of the group hit Turkey, Ireland, Italy, Amsterdam and more. They proved

that the sexism and racism didn't end at the U.S. borders.

As the group was invited abroad for the majority of the first decade of the 2000s, their influence died down in America. This was when Page-Lieberman took the task of showing Chicago the Guerrilla Girls were still very much alive.

"When I opened the show, they were assumed to come down from their heyday," she said. "I did this show when they kind of fell off the radar, the art world's radar. I was interested in showing they were still really relevant, making incredible work."

Page-Lieberman curated a socially-engaged show at Columbia College Chicago which gave the Guerrilla Girls their notoriety back in the U.S. Opening in 2012, the show continues to tour through 2016. The show is a retrospective look at the impactful works of the Guerrilla Girls. It showed their very first posters up to their most recent works.

Their message and reinventing of feminism sparked something in people around the world.

"The Guerrilla Girls have a lot of groups who were created in the legacy and support of the girls," said Page-Lieberman. "They're next generation

Guerrilla Girl groups. They see the models, how effective it was [and] their practices, and come up with other things that speak to the next generation. They opened the floodgates and said it's okay to do this. In fact, we have to do it. We should never be afraid. The more of us that voice our opinions, the more we see an inclusive telling of our

history."

Though they began 30 years ago, their message still rings loud.

"I don't necessarily think it's important everybody knows about [the Guerrilla Girls] in particular, but everybody should be aware of the issues they raise," said Page-Lieberman. "Something I hear them say all the time is that we are cultural

producers. We are those who choose what gets to be shown, written about, preserved for history. We have the responsibility to tell the entire story of our culture. What they do is encourage people to be critical. We are all subjective, we talk about what we think is important. If we all talk about the same things, a majority of the population is left out of

the discussion. If they ever feel like there's bias in museums or galleries or any kind of environment, they should speak up. The only way things change is when people complain."

To see all of the Guerrilla Girls' work and follow their touring installation, you can go to guerrillagirls.com

Club brings Meatless Mondays to campus

Caroline Broderick • Features Editor

The Students for Animal Welfare club has incorporated an easy compromise for students stuck between wanting to help animals, but not wanting to give up meat consumption completely.

The idea of Meatless Mondays has been ongoing since the beginning of February. Usually stationed outside Starbucks or walking around campus, the club hands out brochures and has students sign to pledge. So far they have gained over 100 pledges from students who promise not to eat meat every Monday.

Usually, the club hands out leaflets about animal abuse or about environmental and health issues related to meat consumption. They typically screen documentaries and do fundraisers, but Meatless Mondays was started by the club's president, Fiona Crews. Crews is one of 30 national campus organizers for the sponsoring organization, the Humane League.

"They are a farm animal rights organization, and they work really hard with dining services," explained Crews. "Which is why we're doing Meatless Mondays. The major reason was really to try to get dining services to recognize that students want

more vegetarian options. So we're trying to get a lot of pledges to show them that."

Changing the way dining services work at COD is not just a goal of the club, but something they've already accomplished. "I've contacted [dining services] recently, and they're making a special Meatless Monday menu for April," said Crews. "But of course, dining services is really hard to change. You can't do it very quickly. It's a slow process but we're getting there." Creating this special menu for students is one of the Animal Welfare club's first steps toward creating a more vegetarian and vegan-friendly campus overall.

Crews has found that the cafeteria does serve "veg-friendly" options, but those options don't go past salads. "I would say there are not too many [veg-friendly options]," said Crews. "There may be more vegetarian, but vegan is much more hard to find. One of my friends in the club gets rice and beans. That's so boring! You need something else to eat, like a burrito or something! We're just trying to show them there are people who want more vegetarian options."

The club has a goal of 300 pledges.

"When we started doing the Meatless Monday, we kicked it off with the pay-per-view and showed people a two-minute video that isn't too graphic but shows people what's going on in factory farms," explained Crews. "We paid a dollar for everyone who watched the video; we gave out around \$50. Most people didn't even want the money."

Pledges and student responses proved that being aware of farm animal abuse and making changes is what students want to do, but not all are willing to give up their beloved bacon forever.

"People want alternatives but not necessarily to cut out meat completely," said Crews. "It gets people thinking about it and taking a step in that direction, especially if they can't afford the organic, grass-fed foods. Meatless Monday is a great alternative to doing that, just cutting back and incorporating more vegetarian or vegan meals."

Since Crews has been president, the club has focused on an angle of farm animal welfare that goes ignored: the environmental and personal health side. "I figure people know about the abuse; we try

and talk about points that people don't really realize. The environmental effects of animal agriculture and health. Most people don't think about environmental [issues]; it's pretty cool telling people. Usually people are interested in one of these topics and want to make a difference. Participating in Meatless Monday is a great way to get involved."

The club has put together everything students need to survive their 24 hours of being meat-free, including a personal menu emailed out every Sunday so students are aware of vegan and vegetarian items on campus.

"I've been a vegetarian my whole life, and I became vegan two years ago," explained Crews. "I think all the reasons together are why people should try to lessen their meat consumption. I think it's important for the world and the animals. People usually know about the abuse part, but the other aspects, they don't know about or haven't thought about."

Pledging to be a part of Meatless Mondays will continue throughout the semester. To register, you can go to cod.meatless-mondaypledge.com.



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The Woman with the Ring and the Hole in her Pocket

Caroline Broderick • Features Editor

Waiting at a train station gave advanced film production student Langan Jenkins more than a ride home. While waiting for her train, a paranoid woman caught Jenkins' attention. Jenkins' imagination took over and the woman ended up being the fuel for the most ambitious project Jenkins and two friends have ever undertaken.

The project was a short film for their advanced film class. The plot is centered around a woman haunted by her abusive relationship and her attempt to escape her past.

"The woman used to be very strong about who she was," explained co-writ-

er Jenkins. "Over time the relationship broke her down. She became someone she didn't like, so she eventually grew up the courage to leave him. She's struggling with the decision to leave the man who she thinks loves her. The hardest part for her is to leave someone, especially when she thinks that is what love is."

Since the beginning of the semester, Matt Miltonberger, Jeffrey Keller and Jenkins have continuously worked on the project together. Each group member has dreams to work in the film production industry post-COD, making this production extremely

important and personal to them. The project posed various challenges, as it is the largest production they've been a part of.

"I've never made anything that touched on a subject so personal to others," said Jenkins. "I've never made a project that I wrote myself, and the fact that I get to do that with people that support my writing and vision is very exciting for me."

Taking this personal turmoil of the woman posed a different challenge for Miltonberger, the cinematographer.

"Production wise, this is the largest and highest budget film that I've ever worked on," said Milton-

berger. "Story wise, I've never worked on a film that's addressed a social issue before, so it's a new process for me to read through the script and think about what visually we can put in front of the camera that expresses how our character is feeling and what she's going through."

To make all their visions a reality, the group has turned towards crowdfunding to support the film. So far, their Kickstarter campaign has raised \$1,386 out of their \$2,500 goal. "Without the Kickstarter campaign we literally cannot make this film," said Miltonberger. "The Kickstarter is our

largest source of our funds that we're producing. Without success from the Kickstarter we won't have the money to feed our cast and crew, pay for locations and rentals, transportation, makeup and wardrobe, etc. Our Kickstarter really is one of the most important things that we need to be successful in order to create our film."

By donating, backers are supporting the group as well as helping pay for locations, costumes, food, equipment, transportation, music and more. One way to gain more supporters is through rewards. Those who donate a certain amount can receive titles of associate producer,

movie posters, DVDs of the film and more.

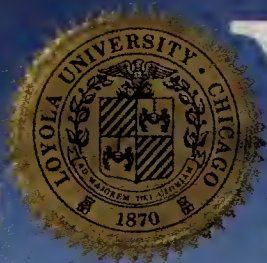
"I've also never crowdfunded before; so that's a new experience in itself trying to figure out the best advertising and marketing strategies to bring new people to your project," said Miltonberger. "It's truly an exciting experience to be a part of this film."

You can follow the progression of the film, donate and learn more through their Facebook page, [facebook.com/TheWomanFilm](https://www.facebook.com/TheWomanFilm). The Kickstarter closes April 15, and the group hopes to release the film in the fall or winter of 2016.



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What we want in a new president

When it comes to the presidential drama of the past few years, the College of DuPage has been through the wringer. Though our former President Robert Breuder began with a legacy of major college-wide improvements, his irresponsible antics ultimately left the school in danger of losing its accreditation, and it's up to our new president, whoever that may be, to fix it.

You may be asking yourself, is it even possible? Can we really bring COD back to its pre-Breuder glory? Yes, we absolutely can. But the key here is what we require of our next leader, and what qualities and ideas we as students and faculty are looking for in this person.

We at the Courier believe the president should have experience working in higher education. This is a basic expectation, and should absolutely be a requirement of all the candidates the board of trustees are considering. Running a college, especially a publicly funded one, takes a very special kind of management, and at this point we can't



BETHANY BERG/COURIER

afford to have someone inexperienced take us forward.

That being said, let's make sure the candidates in question have glowing recommendations from their previous employers. This is where the school initially went wrong with their decision to hire Breuder. His previous job as the president of Harper College ended in a cloud of many of the exact same issues he caused at COD. This was a huge mistake on the

former board's part, and we cannot let it happen again.

The new president also needs to be able to collaborate with the board. It's no secret the board is split, and both sides have a goal of not letting the other win. Our president needs to be able to surpass this and find a way to work with both sides. Bonus points if they manage to get all trustees to work together.

Our president needs to have a relationship with

more than just the board though. They must maintain a good relationship with us: the students and faculty. We are the true essence of COD.

The president needs to be approachable, accessible and visible on campus. Students should feel like they know the president, or at least know what he or she looks like. Students and faculty should feel like they can approach the president, and that, as a whole, their voices are

heard and their ideas are considered. It's also important that they foster a sense of trust among the faculty, which was initially lost by Breuder. The president should never disregard anyone's opinion just because they hold a "lesser" position.

The president needs to be active in the COD community. Joseph Collins, acting interim president, has done a great job with this (among other things). He turned Breuder's awful

"Pizza with with President," which was often just a chance for him to lecture students, into a friendly "Coffee with Collins," where faculty and students are given a chance to discuss college issues or even just chat with Collins. Positive events like these should remain a staple of COD's relationship with the president.

Furthermore, the president needs to really care for students and faculty. He or she should not take this position as a power trip, but rather use the power to make decisions that benefit the students and faculty.

All of that being said, there is one thing we don't have to worry about with our future president. They are going to be determined. They are entering a school with some serious issues that need to be faced immediately, the first being our probation. These candidates are coming into this job knowing full well they need to carry us through this challenging time so we don't lose our accreditation. That takes guts, and our president will not be afraid to face

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THE COURIER

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continued from page 10

any possible hardships that may come.

President is a position that requires power, authority and most importantly: trust. They must trust COD,

and COD must trust them. There must be transparency, honesty and forgiveness where it is due. The most meaningful thing the president can do is earn

our trust back. Until then, we'll be waiting.

PHOTO POLL:

Miranda Shelton • Opinion Editor // Bethany Berg • Photo Editor

QUESTION: What are some qualities or traits you hope to see in our next President?



Astrid Vargas (First Year)

I think they should be well informed. I think they should know what needs to be fixed, what we're in need for and I think they should be willing to hear us and see what we want.



Ariana Dilger (First year)

Probably someone who knows what they're doing, who's good at taking charge of things and when something goes wrong would know what to do. Someone who could be fun, too, as well as strict when needs be.



Eric Majia (Second Year)

I know the school has had some rocky accounting things, you know like money disappearing, so I think that maybe someone who has experience with either managing assets or someone who's had experience with managing money.



Yavet Garcia (Second Year)

They'd have to be loyal and consistent with what they do with the school, and the decisions that they make are to help everyone.



College of DuPage

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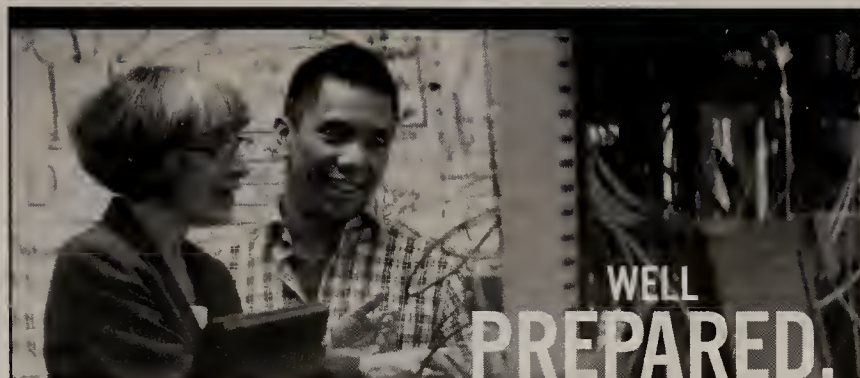
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COLUMN: Boobie Trapped

Miranda Shelton · Opinion Editor

For decades there have been countless stories of nursing women being told that breastfeeding their child in public is not okay. From being asked to cover-up to being escorted from the premises, mothers and feminists are rightfully fed up with the country's reaction to the female breast.

Right off the bat, I want to clarify that this is not some propaganda for the "breast is best" belief in parenting. I believe that it is every woman's decision whether she wants to breast or bottle feed, and whether formula is an option she would like to consider. However if a woman has made the choice that she wants to breastfeed, no one else should get a say in that decision. Yet people don't seem to be grasping this.

Emily Locke was attending her sister's wedding at the Western Revere Historical Society in Cleveland, Ohio. After taking family photos, she paused to feed her 9-year-old son when she was approached by the museum staff. They informed her public breastfeeding was against museum policy and aggressively shamed her into stopping. She later posted about this event on facebook, saying, "It was a beautiful day darkened by one situation."

There are laws in place to protect mothers from confrontations like these. The main issue is, a lot of them fall into this legal grey area. Mothers are protected with laws stating that women are allowed to breastfeed any place they are legally allowed to be. It gets tricky when you add in the fact that these businesses are

often private properties and they also hold certain legal rights to what people can and cannot do on their property. However if they confront a mother and she knows her rights, it can become a confusing situation because they cannot kick her out. At this point, mothers are generally asked to relocate to the bathroom.

Here at College of Dupage, the schools breastfeeding policy mimics that of Illinois'. According to the Illinois Right To Breastfeed Act (740 ILCS 137/10), "A mother may breastfeed her baby in any location, public or private, where the mother is otherwise authorized to be, irrespective of whether the nipple of the mother's breast is uncovered during or incidental to the breastfeeding." This is great news for COD mothers, as they can breastfeed their child while continuing their education if they so choose.

Some companies have taken it upon themselves to add "lactation rooms." These are special rooms made just for the purpose of nursing mothers, and they are being found more and more in corporate offices. At this time they are only available to employees and not customers, although that may change in the future.

What many people don't seem to realize is that this issue is more than just women trying to feed their children. It has to do with the hypersexualization of women. The female breast is not a sexual organ. It never has been, nor will it ever be. It is a collection of fatty tissue and milk ducts,

and are used almost exclusively for feeding children. That is the biological reason for them to be on a human body.

A lot of people, however, see breasts as this glorified sex symbol (think Jessica Rabbit, Kim Kardashian, Pam Anderson, etc.). This is where the idea of women breastfeeding becomes perverted and something that should be kept private. But at the end of the day, it is the most natural, and most human thing a woman can do.

So how do we fix this? Let's start by making lactation rooms a cultural norm. All major businesses and companies should have them on their premises, so the women have a place they can go if they choose to breastfeed in private.

Some women may not want to breastfeed in private, though. We need to find a way to support them in that choice as well, and there are two ways we can do that. The first, we should help spread knowledge of the issue. We need to educate the public about why a woman may choose to breastfeed, and why your opinion has nothing to do with it. This can be done through ads on television, in magazines. You could even use famous mothers to help back the cause!

The second way involves change at a local level. Call your city government and find out what kind of laws they have in place to protect breastfeeding mothers. If there aren't any, perhaps start a petition, or a political club to get the community engaged in this issue. I promise there are other people, espe-

cially parents, who would become enraged when they learned about the lack of protection.

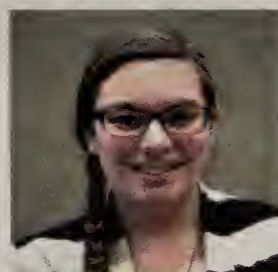
The battle for women's rights has been ongoing and uphill for centuries, and it's not going to stop anytime soon. I understand that cultural change takes time, but let's not sit idly by and accept it. The only way to create change is to fight, and I am calling to you, the people of COD, to help.



PHOTO POLL:

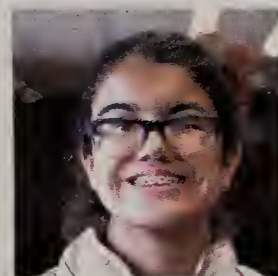
Miranda Shelton · Opinion Editor // Bethany Berg · Photo Editor

QUESTION: How do you feel about public breastfeeding?



Jessica Reding (First Year)

I don't think it's a problem. It's totally natural and there's nothing wrong with it. If that's looked down upon then I don't understand why.



Giselle Hernandez (First Year)

I think it's pretty awkward to see that, so people should just do it at home or something.



Mohamed Almousawi (First Year)

It's natural. I'm totally fine with it. If a guy can pull off his shirt girls should be able to do that too.



Nathaniel Garcia (Third Year)

Me personally, I don't think there's a big problem with it, but I can understand why people feel awkward about it. I mean, if I walked around with my [penis out,] people would be weirded out about that. But then, there is also guys walking around without shirts and I'm sure that doesn't seem fair either, right?

COD Softball has an explosive start to their season

Lucas Koprowski • News Editor



LUCAS KOPROWSKI/COURIER

Chaparral Softball player Brittney Peftinger pitching at a home game against Madison College on March 29.

The College of DuPage softball team has been on fire this season. They are 16-4 overall, and 6-3 in conference. The team has a .411 batting average and a .477 on base percentage. They are first in the nation for bases stolen, that number being 63, and first for triple plays, with 10. They are currently third in the nation overall in Division III.

Coach Ryan Connell has been the head coach for COD softball for nine years and believes that this year's team will be one of the nation's best.

"This year's girls are just amazing," said Connell. "In Florida they bonded really well and got together. It is really great to have this, especially since last year. Last year was the most difficult season we've had in COD history. We gave up 344 walks on the air last year, and our pitching was trouble. Our

pitching is solid for this year. After 17 games, we're pretty confident."

Last year's team had a terrible run. They were 11-36 overall and 3-12 in their conference. They only had 247 runs in their 47 games, compared to this year's 186 runs in 21 games. On top of that, they only had 13 home runs out of their 47 games, compared to this year having eight home runs in 21 games.

Sophomore infielder Colleen Honn thinks the team has a vastly different atmosphere from last year's quad.

"We definitely have a larger team, which is nicer," said Honn. "If one person isn't getting something done you can always look for another. It's always nice to have a deeper bench. We all get along really well, which is nice. I think we will definitely be a lot more competitive

this year than we were last year. Last year it got a little cliquey and there was a little bit of drama, which you see a lot on girl's teams. But this year we all get along and have a lot of fun. You can definitely see that on the field."

This year's team has had a booming start. They began their season at The Dome in Rosemont, Ill. to play their division tournament. In their first two games of competition, they lost to Madison College 9-0, then to Harper College 8-3. They then won the last four games of the tournament.

After that, they went down to Florida during the beginning of COD's spring break and dominated. Connell was impressed by the team's competitive performance.

"We went down to Florida and played some really tough competition," said Connell. "We played

the tops of Division II. We also played a couple of ranked Division III teams and pretty much beat up on everyone down there. We had a good time. We went 9-2 in Florida. So we came back for our home opener being 13-4."

Connell believes that the team has some major differences from last year's team that has led to their hot streak. One of the major reasons is that their roster is a clean slate,

with 15 freshmen and five sophomores. He believes their biggest strength as a team has been their positivity and how well they have bonded.

"They are completely positive," said Connell. "They are picking each other up all the time. They're having a blast. They don't let one mistake turn into two or three. It's a lot of fun to be around a group of ball players that are all going for the same thing. They are all trying to win every pitch. It's pretty cool."

Freshman Infielder and Pitcher Lindsey Arnston thinks that the team is great at bonding off the field, but needs to work on communication on the field.

"I feel like our strengths have been hitting the ball and picking each other up," said Arnston. "Our biggest weakness is that we don't talk to each other enough during the games. We need to cheer more, and we need to work on that. We have 20 girls, and it makes it hard if you're not playing a lot to keep your head in the game. Only nine girls can play [at a time]."

With another 27 games before their regional tournament, the team has

set up good groundwork for themselves to improve upon. Their biggest competition this season has been Madison College and Rock Valley College, the returning national champions and currently first in the nation in Division III.

Connell believes that this year's squad has a number of high caliber players, and the team has become tough competition.

"We have girls that are Division I caliber that have bought into our philosophy and decided to come here and play, and it's just cool," said Connell. "COD softball has been one of the best in the country for quite a long time. This is my ninth year as head coach. The previous coaches laid the groundwork for a really good program. We do all the little things the right way. This year is going to be a fun year, and I think the girls have bought into the philosophy of what College of DuPage softball is."

To keep up to date with the team, follow their twitter @CODSoftball for live coverage and updates on game information.



Marjorie Sloan, first year COD student, takes the plate at the home game against Madison on March 29.

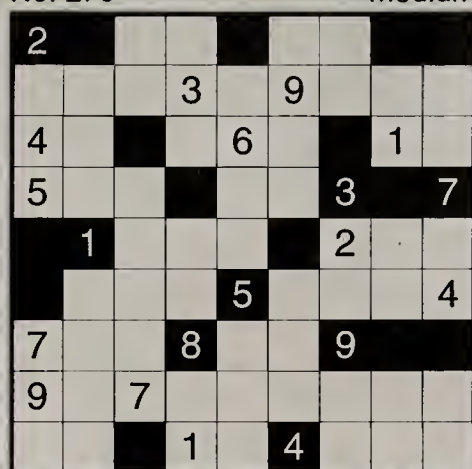
LUCAS KOPROWSKI/COURIER

COFFEE BREAK

STR8TS

No. 276

Medium



You can find more help, tips and hints at www.str8ts.com

Previous solution - Tough

9	8		5	3	4	6			
8	7	6	9	3	2	5	4	1	
		7	8	6	9		1	2	
7	6		5	4		2	3	8	
6	5	8	7	1	4	3	2		
	2	9	6	8	7		5	4	
3	4			9	6	8	7	5	
2	3	4	1	7	5	6	8		
4		3	2		8	7			

How to beat Str8ts –

Like Sudoku, no single number can repeat in any row or column. But... rows and columns are divided by black squares into compartments. These need to be filled in with numbers that complete a 'straight'. A straight is a set of numbers with no gaps but can be in any order, eg [4,2,3,5]. Clues in black cells remove that number as an option in that row and column, and are not part of any straight. Glance at the solution to see how 'straights' are formed.

SUDOKU

No. 276

Medium

		8	5				6		
1								4	7
				2					1
			3	8	7			6	
				3		6			
	2				5	9	8		
4						3			
6	9								3
			1				9	7	

The solutions will be published here in the next issue.

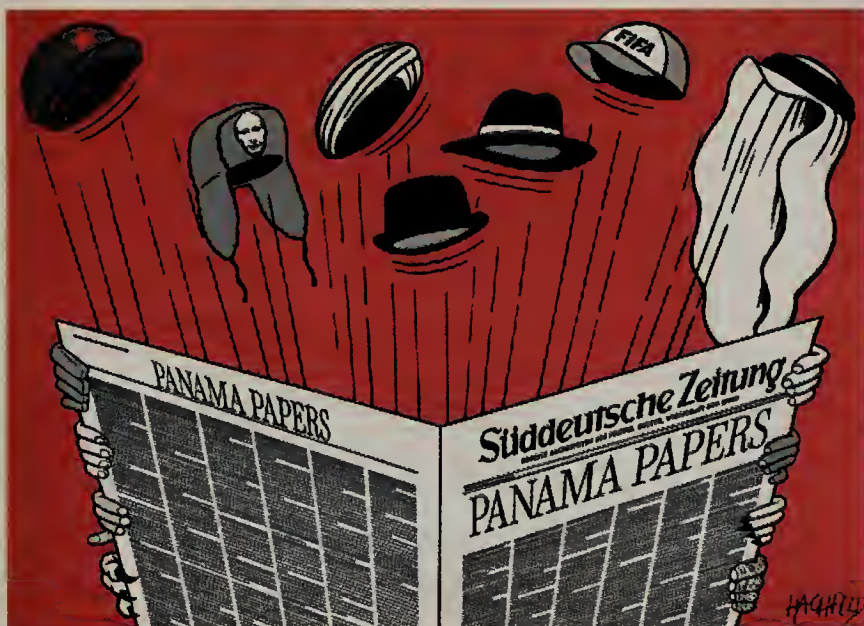
Previous solution - Easy

7	6	4	2	3	9	5	1	8	
5	2	1	8	4	7	3	6	9	
3	9	8	5	1	6	2	4	7	
8	5	3	4	9	2	1	7	6	
2	4	6	7	8	1	9	5	3	
9	1	7	3	6	5	8	2	4	
4	7	2	9	5	3	6	8	1	
1	3	5	6	7	8	4	9	2	
6	8	9	1	2	4	7	3	5	

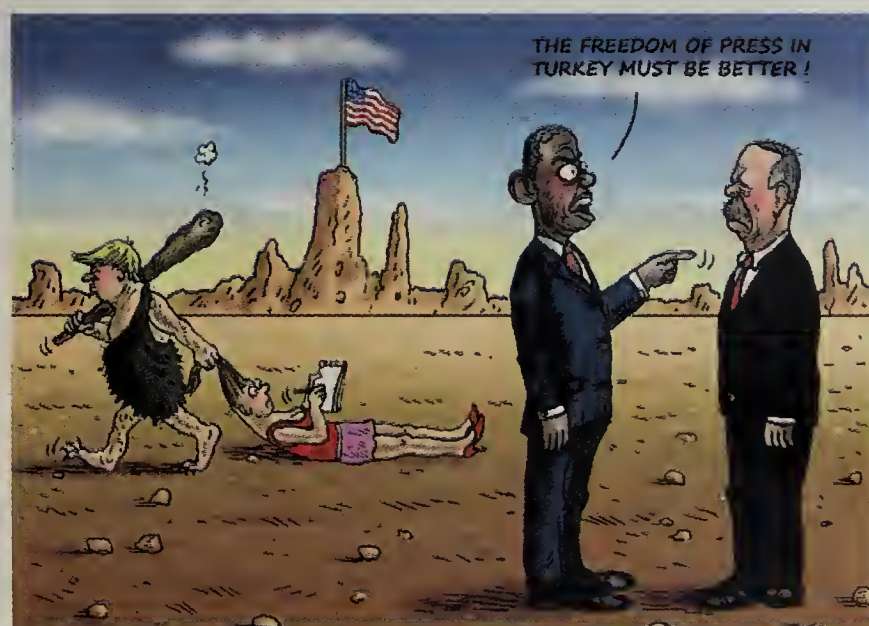
To complete Sudoku, fill the board by entering numbers 1 to 9 such that each row, column and 3x3 box contains every number uniquely.

For many strategies, hints and tips, visit www.sudokuwiki.org

If you like Str8ts check out our books, iPhone/iPad Apps and much more on our store.

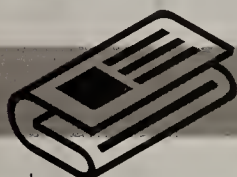


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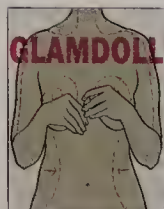


F E A T U R E S

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C THE COURIER

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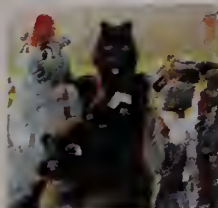
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ON THE COVER

Furries pose for a picture at the 21st annual CODCON. Photo by Lucas Koprowski.

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Courier wins 12 awards at ICCJA spring conference



Courier staff attended the 2016 ICCJA spring conference hosted by Harold Washington College. They returned with 12 awards including second place in General Excellence. News Editor Lucas Koprowski was awarded first place in Sports Photo and received an honorable mention in Sports Feature. Editor-In-Chief Kelly Wynne was awarded second place in News Story as well as both second and third place in Arts Review. Former Opinion Editor Mag-

gie Curran received third place in Editorial Writer of the Year and second place in Staff Editorial. Former Editor-In-Chief Ashlee Berner was awarded second place in Front Page Design. Former Features Editor Bridget Kingston was awarded second place in Feature Writing and Former Sports Editor James Kay received third place in Sports News. The staff as a whole was also awarded second place in Website.

Catch an error we didn't see? Tell us about it. Send an email to editor@cod.edu.

Finalists in presidential search announced

Lucas Koprowski • News Editor

The final three presidential candidates have been released. David Sam, Ann Rondeau and Barbara Kavalier will be vying for the board's final approval.

Search committee Chairman Lee Daniels believes the three finalists are more than qualified for the challenge the position entails.

"We're confident that the Board will feel as we do," said Daniels. "These are well-qualified, strong candidates, many of whom could be an excellent contender for the presidency."

The Courier has pulled together the most important information about each candidate:

David Sam

Sam has 22 years of administrative experience across the country in high-

er education. He has been president, vice president, dean or coordinator at seven colleges. He has also served as an adjunct, assistant and full time professor at five institutions, where he taught topics related to business and government.

Sam has also worked at COD in the past as the Coordinator of International Studies.

He holds six degrees, ranging from a doctorate in International Studies to having both J.D. and LLM postgraduate law degrees.

"I am honored to be one of three finalists being considered for president of College of DuPage," said Sam. "It is an excellent institution. While it is too early to discuss potential plans if chosen as president of COD, my approach would support COD's institutional philosophy of

inclusiveness. I believe in inspiring collective action, empowering others, and fostering a shared commitment to a vision for the future that is actionable on a daily basis. At the heart of it will be a strong focus on student success, student access, student retention, and student completion."

Ann Rondeau

Rondeau is the former president of the National Defense University in Washington D.C., which consists of five colleges and nine research centers. She is currently a consultant and partner for the IBM Watson group.

She has 26 years of experience in military and educational roles, with roles including deputy commander of the U.S. Transportation Command

in Illinois, commander of the Navy Personnel Development Command in Virginia and Pentagon director/chief of staff for the U.S. Navy.

In addition to her experience, she has graduated from many leadership development programs, such as programs from the Center for Creative Leadership and the School of Business at the University of North Carolina.

She received a bachelor's from Eisenhower College in New York, a master's degree from Georgetown University in Washington D.C. and a doctorate in education from the College of Education at Northern Illinois University.

"I believe strongly in the future of COD," said Rondeau. "I bring a body of work dedicated to im-

proving education. COD is a calling. The mission is a calling. I'm very dedicated to it. I'm optimistic about what the college can bring to Chicagoland and the nation."

Barbara Kavalier

Kavalier is currently the president of Navarro College. She has decided to step down from the position to seek a new challenge. She will stay on as president of the institution until the college fully transitions to a new hire.

In an official Navarro college board statement, board Chairman Lloyd Huffman said, "Dr. Kavalier feels it is time for a new challenge in her career. The board thanks her for her tenacity and commitment."

She has 30 years of ex-

perience at five colleges as a president, vice president, associate vice president, dean or executive assistant. She has also taught as an adjunct or visiting scholar at the collegiate level. She has taught courses in education, developmental education and human development.

She has a bachelor's from Texas Christian University, a master's degree in business from Amberton University and a Doctorate of Education in community College Leadership from the University of Texas.

The Courier attempted to contact Kavalier but received no response.

Learning speech through field experiences COD introduces first veteran transition program

Vandy Manyeh • News Reporter

The Veterans Services Department at the College of DuPage has decided to apportion a grant for veterans who would like to take Speech 1120, Small-Group Communication, during the summer 2016 semester. In this field study class, students must be prepared to backpack up to 10 miles a day with a 40-pound backpack over rugged terrain at altitudes possibly exceeding 11,000 feet, with optional excursions above 14,000 feet.

Like most grants at COD, this was made possible through the kind

donations of individuals, organizations and companies that are interested in education.

This class plus field study program is designed to meet the contemporary life skills requirement or the speech requirement for an Associates of Applied Science degree. Discussions and field study in the Colorado wilderness will focus on leadership, teamwork, roles, conflict management, ecological awareness and personal development.

This is the first transition program for veterans

at COD. Jose Alferes, Manager of the Veterans Services Department at COD, said "Unlike other opportunities for veterans at the College of DuPage, this is a unique opportunity intended to help veterans stick to college education, and prepare students to transition well at COD or at any university if they decide to get a Bachelors."

The grant covers the field study fee of \$960 to include air/ground transportation, most meals, lodging, backpacking and camping equipment, hot spring, whitewater rafting

and a wilderness permit. Students can make use of other state grants, like the Illinois Veterans Grant or Illinois National Guard Grant if they are qualified to do so, to cover the additional class tuition of \$405, \$135 per credit hour.

Current COD students who are no longer serving, or are currently serving in the military, are eligible to benefit from this grant.

The instructor for this course is speech professor and Faculty Liaison for Global Education Marco Benassi. He has led more than 100 field study classes

at COD. Some of his previous experiences include trips to Africa, Cuba and Alaska, as well as numerous backpacking trips throughout the country.

"This adventure-based field study offers the perfect opportunity for student veterans to explore group communication skills in an interactive, dynamic setting outside the traditional classroom," said Benassi. "It will give them the opportunity to apply and build on the leadership and teamwork skills and learn the military in an academic, civilian con-

text. This type of experiential learning transcends the textbook and gets to the core of connecting with others in a caring, compassionate environment."

The deadline for applications is April 20, leading to a review of submitted applications by a committee headed by Alferes, followed by an interview with the Veterans Services Department. Find out more about this opportunity on the Field Services, Experiential Learning, Study Abroad, and Global Education page on COD's website.

NASA Scientist gives seminar on satellite fly-by of Pluto

Lucas Koprowski · News Editor

NASA Deputy Project Scientist Dr. Kimberly Ennico-Smith visited the College of DuPage this past Sunday, April 10. She discussed the results from the first fly-by of the dwarf planet Pluto to a packed crowd at the Belushi Theater in the McAnnich Arts Center.

The fly-by took place late last year, and pictures taken by the New Horizons satellite have revealed a plethora of new data about the alien planet's composition.

Ennico-Smith has been a deputy project scientist for the New Horizons mission for the past four years. In that time she has become a Pluto expert.

"I knew nothing about Pluto going in," said Ennico-Smith. "I was there primarily to calibrate the instruments prior to the Pluto fly-by, which I did. Also doing the post-Pluto calibration, and the science, which I hadn't expected to do but it's been a joy to be part of that team."

Ennico-Smith believes her experience with past projects and her passion towards the position was what landed her the role on the mission.

"Allen Stern, the principle investigator of New Horizons, saw my work and other projects and knew that was one of the things I want to do in my career is be a project scientist," said Ennico-Smith. "It's a role that I hadn't had before. It's a role where you talk to scientists and engineers and you bridge that as parts of the mission. He offered me a deputy project scientist role and I jumped at the chance."

Curator of the event and COD astronomy professor

Joe DelSanto believes that these new findings are the start of the next in-depth wave of study of our solar system.

"This is a whole new type of body that we have never been able to explore before," said DelSanto. "There's a large number of these in our solar system, and this was a first look at one of these new bodies from the outer solar system. It's what they call the third zone so to speak of the solar system. It's a whole new region of the solar system to explore, and by exploring that it helps understand the whole solar system better, rather than just part of it."

There are two zones of our solar system before Pluto's third zone. The first zone holds the terrestrial, rocky planets behind the asteroid belt, the large ring of rocks orbiting the sun between Mars and Jupiter. From Jupiter to Neptune are the Jovian planets, which are the gaseous giants made of miscellaneous gases, such as methane and nitrogen. Past Neptune is a belt of comets, or large ice satellites, called the Kuiper Belt. This is where Pluto and other dwarf planets are stationed.

These planets in the Kuiper Belt bring forth a new set of planets to study due to their terrestrial composition and distance from the sun. With these pictures taken by the New Horizons satellite, scientists were able to detect large glaciers of water, methane and nitrogen ice. As well, they have theorized that there is active geological activity on the dwarf planet through finding what looks to be cryovolcanoes and possible

heat convection under the surface of the planet.

As seen in the figure (right,) the area within a red circle is believed to be a cryovolcano, which is a volcano that erupts water, nitrogen and methane ice instead of molten rock like on Earth.

Ennico-Smith has been the deputy projects director for the New Horizons NASA mission for the past four years, and had a hand in tweaking the satellite's trajectory to reach its destination and take the new images of Pluto.

"This is the first time we've spent a spacecraft to an object of this type," said Ennico-Smith. "This binary type planet system of Pluto and Charon with these smaller moons are like nothing else in the solar system, or we know of anywhere else. It had always been a mysterious place, because it has been changing over the past several decades that they have been observing it from the ground. So it has been a lot of unexpected discoveries. The awesomeness about the fly-by in 2015 in the information age and the digital age is that we can share what the scientists are seeing with the world in real time, which is unprecedented."

Ennico-Smith talked about how Pluto's moons and orbit are nothing like anything we've seen with the eight planets. Pluto has a sideways axis like Uranus; instead of spinning horizontally like Earth, the planet rotates vertically. Due to this, the planet's surface and moons act differently than they would with most planets in our solar system.

The moons rotate

around the planet's axis, just like on Earth. This makes the moon's orbit around the planet look like a bullseye, in which moons orbit what we would see on Earth as the north and south sides of the planet. The planet's horizontal axis also makes the planet's surface vastly different.

Where on earth each side of the planet receives 12 hours of sunlight at a time, each side of Pluto receives decades of sunlight. This is because the only

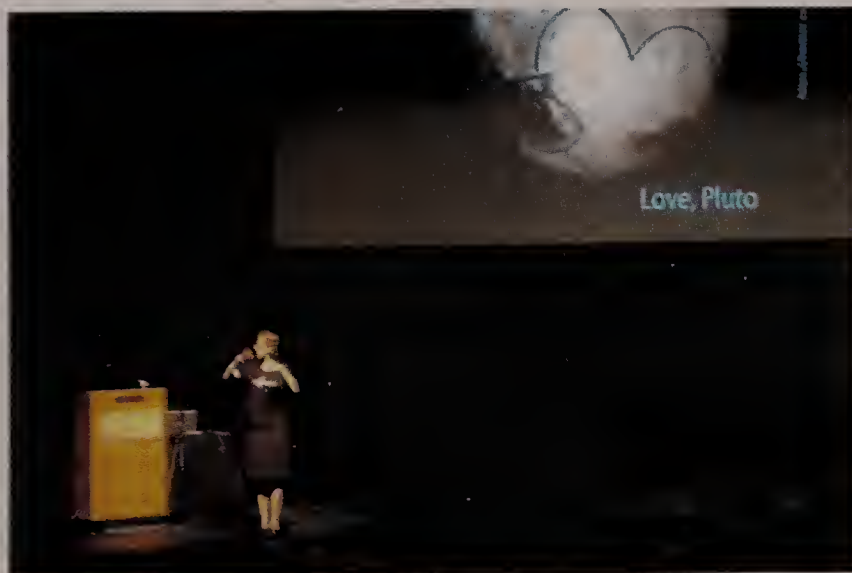
factor that changes the amount of sunlight on one side of the planet is its orbit around the sun, due to Pluto's 247.7 Earth-year long orbit around the sun.

Pluto is a vastly different planet from anything any space agency on Earth has studied. It is the next line in astronomical study, and scientists are uncovering new data from the visual and spectral imaging taken of it every day. Ennico-Smith encourages people that are interested

in what NASA has uncovered with the New Horizons fly-by to google "New Horizons Pluto" to find NASA's weekly updates on what they are uncovering about the distant planet.



Figure referenced in story .



Dr. Kimberly Ennico-Smith giving a seminar at the Belushi Theater at COD.

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CODCON celebrates the world of Sci-Fi

Caroline Broderick • Features Editor

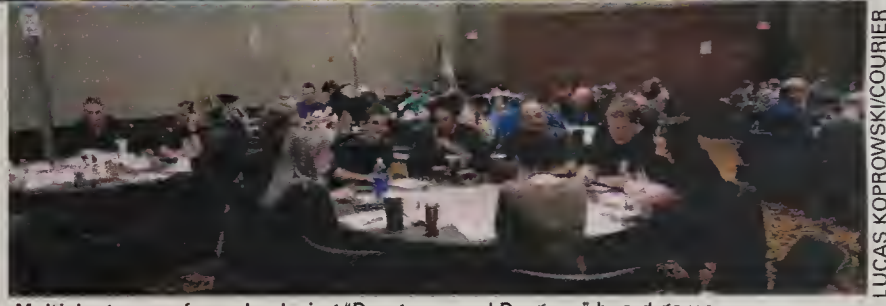


LUCAS KOPROWSKI/COURIER



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Group of students dressed up as maids for the COD Cosplay club's Maid Cafe at CODCON.



LUCAS KOPROWSKI/COURIER

Multiple groups of people playing "Dungeons and Dragons" board game.

For 21 years, Sci-Fi/Fantasy and Gaming club has brought together hundreds of community members to celebrate their love for anything from video games to manga, Dungeons and Dragons and beyond.

No other time on campus will you find live action roleplay (LARP), cosplay, furies and multitudes of video games at the same time besides at Sci-Fi/Fantasy and Gaming Club's annual convention: CODCON.

This year, the theme was "Down the Rabbit Hole," based on the fantasy world of Alice in Wonderland.

The convention took place throughout COD's main campus for three days. Various events occurred throughout the day, proving there was a spot for everybody. Artists sold their merchandise, friends battled in Dungeons and Dragons, Diplomacy, Artemis and more. Event goers were even able to

demo a game brought over by a Nintendo representative. Then when attendees needed a break, CosPlay Club had their own "maid café" where they sold food to fund their club.

In a world where this Sci-Fi love is part of a much smaller sub-culture, these clubs are a place where everybody is welcomed and brought into a family.

"It helps people who feel uncomfortable," said vice president of Sci-Fi/Fantasy club, Alyssa Smith. "We try to be super open; acceptance is mandatory to the club. People can be super judgmental, and it's a place where people can talk about what they love."

Sharing a common love and creating a family-bond was a strong aspect to the convention. Fantasy Revolutions, a LARPing game based on a Steampunk theme located in Yorkville, had their own dungeon in the

student life lounge that its dedicated members helped put together.

Members made their own costumes, weapons and designed a scene representing going down Alice's rabbit hole and meeting the Red Queen.

Owner of Fantasy Revolutions, John Mellos defined the "steampunk" genre as, "basically Western Victorian style industry before electricity where steam is the power source."

Mellos continued, "It's not for everyone, but we encourage everyone try it once. We try to make it safe for everybody."

Members defined LARPing as, "basically living your imagination," and, "taking a favorite roleplaying game and acting it out."

Brought together by their love for LARP, the event became much more for some participants. "After high school, I started meeting with different

people and never heard of comics or anything before," said current COD student, Jordan Piper. "Fantasy Revolutions became a new family."

Fantasy Revolutions prides itself on having a large range of players from ages 12 to 50 and up. Besides ages, they pride themselves on the types of members. From those in wheelchairs to military veterans, all were there to channel their frustrations a different way.

Mike McMeekin is a medically retired army veteran who is also the business partner of Mellos. McMeekin was in the army for over five years and is diagnosed with Post-Traumatic Stress Disorder and brain trauma.

"I've LARPed for 18 to 20 years; I started at age 12," said McMeekin. "In the military, I had a very stressful job. It helps you."

"The doctor said to [LARP]," he continued.

"It helps with my PTSD, and the memory aspects help me with my brain. You're able to separate yourself and get away for a weekend."

Andrew Sharp, member of Fantasy Revolutions, served alongside McMeekin in the army. McMeekin introduced Sharp to LARP. "For a moment it helps us be and just forget," said Sharp.

Finding a family and becoming somebody new was a theme that also proved to be true for furies.

Furries are a subculture centered on fictional animal characters with human-like characteristics and personalities. Furries dress up head-to-toe in a large furry, mascot-like costume. Individuals commission their full-body furry costumes or make their own. This process takes hundreds of dollars and sometimes years.

"It's hot; my vision is limited, but for some rea-

son it's stupidly fun," said North Central College student, Ash SaLee. "In my suit, I feel different. I can't dance when out, but in it I feel like someone who can dance. When in the suit, you can be whoever you want." These statements were followed by huge smiles and agreements from fellow furies, dressed as an otter and Rainbow Dash pony, sitting with SaLee.

The 21st CODCON brought together members with varying interests under one roof of COD for three days of a fun and welcoming environment.

The Sci-Fi/Fantasy club has been run by Dr. James E. Allen since 1994. The club meets twice a month and plans for the convention throughout the year. To get involved with the club and join the family, you can find them on ChapLife.



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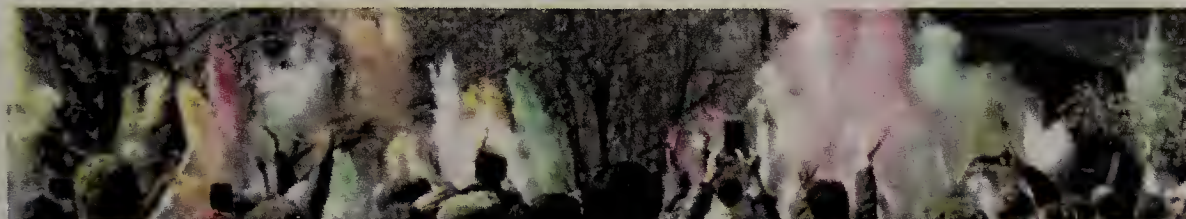
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FEATURES

Celebrating Holi: Why I got attacked with colored powder

Caroline Broderick • Features Editor



CAROLINE BRODERICK/COURIER

I never knew what chalk tasted like before experiencing Holi. I also never truly got to experience happiness with so many strangers.

Holi is the reason you see your friends posting photos covered in colored powder and paint. It's a festival dedicated to spring celebrated in India and Nepal. According to Simply Vedic, the organization that put together the event I attended, "The Festival of Colors announces the passing of winter and arrival of spring. People bury their hatchets with a warm embrace and throw their worries to the wind. The festival promotes friendship while offering an occasion to forgive and forget."

That was all I knew about Holi; that it celebrated spring, and you got to attack your friends with colored powder. It was enough to convince me to attend my first Holi celebration.

I picked up my best friend to join me in my adventure. I was too scared to go alone, I needed somebody to depend on if I ever felt awkward. As we drove to the location, we astutely followed the people who were bright orange and pink. The first thing we noticed: it was all kids and families. We felt awkward. We sat there uncomfortably in the car debating if we should even go out. After a final look to one another and sigh, we pushed away the wor-

ries of being two college girls amongst the crowd of children and their mommies.

The celebration wasn't simply just throwing powder. Simply Vedic put together vendors, food, live music and dance performances to create a fun insight into the culture of India for anyone there. Though our fingers were frozen, we warmed up in the crowd watching young girls in shiny costumes doing traditional dances. Those who obviously had never witnessed this aspect of Indian culture clapped along, some even joining with their own little dance.

After buying our surprisingly large bags of powder, specifically fluorescent blue, yellow, pinks and greens, we walked to the open field where we saw celebrators all in white running around. We were ready to transform our white and black outfits into a piece of art.

It was the perfect day to celebrate spring. The sky, surprisingly as of late, was clear and blue. A live band played in the background as powder flew into the air. It was so hard not to immediately smile when you looked around and saw kids, as young as two or three, chasing each other, adults sneaking up on one another and the whole field filled with laughter.

Our previous worries of sticking out awkwardly amongst others quickly disappeared. We dipped

our hands into our bags of yellow and pink then took towards opposite sides of the field full-force. We were in war mode: enjoying the simple fun of getting chased. Until the boys attacked.

Until now, each person at the celebration was off in their own groups throwing paint and powder. The same was true for my friend and I. This changed once several little boys whipped past us with finger-paint and coated our clothes. Two 19-year-old college girls were full-speed chasing five boys probably under the age of nine. It was awesome.

We felt nine years old again, sprinting through the field sharing this color with complete strangers. This is when I started to experience what Holi truly was.

Our chasing was cut short when everybody in the field was asked to group together. We were going to throw handfuls of color into the air at the same time.

Though an Indian celebration, it was the most mixed group I've ever seen. Gray hair was transformed green, dark skin turned blue, little painted fingers attacked. The ages and the ethnicities were all over, yet every person was covered with the same color and smiling for the same reasons.

Then it was time. This incredibly mixed group of complete strangers counted down from five

and we threw our worries to the wind, shouting and laughing. Spring was about rebirth and starting new. I thought of my stresses through the past year and felt bliss when I watched the wind carry it away in the most beautiful shade of green.

Witnessing all this color surrounding the group was something every person should do at least once. It was like the world turned technicolor, and we were somewhere else.

Strangers approached me smiling, "Happy Holi!" as they sprinkled color all over my hair. People began to creep and surprise us with handfuls of purple, green and blue to the face. Nobody could be defined as black or white anymore. Everybody was too covered in the same bright colors now. We were all strangers in the beginning. We looked different, we were with different people, but now we were the same.

One word to describe my first time celebrating Holi: bliss. Holi promotes love, the new season and friendship. I could have told you that's exactly what it means without knowing the dictionary definition of Holi, because I could feel it. Holi isn't just a cool thing to attend so you can Instagram it. It's an experience to remind you of what's important and an experience like no other.

For pictures and video, visit to codcourier.org.

COD clubs join to create campus-wide Earth week celebrations

Caroline Broderick • Features Editor // Joseph Molino • Graphics Editor

The College of DuPage Environmental club, Alter Ego Productions and Students for Animal Welfare have teamed up to bring a mini “veg-fest” to campus the week of April 18 in celebration of Earth Week. Food, freebies and important facts will be shared along with special speakers, documentaries and special table setups. Visit our website, www.codcourier.org, for more information, including times and location for each event.



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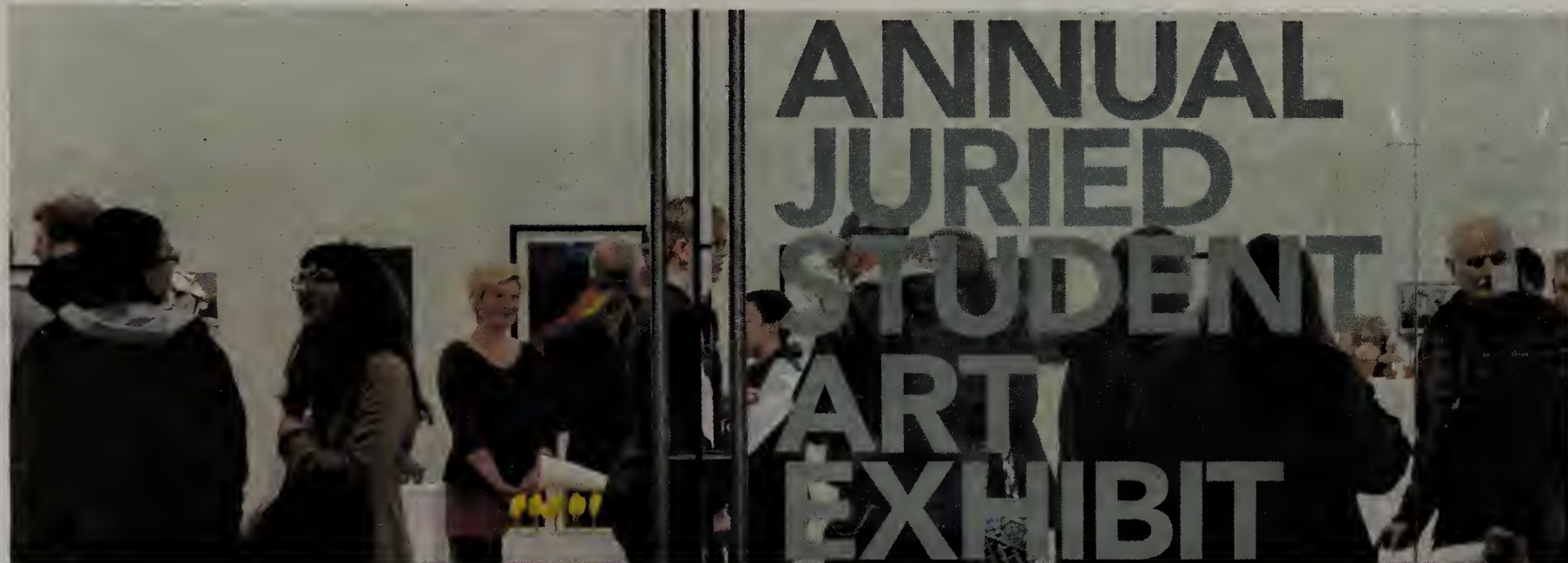
Where to Find Us

The Learning Commons is located on the south side of the second floor in the Student Resource Center (SRC), Room 2102.

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Cleve Carney hosts annual student exhibition

Caroline Broderick • Features Editor Joseph Molino • Graphics Editor



As patrons enter, they observe their surroundings. Washed over with natural sunlight, a large hand built ceramic gun stands in front of Cleve Carney's windows. Juxtaposing the controversial yet intricate weapon are delicate pink flowers; two opposites playing cohesively into one piece of art.

Each year, College of DuPage students are able to submit their personal artwork to be displayed in the Cleve Carney Art Gallery.

This year's exhibit was juried by Neysa Page-Lieberman, Director and Curator of the Department of Exhibitions, Performance and Student Spaces at Columbia College Chicago.

Madeline Menconi, who hand-built the ceramic gun placed second in the area of three-dimensional art. "When I started the project in class, it meant nothing to me. It was just another class assignment," said Menconi who originally built her piece in the fall for her ceramics class.

"By the time I was done, and after I put my heart and soul into the piece, it meant the world. I loved the challenge of adding delicate feminine touches to a masculine form. Winning second place in the three-dimensional category was such a surprise. [Page-Lieberman] is such an interesting, passionate woman and it was a great feeling to know that

someone like her, with so much art experience, liked one of my pieces."

Most important to Menconi were those surrounding her. "It was amazing to be able to share a once in a lifetime experience with family, friends and professors that have been a huge influence on me," she continued. "I'm very excited for all the artists that took a chance and submitted their work to the gallery, whether they were selected or not."

In total, 51 students had work chosen to be displayed. The artwork was placed into two divisions: three-dimensional and two-dimensional art. Students placed first, second and third. Best of show

was also awarded.

The two-dimensional works hung on the gallery walls allowing onlookers to walk the gallery's perimeter before meeting the three dimensional pieces in the middle.

Two dimensional works varied from graphic prints to paintings, such as Fanny Moy's "Chattel."

Through the medium of oil on canvas, Moy painted the vivid and emotional story of African children kept in confinement behind barbed wire. Her use of strong primary colors contrasting with a sharp silver helped her place first in two-dimensional art.

Mediums of ceramics, plaster and reclaimed objects were all used in various pieces of three-di-

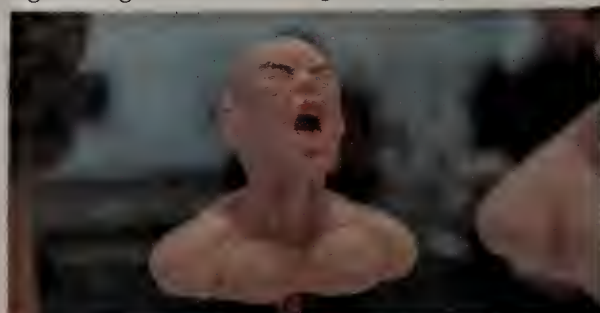
mensional art.

The playful yet strong use of shadows and light, along with movement, in Adam Lee's "Excellence in Motion" helps gallery goers see the power coming from a racehorse. Lee placed second in the two-dimensional category.

Julia Feldballe used herself as the subject of her piece, "Standing Against Society & Confused Transgender." With a deeply vulnerable expression, Feldballe is clothed in the first digital print. For the second, she stands topless in a black room, only covered by bandages which bind down her breasts. The emotional piece allows patrons to see two sides to the topic of the trans community.

Small, yet eye-catching, Courtney Wells' "People" stopped patrons in their tracks. Set on a chest-high display table, patrons can look into the eyes of Wells' mini-citizens and see what stories they hold. "People" is a set of seven heads intricately carved representing various men. These heads display rigid anger, screaming pain, blissful content and more. The extreme detail put in from Wells' is seen with her lifelike wrinkles and movement of skin. Wells' placed first in three-dimensional art.

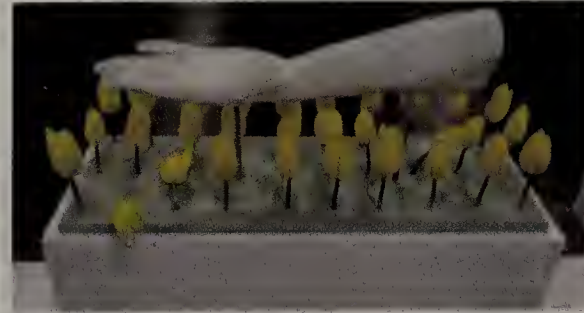
The annual juried student art exhibit is open to the public through May 21. Student artwork is available for purchase.



Courtney Wells - People, 1st Place 3D



Justin Witte along with the winners for this year's exhibit

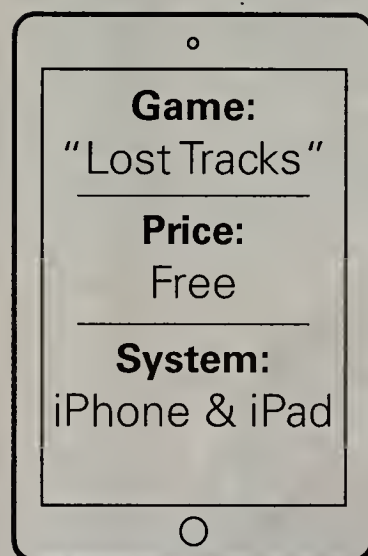


Chris Chapa - 3rd Place, 3D

GAME REVIEW: ★★★★★

"Lost Tracks" proves entertaining for app-based game

Bethany Berg · Photo Editor



Have you ever sat alone on a train, in the hallway or even in class, and suddenly felt this urge to talk to someone new, but can't bring yourself to do it? Students from The Animation Workshop at VIA University College in Denmark took that internal conflict, and made it into a game for your iPad or iPhone.

"Lost Tracks" is a short, immersive game that can be easily completed in 20 minutes. It's relaxing, distractive and incredibly intriguing. It has the aesthetic elements of Silent Hill's hipster brother, while still not giving

you nightmares to look forward to after you've finished it.

"Lost Tracks" has three parts: Look, Listen and Speak. Each emphasizes the mechanic of the sense they portray. In "Look" you search for train posts in a puzzle. In "Listen" you navigate a sandstorm where your only guide is the 3D sound an object is making and in "Speak," you have to — guess what — speak into the microphone, and follow echoes in a puzzle. After each segment, the screen fades to black and begins a new sense until the end of the game.

Element wise, the game's graphics are simple and nice to look at. The colors and shadows bring the animated world to life before your eyes. Control wise, "Lost Tracks" takes a bit of getting used to. To run around, you hold onto the screen, while tilting your phone left and right to circle direction, or swiping left or right to change direction instantly. Easy enough to do with one hand, but not the usual "run of the mill" controls, giving the game another unique feature that some may find difficult.

The best part about "Lost Tracks" is that it's

a puzzle game that, if you look closely enough, could mean a variety of different things. Reviews have labeled the story about everything from social anxiety to experiencing autistic qualities, to a literal out of body experience. The game developers describe the game's storyline by saying: "In this poetic art/adventure game you are in the pursuit of courage and try to mend your conflicting self. A journey through your subconscious world makes you deal with the fears and doubts that hinders you from talking to the stranger."

If you're like me, you have always been a little disappointed in story-rich games made for phones and the dynamic behind them. Why play an immersive game on a small screen, for small increments at a time, when you can find a better, higher quality version on Steam or other locations online on your computer or television? There have only been a few game apps I can say have been enjoyable and replayable. Fortunately for me, "Lost Tracks" has joined that group.

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MOVIE REVIEW: ★★☆☆☆

"Batman v Superman" is the second worst DC Comics movie ever

Because nothing can beat Ryan Reynold's "Green Lantern"

Lucas Koprowski • News Editor

GRAPHIC BY JOSEPH MOLINO/COURIER

"Batman v Superman" was one of the worst superhero films I have ever seen. Of course there were redeeming qualities, such as Ben Affleck playing the role he has been training for his entire acting career, and the wonderful cinematography. Nonetheless, when the writers were forced to cram six separate superheroes down the audience's throats, it is obvious their main objective was to help DC Comics play catch up to Marvel's decade-long dominance in the cinema.

If the director, Zack Snyder, wasn't forced into introducing any characters other than Batman and Superman, he could have made a great film. With movies like "300" and "Watchmen" under his belt, it's obvious that given more liberties he would have made a fantastic and beautifully dark version of this classic battle. His cinematography was fantastic, but this work was drastically crippled when DC put too much weight on his script.

There was only one good performance, and that was Ben Affleck. He was a surprisingly fantastic Batman. Now of course, no matter what

film he's in, he plays the exact same person. He just has this blank stare with a monotone

bly the worst part of this film. Henry Cavill's portrayal wasn't the problem, however. He is a perfect specimen to play the character. It's just when you

the over 25 minutes she was given, it would have made this movie exponentially better. She was just a really bad journalist who was a waste of space in her newsroom.

The actual battle between the two

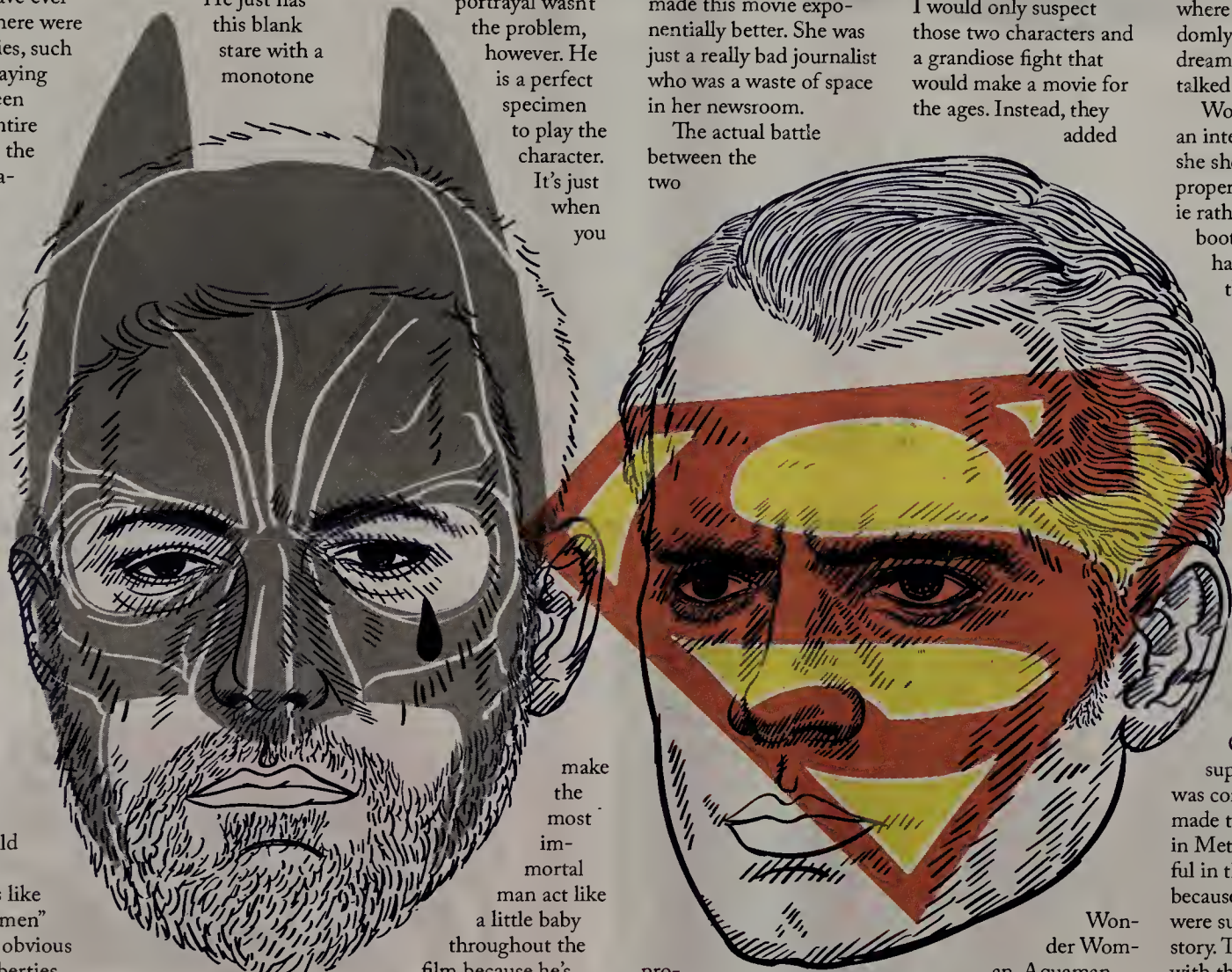
In a movie called "Batman v Superman," I would only suspect those two characters and a grandiose fight that would make a movie for the ages. Instead, they added

Flash's scenes were pretty much a copy of inception, where he popped randomly into Bruce Wayne's dream once and was never talked about again.

Wonder Woman was an interesting idea, but she should have had a proper introduction movie rather than the garbage boot she received. She had more personality than Bruce Wayne, and had more spunk than any other character in the film. Too bad she was one of the many forced characters in the film, which overall ruined her start on the big screen.

Over the top characters throughout the film weren't the only flaw. The CGI in the final supervillain battle was complete trash. They made the falling buildings in Metropolis so beautiful in the beginning, and because of that, viewers were sucked into the story. The ending battle with the major antagonist of the film pulled viewers out of the story, where it looked like an intern put it together.

I can tolerate bad acting. I can tolerate bad script writing under the right circumstances. However, when you make the movie look like a rushed final project of a straight C graphic design undergrad, please push the release date back.



voice that is supposed to be either intimidating or emblematic of his own fear, depending on what character he's portraying. After watching him as Batman, I think he's finally found his calling. I strongly believe he should retire from acting after this role, because I can't see another role suiting him better.

Superman was proba-

make the most immortal man act like a little baby throughout the film because he's madly in love with Lois Lane, and he is forced to keep saving her from danger like his basic caricature would, it gets tiresome. Lane, played by Amy Adams, was a huge drag on the film, and because she dragged it made Superman skid mark the script.

If Lois Lane's part of the film was spliced up to be only 10 minutes of screen time rather than

pro- tago- nists was awkward at best. Superman talked down to Batman in hopes that he would stop his continuous attacks, which was a weird way at negotiating a ceasefire. Batman on the other hand didn't care and kept beating the snot out of Superman. I won't spoil the ending for you, but it was the most painful copout I have ever seen in a movie.

Wonder Woman, Aquaman, the Flash and Cyborg to the mix. Why? I'm seriously asking. Whose bright idea was it to introduce the entire Justice League into a movie like this?

The only cool introduction was Cyborg's. I'm seriously excited for that character, and I hope he gets his own movie. Aquaman looked like a constipated Samoan stuck under the sea. Half of the

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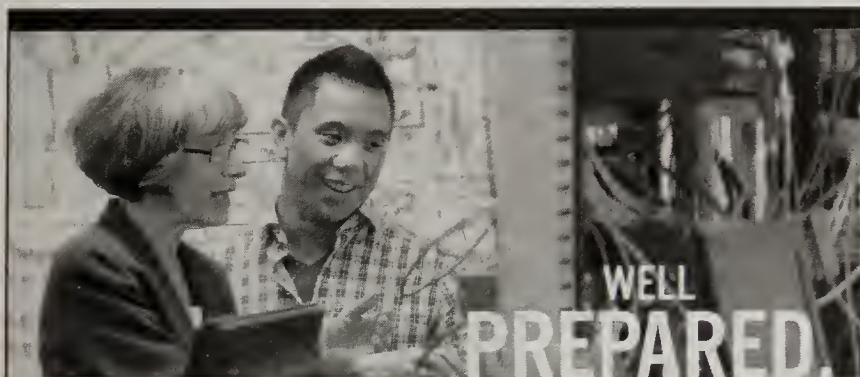
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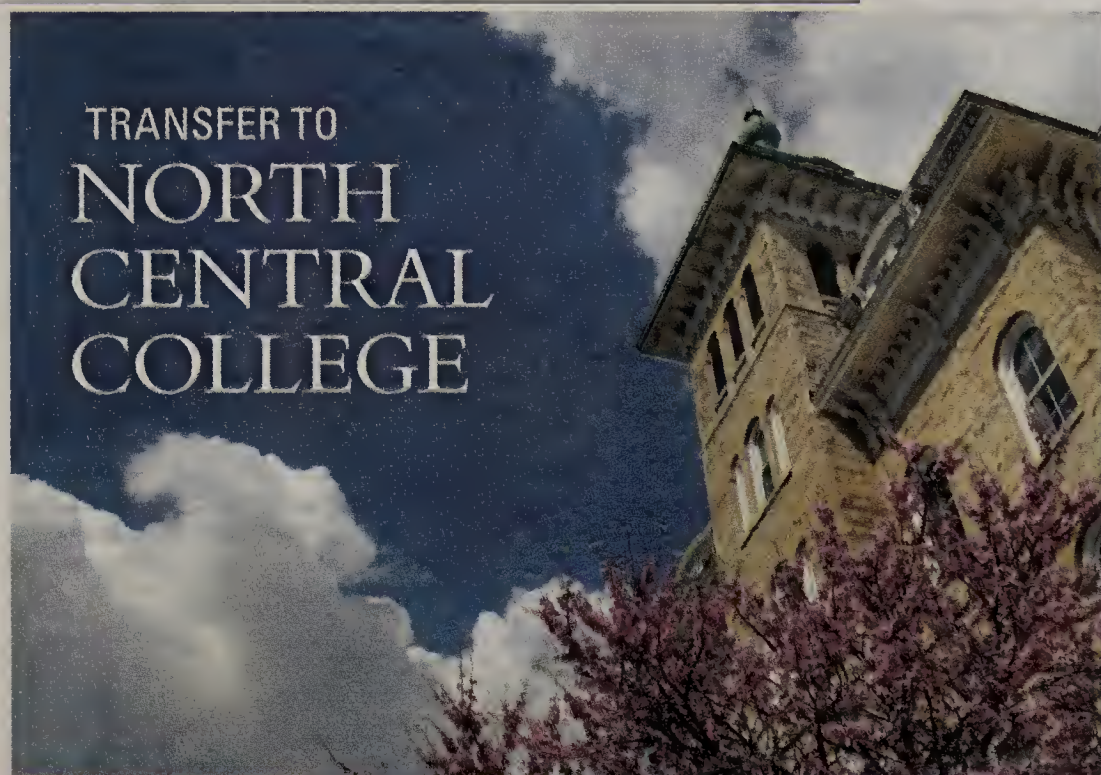


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Why your opinion doesn't matter

Evaluating media bias and how to change it

We all know those people who aren't afraid to share their opinion. There are certain outlets, however, like newspapers and news stations, where it's reasonable to expect an unbiased account of what's going on. The problem is, that is not always the case.

A perfect example of this is the events that occurred in Arizona over the past few months.

In preparation for the state's presidential primary, the election officials closed over 70 percent of the polling stations. This led to a shortage of voting ballots and long lines, which infuriated hundreds of thousands of people.

Beyond that, however, there were plenty of people who had been registered as democrats or independents who were just turned away at the door after being told they were not registered at all. To be clear, people were actually denied their constitutional right to vote. And new sources didn't say a word about it for weeks. This is one example of media bias perfectly displaying how news sources handpick content based on what they want viewers to hear. Sources that fall on the

more conservative side chose not to write about the issue of "lefters" being denied the right to vote.

So what does that say about our news sources? Do we live in a world where we just have to accept bias as the truth?

Well here at the Courier, we decided to give you our biased opinion on what needs to change.

First things first: we have to become aware of our biases. Often times people aren't consciously aware to what extent they

lean on either side, and this can lead to sloppy reporting. Just like anything in life, we must be aware of our bias if we want to move forward from it. This goes for readers too. Reader bias can damage a reporter's reputation based on the simple instinct for a reader to argue facts based on personal views.

We must also understand that bias is natural and unavoidable. However, any journalist reporting straight news has a job to tell both sides, and

quite frankly, we don't see that being done. More and more we are finding poorly researched stories and articles that don't even mention the other side of things.

But bias isn't always personal. Sometimes it seems a reporter's view is more of an advertisement from the news station's sponsors. This is often done at smaller, local stations who rely on their sponsors to keep running.

More than anything else though, the state of journalism in this

country is really to blame. We write about what we relate to. You won't see very many men discussing feminism, or cisgender people writing about transgender rights.

While this can be wonderful for a writer, as it can cause these individuals to feel passionate about their work, it also poses a problem for the credibility and lack of bias for the news source. These writers aren't going to go out of their way to argue against themselves, and that's when you see

this major bias come into play.

As young journalists, we at the Courier are frustrated. We are all passionate about a field of work that is slowly but surely ruining its credibility due to these so called "professionals" who aren't able to write a straight article. What are us young writers to do when the people we look up to cannot put their personal opinions aside to do their jobs with integrity?

We must dare to do what these reporters will not. We do our very best to write with no bias, and we pride ourselves in doing that. There is a time and a place for a writer's thoughts, and they belong in the opinion section of the paper.

Next time you find yourself reading the paper or watching the news, we encourage you to do a little critical thinking and ask yourself if it's biased or not. We also challenge you to identify your own bias when reading news you don't necessarily agree with. The only way for the media industry to regain its dignity is by leaving opinions at the door, and as readers, we need your help to do the same.



JOSEPH MOLINO/COURIER

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PHOTO POLL:

Miranda Shelton • Opinion Editor // Lucas Koprowski • News Editor

Do you think there are any news sources that are unbiased? Why?



Jill Jordan (Fourth Year)

I think That everyone is biased. I just think you can't be 100 percent straightforward all the time.



Megan Shaw (Third Year)

I think people want to be heard and want to have a voice. But by having a bias opinion, I don't think people realize it's more hurting the issue than helping it.



Nikil Bontu (Second Year)

Not really, no. As a writer, it's through your own perspective, and that's where bias starts. I mean there's always bias in everything just because of perspective.



Nicholas Riddle (First Year)

Newspapers I've seen, mostly. Just cause, from what I've read, they just mostly give out information and then [we can] use that information as we choose.

COLUMN: What is next for the SLC?

Vandy Manyeh • Reporter

Student leadership entails working on qualities needed to become a good leader in a diverse community, engaging in social activities that bring the entire student community together, brainstorming projects that can have impact on the student community and the public at large, sacrificing valuable time for work associated with a particular position and volunteering with the objective to have a far-reaching effect from the activities volunteerism bring about.

These are basic values that are visible within the Student Leadership Council (SLC). Successes from recent activities like The Pulsera Project, SLC Popcorn Tabling, I Am An Ally Campaign, volunteering at Belmont Village Nursing Home, Hunger Banquet and an outstanding display of service during the New Student Orientation events in mid-January, are evidence of the aforementioned

attributes of student leadership. But in my mind, I feel the Student Leadership Council isn't effective to a fuller extent.

Brendon Burchard, author of The Student Leadership guide, mentioned three principles of effective student leadership, namely: "Leadership is a collective, not singular activity," "Leadership is not management" and "Leadership is rooted in service."

So far, the Student Leadership Council has been excellent when it comes to carrying out principles two and three. Their non-coercive leadership style, dedicated service and their great working relationships with campus based clubs must not go unnoticed. Brendon Burchard stated that the three principles must work together.

At present, the Student Leadership Council has failed over the years to make leadership a collective and non-singular

activity. The March 15 and 16 elections that saw nine candidates aspire to fill three significant positions, Student Trustee, President and Vice President, is a glaring manifestation of a critical facet of student leadership ("Leadership is a collective, not singular activity") that must be worked on now.

The results verified by Diana Aspuria, Stephanie Quirk and Keith Zeitz, showed that only 525 students voted from College of DuPage, the second largest provider of undergraduate education in the State of Illinois, with a population of over 28,000 students who are all qualified to participate in the student elections.

This appalling figure definitely suggests, without any creation of doubt, that the Student Leadership Council is not collective. In a survey carried out by The Courier in its March 16, 2016 Volume 50 – Issue 22 edition, students aren't

aware of the existence of an office called SLC or its activities. Three students were interviewed and not a single person knew anything about the elections. Yet they all check their student emails for messages from administration or a teacher. Is this a collective leadership? A resounding no!

I am aware of the difficulties associated with young people, who make up the bulk of the student's population, and politics, but officers must find a way to get them involved. The elections on April 12 by SLC members for officers to fill outreach, operations and service roles must be used as an evaluation opportunity to find the right candidates to push this all important agenda, "Get Students involved."

As students, we often look to our leaders to shed the responsibility for us, and place unambiguous trust in a person we feel is an agent of change, or is

just qualified to serve as a leader. But this thinking cannot be realized when we fail to participate in campus activities and become abreast with issues on campus, let alone opening a computer to vote electronically for our student leaders.

We all know the days that school won't be in session due to incessant snow and slippery roads. We all know the days that the internet connectivity is down on campus caused by technological breakdown. We all know the last day of school and we are planning long vacations with our friends, loved ones and families. The date of our next exam is in our mind when we perform poorly on a preceding one, and we all master the parking lot and are upset when what we view as a usual spot isn't vacant. Yet the cruel irony is we don't know about how the Student Leadership Council (SLC) leaders are elected, neither

do we participate in their activities. They represent and speak for us. So why won't we be elated to work with them?

Again Brendon Burchard, whose leadership guide I admire and lived by as a former student leader, ended the first principle of his three student leadership principles like this, "This means we, as students, have to become proactive and accountable. It means we have to use the term "collaborators" because our efforts are collective. It means we have to understand everything we do, or do not do, impacts everyone else. It means we can no longer look to singular commanders, but rather to communities of shared responsibility and accountability. Communities that we have shaped, encouraged, and emboldened with common values, principles, and purposes."

COLUMN: Why the world needs to see that beauty comes in all sizes

Miranda Shelton • Opinion Editor

An industry that once encouraged eating disorders and double zero waists is now embracing the curves of a fuller woman. The fashion world has made leaps and bounds in integrating plus-size models into major magazines and runway shows. Many designers have created plus-size clothing lines. The world as a whole is starting to accept the fact that people come in all shapes and sizes, and I think it's awesome.

When I was 12 years old I saw *The Devil Wears Prada* for the first time. As soon as the movie was done I remember going to my closet, taking out a sparkly dress and a pair of heels that at one point belonged to my mother, and slathering on as much gloss as my small lips could hold. I threw on some music and strutted around my bedroom pretending I was one of the girls from the movie. Every part of me wanted to be in that world.

But I knew that I couldn't. I was a fairly skinny child growing up, but as soon as puberty hit it was like someone pressed a button and everything changed. My weight fluctuated throughout middle and high school and finally settled somewhere healthy, but I didn't look like any of the women I saw on TV or in magazines. In my mind, I was fat.

I was lucky, though. I had an amazing set of parents, a supportive group of friends and I grew up in a very progressive place that adopted the body positivity

movement much sooner than some other places in the country.

But that didn't change the fact that until I was 17 years old, I thought

people to look up to, specifically people who look like them. Plus-size modeling has always been around, and as long as the fashion world continues

touched.

Dove's "Empower All Bodies" campaign features women sporting cellulite, stretch marks and tummy folds, looking

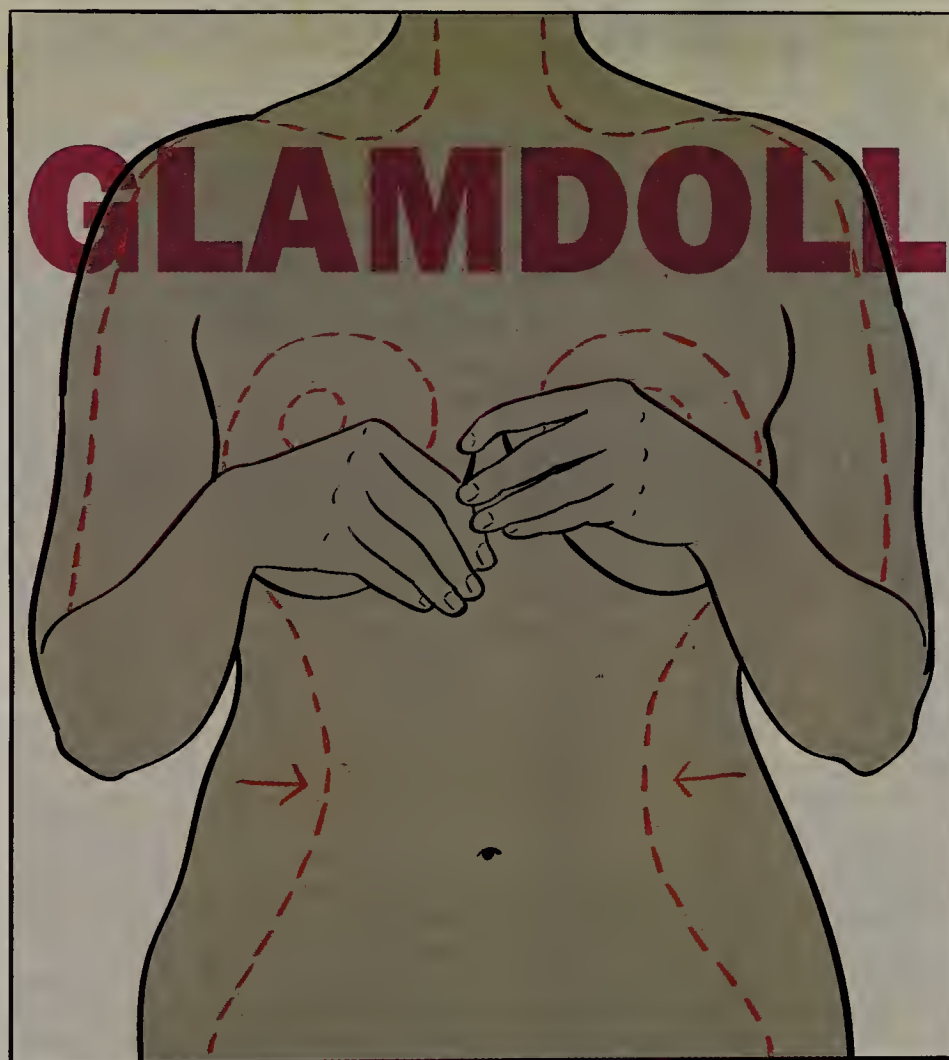
unheard of, but now you have women like Robyn Lawley gracing the cover of *Sports Illustrated*, or men like Zach Miko, Target's only male plus-

without her approval. She argued, "I think there's nothing wrong with being plus-size. Beautiful healthy women. Plus-size is considered size 16 in America. I go between a size 6 and an 8. [Glamour] put me in their plus-size only issue without asking or letting me know and it doesn't feel right to me. Young girls seeing my body type thinking that is plus-size? What are your thoughts? Mine are not cool Glamour not glamorous."

While this is a pressing issue, I think the bigger issue is needing a "special edition" for plus-sizes in the first place. Plus-size models should be in every edition of every fashion magazine. They should be there right alongside the size zeros and size sixes. They should be considered a normal part of the fashion world.

Carrie Brownstein said in response to the *Glamour* issue, "I find 'special editions' problematic in general, or at least specious, in that they frame the content as 'other.'" I think she is absolutely right. This issue of *Glamour* has made the majority of the women and men in the world feel abnormal, when by definition they are the most normal.

If designers and fashion editors think it's okay to continue to put thin models ahead of plus-size models in the fashion world, they are living in a world of delusion. It's time to start giving the people what they want, and what they want is accurate representation.



JOSEPH MOLINO/COURIER

having curves was gross. I did everything in my power to hide them, whether it was behind clothes or things I was carrying. One time, a friend walked in on me changing and I jumped into my bed and under my covers to hide from her.

Girls and boys need

to exist, so will the need for plus-size clothes.

Many fashion lines have fully embraced the ideal of a natural woman. Aerie, American Eagle's intimates brand, launched an "Aerie Real Girl" ad campaign which features women of all shapes, sizes and colors in photos that are completely un-re-

fierce and beautiful. This campaign was also one of the first to include a disabled model, which is another perfect example of people under-represented in the fashion world.

There is now such a thing as a plus-size supermodel. Thirty years ago, this concept was

size model.

We are just hitting the tip of the iceberg on an overdue change, and the backlash is, sadly, predictable.

There has been a lot of media coverage on Amy Schumer's reaction to *Glamour*'s new plus-size magazine edition, as she was included in the issue

Limited roster leaves Chaps shorthanded in track and field conference

Quinten Hayley • Sports Editor



QUINTEN HAYLEY/COURIER

Jason Shaughnessy gallops ahead of the competition in the 1500m dash, placing fifth in his heat and 28th overall.

The Chaparral track and field team set out to reiterate their prowess on the track on April 9 in the Chicagoland Outdoor Championships here at the College of DuPage, but fell short due to roster constraints. The men's team placed eleventh out of 16, with a score of sixteen points, and the women's team failed to place within the eleven teams ranked, with a score of zero. In contrast, the invitational champions for the men's division, North Central College, accumulated a score of 186, and the women's, University of Chicago, finished with a score of 180.83.

Matt Wilhite, in his fifth season as head track and field coach, says that the team's capabilities and technique has

steadily risen in recent seasons, despite the roster diminishing in overall capacity. "We have a lot of young talent that we're developing this season; a lot of hidden gems," said Wilhite. "The roster may be smaller compared to previous years, but I would say we have just as much heart, if not more, and nothing but promise."

In the last 6 years, the team moved from the Division III category up to Division I in the NJCAA. As with previous years, the team will be sending the most elite of its roster to the NJCAA Division I championship in Mesa, Ariz.

In terms of elite athleticism, the Chap's Track and Field team can be categorized in that regard in a more quali-

tative than quantitative sense. Regardless, the prospects that qualify for the ultimate honor of competing at the national scale are nothing short of fitness aficionados and master competitors. This particular meet lacked any national qualifying scores for the Chaparrals, but earlier track and field competitions bore more glamorous scores.

Nathanial Wesolek qualified for nationals in pole-vaulting at the Washington University in St. Louis, Mo. on April 1. He managed to vault over an expansive 4.90m, which equates to just over sixteen feet in height. The all-time world record is just a bit over twenty feet, which means that Nathanial is just a third grader's height away from stardom.

He currently maintains his position as second in the nation within our division, despite only being a freshman. He is one of the COD's most promising athletic prospects, according to Wilhite. Logan Fraker from the men's unit also qualified for nationals at the same invite in the 10,000m dash. He finished with a time of 34:31.97, and came in sixteenth place.

The women's Track and Field outfit also had a national qualifying pole-vaulter on their roster: Lana Mattice, sophomore, managed a 3.21m vault at the Chicagoland Indoor Track & Field Championships on February 12, leaping over the qualifying height by more than .6m.

Although the Chapar-

rals are approaching the crescendo of their athletic schedule, the team eagerly awaits their next season. Wilhite is confident that, as with each recent passing rest-interval, the team will only use the time to further cultivate their talents, and return relentlessly next season. Regardless, the coach intends to continue to pursue the endeavor of recruiting qualified newcomers that feel they can sweat with the best of them. "If you're looking to join us here on the field, put in the time and effort now to develop your skills." Wilhite clamored as he hurriedly arranged orange cones around the track. "We're always actively recruiting, our roster is low not because we're lacking willing

candidates, but qualified ones," he added as he stretched caution tape across the bleacher stairs.

"It really can be an amazing opportunity for students with discipline," claimed Crist Brenner, the throw coach here at the COD. "Most people come to this school with the intention of transferring. A lot of kids are trying to save money. If you come here, join a sport, and put everything you can into it, not only are you going to improve yourself mentally, physically and make some friends, but also you may even score some scholarships and save yourself even more money. What's not to love?" His smile was as contagious as the cold I was developing.

OUTDOOR TRACK SCHEDULE

April 15 & 16

Benedictine University Relays
Benedictine, Lisle, Ill.

April 21 to 23

Kansas Relays, University of Kansas
Lawrence, Kan.

April 26

Lewis Twilight, Lewis, Romeoville, Ill.

May 1 & 2

May Regional Championships (MULTIS)
IWCC, Council Bluffs, Iowa

May 5 & 6

Regional Championships, IWCC
Council Bluffs, Iowa

May 12 & 13

Dr. Keeler Invite, NCC, Naperville, Ill.

May 17 to 19

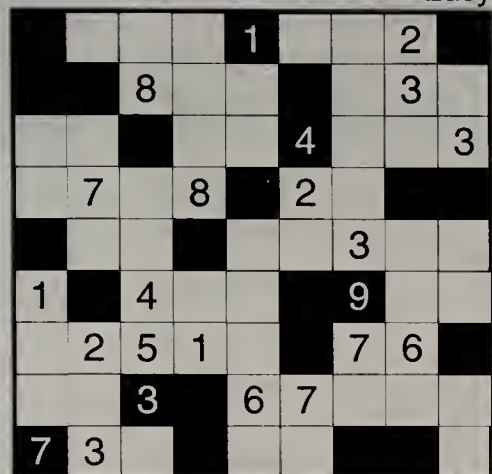
May, NJCAA DI Outdoor Nationals, SPCC,
Leveland, Texas

COFFEE BREAK

STR8TS

No. 277

Easy



You can find more help, tips and hints at www.str8ts.com

Previous solution - Medium

2	3	4	6	7					
6	5	4	3	7	9	8	2	1	
4	3		5	6	7		1	2	
5	4	6		9	8	3		7	
	1	9	7	8		2	4	3	
	7	8	6	5	2	1	3	4	
7	6	5	8	4	3	9			
9	8	7	2	3	1	4	6	5	
8	9		1	2	4	5	7	6	

How to beat Str8ts – Like Sudoku, no single number can repeat in any row or column. But... rows and columns are divided by black squares into **compartments**. These need to be filled in with numbers that complete a 'straight'. A **straight** is a set of numbers with no gaps but can be in any order, eg [4,2,3,5]. Clues in black cells remove that number as an option in that row and column, and are not part of any straight. Glance at the solution to see how 'straights' are formed.

SUDOKU

No. 277

Tough

			7	9		8		
		1		8				
7		9	4					2
		5	8			7		
6			1		5			8
		2			4	6		
5					2	3		9
				3		4		
		4		1	7			

The solutions will be published here in the next issue.

Previous solution - Medium

3	8	5	4	1	7	6	9	2
1	6	2	9	3	8	5	4	7
9	7	4	2	6	5	3	8	1
5	4	3	8	7	2	1	6	9
8	1	9	3	4	6	7	2	5
7	2	6	1	5	9	8	3	4
4	5	7	6	9	3	2	1	8
6	9	8	7	2	1	4	5	3
2	3	1	5	8	4	9	7	6

To complete Sudoku, fill the board by entering numbers 1 to 9 such that each row, column and 3x3 box contains every number uniquely.

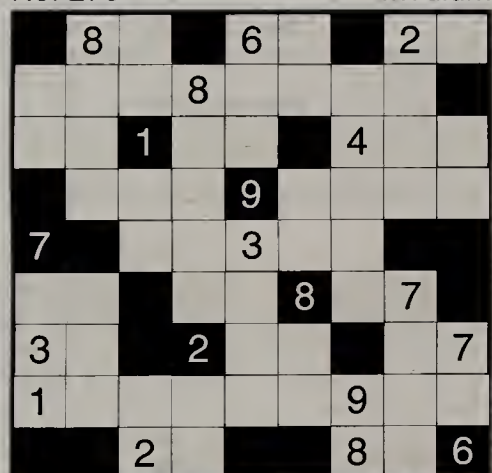
For many strategies, hints and tips, visit www.sudokuwiki.org

If you like Str8ts check out our books, iPhone/iPad Apps and much more on our store.

STR8TS

No. 278

Medium



You can find more help, tips and hints at www.str8ts.com

Previous solution - Easy

8	9	7	1	3	4	2			
	8	6	7		5	3	4		
6	5		9	8	4	2	1	3	
5	7	6	8		2	1			
	6	7		2	1	3	4	5	
1		4	2	3		9	7	6	
3	2	5	1	4		7	6		
2	1	3		6	7	8	5	9	
7	3	2		5	6				

How to beat Str8ts – Like Sudoku, no single number can repeat in any row or column. But... rows and columns are divided by black squares into **compartments**. These need to be filled in with numbers that complete a 'straight'. A **straight** is a set of numbers with no gaps but can be in any order, eg [4,2,3,5]. Clues in black cells remove that number as an option in that row and column, and are not part of any straight. Glance at the solution to see how 'straights' are formed.

SUDOKU

No. 278

Very Hard

	9					3	8	
2	3	1				5		
	8			5				
			6				3	
6		4	8		3	7		1
8				1				
				4		2		
	4				3	7	6	
9	6					1		

The solutions will be published here in the next issue.

Previous solution - Tough

2	5	6	7	9	1	8	3	4
4	3	1	2	8	6	5	9	7
7	8	9	4	5	3	1	6	2
1	4	5	8	6	9	7	2	3
6	7	3	1	2	5	9	4	8
8	9	2	3	7	4	6	5	1
5	1	8	6	4	2	3	7	9
9	2	7	5	3	8	4	1	6
3	6	4	9	1	7	2	8	5

To complete Sudoku, fill the board by entering numbers 1 to 9 such that each row, column and 3x3 box contains every number uniquely.

For many strategies, hints and tips, visit www.sudokuwiki.org

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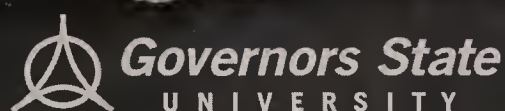
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College of DuPage **COMMENCEMENT** *Info Days*

**LAST
CHANCE!**

April 13 & 16

If you are planning to participate in
the Commencement Ceremony on
May 20th, you must attend a
15-minute information session* with
Student Life on one of these days.

✓ Sign up to walk at the ceremony

✓ Pick up your guest tickets

*presentation every 15 minutes

On-site registration only. Pre-registration not required.

Wed, April 13

10a to 6p

SRC 1144

Sat, April 16

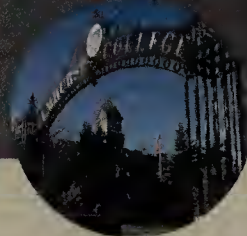
8:30a to 1p

SSC 1225



KNOW YOURSELF. KNOW YOUR WORLD.

REACH YOUR POTENTIAL

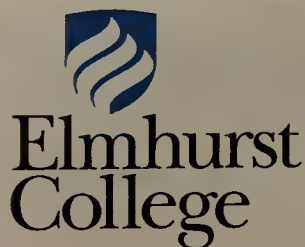


**OPEN
HOUSE**
April 23

To RSVP for the open house
or for a visit date, go to
www.elmhurst.edu/cod

Elmhurst is coming to COD!
2nd floor, near Starbucks

Thursday, April 21
Tuesday, May 3
Thursday, May 12
10:00 a.m. to 1:00 p.m.



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COLLEGE OF DUQUETTE STUDENT NEWSPAPER // 20 APRIL 2016 // VOLUME 50 - ISSUE 26

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ON THE COVER

Joseph Molino's artistic representation of "The Creation of Adam," combined with the Courier's editorial view on the legalization of marijuana.

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CORRECTION: In the April 13 edition of the Courier, the article "NASA Scientist gives seminar on satellite fly-by of Pluto," we referenced Joe DaSanto as Joe DelSanto.

COD professor leads team to predict tornadoes two to three weeks ahead

Lucas Koprowski • News Editor

College of DuPage professor Victor Gensini has invented a new method for predicting tornadoes two to three weeks in advance. His team currently includes COD professor Paul Sirvatka, Brad Barrett of the U.S. Naval Academy, John Allen of Columbia University, private sector weather forecaster David Gold and Northern Illinois University meteorology professor Al Mariano. The team is growing by the week, and the COD-spearheaded research has taught the global meteorology community much more about how tornadoes form.

Tornadoes are one of the most destructive and chaotic severe weather systems in the United States. They have taken countless lives over the past century of recorded data. Here in Illinois, there are on average 35 tornadoes each year, as reported by the Chicago Tribune. Notable twisters include the 1990 Maywood tornado took 29 lives and injured 350 people, and the more recent

2015 Fairdale-Rochelle northern Illinois tornado, which destroyed small towns and occurred about 10 miles south of a nuclear power plant. It's important to be able to detect them early to prepare for worst case scenario.

Gensini and his team found a correlation between an atmospheric fingerprint left behind from storms and similar weather conditions that occurred in many past severe storms that harbored tornadoes.

"You really go back in time and look at major historical events," said Gensini. "Around here, an event that everyone remembers is the Plainfield tornado in 1990, but we've had other big events. Last year, the Fairdale-Rochelle tornado hit out to our west through DeKalb. Each one of these big severe weather events leaves behind an atmospheric fingerprint, and we go back three weeks from that event. We look at features that are analogous weather conditions that you could identify in other events."

These fingerprints are found in the atmosphere in the form of jet streams, which are narrow bands of wind about 30,000 to 70,000 feet up in the atmosphere. "Prior to the events, we're finding these features in the atmosphere, and two to three weeks later there were these severe weather events," Gensini continued. "We're going up and looking at the jet stream, which is up where commercial aircraft fly at about 30,000 to 35,000 feet, and we look for wind patterns up there that could maybe give us an idea that these events are going to happen."

Jet streams follow the boundaries between hot and cold conditions and normally run west to east. They are described by the National Weather Service as "rivers of air," and help meteorologists predict cold and warm fronts, as well as wind patterns.

Gensini utilized the information gathered by weather balloons that float up to the jet stream to help create his theory. Weather

balloons float up to the jet stream, record data and pop as the pressure outside the balloon decreases and forces the helium-filled balloon to expand. The data is streamed to a computer where it is analyzed.

Although this is a major breakthrough in meteorology and weather prediction, Gensini believes this will not change the average person's life. Due to how our weather services predict and release information for severe weather, he believes that knowing a tornado could possibly come two to three weeks in advance will not help the majority of people.

This research will not alter the way you receive tornado watches and warnings. Those are all broadcast to you through your TV screens and radios on the day the storm occurs. This will mostly affect people who are in charge of emergency planning and insurance companies, who have to prepare for disaster and mediate recovery if a severe storm causes destruction.

"This is primarily going to influence insurance companies, emergency managers, school administrators and people that need to move assets out of the way from potential harm and need a long lead time to do it," said Gensini. "For instance, an insurance company that has thousands of clients in Kansas; if they're expecting a big tornado outbreak, they may purchase a catastrophe bond to help mitigate against the number of claims that they might experience. It's a field called reinsurance. Reinsurance is basically insurance for insurance companies."

Although this will help reinsurance and insurance companies alike, the research still has to grow and continue to condense the area of observation. So far, the system has been able to predict tornadoes to occur in large areas of the United States. Gensini believes that with more funding and time the team will be able to condense the prediction area significantly.

"So what we do is we're

saying east of the Rocky Mountains in the United States there's either going to be above average, below average or normal average activity," said Gensini. "That far out it is very difficult to predict, so you need a very big area. In the future, as we continue the research and continue to scale we want to be able to, instead of being the United States, want to be able to say the Midwest, the Southeast, the Northeast and break it down into regions."

"That's the next piece of the research," continued Gensini. "We've got a lot more work to do. Hopefully research money and people buying into our ideas will help fund us. That's our biggest obstacle, time and money. We're hoping we can do it. Maybe in the next five years we can have a forecast three weeks out for a four or five state area. That would be sort of a best case scenario."

Second COD weather balloon launch proves successful

Lucas Koprowski • News Editor

This past Saturday, April 16, marked the second annual weather balloon launch here at the College of DuPage. This was performed by the meteorology department, and a full crowd of people attended the launch and presentation on how tornadoes have affected the northern Illinois region over the past century.

The most talked about tornado was last year's Fairdale-Rochelle EF-4 tornado near DeKalb.

Northern Illinois University professor Al Mariano presented video of the tornado going into Fairdale, Ill. that was taken inside of the attic of a destroyed house of the town. Mariano told the crowd that if the tornado were two miles south, it could have traveled through two trailer parks. As well, if the tornado were shifted 10 miles north it could have collided with a nuclear power plant.

Gensini, Servatka and

other meteorology staff conducted the balloon inflation inside the Homeland Security Center by filling it with Helium gas. Once inflated, the balloon was taken to the adjacent parking lot, so that the balloon wouldn't fly into the building they inflated it in, and released it with a computerized box attached to the bottom. The box had GPS capabilities and a transmitter, so that it would relay the information of where it was located

and atmospheric conditions to a computer being monitored by Gensini.

The balloon popped around 68,000 ft, which is about twice the height of where commercial aircraft fly. The balloon's location is currently unknown, but it is believed to be within a five mile radius of Glen Ellyn. According to the National Weather Service, only about 20 percent of weather balloons are recovered. For more pictures visit www.codcourier.org.



A weather balloon floating up to the clouds after being released at the College of DuPage.

LUCAS KOPROWSKI/COURIER

Conservative speaker Alfonzo Rachel to visit the COD

Lucas Koprowski - News Editor

African American Christian conservative Alfonzo Rachel will visit the College of DuPage to speak about the history of Democratic racism and his problem with liberal ideology.

Rachel is an internet personality that talks about many radical ideas that many figures, Democratic and Republican alike, will not touch. For instance, he believes the Democratic Party is responsible for slavery, and that the party wants to keep the African American community in metaphoric "chains" so that the party receives their votes.

"You think the Democrats have changed, and that the Republicans aren't the party of Lincoln anymore," said Rachel in a YouTube video. "Democrats haven't changed. They still want you to be dependent on the master, and they're still dependent on you. It's just that now instead of using blacks to farm cotton, they now use you to farm votes, and you've been suckered into believing that this off balance circle of dependency is Democrats doing something for black folks. If Democrats do so much for you, why are you still so angry?"

Rachel's visit is being hosted by the Libertarian Club, COD's chapter of Turning Point USA, who raised over \$1,000 for him to visit through a GoFundMe account and grants from Turning Point USA and the Leadership Institute.

In his videos, Rachel talks about conservative values, as well as criticizes liberal values and the Democratic

Party. He hosts videos called "ZoNation with Alfonzo Rachel" on the channel "PJ Media" which has about 192,000 subscribers. He also has a personal channel that has about 42,000 subscribers called "Alfonzo Rachel" that is home to a large amount of supporters of his political views and the music of his band, "20lb Sledge."

His most popular video, "The Reasons Why Democrats Are the Party of Slavery and Victimization," has about 513,000 views and talks about the Democratic Party's history with slavery and how it victimizes African Americans. Although he touches on other issues like gay marriage, abortion and Islam, his most popular content talks about liberal ideologies and what he sees as hypocritical.

President of the Campus Libertarians Joe Enders is proud the club was able to bring the speaker to the college. He believes Rachel will provide a more historical analysis of the American political system.

"Our sole interest is racial unity," said Enders. "We feel the education system has ignored providing a truthful history of both the Republican and Democrat Parties. The same people who don't want equality are using these racialized social programs to divide us. We will not stand for it."

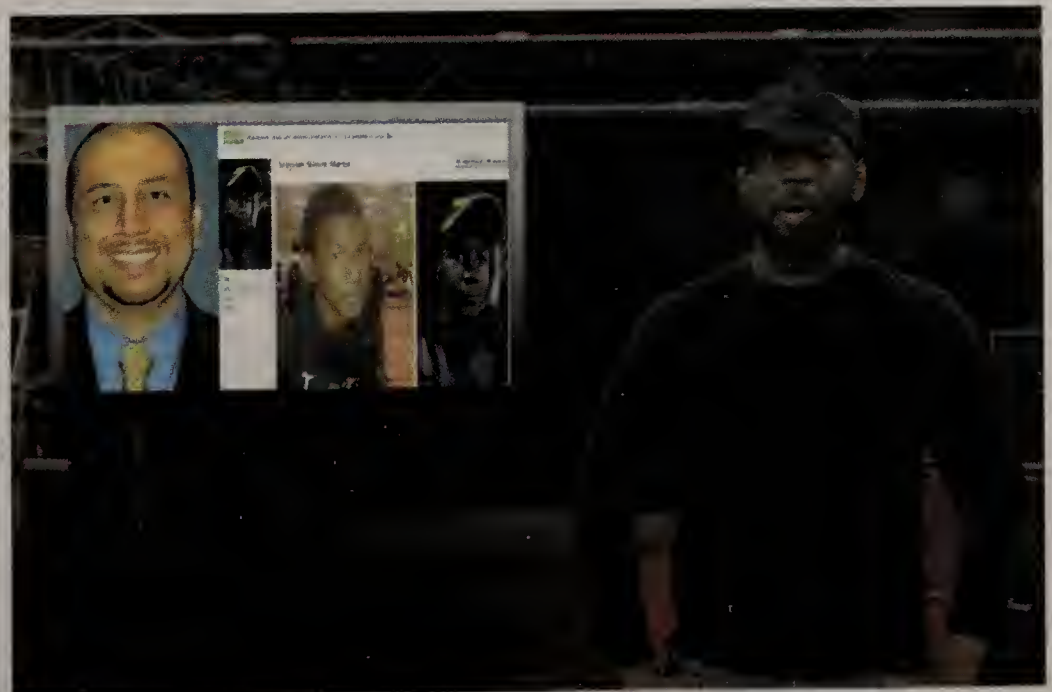
Rachel will be on campus from 6 p.m. to 8 p.m. on April 28 in HSC 1234.

AFFIRMATIVE ACTION IS BLACK PRIVILEGE!

(AND THE DEMOCRAT PARTY WAS FOUNDED BY RACISTS)

FIND OUT WHY APRIL 28TH FROM 6-8PM IN HSC 1234

(REFRESHMENTS WILL BE PROVIDED)



(Upper right photo) A poster created by Campus Libertarians promoting Rachel's visit.

(Lower right photo) Rachel in his show ZoNation on YouTube.

Promoting peace and combating ignorance

Caroline Broderick • Features Editor

As current campaigns and headlines reveal, Islam is a hot-button topic today. What comes with being a popular topic are endless misconceptions and preconceived notions. These misconceptions can transform into hate and dangerous stereotyping. To battle the misunderstandings, College of DuPage's Muslim Student Association (MSA) hosted a week of Islam awareness last week.

"Islam rhetoric is on the rise," said Hamad Javed, President of MSA. "Considering nowadays, it's good to have this going on."

The goal of Islam awareness week was all in the name. Various campuses around the country have their own Islam awareness week, such as Loyola's, "Where is the justice?" But COD's student association found the true root of stereotyping against Muslims came from ignorance. As a result, they advertised their awareness week as "Peace: A lack of understanding."

"We wanted to give an insight into our religion and show people it is peaceful and we are peaceful," explained Javed.

Scholars, Mufti Kamani and Ustadh Faizaa Mumtaz, who are trained on the religion specifically to help others understand it, came in to talk to students and answer any questions they may have about Islam. These scholars are based in Chicago but travel the world sharing their knowledge.

Students who practice the hijab, or headscarf, shared their experience on how it has helped them to feel empowered. An inter-

faith panel was even held with two Christian students and a Muslim student.

"We had a discussion of love and peace and how each religion promotes that and how God in their scriptures talks about peace in the bible and in the Qu'ran and how we're taught in both to achieve peace and certain verses which lead on towards the subject of peace," said Javed. "The two students openly expressed how they feel about Muslims, and it was a very positive discussion. A lot of people took a lot of positivity away from that."

"We learned about the bible, and they learned about the Qu'ran," Javed continued. "When we intermingled, we felt like one whole body and took a group picture to show we don't have boundaries. We accept each other's differences and unite as one body because we're all human."

Along with other events, a "Drop your bars" open-mic invited Ibrahim Jaaber, a former NBA player for the Houston Rockets. "We wanted diversity among speakers and to appeal to the black Muslim community at COD," said Javed. "He performed Islamic spoken word. He caught the attention of a lot of the people there."

During their awareness week, MSA focused on their idea of "no boundaries" between Muslims and every other type of student. To represent this, they quoted Albert Einstein on their poster. "Peace cannot be kept by force; it can only be achieved by under-

standing."

"Obviously Albert Einstein isn't Muslim, the whole idea was that we wanted to let people know we admire and commend anyone who speaks good and the truth," said Javed. "It's not that we only listen to our scholars, we're open to everyone. Obviously Muslim awareness week you think it's for Islamic followers, but we are not narrow minded. Anyone who speaks good, the truth [and] sincerity, we are going to implement that in our lives."

"Peace can be achieved but it's being achieved with a lack of understanding," he continued. "If we all understand that peace can do this, we can achieve it. We wanted to promote Islam as peaceful and understanding."

Although the events promoted the truth about Islam as a peaceful and loving religion, misconceptions are still prominent on campus.

"We had a table all week, and a table near us were talking very loud making derogatory comments about Muslims," said Javed. "They knew we were there and made derogatory comments about Muslims. It compelled me to talk to security and ask them to tone it down so nobody felt intimidated by their speech."

Turning this lack of understanding, proving prominent in our student body, into true acceptance will only get us closer to peace, as shared to us through MSA.

"If [students] have any questions about the faith in general, they can always



PHOTOS COURTESY OF ARUBA ISMAIL

approach a member," said Javed. "Our members are very open about answering questions and instead of having preconceived notions about Muslims and Islam, I would recommend you go to a Muslim and politely ask them about whatever you have to ask."

MSA can be found at

Facebook.com/codmsa,
twitter.com/cod_msa or
Instagram @cod.msa.

(Top photo) Scholars sit with COD students and faculty as a part of Islam Awareness Week.

(Bottom photo) COD students attend a talk hosted by the MSA during Islam Awareness week.

Ready, bake, go!

Cafeteria holds Cupcake Wars

Caroline Broderick • Features Editor

Fluffy, small and covered in icing. Everybody loves a good cupcake, and select people love the process of making them. Sodexo, College of DuPage's food service provider, has turned these mouthwatering treats into a competition, a war to be exact: Cupcake Wars. Inspired by The Food Network's show, the competition will occur Wednesday, April 20 from 11:30 a.m. to 1 p.m. in the cafeteria.

Not only can friends bake delicious goodies together, but they're doing it all for charity. The seven teams, made up of faculty, staff and even Sodexo will go head-to-head in a bake sale with homemade cupcakes. Each cupcake will be sold for \$1, and all proceeds are donated to the Northern Illinois Food Bank.

"I have been working with Northern Illinois Food Bank for quite a few years, and they do amazing work feeding our hungry neighbors throughout Illinois," said Lynn Konicek, general manager of Sodexo. "The great thing is that they are able to take \$1 and make it worth \$8 in food by working with some of their food partners."

The Northern Illinois Food Bank is located in Geneva and feeds Boone, DuPage, DeKalb, Grundy, Kane, Kankakee, Kendall and more counties. Nearly 600,000 residents from residing counties depend on the food bank for their nutrition. This has resulted in over 50 million meals to hungry individuals each year.

Originally, Sodexo has tried other variations of television shows, such as "Chopped." This year, they wanted to take a more fun

approach. "We were looking for something fun and an event people could be creative, and who doesn't love cupcakes," said Konicek. "We thought this would be fun and bring all of the COD community together, faculty, students, and we can't let you guys have all the fun; so we have two of our staff members entered as well."

Together, the cupcakes will be judged by various faculty such as Sodexo retail managers, marketers and administrators. Cupcakes will be judged on taste as well as texture. Teams are encouraged to go all out: t-shirts, decorated tables and anything else you can imagine. Sodexo's goal is to raise as much as they can for the food bank while also having fun.

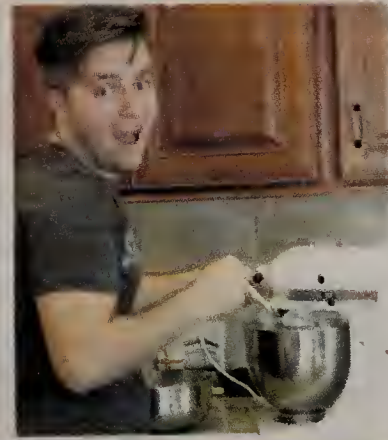
Two dozen cupcakes must be provided by each team. In addition to helping hungry people, the winning team will receive a prize of baking supplies, Sodexo gift cards and other unannounced items.

To learn more about the food bank, go to solvehungertoday.org, and buy some cupcakes from the Courier staff this Wednesday in the cafeteria.

"We were looking for something fun and an event people could be creative, and who doesn't love cupcakes!"

— Lynn Konicek,

Sodexo General Manager



Courier staff members prepare for their role in the COD Cupcake Wars by baking Ovaltine cupcakes.

PHOTOS BY COURIER STAFF

EL VY impresses past expectations of a side-project

Kelly Wynne • Editor-In-Chief



As an alternative music fan, there's nothing more I love than Matt Berninger. Primarily known for his role as lead singer of indie-rock band The National, Berninger's voice has and will echo in the hearts of listeners for decades. That's why I was immediately drawn to his side project EL VY, a whimsical band he made for fun with friend and business partner Brent Knopf, best known for his roles in Menomona and Ramona Falls.

EL VY visited Metro on April 17, selling out the 1,100 capacity venue in just a couple of days. I expected the crowd to be older; the National has a middle-aged following, and I figured the fans would be an overflow. I didn't real-

ize how right I was: I was easily one of the youngest in attendance. The crowd ranged from around 24 to 55. It was obvious I stuck out as a "child," given that when the band covered Technotronic's "Pump Up The Jam," a tipsy 30-something woman turned to me, asked my age, and asked if I even knew the song. Her friends and her then turned to leave, yelling, "enjoy your youth!"

Though I felt a bit out of place in the crowd, I felt the most out of place during the opening act, Mucca Pazza, a full-fledged marching band with a whimsical, almost trippy aura. The giant band barely fit on the stage, but that only added to their purposely-clumsy perfor-

mance, more theatrical than anything. It was unlike anything I'd seen before, and for that reason I'll remember it, but that doesn't mean I've added them to my Spotify playlist.

When EL VY finally took the stage, they opened with one of my favorites, "Careless," the last track on their debut album. Followed by "It's A Game," the two slow tracks, centered on fictional character "Didi," sounded exactly like the album versions, varying very little in instrumental texture. It wasn't until more instrumentally forceful tracks that I truly got a feel for who the band is live.

"Sad Case" provided that loud rock edge that

I was looking for. The crowd bopped along and mouthed the lyrics but their true energy stayed hidden until "Return To The Moon," the band's hit song, placed strangely in the middle of the setlist. "I'm The Man To Be," followed suit, a clear cult-favorite due to whimsical lyrics, like "I'm a hanging happy sock tonight," and lyrics that borderline raunchy and just plain weird. All 1,100 in attendance screamed along.

As I expected, Berninger made the show, not only with his powerful, captivating vocals, but with his odd personality and stage presence to fit. His voice was pure and mystifying like any track he's sang on. His movements

were dorky and seemingly unnecessary, from his strange dance moves to the way he hunched over his microphone to sing at an extremely odd angle. At one point he paused to say "We should have toured. The first time we were here no one knew the lyrics. You guys are great. Thank you for singing along." He then paused, realizing he had an earpiece in and continued, "Actually, I have this thing in my ear. I can't hear if you're singing along. Nevermind."

Berninger interacted with fans by letting those in the front row sing into the mic, but impressed when he jumped onto the floor and danced through the crowd of fans for the entirety of the final song

"Need A Friend." It should be noted that to do this, he knocked over half of the equipment on stage with the wire from his microphone.

EL VY fosters a fan-friendly, home-like environment with comforting tunes and Berninger's angelic voice to compliment. I expected nothing more than their super-casual stage presence, but they did this in a way that made 1,100 people feel like close friends in someone's living room. It was truly a gift.

You can listen to EL VY on our Courier Spotify at www.codcourier.org.

PHOTOS BY
KELLY WYNNE/COURIER



Mucca Pazza displays a theatrical set before EL VY takes the stage.



EL VY, lead by Matt Berninger, dive deep into mellow melodies for the majority of the show.



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FEATURES

GAME REVIEW: ★★★★★

"Hyper Light Drifter:" unlike any other game

Bethany Berg • Photo Editor



Game:
"Hyper Light Drifter"

Price:
\$19.99

System:
Mac/PC/Linux

COURTESY OF WIRED.COM

Take the role-play of "Legend of Zelda." The hack-and-slash combat mechanics of "Dark Souls." Sprinkle in some old-school game aesthetics. Add in never before seen storytelling. Throw it all in a post-apocalyptic world and you'd have the game that has completely and utterly ruined my life in the best way.

"Hyper Light Drifter" is a 2D adventure strategy game that is hard hitting, visually powerful, includes strong action elements and wants to be contemplated to all of its meticulously crafted ends. But "Hyper Light's" defining trait is also its own double-edged sword: it has no guided story. No voice-overs, no text, no handholding, no grandfather-figure showing you the way. Instead, the lore unravels through breath-taking scenery, subtle hints and vague-yet-beautiful picture-based stories. In a case like this, exploration becomes your only option. If that's not your style, this

isn't the game for you.

From what you see from the opening scenes and throughout gameplay, "Hyper Light's" basis story revolves around an eponymous drifter, on a quest to cure themselves of a terrible disease. That's really all you can gather; the rest is up to the player to ponder - who they are, where they're from, what happened to this world - it all requires the player's interpretation. There are constant heavy themes - time travel, genocide, an apocalypse, a dog - but they're like edges of a shape in a coloring book, where you color in your own colors to complete the picture.

"Hyper Light" replaces the traditional narrative of storyline structures that you may be used to. It instead uses moods, influenced by the whole worlds that await you in beautiful neon and pastel 8-bit, accompanied with the soundtrack to your adventure that is just the right parts atmospheric and moody. The art style

and music elements are not only beautiful, but masterful in their storytelling abilities, as layers shift and tempos change as you progress.

Plain and simple, this game is difficult. There is no meter that you can change or die enough times to achieve an easy way out. "Hyper Light" is the one of the farthest things from a cakewalk as you can get. Every battle takes strategy, reflexes and an analytical eye for patterns. Until you get it just right to where you can continue, repetition will become your best friend, as the game autosaves at certain points and not after every battle or section of a room you complete.

If I can give you any solid advice, it would be to take breaks. "Hyper Light" isn't the kind of game you can finish in one sitting if you're not a patient player. If 50 tries on the same small stretch will leave you wanting to throw your controller against the wall, it's time to start

taking breathers. But the game itself will take you awhile to really complete. Yes, you can finish "Hyper Light" in a good six or seven hours, but to find every story, every hidden passageway, every secret that is there awaiting discovery will take you longer, but it will be incredibly worth it.

Now, I am not the best platform gamer, nor the best strategist, but I found the challenge of "Hyper Light" incredibly endearing. Looking back on my time in its mysteriously shattered world, it almost feels more of an experience of a place I've been to, rather than a game I've played. It's as rewarding as it is frustrating, and completely worthy of standing among the brilliant titles it borrows from. If you're in the mood for a challenge that will dazzle, impress and lead to fits of swearing that will eventually become cheers and sighs of relief, give "Hyper Light Drifter" a chance to drift its way into your heart.

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To be blunt: marijuana should be legal

Everyone knows someone who smokes weed. That's just a fact of the world we live in today. What used to be a taboo subculture is now our generation's normal, and we at the Courier think it's time the rest of the world accepts this.

The cultural image of a marijuana user has come a long way. From the psychedelic hippies of the '60s, to the skateboarding '80s burnouts, the subcultures surrounding pot have always been a stereotype. Now, however, we find ourselves in a strange new time where a smoker could be anyone. Maybe it's your mailman or the dog walker next door. They could be the all-powerful CEO or the stay at home mom. We've reached a point where your job title, socioeconomic status or marital status doesn't mean anything anymore. The subculture has now become our culture.

This is an important first step in becoming aware of just how normal pot smoking is. According to the National Survey on Drug Use and Health, "Illicit drug use in the United States has been increasing. In 2013, an estimated 24.6 million Americans aged 12 or older—9.4 percent of the population—had used an illicit drug in the past month. This number is up from 8.3 percent in 2002.



JOSEPH MOLINO/COURIER

The increase mostly reflects a recent rise in use of marijuana, the most commonly used illicit drug."

"Marijuana use has increased since 2007. In 2013, there were 19.8 million current users—about 7.5 percent of people aged 12 or older—up from 14.5 million (5.8 percent) in 2007." It is also important to mention that while marijuana use has been rising, the use of other, more serious, drugs have been shrinking.

We think there are a few reasons why this substance has boomed over the last decade. The first is the relation of marijuana to the music business. It's no secret that artists have been singing about smoking weed for decades. But when you compare artists from the '60s and '70s to artists nowadays, there is quite a noticeable difference in how they are

approaching the topic. Earlier on you would hear songs where the lyrics would allude to the act of smoking weed, but musicians would rarely come right out and say it.

A perfect example of this is "Mary Jane" (1978) by Rick James, with lyrics that say, "And when I'm feeling low, she comes as no surprise / Turns me on with her love, takes me to paradise." Anyone who is part of the pot culture knows exactly what he is talking about, but people who don't know that "Mary Jane" is slang for weed might mistake it for a song about a girl.

Then you compare it to a song as blatant as "The Next Episode" (2000) by Dr. Dre featuring Snoop Dogg, Kurupt and Nate Dogg, with its most famous lyric "Hope you ready for the next episode, hey / Smoke weed everyday." There is no doubt that kids growing

up listening to this music take example from it, especially because it's what is playing on the radio. Even if we don't grow up and start smoking weed, it normalizes it for us and makes it far less of a taboo thing to do.

Another reason we believe it is more widely used and accepted is because of the science that has come out against its counterpart: alcohol. A comparative assessment of the two substances published in Science Reports states alcohol is 114 times more deadly than marijuana. On average, six people die from alcohol poisoning every day, and there has yet to be one death from an overdose of marijuana. According to the National Center for Biotechnology Information, this is due to the fact that in order to overdose one must consume 40,000 times a "normal" amount of marijuana, which is

physically impossible.

So, if our country's culture has become so accepting of weed, why hasn't it been legalized at a federal level? There are some states (such as Colorado or Hawaii) that have legalized it recreationally or medicinally. What's interesting to note is that while these states are dispensing the substance against federal law, they have yet to be attacked for it, which may show a bit of leniency on the capitol's part. That along with the recent recreational legalization of pot in Washington DC, we are hopeful it means there is some legislative change that is about to happen.

So far, the only solid argument against legalizing marijuana is possible user dependency. It is important to note there is no way for one to become physically dependent on marijuana, but a psychological

addiction is a possibility. There is also a possibility of marijuana usage leading you to harder drug use, and that is something that needs to be taken seriously.

We at the Courier, however, feel like legalization could fix such problems. We believe that, much like drinking, smoking should be accepted as a social thing to do. If someone were to get in too deep, the legalization of the substance would make it a lot easier for them to get them rehabilitated. We would be able to have a more open discussion as a country about treatment against addiction and we could help a lot of people in trouble. Furthermore, legalizing marijuana would make the taboo nature of doing something illegal disappear, which is one of the main things that attracts people to using harder drugs.

The legalization of marijuana would be beneficial for the world as a whole. From economic benefits to crime rates, there are thousands of angles we could argue; we could go on for hours. What's important is, whether you agree with the action or not, smoking isn't killing anyone. It's time we allow people to smoke if they choose.

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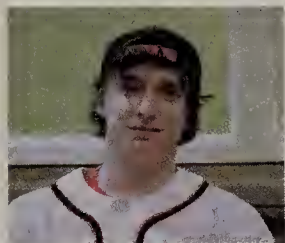
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Views expressed in The Courier represent opinions of majority of editorial board. The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school. We encourage readers to submit a "Letter to the Editor" voicing their opinions on topics discussed in the editorial. See page 12 for more details on submitting a letter.

PHOTO POLL:

Miranda Shelton • Opinion Editor // Bethany Berg • Photo Editor

1. Do you think Marijuana should be legalized?
2. What limitations, if any, should be placed?



Colin Hogan (Second Year)

1. I don't really have a problem with it. I think the fact that it's causing all of these issues, it should just be legalized. Personally I don't use it, but I'm kind of indifferent with it.
2. I don't really know. I don't think it should be something that people only use, but I guess if it's legal then people are able to use it. So, I figure not.



Ryan Hanson (First Year)

1. I don't have a problem with it. I think it creates more problem when it's illegal than when it's legal. I don't personally partake in that kind of thing, but I don't think it should be illegal or criminalized.
2. I feel like it shouldn't be used in a public place. Like around kids, because then you're subjecting them to that kind of deal. In terms of people, I don't really think anyone [should not be allowed to use] except for drug addicts.



Anthony Buchholz (Second Year)

1. I'm split. Because I want to be a cop so it's kind of hard. So I can see the medicinal aspects of it, but at the same time it is still [illegal].
2. Yes. Like how much you can buy at one time, who can buy it, if you have a criminal record, that type of thing. For medicinal purposes in which you need it for, do you have cancer? Types of things like that. And then if there was a way, kind of like how we do drunk driving, how they monitor it so that you're not over the limit, I would try to create something like that so you're not intoxicated or high while you're on the road.



Claire Svenla (Fourth Year)

1. Well, to be honest I don't pay much attention with politics and news. But I have heard stories of how marijuana has helped people, especially those with cancer. So I could see how potentially it has some good. One way that could probably help Illinois in a way, well you know how we're in a money crisis right now? Tax marijuana!
2. I think there should be research done to see how much a person needs for certain treatment. Let's just say, for example, someone has this disease that marijuana can help, research should be done to see how much they should have for that treatment, and that's how much they should be allowed, just to help abuse and things of that nature.



Emily Hagen (Second Year)

1. As long as it helps benefit someone health-wise. As long as it helps with a disease or something like that. Because what they're doing in California, they're doing it so that as long as someone has some kind of health card, they get it that way through legal means. I think that would be good. And taxes! Illinois money-wise is not good right now.
2. I feel like there should be at least certain places not to smoke. At least around playgrounds where kids are, we don't want to expose them at young ages. Other than that, not really.

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LETTERS TO THE EDITOR:

WE ASKED YOU:

In preparation for our "420" inspired opinion section, we reached out to you, COD students and faculty, to get your opinion on marijuana. We promised you anonymity. You answered on Yik Yak and Twitter. If you'd like to contribute to the conversation, let us know your thoughts in our comment sections on our website, www.codcourier.org.

DEAR EDITOR,

As of recent I learned about the Courier releasing a 4/20 addition of their paper, and that you all were releasing a paper about the views of whether or not marijuana should be legalized.

I've never smoked in my life, save for a single puff of a cigar, and I can safely say that, for now, the practice isn't for me. For others, it is a method of dealing with stress or just a recreational activity for having fun. Unfortunately, the drug war sparked by the Reagan Era has created an atmosphere a problem far deeper than any simple drag of a joint.

Personally, despite not smoking anything, I am in favor of legalizing marijuana. As someone who deals with depression, I would like to see what impact this seemingly "illegal" and "immoral" drug has in the medical field. After all, the medicalization of drugs isn't a new thing, only new nowadays due to the dependency stigma that it carries.

I'd also like to have marijuana legalized (and eventually other drugs, if possible) because the drug war has impacted the lives of a disproportionate number of minorities. Criminals (and the accused) of drug usage and sales are often given longer sentences than more serious crimes such as robbery and embezzlement. Drug arrests are often in low-income neighborhoods, even though there are plenty of "high-class" drug cases that are ignored because the perpetrators are rich and white.

Legalization of marijuana has a number of benefits. If it is regulated and heavily taxed, it could help us shrink out national debt. It would also be the first industry to allow women and some minorities to be in control.

Many people make the claim that marijuana is dangerous, but this isn't an entirely well-informed expression. Marijuana is impossible to overdose on. You'd have to smoke

an entire joint every two seconds for five to seven hours straight. Add to that the fact that cigarettes, which are legal, have far more unnatural chemical compounds and addictive substances, and it becomes very clear that marijuana should have been legal instead of our current-day nicotine smokes.

All in all, the choice comes down to our lawmakers, who still believe that they know what is moral. It's a shame that they don't want such a profitable new business being opened up, but then again, they probably know that the marijuana business would be less easy to take advantage of considering the demographic of people who smoke.

-Anonymous

WHY I GET HIGH:

To keep it simple, good weed reduces my anxiety like a pill wouldn't and overall improves my life and well-being. Christmas lights seem a tad more comforting; your mom's-side aunt suddenly becomes more tolerable at dinner, and seeing your favorite bands live makes for an incredible experience.

On the negative side, if you have had to deal with the nuisance that is anxiety, you know those tense moments of thinking way too much or getting little tremors to the point your body aches. Maybe occasionally going crazy in your head in class because you can't remember if you locked your car or not. Pot comes in like a little cushion, a cloud if you will, of comfort where those little worries can be reduced and in turn slow down a seemingly never-ending thought process. By having this affect, my life is more

enjoyable. It could be simple little things like riding a bike down a trail, walking outside to classes or hearing your favorite artists' new record. It allows the comfort of having no worries.

Although, I think I started too young. Now that I'm older and more mature I'd say someone shouldn't smoke until they're at least 18. Even then, many at that age do not know if they can psychologically take it.

Regardless of what some may say, I feel long-term smoking will affect you psychologically, and if you don't have a strong mental state it can be a slope of negativity. It is a drug and will affect you likewise. I feel younger generations think pot is a drug that can be abused consistently without having any side effects, and we should educate on its use instead of prevention.

Granted, I'm talking long-term span of

months to years of smoking. Short-term use is great and makes everything better from music to physical pains (athletic injuries, headaches, etc) to homework occasionally (minus math) enjoyable and journey-like. I do think everyone should try it at some point in their life just to see the benefits. Just remember, indica will lock you in your couch with a body high and sativa will have you ready to do anything with a mental high.

Economically it's cool to watch a barely-touched industry explode the way medical and recreational weed has in America. As someone interested in business and entrepreneurship it truly is fascinating seeing the possibilities.

-Anonymous

THINKING ABOUT
SUBMITTING A LETTER?

Letters to the editor must not exceed 500 words. If you choose to include citations, please do so in the text, as we can not accept footnotes.

All submissions must be sent to editor@cod.edu, with the subject title "Letter To The Editor." Print deadline for each issue is 3 p.m. for the next Wednesday issue.

KELLY WYNNE
EDITOR-IN-CHIEF

POINT
COUNTER
POINT

LUCAS KOPROWSKI
NEWS EDITOR

When talking about the legalization of all drugs it's important to note that roughly 10 percent of Americans are in favor of the idea. I am one of the 90 percent who believes legalizing hard drugs, such as cocaine, heroin and methamphetamine (meth) is a bad idea.

I understand it may be seen as an infringement on the idea of "freedom" to keep these substances illegal. In my opinion, it is the responsibility of the government to act on what will keep the majority of the population safe. Keeping these drugs illegal limits accessibility and reduces the glamorization of everyday substance use.

I am in no way arguing that by keeping the drugs illegal, they are being used less. I understand it is impossible to erase all traces of heroin, cocaine and meth from the streets. I believe that by keeping these drugs illegal, fewer people are likely to use and abuse their presence. As a 20-year-old in the suburbs, I wouldn't know the first place to look for any one of these substances. If the general population were granted access, even in limited and overseen quantities, it would normalize the idea and encourage recreational use.

The idea of using substances such as these in guided, medically-induced practice is centered mainly on the idea of measured quantities and supervised highs. It is argued that in low doses, none of the drugs can become physically addictive. Still, by fostering an environment of safety and comfort while experiencing life-altering highs, a large amount of those using each drug facility will feel inclined to return, or even experience the highs in more powerful doses, encouraging the unsolicited sale of drugs to continue behind the backs of the drug-friendly government.

Supervised highs may be beneficial to some extent, but what's the point? Yes, these drugs have been used as medical aid, but have long been out ruled from

the medical practice and replaced with safer options. If the benefit isn't medical, it is purely recreational, which makes me wonder: who thinks making any of these drugs a recreational norm is a good idea?

Sadly, I have witnessed peers give up parts of themselves to addictions, including, but not limited to, heroin, meth and cocaine. What many don't understand is while physical addiction exists, mental addiction is just as big of a factor. There is no way to properly test an individual for how a drug will mentally impact him or her. This truly depends on the person, but it can change based on moods and life events. No person's mental state is the same every day of their lives, and each individual will have moments in which they are more susceptible to addiction.

I believe that, for the good of the larger population, it is important to keep these drugs illegal, mostly to keep their image tagged as hazardous. Think of it like cigarettes; we all know they're bad for you, but because the access is easy and some of your cool friends do it, they tend to seem glamorous. Admit it, if you've never smoked, you've thought about it once or twice. If you weren't embarrassed to buy them, and there was somewhere you could go to smoke them, advertised to be "safe," you'd probably try it. You might even think it'd benefit you since the government is saying it's okay.

The only reason for government oversight on these hard substances is for tax and economical purposes. Still, the legalization will never completely stop the illegal drug scene. People will always be looking for the next best thing: the higher high. Legalizing cocaine, heroin and meth would only lead the general public to believe that some of the most addictive are nowhere near the worst.

NOPE.

SHOULD
ALL
DRUGS
BE
LEGAL?

HELL
YEAH.

In 1970, Richard Nixon passed the Controlled Substance Act and began the now 45-year infamous War on Drugs. Although this was supposed to help get drugs off of the streets and prevent people from using them, the war has instead led to mass incarceration, government corruption and massive droves of people dying in the drug trade in Africa, Asia and Africa, as well as human rights abuses across the world.

While all of this is happening, we funnel billions of dollars into trying to enforce a set of laws that has brought about drug cartels and kept them outrageously successful with addicts in need of a fix. We decided to ignore the most basic of economic principles, supply and demand, to enforce a set of laws that cripple an addict's chances of ever becoming free of their crutch.

With that sort of blood on our hands, it's time for us to try something other than keeping all drugs illegal. Rather than keep these drugs stigmatized and give addicts a bad reputation, let's take the money we currently spend on drug enforcement and put it towards rehab centers instead of jail cells to help people become independent.

The major problem with the current War on Drugs ideology is that we take addicts on a single case basis. Throughout the 20th century, scientists and psychologists alike have conducted the same experiment over and over again. They place a single rat in a cage with two bottles, one with either cocaine or heroin water and one with plain water. Every single time it is conducted, the rat takes the drug water and dies later from overdose.

That is what has created our current viewpoint of addiction that was taught to all of us by D.A.R.E. programs and laid the foundation for the Controlled Substance Act. What that experiment doesn't take into account is human nature, and how addiction works in social animals. Psychol-

ogist and former professor Bruce Alexander conducted this experiment in the 1970's and wondered what would happen if the rat wasn't put in a cage all alone with nothing else to do but drugs.

He and his fellow colleagues at Simon Fraser University in Canada created what was notoriously tagged as Rat Park, a comfortable cage with toys and tons of rats to play with and have sex. This group was also given the same two choices, drugged water and plain water, and Alexander found that the rats hardly ever used the drugged water. In fact, no rats used the drugged water compulsively, and none of them overdosed.

You can also see this correlation with Vietnam veterans who returned home from combat. A report released by two members of Congress in the 1971 stated that about 15 percent of people in combat were addicted to heroin. U.S. citizens were uneasy at the idea that soldiers would come home and bring their addiction with them.

What was really astonishing was that in a study published in the "American Journal on Addictions" of people returning home, about 95 percent of the addicts stopped as soon as they came home. If you believe the earlier study of the lonely rat, then this wouldn't make any sense. If you follow Rat Park's ideology of addiction, then it makes perfect sense that once the veterans returned home to their families they would stop.

Legalizing all drugs isn't about letting people use drugs. It is about taking the stigma away from addiction. It's about not placing them in a cage with their mental illness. We need to look forward and remember humans are social beings who need to connect to heal. Rat Park is obtainable for everyone, and it has to start with changing our ideology of how addiction works.

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COLUMN: Hiding hate behind God

Miranda Shelton • Opinion Editor

Mississippi has just passed a religious freedom law that allows people to discriminate based on their religious beliefs, and quite frankly, I am terrified.

The recently signed law promises that "the state government will not punish people who refuse to provide services to people because of a religious opposition to same-sex marriage, extramarital sex or transgender people." What this means is that the state is sanctioning and supporting open discrimination.

I spent some of the best years of my life living in the south. As a small child it seemed to me like it was a magical land. I was

allowed to run around the woods all day. There were boulders to jump off of and beaches to visit. Sometimes I would get lucky and find a turtle to take home to show my mom.

When we moved, there was a part of me that always held on to that darling place. I wondered if I would ever move back, and live my life there as a grown up (which at the time felt like another lifetime away). I grew up in liberal southern California, came out as gay, and moved all the way to the Midwest to start my life as an adult.

Once I started at College of DuPage, I began thinking of all the great

schools I could transfer to in a couple of years. To no one's surprise, I fell in love with one school in particular that is gently tucked away in the rolling hills of the deep south. So you can imagine my disappointment when this law was passed and I was basically told I'm no longer welcome there.

The thing one must realize about this law is that it is a law protecting hateful discrimination that is hiding behind "religious beliefs." I completely understand that people may feel differently than me about things. I understand that some people believe that I shouldn't be allowed to get married. While that might hurt me, it's a

fact of the world and no amount of social justice is going to change the fact that some people feel that way. The problem is that the state government is actively telling people that it's okay to act on these feelings of hate in a very public and very aggressive way.

What many people don't realize about this law is that it specifically targets LGBT people. The legislation only protects three religious beliefs. The first being that marriage is between a man and a woman, the second that sex is "properly reserved to such a marriage," and the third stating that gender, and words like "male" or "female" are "objectively

determined by anatomy and genetics at birth."

Furthermore, this religious freedom bill only protects those who follow Christianity. There is no religious freedom for Hindus or for Buddhists, or anyone who in their eyes are "different."

This bill is blatantly discriminatory and the fact that it was able to become a law is one of the most terrifying things that has happened so far in 2016. It makes it seem as though we as a country are moving backwards, and perhaps we are. We cannot accept that, though.

So what can we do? We can bombard the state of Mississippi with protests. We can help with the

growth of the U.S. by reaching out to people from all walks of life and educating them on sexuality and gender, perhaps even adding them to sexual education courses taught in schools.

We cannot stop the good fight, the uphill battle towards total equality for everyone. It might not be something we see happening immediately, we may not even see it in our lifetime. That doesn't mean, however, that it's not worth the fight. Just because I might be a little different than you doesn't mean I don't deserve rights too.



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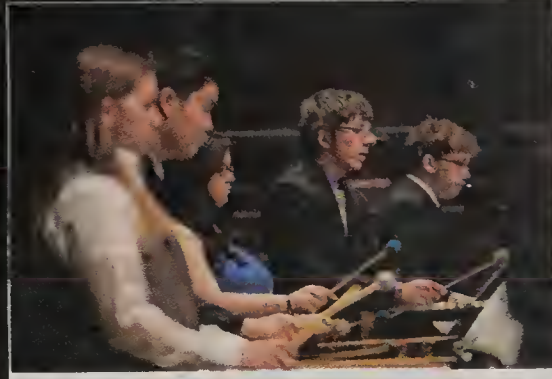


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Directed by Ben Wahlund

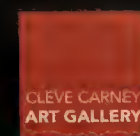
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ANDIE TRIES: "Raw 'til 4" vegan diet

Miranda Shelton • Opinion Editor

What is "raw 'til 4:" "Raw 'til 4" is a popular movement and lifestyle in the vegan community. It focuses on eating raw fruits and vegetables, few fats and seeds and little to no animal products. It's essentially eating whole, unprocessed, raw foods until 4 p.m..

The challenge: I will be eating raw foods for five days and tracking my progress and discoveries. I am not able to go completely without animal products for health reasons, so I will be doing a bit of a different variation on the normal rules. However, I will not be eating any of the animal products until after four, so that I will be able to closely experience what a "raw 'til 4" vegan would experience.

DAY ONE:

9:30 a.m.- A cup of raw greek yogurt with pear, raspberries and blueberries.

11:30 a.m.- Raw vegan chia pudding and a salad from Whole Foods.

I was starving, tired and cranky the whole day. I very quickly realized eating this way is very time consuming when you factor in meal prep time, and that if you aren't a smart shopper you can spend quite a bit of money on groceries. I also found myself so hungry when the clock hit four that I ended up buying pizza because I was craving junk food. I've decided to create a meal plan and pull some recipes from the internet to make this easier on myself. I'm hoping tomorrow will be better.

DAY TWO:

8 a.m.- Two cups of raw yogurt with chia seeds, raw almonds, raspberries and blackberries.

11:30 a.m.- Kale, date, hempseed, chia seed, cocoa powder and banana smoothie.

2:30 a.m.- Homemade chia pudding.

My entire opinion on this raw food movement has flipped. I feel amazing. I spent the day really being aware of what I eat. I had a hunch that yesterday was so awful because I hadn't had enough protein, so today that's what I focused on. I found an awesome website called Raw Food Recipes and adjusted my meal plan a bit based on some recipes I found there. By the end of the day, I felt like a new person. The most interesting development I found, however, was that by the time 4 o'clock rolled around, I didn't want to binge. I was feeling great and wanted to continue my healthy eating into dinner.

DAY THREE:

9:45 a.m.- Overnight oats with raspberries and raw almonds.

2 p.m.- Chocolate mint acai smoothie bowl.

Another great day! Before I went to bed I decided I was going to treat myself to my favorite overnight oats in the morning, so I woke up to an awesome treat. I believe very strongly that how you take care of yourself in the morning dictates how the rest of the day is going to go, and in this case I was absolutely right. I got a little creative with my lunch and made my first acai bowl. That was probably the most challenging part of my day. I forgot to put the lid on the blender, and I honestly don't think I will ever get those stains out of my clothes. Nonetheless, it was delicious and nutritious and gave me a great energy boost to get through the rest of the day.

DAY FOUR:

8 a.m.- Vegan raspberry oat energy bites.

10 a.m.- More raspberry bites.

11 a.m.- ACCIDENTAL BROWNIE INGESTION.

12 p.m.- More raspberry bites.

I have fallen in love with raspberry oat energy bites. Let's just say I had made a batch for the week, and I need to make another before I go to bed. I did have a little blip today, my first throughout the entire challenge. I wrecked my streak and ate a brownie in the morning. It was sitting on a table at work and everyone was telling me how delicious they were. Without a thought I put one in my mouth, and it wasn't until later that I remembered I was even on a challenge. At first I was so angry at myself, but as the day wore on I realized it was a blessing in disguise. This is because it gave me a chance to really understand the physical effects those kinds of foods have on my body. About half an hour after I ate it I felt nauseous and bloated, and frankly I was shocked. Who knew one brownie could cause that much turmoil on my insides? It really solidified the importance of eating healthy for me, and gave me the power to really finish out my challenge strong.

DAY FIVE:

9 a.m.- Vegan raspberry oat energy bites.

11 a.m.- Raw garlic cashew spread with assorted vegetables.

3 p.m. Zucchini and squash "spaghetti" with pistachio pesto.

I have officially finished the last day of my challenge, and I am so unbelievably proud of myself. It was definitely a hard thing to start, but once I got into it I really got into it. If I'm being honest, I wasn't sure I would make it. I have never been one for counting calories or tracking my weight loss. I try to eat healthy, but I allowed myself junk food every now and then. Now I realize that's not something I can let myself do. This challenge helped me realize that eating well isn't about restriction. It's about putting food into your body that makes you feel good.

THE FINAL VERDICT:



MIRANDA SHELTON/COURIER

While I really enjoyed trying out "raw 'til 4," I don't think I will be continuing the lifestyle, at least not to the extreme that I have done in the past week. I do want to make a point to incorporate more raw foods into my diet, and make a point to eat cleanly whether my food is cooked or not. All in all, this has been an experience that has changed my life for the better.

For some of Andie's favorite recipes visit www.codcourier.org.

Baseball's long-winded success stunted by Kankakee in home game

Quinten Hayley • Sports Editor



QUINTEN HAYLEY/COURIER

The Chaparral men's baseball team's winning streak ended, April 14 in their game versus Kankakee here at the College of DuPage; they lost 11-6.

This comes as a surprise as, before this game, the team maintained an impressive 26-6-1 record, were maintaining a five-game win streak, and had won the last nine out of 10 home games.

"Our record isn't an accident, and today was a fluke; we have real, genuine talent in this pro-

gram," head coach Kevin Tyrell said. "We have the deepest pitching staff in the nation, and two guys for every position, and they're eager. Everyone's here because they want to be, because they feel right here. Success is just a by-product of our attitude, and we just didn't bring that with us today."

His words aren't biased or irrational adornment; the empirical data backs his statements up to a teat. With over 250 runs, a collective batting average

of .357, on base and slugging percentages nearing almost .500, and over the course of only 34 games, the Chaparral men's baseball team has proven its ability to dominate adversaries, have thoroughly demonstrated their perseverance and will continue to do so.

"We're good, and we know it, but that doesn't mean we're going to let up; this really woke us up," Tyrell continued. "Our biggest struggle, as with most teams, or with

anything really, is putting it all together. Some days we're hitting right, and the pitchers don't show up. Sometimes our field game is tight, but the batting is sub-par. It's all checks and balances, and cultivating that optimal synergy is no easy task, but I really think we're getting there."

"On this team, we're like brothers," said Javier Martinez, the team's first basemen. "We didn't know it, or at least I didn't, until Myrtle Beach. Our pitching staff threw three

straight shutouts; we were all playing the best baseball of our entire lives. We were all synchronized, like robots, or something. It was then we all knew we were really something. That we were, and are, really talented, and that we can accomplish anything if we work it out together. It just felt amazing. There's really nothing else like it."

Even though they've had a phenomenal season, Tyrell and company are always interested in pro-

spective candidates looking to play college ball. "We're about to wrap up our season here; we have the rest of this month. Next fall, and every fall, we have a 10-week recruitment period," Tyrell said. "There aren't any cuts; we don't have to worry about that sort of thing here. If you really want to be here, you can be. The ones that don't really want it have a tendency to weed themselves out."

— COLLEGE OF DUPAGE BASEBALL TEAM STATISTICS —

GAMES	— RUNS	— BATTING AVERAGE	— ON BASE PERCENTAGE	— SLUGGING PERCENTAGE	— HOME RUNS
39	306	.348	.433	.486	13

SCHEDULE SUMMARY

OVERALL (PCT.)	— CONFERENCE (PCT.)	— STREAK	— HOME	— AWAY	— NEUTRAL
27-10-2 (.718)	11-5-2 (.667)	TIED 1	9-5-1	11-3-1	7-2



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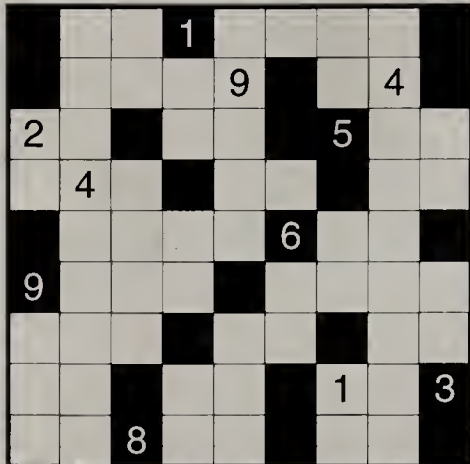
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COFFEE BREAK

STR8TS

No. 279

Tough



Previous solution - Medium

8	7	6	5	2	1
5	9	6	8	7	4
6	7	1	9	8	4
6	5	7	9	1	3
7	4	6	3	2	5
2	3	5	4	8	6
3	4	2	5	6	8
1	5	3	4	2	7
2	3	8	9	6	

How to beat Str8ts -

Like Sudoku, no single number can repeat in any row or column. But... rows and columns are divided by black squares into compartments. These need to be filled in with numbers that complete a 'straight'. A straight is a set of numbers with no gaps but can be in any order, eg [4,2,3,5]. Clues in black cells remove that number as an option in that row and column, and are not part of any straight. Glance at the solution to see how 'straights' are formed.

You can find more help, tips and hints at www.str8ts.com

SUDOKU

No. 279

Easy

		3	1	8	2			
	6	2		9	8	7		
	4							
8		1						
6	5					8	1	
					2		6	
						3		
	1	9	4		6	5		
			2	5	8	4		

Previous solution - Very Hard

4	9	5	1	6	7	2	3	8
2	3	1	4	8	9	6	5	7
7	8	6	3	5	2	1	4	9
1	2	9	6	7	4	5	8	3
6	5	4	8	2	3	7	9	1
8	7	3	5	9	1	4	6	2
3	1	8	7	4	6	9	2	5
5	4	2	9	1	8	3	7	6
9	6	7	2	3	5	8	1	4

To complete Sudoku, fill the board by entering numbers 1 to 9 such that each row, column and 3x3 box contains every number uniquely.

For many strategies, hints and tips, visit www.sudokuwiki.org

If you like Str8ts check out our books, iPhone/iPad Apps and much more on our store.

The solutions will be published here in the next issue.

OVERHEARDS

"I print out a picture of my ex and I take it to the shooting range and I shoot it a bunch of times. It's very therapeutic."

"All through high school I was really good at math. Then I got here and I was just like everyone else."

"I don't know why, but she was covered in peanut butter."

"Uh...Why are there furries on the cover?"

"Birds are cool. But if you ever bring me a macaw I'll cry."

Hear something you couldn't believe in the halls? Send us a message! You can send your overheard to editor@cod.edu, or tweet our twitter account, @CODcourier.

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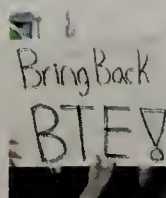
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ON THE COVER

All three presidential finalists at their individual forums. Photos by Lucas Koprowski.

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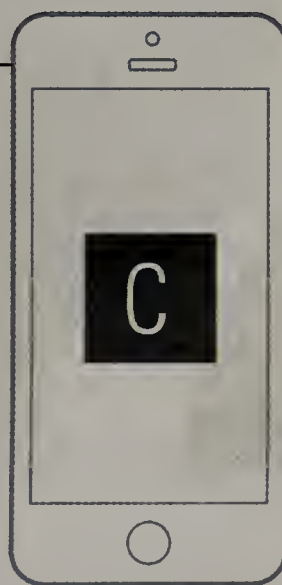
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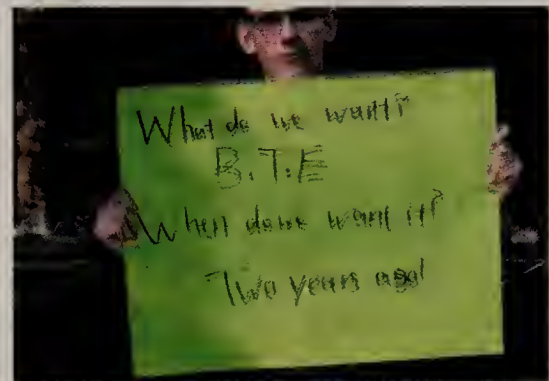


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Board votes to revise BTE proposal Ensemble to return to campus Fall 2016

Vandy Manyeh - Reporter



VANDY MANYEH/COURIER



VANDY MANYEH/COURIER



VANDY MANYEH/COURIER

Brandishing signs that read "Bring the Buffalo Back," a small but enthusiastic group of College of DuPage's performing arts students ate pizza and danced to the sounds of music from top American artists as they awaited a decision that could have a lasting impact on the quality of theater education at COD.

But even after the college's board of trustees proposed bringing the Buffalo Theatre Ensemble (BTE) back, it was unclear if students got what they wanted or were just set-up for a future disappointment.

The ensemble, COD's former resident theater company, will return to campus but under new financial requirements that some theater fans believed to be unfair compared to other hands-on educational opportunities at the college.

Over two years ago, the board of trustees suspended the residency of BTE and authorized the arts center to develop ideas for live performances at COD that are "financially sustainable." The ensemble paired students with theater professionals to provide real world performing arts experiences. BTE was removed from

the MAC due to its failure to raise sufficient funding. BTE also failed to file for a 501(C)(3) status, and raise revenues through ticket sales and contributions. In fiscal year 2012 the MAC lost \$519,000.

Despite the ensemble's absence, COD still lists BTE as one of the two professional ensembles, along with the New Philharmonic Orchestra, that reside at the MAC on its website.

Even before the meeting began, information made public about the guidelines to reinstate the ensemble fueled concerns about setting the ensemble up to fail again.

"The board came back with a revised proposal for the BTE," said Ed Garzaro, one of the student protesters. "It is a really strict proposal; it doesn't seem like they talked to anybody from the BTE before putting it into the board's package tonight. We are basically asking that they work with BTE in order to come up with a proposal that they can both agree on."

Former COD students who benefitted from the presence of BTE were in attendance to support.

"Bring back BTE and generations of theatre students will thank you for

this," said a former student. They were in solidarity with their colleagues and referred to the season ticket sale requirement in the proposal by the board as an "unattainable number." The board's proposal mandated BTE to ensure they have 600 fully-paid, three-show subscriptions.

The board's revised proposal called for BTE to be self-supporting, because it fits into what the "Higher Learning Commission Criteria for Accreditation Appendix" classifies as an "auxiliary" function. Fears emanated from 1) likely community/audience support; 2) financial cost; and 3) whether the program could be converted into an educational program for students.

The board further stated that "as a condition of funding, BTE will form an Illinois not-for-profit corporation, seek IRS section 501(C)(3) status, initiate its own fundraising and create a business plan and budget acceptance to the board."

Former COD employees led an array of humble pleas before the board.

"These programs are integral to the word education" said Mary Ann Zlotow former COD professor and Glen Ellyn resident, in response to the term "auxiliary organi-

zation" mentioned by the board in its proposal. She drew the board's attention to other projects which they viewed as "self-sustaining" but cost an overwhelming amount of taxpayers' money.

Prior to the meeting, BTE's documents detailed "a financial commitment from the college of approximately \$131,422 for the first year of operation, with an estimated total contribution from the college of \$250,444 for the first two years of operations. Beyond the first two years, it is estimated that BTE would require \$80,000-\$110,000.00 in college support annually. Reinstatement of BTE will also require the hiring of additional MAC personnel to support an additional 60 performances per year."

Community members were also in support of BTE but not the tougher financial requirements.

"I have come to ask you to vote 'no', not on bringing Buffalo Theatre back, but on the proposal that is on the website," said Donald Westlake. He said the board was setting the bar higher than the high jumper has ever jumped before. He felt the board meant BTE must be willing to find 600 people who

are willing to put their money in the pot and bet that they will be successful. "Lastly if you don't make it on your first try, you don't get another try. So let's vote 'no' on a plan for failure and vote 'yes' on a plan for success," concluded Westlake.

The board, in response to the pleas, gave reasons for their proposal.

"The board is trying to find ways to make the program work, to try to see if the things that led to a prior departure from campus can perhaps be fixed, so that BTE has its own infrastructure to be able to survive those type of things," said Chairwoman Deanne Mazzochi. She explained that from an institutional perspective, it is not appropriate for the board to take on projects in "an ad-hoc manner."

Trustee Charles Bernstein called for a middle ground that allows the ensemble to build some momentum while also increasing financial accountability.

"I've read the proposal carefully, and I think the bar is impossible to overcome, and I cannot agree that it is viable," said Bernstein.

His revised proposal called for guaranteeing funding for two years. He

proposed \$3,000.00 less in donations for year one, and \$5,000.00 more in donations for year two.

He felt BTE provided more education to some students, and because of that, he wanted to set a reasonable bar. Still on track with his colleagues, he alluded to BTE's obligation to the IRS. A motion for substitution for BTE's agenda item was called and seconded by Trustee David Olsen. If his requirements aren't met by BTE, Bernstein promised to lead the charge to remove BTE from the MAC.

Olsen supported Bernstein's substitution, but called for an "amendment to the amendment" after he expressed different views about the substituted proposal. He wanted a phrase "out of ticket sale, and or donations," removed from Bernstein's proposal. After deliberations, it was placed forward for a vote. The "amendment to the amendment" failed, and the board accepted Bernstein's proposal as presented. The vote passed 6-1 with Mazzochi voting "no."



Sodexo's Cupcake Wars Winners:

1st Place- Sweet Dreams by Ashley Curtice

2nd Place- Sweet Temptations by Trevona Smith &
Sinfully Sweet by Clementine Frye

3rd Place- Sweet Tooth Creations by Amanda Hlad,
Gabby Davis and Sammi Curatola

\$400 raised at the event was donated to Northern Illinois Food Bank



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Mazzochi elected as board chairwoman

Vandy Manyeh-Reporter

The board of trustees of the College of DuPage at its April meeting, elected a new board chairman, vice chairman, and secretary. Acting Interim President Joseph Collins oversaw the elections. Deanne Mazzochi was elected as chairman, David Olsen as vice chairwoman, and Frank Napolitano as secretary.

Mazzochi was unanimously elected as Board Chairman after a nomination by Olsen. Mazzochi became interim chairwoman after the resignation of Kathy Hamilton in December 2015. "She has been able to serve in this role admirably," said Olsen in his nomination of Mazzochi.

Mazzochi reciprocated the gesture when she nominated Olsen, the newest member of the board, as vice chairman. "Trustee Olsen, a recent addition to the board, has been incredibly effective by helping the board to move forward," said Mazzochi.

No other nominations were made, and Olsen automatically assumed the position. Trustee

Joseph Wozniak was the only person who voted "No" in response to a motion to declare Olsen as vice chairman.

Napolitano became secretary after a nomination by Mazzochi. Mazzochi praised him for his "behind the scenes" duties. Like the two previous votes, his nomination was uncontested.

Luzelena Escamilla, elected as student trustee by students, was inducted into office. She replaced Gloria Roark. Roark was thanked by the board for her dedicated service, and membership in campus-based organizations. She was presented with a photograph and plaque. Two books were donated in her honor to the library: Chinua Achebe's "Things Fall Apart" and David Finkel's "Thank you for your service."

Elected board members and student trustee will serve their unique roles until the next organizational meeting in 2017.



VANDY MANYEH/COURIER



Deanne Mazzochi, who took the position of board chairwoman.



Luzelena Escamilla, who was sworn in as student trustee.

COD inaugurates S.T.E.M celebration

Vandy Manyeh-Reporter

The College of DuPage will on Saturday, April 30, celebrate Science, Technology, Engineering, and Mathematics. This is an interactive fair to include a cryogenics demonstration of Fermilab's Mr. Freeze to the Physics of flight with a real airplane on hand to a weather balloon launch, exclusive "STEMinars" and dozens of interactive displays and booths.

Experts in STEM related fields will help participants to gain more insight about STEM education. Olympia LePoint, author

of "Mathaphobia: How You Can Overcome Your Fears and Become a Rocket Scientist," will serve as guest speaker. She has a unique perspective. She is a black woman in STEM, failed math in high school, but went on to earn her Bachelors and Masters in mathematics. This made her to gain employment with Boeing Corporation, then moved over to NASA and worked on launching space shuttles. She will be joined by Diandra Leslie Pelecky, author of "The Physics of NASCAR:

The Science Behind the Speed," and James Madson, Chair Physics Department at University of Wisconsin River Falls.

Speaking to the Courier about why Olympia is the choice, Laurette Jorgensen, Director of Marketing and Creative Services said "So many STEM careers have math as their basis, therefore COD wants to erase the fear of math in the minds of students and help them pursue a career in STEM."

This is in line with the U.S. Department of Edu-

cation's goal to move from the middle to the top of the pack in science and math. The Department projected a 22 percent increase in all occupations by 2020. The STEM fields were projected to increase as high as 16 percent for Mathematicians, 22 percent for Computer Systems Analysts, 32 percent for System Developers, 36 percent for Medical Scientists and 62 percent for Biomedical Engineers.

COD wants more students interested in the sciences to look into its

Engineering, Biology, Physics and Mathematics programs. COD credits in these fields are transferable to other 4 years top-notch universities.

Ideas for this inaugural event originated from the Marketing and Creative Services Department, with consultations that included, Dr. Jean Kartje, Vice President Academic Affairs, Joe Dalsanto, Professor of Astronomy and Tom Carter, Professor of Physics. Unlike many schools that target students in middle school and junior

high, COD plans to target students in high school who are getting ready for college. Currently, 35 STEM faculty members, and STEM related clubs are engaged with the organization of this STEM event.

With about 60 percent funding from the Perkins Grant, a grant that provides vocational-technical programs for youths and adults, and the rest from the Marketing and Creative Services budget, COD believes this idea is worth it.

"Lemonade" visual element creates new standard for music

Kelly Wynn • Editor in Chief

MUSIC REVIEW: ★★★★★

When I saw Beyoncé's "Lemonade" on HBO On Demand I decided to watch it out of pure boredom. I had not yet seen the millions of tweets, or countless, bias articles consisting of little more than "YAS QUEEN B SLAY." If I had, I probably would have written off the visual album as nothing more than another Beyoncé cult favorite. But then I watched.

"Lemonade," audio only, is substantial. It's catchy. It's Beyoncé and then some. Anthems like "Hold Up" and "Sorry" stole the show on the album alongside powerful duets like "6 Inches" feat. The Weeknd and the incredible "Freedom," a call for attention to the Black Lives Matter movement feat. Kendrick Lamar.

If I had heard the album before viewing its visual album, it wouldn't have been anything special to me. "Lemonade" the HBO special proved to be 58 minutes of pure artistic in-

telligence, combined with powerful interludes that let viewers know exactly what Beyoncé was trying to say.

At this point in time, it's no secret that Jay Z allegedly cheated on Beyoncé. I say allegedly based on the fact that no media has been able to prove it. We know all too well after "Lemonade" that Jay has been in the doghouse for quite some time. Lyrics like "You know I give you life. If you try this s*** again you're gonna lose your wife," make this connection more than assumable. It becomes even more powerful in the visual element, when, during the line, Beyoncé throws her wedding ring at the camera. Eight of the 12 tracks are obviously tied into the cheating saga, ranging from denial to anger, eventually to forgiveness and reformation.

The content was there. The album was an ideal story. From songs calling out a cheater in the most brutal, Beyoncé way to ending on

a note of family and forgiveness, it was the perfect full-circle. There is no better album I can think of to introduce this concept of visual albums to the music world.

The almost hour-long collection viewed like a series of music videos strung together by dialogue. The scene was set from parking garages, to buses to mansions, eventually landing in houses fields and oceans. The American Horror Story-esque lighting and jagged movements made for a natural suspense. Even in scenes that were not graced with this artistic dread, black-and-white filters covered the scene. Set in what is assumed to be Louisiana for a portion, Spanish moss trees grace every seen, which in a black and white filter, are inherently creepy. Throughout each interlude there is a sense of suspense and worrisome drama. It's what makes the visual album so enveloping.

But it isn't all dark.

Though some scenes are straight-up demonic, there are many moments of fun and empowerment. In fact, that's what I took away most from the physical album. It's one thing to write some break-up songs. It's another to put your current husband on blast for the majority of an hour-long HBO special. What Beyoncé did here has never been done. From the blatant accusations to the concept of this film; it's something brutal. It's something honest. And it's incredible captivating.

In fact, immediately after watching "Lemonade," I hit "start over" and watched it again. The artistic vision added an element to this album I didn't know was needed. I probably would have given the album 3.5 out of 5 stars. With this visual element, it is without a doubt 5 out of 5.

Beyoncé has set a ridiculously high standard for the future of the music industry. It's a standard I really hope

is met. Music videos are a great supplement to an artist's work. But to connect an entire album through an on-going story gave me an incredible amount of admiration for not only Beyoncé and the music she has created this time around, but her artistic vision and her validity as an artistic mind.

Now, this isn't something that can be done with every album. Beyoncé had a story. She knew in the arrangement of her album that it would flow in a way which interludes could connect. Even though, there were times in "Lemonade" that didn't seem to fit perfectly.

In this album, Beyoncé touched not only on female empowerment, but on the Black Lives Matter movement, a heavy topic just beginning to make waves in the music industry. As you can imagine, the idea of a cheating husband and the idea of racial equality don't exactly go hand in hand. Beyoncé did make this work by giving each subject

its own, equally as powerful performance, and letting the rest fall into place. Too much pressure to connect the dots would have made for a disaster, and a piece that did neither topic justice.

If I have one complaint it's that the dialogue did not carry from visual film to album. I believe it would have made the album even more powerful and taken it from its classification as pop to something of an artistic collection. It would have created a stronger, more abstract piece. Still, Beyoncé has done something I truly commend her for with this visual album. I hope to see it become a norm in the music industry, when the album fits. It's the perfect way to allow listeners to not only hear and feel what an artist is seeing, but to see exactly what each song means to the artist they admire.

Please don't Drop The Game, Flume

Quinton Hayley • Sports Editor

MUSIC REVIEW: ★★☆☆☆

Ever since Flume's self-titled debut album in 2012, I have been yearning for another full length feature. His music twists and turns, clicks and clacks; it's like being in an ethereal kaleidoscope in some far off, astral place. His music is symphonic, orchestral even, incorporating layers of intricate, interlocking sounds, all finely tuned and pitched to intense specifics. It's wavy, soulful, electro-funk, melancholy and yet poly-

chromatic adrenaline, at times. Hearing Flume for the first time is like hearing colors, he's truly done something with the electronic music genre that is all his own.

That all being said, I haven't cared for any of the singles he has released to promote his new forthcoming album, "Skin." They've all opted out of the orchestral, heavy-layered format and turned focus to the incorporated featured vocalists

on the tracks. This one, "Say It" featuring Tove Lo, released on April 22, was no different in this regard. For a solid 2:45 minutes, we are introduced to Tove Lo's vocals, which persist through 75 percent of the song. Some staple Flume synths resonate in the background accompanied by incremental drum riffs, but these are largely in the backdrop and do little but guide the song to completion. The majority of what you hear and

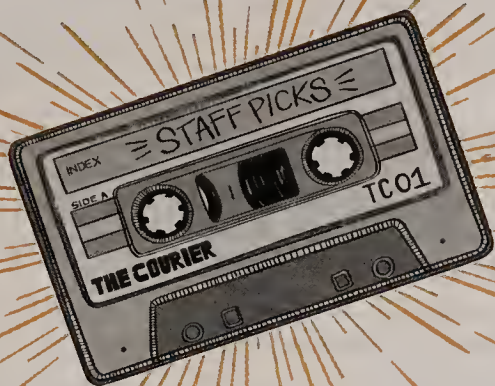
understand are the placid, shallow lyrics of Tove Lo's theoretical, relatable love interest, and so there is no need to try and interpret any deeper meaning to the song.

Truthfully though, we are given a glorious 15 seconds of sounds at around the 2:45 mark of the song, where the vocalist is mostly forgotten and the shrill, astral whine of Flume's synth simulates a cathartic release. For only but a mo-

ment it's like Jimi Hendrix wailing the national anthem at Woodstock; all the disappointment dissipates. But it goes as quickly as it comes, and without a moment's notice we are back with the singer and her cliché relationship issues and inability to understand or control her own hormones.

Flume has gone on the record and said "Skin", which releases on May 27 of this year, is not meant for music festivals, and that

it's not meant for the mainstream. I hope, desperately, that the remaining tracks correlate more with his roots and his self-described "big" sound, because a woman singing a song about a man that did her wrong over a boring beat and an off-key metronome is no longer profound, and it's certainly not the Flume I remember.



We're always talking music at the Courier, so we've decided to share our favorites with you. Check back each week for what we've been playing on repeat. You can find the whole collection on our Courier Spotify, linked at www.codcourier.org.

YOKE LORE



Hold Me Down

By: Yoke Lore

Genre: Alternative

Comparable to: Alt-J, Cosmo Shel-drake

When putting together a playlist to do homework to, it's hard to find that middle point where a song isn't too catchy to distract you, or slow enough to the point of putting you to sleep before you've gotten anything done. "Hold Me Down" falls perfectly into

that central spectrum, with its mellow electronic vibe and lyrics. It's perfect to take notes or read to, something that is content playing in the background as the sun goes down, and your productivity goes up. Good luck! —Bethany



Angela

By: The Lumineers

Genre: Indie folk/ Folk rock

Comparable to: Mumford & Sons

In the beginning of April, the Lumineers debuted their second album titled, "Cleopatra." The song, "Ophelia" from the album has quickly grown in popularity. The album as a whole is much slower and calmer than their first album, but it's definitely got some gems. My personal favorite from the album is "Angela." It's that song I find myself driving to at night with the windows down. The Lumineers' sound always makes me imagine

a quaint, rustic barn lit with retro lights in the middle of nowhere on a beautiful 70 degree night. "Angela" portrays their classic sound perfectly. Soft and slower, it makes you think while still allowing you to enjoy the warm sound. I can't stop catching myself humming the tune and I hope you find yourself doing the same. —Caroline



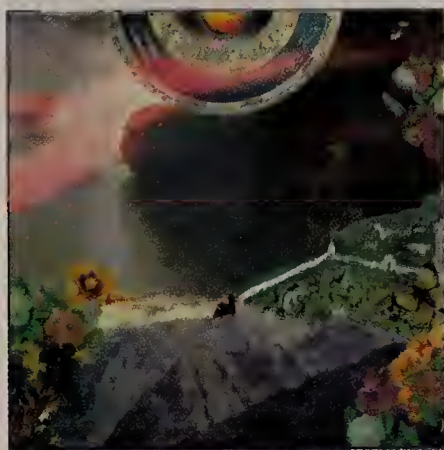
Beams

By: Sholohmo

Genre: Tropical Electro Jazz

Beams starts out as very tranquil. The first thing introduced are unorganized bells and chimes with some electronic sounds in the backdrop, with accompanying staple sounds of nature: birds, waves, wind, etc. They're introduced one by one; it's kind of like the sounds are warming up. These introductions last about a minute, increasing in intensity, and gradually the sounds become rhythmic. The tension slowly

builds for another minute, and then the drums come crashing in. The synthetic sounds all come together behind the intensity of the drum-line, and what you're left with is a high-energy electronic orchestral masterpiece. It sounds like what an epiphany feels like. —Quin



Carl Sagan

By: Night Moves

Genre: Alternative

Comparable to: The War on Drugs

This song has been my go-to for the past few weeks because of its effortless, dream-like quality. It's the kind of song that becomes what you make of it: you may easily lose yourself in your thoughts while listening, or you may find yourself singing along. The song is completely reliant on its trippy, airy instrumentals which truly make the tracks something to be remembered. It's what sets the song, and Night Moves

as a whole, apart from the redundant indie-alternative scene. The song is comparable to others - think An Ocean Between the Waves by The War On Drugs, just a little slower, but there is no argument that Carl Sagan holds its own against its counterparts. Check it out next time you're driving home on a summer night. —Kelly



Fellow Feeling

By: Porter Robinson

Genre: Electro

Comparable to: No one

This song is a masterpiece. From the grandiose acoustic string introduction to the off-beat hysterical dubstep, this song creates an aura that submerges you into the thoughts of a mysterious woman whose anxiety and deep emotions are expressed outwardly in the form of deep bass and distraught beats. The entire album Worlds, is my favorite album of all time. Robinson's mix of

vocaloid, pop synth, dubstep and deep electro beats creates an ambiance that connects to a wide range of listeners and give an electro experience like no other album I've ever heard. —Lucas



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Roy McGrath

is a multiple-award winning tenor saxophone player and composer living in Chicago. Born in Puerto Rico, he started playing tenor saxophone at the age of 16, and only two years later was awarded a full scholarship to attend Berklee School of Music's Five Week Summer Performance

Program. He was accepted to study at Loyola University in New Orleans, where he graduated, all the while gigging and working jazz cruises, before relocating to Chicago in September 2012. Roy is currently finishing his Master's of Music degree from Northwestern University



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New Historical Reenactment club celebrates Shakespeare's 400th year

Caroline Broderick • Features Editor

Some people enjoy science. Some people enjoy English. Others enjoy history and others enjoy being a part of the history.

This past semester, students found themselves becoming a part of history through College of DuPage's brand new Historical Reenactment club. To celebrate Shakespeare's 400th death anniversary, the club hosted demos and events to place students into the time of the great Shakespeare.

"Members of the Club have diverse interests ranging from Ancient Rome, Greece and Egypt to Medieval Europe and Asia to the World War II [era]," said Milan Nelson, president of the club. "Members study how people lived during past time periods, live and attempt to recreate them via costume creation called 'garb,' learning various skills done during times past, or trying foods that were around/made during those times."

The club hosted demos teaching students how to wield swords and other armored combat demonstrations. These demos are a monthly occurrence. Besides the demos, the club was involved in a reenactment event this past Saturday titled "Stone Dog Inn."

Those who participate in historical reenactment find themselves learning about more than just wars, time periods or how to reenact battles. Reenactors often create their own costumes, learn a whole new jargon and can grow as an actor.

Nelson said historical reenactment has a place for everybody.

"Our members come from a set of diverse backgrounds: Some are involved in theater (both in acting and costume design), some are interested purely for the opportunity to learn about various cultures and time periods," said Nelson. "Some are interested in the martial aspect of history. Some are interested in cooking and learning about the various foods from times past. Regardless of the interests, everyone has something to contribute."

Being a new club to campus, historical reenactment has opened up opportunities for students, and Nelson hopes students can allow historical reenactment to affect them just how it has in his own life.

"I've been doing this for about 3 years, I think, now," said Nelson. "It's a really great way to experience history. We have some great places locally

for those who are interested in 'living history' like Naper Settlement and Cantigny Park, and they're right in our backyard!"

Nelson is also a part of the Society for Creative Anachronism (SCA), which is a large, national society dedicated to everything historical reenactment.

"There's also the SCA (which focuses on the Dark Ages through the early Renaissance), early American War reenactment groups, and World War I and II reenactment groups," explained Nelson. "All of these communities have something to offer for the casual to hardcore historical enthusiast. I mean, how often do you get to learn how to cure your own bacon or create your own clothing?"

A little known fact about historical reenactment is the idea of reenactors having their own personas. These personas are an alter-ego from whichever time period the reenactor chooses. This allows members to fully immerse themselves in the time period.

"My persona is a Kievan Rus Trader," said Nelson. "If nothing else, doing the research for the persona has been fascinating. I also

cook as one of my hobbies. So being able to merge the two passions together for Stone Dog this weekend has been a blast. Most, if not all, of the ingredients for the foods being served for the main meal around dinnertime, called Feast, have their roots in Russian cuisine, both past and present."

Learning about history on a personal level wasn't the only benefit Nelson found by being involved.

"Being involved in the SCA has definitely enriched me," said Nelson. "I have friends and contacts across the U.S. that I otherwise would not because of the shared interest in history. Like my persona, I'm nomadic. So I participate with multiple groups within the SCA, and each group comes with its own community -- From being Russian to being an archer to being a cook to being an armored combat fighter to being a leatherworker -- there's a place for anyone and everyone in the SCA."

If you'd like to take your acting, history or any hobby to another level, meet with the Historical Reenactment club from 6 p.m. to 8 p.m. on the second and fourth Monday of every month.



BETHANY BERG/COURIER



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Guadalupe Cotto

MSA, '15

Transferred to Roosevelt in 2012 and is now an accounting associate at PricewaterhouseCoopers

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Meet your presidential candidates

Lucas Koprowski - News Editor



LUCAS KOPROWSKI/COURIER

Barbara Kavalier

Main focus: Kavalier wants to use her past experience at San Jose City College and Navarro College to pull the college out of its HLC probationary period.

She believes that the College of DuPage is a great place, and that she can lead the college to obtain the Aspen Prize, which is the highest mark for community college excellence in the nation. She has led Navarro College to the top 10 colleges of Texas, and she believes she can bring her practices to DuPage.

Experience:

President of Navarro College (TX)
President of San Jose City College (CA)
Vice President of Student Services of San Diego Mesa College (CA)
Associate Vice President of Tacoma Community College (WA)
Dean, Director, and Executive Assistant to the President of Dallas Community College District (TX)

Courier asked: How do you plan to deal with the split board?

"I think there are certain strategies that you could take that are effective," said Kavalier. "I didn't create them. They are best practice models and governance for community colleges. Certainly I will look to my experience in using some of those best practices. There are many different ways in which we could bring folks together. One of them that I mentioned tonight was the policy governance model. That's been successful at many colleges."



LUCAS KOPROWSKI/COURIER

David Sam

Main focus: Sam has five college degrees and has 22 years of administrative experience. He worked at the College of DuPage back in 1990.

He believes that his past experience as president of multiple institutions will help him with bringing College of DuPage back from probation. He told the Courier that he will be a visible part of the COD community, and will be involved deeply with the student body.

Experience:

President of Elgin Community College
President of North Harris College, Houston, TX
Dean of the Community and Technical College, and Professor of Social Science and Business Management at the University of Akron, Ohio
Coordinator of International Studies at the College of DuPage + more

Courier asked: How would you connect with students?

"I'll be everywhere," said Sam. "Student clubs, I'll go there. There was one club at 10:30, bowling, I showed up and I bowled with them. I go to games. I will be going to the football games. I will be going to the basketball games. I go to the cafeteria. I sit around. I see students play ping pong and I play with them. Please call ECC [Elgin Community College], and they'll tell you I'm visible. I'm everywhere."



LUCAS KOPROWSKI/COURIER

Ann Rondeau

Main focus: Rondeau wants to work with the board, administration and faculty to utilize her experience at the National Defense University, a collection of five colleges and nine research facilities in Washington DC, to benefit the college. She plans to become very involved in not only the administrative side, but also the extracurricular and athletic sides of the college.

She believes that her experience with higher education and her experience in the Navy has given her the tools to bring this college back from probation and strive for the Aspen Prize.

Experience:

President of the National Defense University in Washington D.C.
Deputy Commander of the U.S. Transportation Command in Illinois
Pentagon Director/Chief of Staff for the U.S. Navy Staff
Commanding Officer of Naval Support Activity in Tennessee + more

Courier asked: How will you deal with friction between faculty and administration?

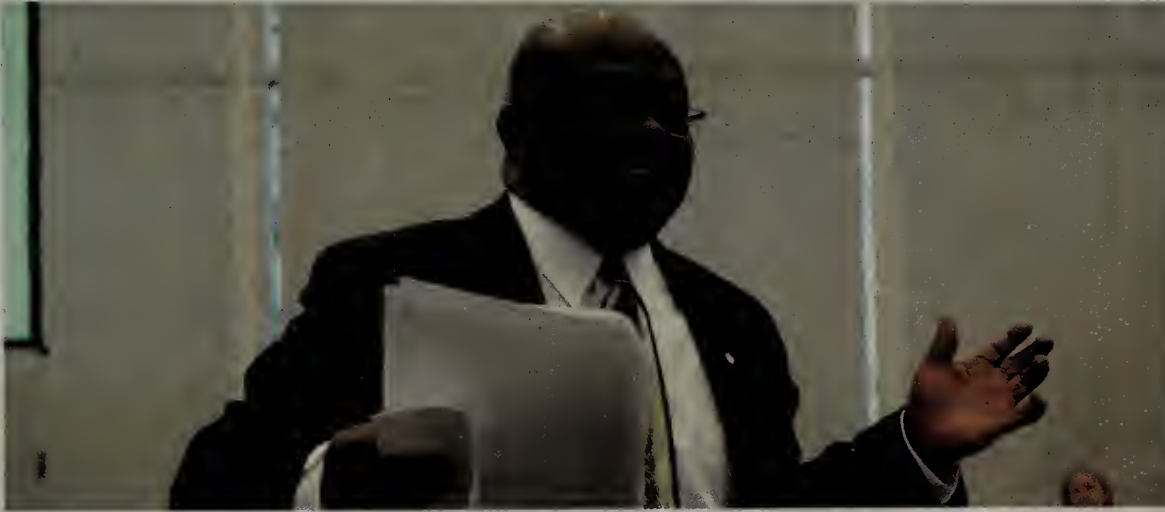
"That's always a case in most higher-ed places," said Rondeau. "That friction is kind of normal to the organization. You just have to work at it every day. It's not new to the College of DuPage, and it's not unique to the College of DuPage. You just have to work it, work it, work it. There's no easy answer to it. You just have to keep working at it."

Approachability is everything: Why we're endorsing Sam

Earlier this year, the presidential search committee had the difficult decision of narrowing down all of the College of Dupage presidential candidates into three finalists: Barbara Kavalier, Ann Rondeau and David Sam. Last week, those three people were able to make their case to the general public and answer questions we've all been wanting to ask.

We found that all three candidates had amazing credentials. They are all leaders in what they do, and have worked long and hard to get to where they are. But there are certain aspects of a president that we at the Courier think stand out more than glowing credentials. We believe approachability and accessibility are key aspects of our future leader, and with this thought we found one person stood out in particular. This is why we are endorsing David Sam to be our next president at College of DuPage.

The issue we had with Kavalier is that she does not seem approachable to the students. Sure, she is a friendly face, but her clearly memorized stump speech gave us the impression she wouldn't know how to talk to us if we were to just walk up to her in the hall. She made very few points about how she would reach out to us



LUCAS KOPROWSKI/COURIER

on a personal level, and gave off the idea that she cares more about working with the administration than the faculty and students. She seems to want to run the school from a distance, which is the opposite of what we need.

Ann Rondeau was a much better candidate. She has a plan for COD, and she intends to see it through. We found, however, her energy to be quite intense, and much like Kavalier we are concerned with her approachability on campus. Both women also lack the clear excitement at the concept of working for COD, unlike Sam. We did think she had potential for our school, though, and if things don't work out with Sam we believe she would be a strong choice.

Sam, currently president of Elgin Community College, not only has credible work histo-

ry, but he has experience as COD faculty. He has been a professor, an administrator and a college president throughout his career, and he seems to deeply understand how a school functions. He is also clearly passionate about the work he does, and excited about the prospect of working at COD again.

Sam understands that we, as a college community, are frustrated. When asked for his opening statement about what he wants to do to fix the school, he simply answered, "I am supposed to talk about my vision, the president's vision, for College of Dupage. Well, ladies and gentlemen, I am going to disappoint you. Why? That statement is incomplete, and I am not going to give you the 'dog ate my homework' kind of excuse. It's incomplete because I do

not have any input from the student, faculty and staff at the college. How can I have a vision for this college without input from these segments, and in the community? And so, I have an incomplete vision to talk about."

This is huge for us. Sam makes it clear right off the bat that his greatest concerns are making us feel heard and having a relationship with us. That is a necessary component to maintaining the sanctity and happiness of the college.

He also discussed our need for transparency in the next administration. The editorial "What we want in a new president" from our April 6 issue discusses how the president needs to regain our trust, and it's no secret this is the best way to do it. In fact, Sam used this article to explain his argument. He understands he

needs to work with us. He wants to hear our wants and needs and eventually come to a conclusion together.

Talk is one thing, but we at the Courier wanted to see if his actions held true to his word. So we talked with the Editor-in-Chief at the Elgin Observer, Angelica Cataldo, and asked her what she thought about Sam's administration.

Cataldo spoke highly of Sam's leading style saying, "I know he was hired and employed as our president in 2006. Now I came here in the fall of 2014, and I think what I like best that he did was just the fact that he kind of lets the college breathe and do what it wants, because I know student life has a very big hand in the events and things like that. As much as the administration does have a budget, he never put

a leash or a tight on the throats of school administrators, school events and leaders."

Later in the interview she mentioned, "I think the fact that he is very hands off but at the same time hands on to make sure he's accessible, but without the noses of the administration in there. I think it's kind of nice to know that although he is a leading power and a big role in the school, he's not 'big brother' in a way. And I like that. He kind of lets faculty, and student life and staff and things breathe, and do and be flexible with everything."

During his forum, it was clear to us Sam was not reciting a memorized speech. He had discussions with reporters, club members and faculty. He is already making a point to be as open as possible and have a relationship with the school, and he hasn't even been hired yet. More importantly, in his speech he explained how important it was to him to be involved in school activities. He's made it clear that if he is hired he is going to be around. You will see him in the halls, at club meetings, at sports games. He wants you to know him. And we want to know him too.

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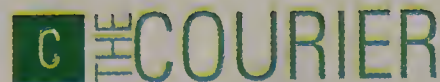
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Views expressed in The Courier represent opinions of majority of editorial board. The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school. We encourage readers to submit a "Letter to the Editor" voicing their opinions on topics discussed in the editorial. See page 12 for more details on submitting a letter.

PHOTO POLL:

Miranda Shelton • Opinion Editor // Bethany Berg • Photo Editor

FACULTY ANSWERS: Who do you want to see as president?



Derrick Willis
Anthropology

I thought [the] president of Elgin Community College, Sam, was a good candidate because of his track record of diversity and inclusion and equity, and the fact that at Elgin he has helped raise the performance rate of hispanic students. They are on par with white students now, so his policy of being inclusive. I teach anthropology so this idea of celebrating diversity. This is what makes America great is diversity. That's one of his strengths instead of being xenophobic. Not that any candidates represent those type of sentiments, but the fact that he spoke to those in our diversity of our student body here, that was something that appealed to me about him.



Ben Whisenhunt
History

BW: I didn't really care for any of them.

Courier: Why?

BW: I thought they all would have difficulties running a college like this.



Keith Yearman
Geography

KY: It's not who I want to win, I think there are two different forces at play. The old establishment probably wants David Sam, I think the new guys want the Admiral.

Courier: Why?

KY: How do I say this without costing me my job? I think Sam has some very old connections and I think that Admiral has the support of some of the individuals who were trying to reform this place in the wrong way. Why that is, let your News Editor dig that up.



Lauren Morgan
Speech

I haven't watched the forums so I don't feel quite qualified. I read a little bit on our discussion board about the candidates and talked to some people and I was impressed with people's feedback about one of the candidates who was very focused on being collaborative. I think that should be one of the characteristics no matter who they hire. I think that's really important. I don't think our institution works well on a hierarchical structure. So, I think that whatever they can do to flatten the organization would be helpful. And I think that is because that's frankly more effective.



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Q&A: Wozniak talks presidential search committee

"It's too big of a committee"

Lucas Koprowski • News Editor

After the presidential forum with David Sam on Wednesday, April 20, College of DuPage Trustee Joseph Wozniak sat down with Courier News Editor Lucas Koprowski to talk about his opinions on the presidential search Committee. Wozniak has been on the board since 2007. He had previously stated that this committee is, "...a flawed process and a flawed committee," in an interview with the Daily Herald.

Courier: Why did you choose not to endorse any of the candidates?

Joseph Wozniak: Well, because of the fact that this committee, in my opinion, is the most un-transparent committee you can ever imagine having in a presidential search committee. Now, I'm the only one right now who's been on the board during a presidential search. Before, during my first term when we did a presidential search, the whole board was involved. So far only two members of this board, both on the Clean Slate by the way, are involved with this committee. Out of an 18 to 19-person committee, whatever it is, it's really not that good. It's too big of a committee. There's too many people involved. I mean we don't need the butcher, the baker and the candlestick maker on the committee making all of these decisions. This should be a board decision, and it's not.

C: How would you change the process of the presidential selection?

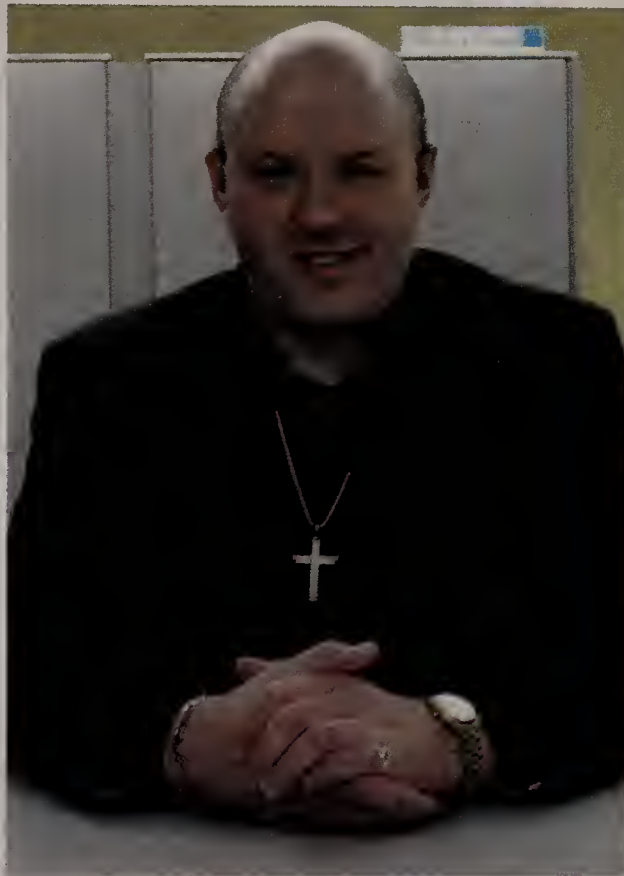
JW: By getting the board more involved. Because like I said, there's only two members on the board on this committee. I heard once before somebody said that we refused to be on the committee, you know our technical half of the board. Not true, we were never asked. I was never

asked, Diane McGuire was never asked and Erin Birt was never asked. In fact, I even told Kathy Hamilton last year when she was forming this committee that I wanted to be on it. Nothing happened to it, and I'm not on it. Nothing ever happened with it. She told me that she had to ask Frank Napolitano at the time if he would step down. Well, I don't know if she ever did or she didn't, but he never stepped down, and I'm not there. I'm the only one who's been through a presidential search.

C: Would you want the whole board to be a part of the search?

JW: Absolutely. I think the whole board should be a part of it because one of the main duties of a trustee, and we are publically elected trustees at COD, is to hire and fire the president. That's one of our main duties, and so far that duty has been taken away from us due to this committee because of Hamilton and her micromanagement. She's a big micromanager. That's even what the HLC said, you know the Higher Learning Commission? That's what even they said about it, that she is a big micromanager.

C: If you were to alter the committee, would you keep



LUCAS KOPROWSKI/COURIER

the community members on it?

JW: I would probably get rid of a lot of them on the committee, because like I said there is too many on there, and there aren't enough people from the board on there. Back when we did it in my first term, the majority of the committee was us. We were the committee. The board was the committee. We talked to the people. They said that there was nearly 400 applicants who applied for president here at the col-

JW: Well I don't like that both members from the board on the committee are on the Clean Slate. That's a totally one-sided committee for me. Not to mention Hamilton first started this committee, and, like I said, had been the micromanager of the board. Now, of course, she's gone, and it's basically up in the air to whatever process they came up with.

C: What about people who aren't part of the board that are also on the committee?

JW: I think it's too broad of a spectrum that they have for people on the committee. Like I said, you don't need the butcher, the baker and the candlestick maker on the committee, and that's what we got here. I mean, if you want to have a couple of people from the college, fine. If you want to have a smaller group of people, that's even better. Keep in mind that these are not elected trustees or elected members of the public that are on this committee except for Jeanne Ives. She's a state representative, and I don't even like that she's on the committee, because she the one that harassed us about Robert Miller, who was the veteran that they wanted to have that building named after. The only reason I was against that is because that building is not settled yet with Dr. (Robert) Breuder's name. That's the only rea-

C: Do you have any problems with specific members of the committee?

son. What I heard from her at the meeting, you know she was speaking at the meeting, she was saying that the college should dedicate something to Robert Miller. I found out later that he wasn't even a member of COD. He was never a student here, and he was born and raised in Wheaton, and he was never even recognized at Wheaton for it. So I don't even like that she's been on this committee.

C: There were 17 members of the committee initially, and then three dropped. Since those three dropped, did you ever think to see if you could replace one of those positions?

JW: I did ask. That's when I asked Hamilton. She never did anything with it. I didn't ask her until, like you said, when a couple of people dropped out. Back then she was actually chairman of the committee, which was improper by the way. And then she had that other guy, Lee Daniels, who was the former speaker of the Illinois house, to be the chairman of the committee right now.

C: Are you okay with him being the chairman of the committee, or do you think it should be someone else?

JW: Well I think he was tainted by her. I mean, I know Lee Daniels. My dad knows Lee Daniels. My

continued on page 15

continued from page 14

dad is a committeeman, and he was on the DuPage County regional school board before Darlene Ruscitti, and he knows Lee Daniels very well. So do I. But I think that he was actually tainted by Kathy because of him in the position that he was put in on the committee by her. This whole committee was something that she set up. This is all her idea.

C: Did you ever get to see the applications for president?

JW: No. I asked for them. Diane asked for them. Erin asked for them. We can't get anything from them. I'm thinking, what if the three people that they picked, I mean I'm not saying that David Sam isn't a good person to pick for president, but maybe

the other two. I mean who says we want the other two. Out of nearly 400 applicants, there's a lot of people to go through. Who says those three names are the ones that we want? We may want somebody else. In your opinion, wouldn't a 7-0 vote from the board be the perfect vote for a president?

C: What are your opinions of the final three candidates?

JW: Well, like I said, I know David Sam. He's a good man to work with. I known him from ICCTA (Illinois Community College Trustees Association) for I don't know how many years. Probably almost nine years ago actually. I don't know the other two women who are up that the committee picked. I

can't speak about them, but I know David Sam.

C: Do you think that experience in general is adequate for the positions?

JW: I think David Sam has a lot of good experience. He's president of Elgin Community College right now. Not only that, but he knows about COD. He's been here as a faculty member, and he knows about the college. I like people who at least know about COD. As far as I know, those other two women don't know anything about COD. They just applied for the job like you would for any kind of job. Whether they know about it or not. To me, it's always good when somebody knows about the college. They know about the atmosphere here. They

know what people expect. They know about the college as a whole. That's always a plus in my book.

C: If you were to choose between the three candidates, would you choose David Sam?

JW: I think I would, but I don't like this whole committee process. I mean this committee is the most untransparent committee they ever came up with the idea for, and it took someone like Kathy Hamilton to do it.

Check out our next issue or the full interview at codcourier.org. In the second half, Wozniak touches on his opinions on the appointment of David Olsen, the college's lawyers and finances.
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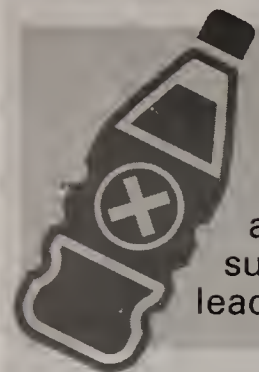


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COLUMN: Lead poisoning is taking over the nation

Miranda Shelton · Opinion Editor



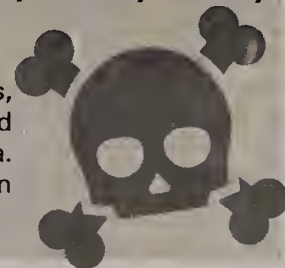
Children
6 years
old &
younger
are the most
susceptible to
lead poisoning.



Lead affects almost every organ and system in your body.

Side effects include:

behavioral and learning problems, lower IQ and hyperactivity, slowed growth, hearing problems and anemia. In rare cases, ingestion of lead can cause seizures, coma and even death.



At this point in time when you think about lead poisoning, you think about what is happening right now in Flint, Mich. It has been on every news channel for months now, and rightfully so. My worry, though, is we have been talking pretty much exclusively about the murky, red water of Flint, and not the extensive lead issues that are also happening everywhere else in the country.

According to the Environmental Protection Agency, “Lead can affect almost every organ and system in your body. Children six years old and younger are most susceptible to the effects of lead.

Even low levels of lead in the blood of children can result in behavior and learning problems, lower IQ and hyperactivity, slowed growth, hearing problems and anemia.

In rare cases, ingestion of lead can cause seizures, coma and even death. Lead is also harmful to other adults. Adults exposed to lead can suffer from cardiovascular effects, increased blood pressure and incidence of hypertension, decreased kidney function and reproductive problems in both men and women.”

So if we know how bad lead is, and what could happen if we ingest it, why aren't we as a country on top of our preventative

measures for lead? We're constantly reminded to eradicate lead from our lives from companies like the EPA. They encourage the eradication of lead paint in your home and many places advertise tests to see the amount of lead in your water.

If the government wants us to be lead free, they need to look for ways to fix it within the system. According to the EPA, around 10 million American homes and buildings receive water from lead pipes. They are generally found in the Midwest and Northeast. Usually the counties put corrosion control chemicals into the water, so the lead will not

seep out of the pipes and into the water. This was the case with Flint before they switched to their own water supply without such additives.

The problem within the system is that the EPA allows 15 parts lead to a billion, but no lead level is actually safe for human consumption. Furthermore, there is no real way to effectively avoid corrosion, as it can happen with even a simple change of the water's pH level.

There have been large scale lead poisoning breakouts happening all over the country in places like Baltimore and Toledo. They have also been smaller breakouts in countless

counties across the country.

The only true way to stop lead poisoning once and for all is to remove the pipes. It's ridiculous they haven't been removed already. Everyone knows lead is bad, so why is the government allowed to keep knowingly poisoning us? The fact that this has been acceptable for so long baffles me, and if it wasn't for Flint I believe it could have continued happening under the radar for years to come.

So what can you do? Test your water. You can pick up a test kit at any hardware store, and it's certainly something you want to know. The EPA checks for lead every six

months, but it could enter your water system at any time.

Secondly, call your local government official. Find out when the pipes in your town were last changed, and if they use corrosion control methods. Encourage them to start the process of putting in new, lead-free pipes! It's important to remember the outrage in Flint started with one person. It started with the people becoming outraged and no longer accepting of the government poisoning them. So stand up for your health and your family's health, and fight lead poisoning in your town.

COLUMN: Why the world needs to see that beauty comes in all sizes

Miranda Shelton · Opinion Editor

Last week Harriet Tubman was chosen to replace Andrew Jackson on the front of the new \$20 bill. Before we celebrate, however, we need to realize what this actually means, and why it's completely disrespectful.

For starters, it is important to note that there are three bills that are proposed to feature women. According to the U.S. Department of Treasury, “The new \$5 will honor historic events that occurred at the

Lincoln Memorial in service of our democracy, and will feature Martin Luther King, Jr., Marian Anderson and Eleanor Roosevelt. The front of the new \$5 will retain the portrait of President Lincoln. The new \$10 will celebrate the history of the women's suffrage movement, and feature images of Lucretia Mott, Sojourner Truth, Susan B. Anthony, Elizabeth Cady Stanton and Alice Paul, alongside the Treasury building.

The front of the new \$10 will retain the portrait of Alexander Hamilton.”

And finally we come to the \$20, featuring our dear Harriet Tubman. “The front of the new \$20 will feature the portrait of Harriet Tubman, whose life was dedicated to fighting for liberty. The reverse of the new \$20 will depict the White House and an image of President Andrew Jackson.”

What's important to note here is that Andrew

Jackson will not actually be removed from the currency.

A woman famous for bravely helping hundreds of slaves escape the south is being placed on the bill with a known slave owner. Many people, including myself, have rightly become outraged. Not only is it completely disrespectful to the hard work and fearlessness that Tubman displayed during her time, but the Department of Treasury has decided not

to have a single bill with only a woman.

All of the women chosen to be a part of this new generation of currency are absolutely as qualified and respected to be the single head on their respective bill. Whether the Department of Treasury has done this intentionally or not, I feel it is a subtle sexist remark. Are these women not good enough to be alone on our currency? Are they not quite comparable to

the diverse collection of old dead white men, with questionable morals, that we have today?

According to the Department of Treasury, the new currency will be released in 2030. While this growth is a clear sign of progress, I also think it is a sign that we have far more to go. The world is ever changing, and our money needs to show that.

Chaps tennis triumphs in men's meet

Quinten Hayley • Sports Editor

The Chaparral men's Tennis team continued their hot streak last Friday domineering Oakton Community College with a tally of seven games to two. They have remained undefeated since the beginning of the season, maintaining a record of 9-0, and are set to face off against the only opposing team with a duplicate record, Prairie State, on April 25.

After which, matches will take place against Sauk Valley on April 26, and then the team will compete in the regional tournaments at Harper College that loom less than a week away. This is an incredibly exciting time for the team and Jim Bowers, the men's and women's head coach, who had nothing but glowing optimism to offer.

"This has been one of

our most successful seasons to date, and it would have been even better if it weren't for injuries," said Bowers. "It's really alright though. We're undefeated, and we aim to keep it that way, if we can. We're going to continue to work really hard to try to earn a spot in nationals in Plano, Texas. Our goal is to qualify for the national tournament by placing in the top three of the region. We know it's

not going to be easy since we are the only team in our region who doesn't offer scholarships, so playing against student-athletes who are being paid to attend their schools is always a daunting task, but the COD players always come in with great attitudes and compete as hard as they can against whoever they play," said Bowers.

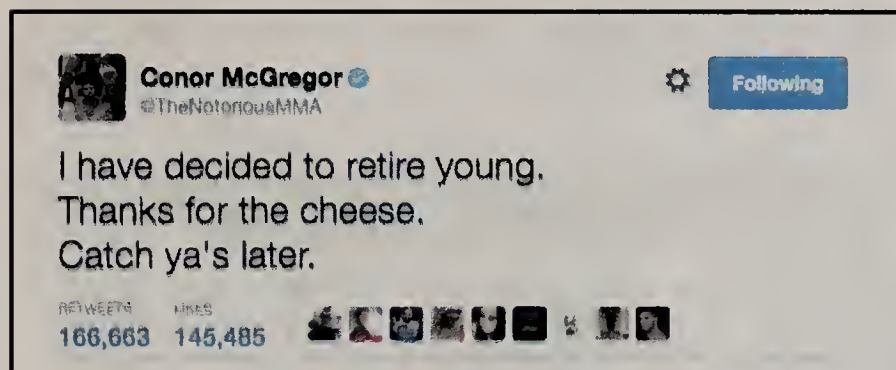
"We've really been putting in the effort, but

there's always more that you can do," commented Danny, a member of the team's roster, and the victim of the aforementioned leg injury. "Strong serves, backhands and groundstrokes are commonplace on the team, but we could always be putting in more work off the court. General conditioning and weight lifting can really make a difference in your game, and getting in as much ac-

tual match time as you can. There's a big difference between match play and just hitting the ball around. Also if you're born with a lot of twitch muscle fibers, that's a huge plus. That, and not getting injured, of course." The team went up against Prairie State on April 25 but came up short, leaving with an impressive record of 9-1.

COLUMN: Conor McGregor, The UFC, and America's primordial tendencies

Quinten Hayley • Sports Editor



Last week on April 19, UFC featherweight champion and social phenomenon Conor McGregor announced via Twitter that he planned to retire from MMA early at the age of 28, with the simple tweet "I have decided to retire young. Thanks for the cheese. Catch ya's later."

The post accumulated thousands of likes and retweets within moments of its creation, garnering attention from the press and the general public. Speculative news reports filled television sets, and the opinions and criticisms from hundreds of thousands of pedestrians were scribbled all over social

media websites and Internet forums.

This post of his comes at an incredibly pivotal moment during his career and the business proceedings of the UFC itself.

UFC 200, an event set to be one of the biggest MMA events in history, is set for July 9. The original headline fight was set to be the rematch between McGregor and Nick Diaz, the two-time world champion who choked McGregor into submission in March of this year. The fight has been canceled at this time, which is an obvious assumption as the man has retired, right?

Well, no. A lot of peo-

ple expected McGregor's abandonment of his spotlight adorned was in fact a farce, a ploy at extracting more "cheese" from the greed of UFC president Dana White and the UFC's board of directors. And those people were correct. Two days later, McGregor made yet another "official" statement, this time via everyone's favorite government spy utility, Facebook. An eloquent monologue that could be summarized as follows – I want to do things my way, I want to make more money doing so, and you need me more than I need you.

I'm not one to advocate biting the hand that

feeds. These public outcries are likely a breach of whatever contracts he's signed, and they'd likely come off as pandering and childish, but when you think about it, he has a point. His bouts have accumulated the Ultimate Fighting Championship over \$400 million dollars in profit, of which he's earned \$14 million, which is unarguably paltry in comparison when your job is to fight another grown man in front of millions of people. It should also be noted that McGregor, in the midst of all of this, literally one week before his initial tweet, watched a friend of his die in the octagon in Dublin, Ireland due to head injuries. Shouldn't he get to decide the manner in which he prepares for such a tenacious, all or nothing endeavor?

According to his "official" post, this is his only true grievance, not having full control over his prerogative, which was further propagated by the tragedy.

Whether these events are truly a ploy for monetary gain, or an honest expression of McGregor's inner dialogue, no one can be sure except for those directly involved. McGregor's gambit is pure risk. As of this moment, his status in MMA is in limbo. Dana White has thus far been adamant that McGregor's time in the spotlight has come and gone, and that the consequences of his actions will be severe including the fact that he will not be involved in UFC 200. But as we all know, money talks, and the stir McGregor caused is empirical proof his name can produce quite a lot of it. The fight card of UFC 200 remains to be announced, and how fortunate that the UFC now has an audience on the edge of their seat waiting to find out McGregor's fate.

At the end of the day, people care because they're going to get to watch someone's head get caved in. It is the ancient, primordial need to witness savagery between two

men that gives all of this worthwhile consideration. The hype isn't ill begotten; we're not going to be promised blood and be left with a display of calisthenics, as boxing has become. There will be contact, there will be consequences, and all for the same kind of glory the Romans died for in their coliseums. Whether or not McGregor's time is up isn't all that important. Another star will rise and fall just the same. In this sport, no one stays king of the hill for all that long, and that's part of what makes it so special. He's already lost three times, and whether or not this anecdote bolsters his image or leaves him up a river without a paddle is being decided as you read. It's all in the presentation, right?

OVERHEARDS

"I have the worst sinus infection. I wanna pick my nose but I think it's against school policy."

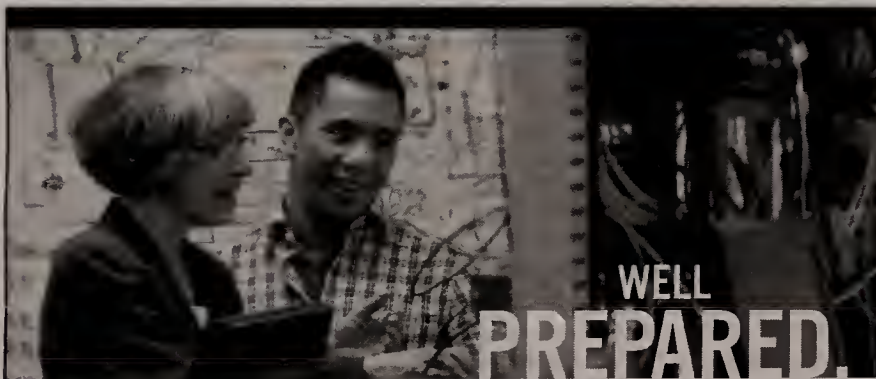
"How is it scientifically possible for him to have texted me 73 times in two minutes?"

"You drive to Seattle and you're like 'I'm ready for the giant salamanders.'"

"Do I look human to you?"

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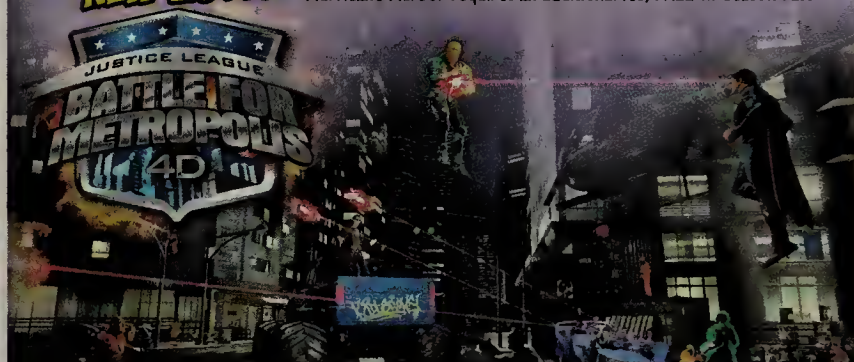
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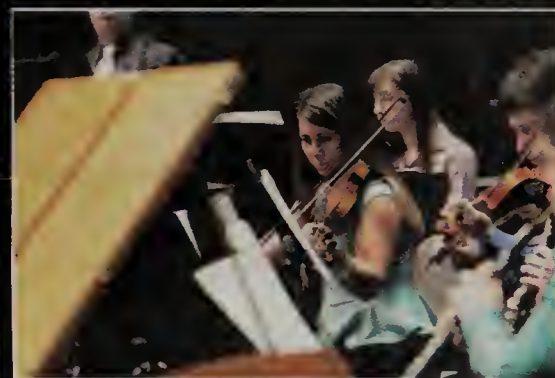
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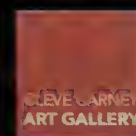
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C THE COURIER

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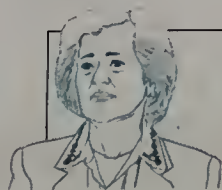
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ON THE COVER

Joseph Molino's artistic representation of Ann Rondeau, COD's new president.

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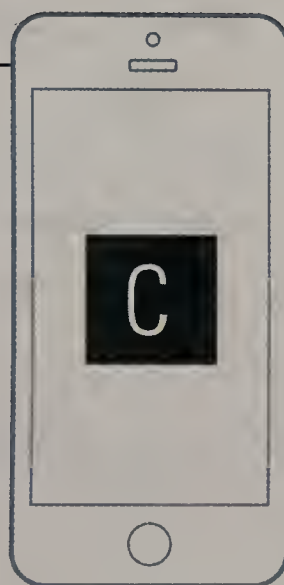
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Ann Rondeau selected as COD president

Lucas Koprowski - News Editor

"I'm a non-traditional candidate in a non-traditional school like the College of DuPage, and I bring to you something that is very good; a vast amount of experience and a body of work that I freely believe is a calling for this college. This is a calling for me, and this is why I am here before you standing, I want to give everything I have and all that I am to College of DuPage." -Ann Rondeau

A large group of faculty in the audience cheered as the College of DuPage board of trustees Vice Chairman David Olsen nominated Ann Rondeau to be the next COD president. With the Clean Slate and Olsen voting "yes," Erin Birt abstaining and Diane McGuire and Joseph Wozniak voting "present," the board hired Rondeau with no objection.

Her term is effective starting July 1. Interim President Joseph Collins will return to his post as executive vice president of the college.

Although Rondeau wasn't present at the special meeting, she stated afterwards she is looking forward to helping COD move forward, and thanked the college for the support.

"I am humbled and honored that the board of trustees has confidence in my ability to serve successfully as the president of the College of DuPage," said Rondeau. "I am thrilled to become a part of this truly stellar, leading-edge

academic community. I look forward to supporting the students, faculty, staff and the broader College of DuPage community. Thank you for this outstanding opportunity to serve you."

Before placing his vote, Trustee Frank Napolitano gave his support for the nomination.

"One candidate truly stood out to me during the search committee interviews, the public forums and the COD board interviews, and that was Dr. Ann Rondeau," said Napolitano. "Dr. Rondeau has served this country with great distinction as vice admiral of the U.S. Navy. She did truly exceptional



work turning around the Great Lakes Naval Service Training Command. She also served as the president of the National Defense University in Washington D.C., where many of America's finest officers and military leaders are trained."

Before announcing the board's nominee, Olsen stated what he was looking for in a president while reflecting upon the three candidates.

"As I considered the choices for our next college president, I sought an individual who deeply understands the mission of College of DuPage to provide accessible, affordable education to our community; and an individual who innately recognizes the unique and important roles played by each College stakeholder—students, faculty, staff and the community; an individual who not only has the skills to address our present challenges but the inspiration to lead the college toward a better tomorrow; and an individual who will be a visionary leader and also a humble listener."

Birt, McGuire and Wozniak did not provide an initial explanation for how they voted. However, Wozniak said he favored current Elgin Community College President David Sam to be the next COD president in a previous interview with the Courier.

Rauner passes \$600 million higher education funding, including MAP grants

Lucas Koprowski • News Editor

The wait is over for thousands of College of DuPage students who have waited nine months for state funds that will allow them to pursue their education. Gov. Bruce Rauner recently passed legislation that distributed \$600 million to higher education institutions across Illinois. This emergency funding covers the MAP grant for students and other higher education costs that schools had to manage since the budget impasse.

COD will redistribute funds for the MAP grant owed to students for fall 2015 on Friday, May 9. Those who were supposed to receive the grant, and kept up their eligibility for it over the fall semester, received an email on Monday, May 2, about the distribution.

The MAP, or Monetary Access Program, provides grants, which students do not have to pay back to the government, to Illinois residents who are in need financial assistance based on information provided by the Free Application for Federal Student Aid, or FASFA.

The legislation, SB 2059, allotted about \$74 million for community college higher education costs. Of that, COD received about \$3.5 million. The college usually receives \$14 million annually from the state for higher education costs. As well, the state distributed \$170 million dollars for MAP grant funding across the state, and about \$16 million of that will go to all community college students who were supposed to receive the funding in the 2015-

2016 school year.

COD has been able to receive funding relatively faster than other institutions due to how the college handled the MAP grant funding impasse over the past months. Vice President of Student Affairs Earl Dowling explained that the college created a hold file and sent it to the state during the funding deadlock, which became a voucher for immediate funding once the grant was approved.

"What it did is it created a file that said this student actually received a MAP grant," said Dowling. "Now of course they didn't because there were no MAP funds, but this file said they did, and the advantage of doing that is the MAP rules at the state level are very clear. You must submit a request for

payment by a certain date. By creating this hold file, it appeared that we paid their funds, and we sent this file off, and it just sat there. If we didn't receive state funds, it would go away. The fact that we did receive state funds made it a voucher. Some schools might have to go back and create files. We didn't have to create files; we already created it. That's why we can get a voucher today, credit students' accounts on Monday [May 2], and get the refunds out. We did a lot of the behind the scenes work just in case this budget impasse was resolved."

Although students haven't been able to receive MAP funding until starting this week, most COD students didn't need the grant to cover their tuition in the first place. The

college conducted research looking at tuition payments by students that needed the MAP grant. Most had their tuition covered by the federal Pell Grant.

For the individuals who needed the grant to go to school, the college used the COD foundation's emergency fund to pay for student tuition.

The emergency fund helps in-need students pay for college when the student is in dire need of financial assistance. The college uses it when something unplanned or unexpected occurs to a student that makes it very difficult for that person to go to college. Dowling believes the fact that most students had their tuition paid for took a lot of pressure off of the college, and the way the college handled the

situation was more efficient than many of the institutions across the state.

"Generally speaking, some schools made the decision that they would pay the money and then ask the students to pay it back, so the students had to pay back the MAP grant," said Dowling. "Now that the government is giving out the MAP money, they've got to give the money back to the student. There is a tremendous amount of inefficiency in that. I thought our approach was the right one, and that is to do our research on how many students will be affected. We had some emergency funds set aside. Pell Grant help seemed to take care of us, and the state did come through."

SLC appoints new officers

Vandy Manyeh • Reporter



Will Schillinger, Carolyn Metcalfe and Daisy Martinez pose for a picture after being selected as the 2016-2017 SLC officers.

The Student Leadership Council (SLC) has appointed three coordinator officers for its Outreach, Operations and Service positions. Those appointed

were Daisy Martinez, coordinator of outreach, Will Schillinger, coordinator of operations and Carolyn Metcalfe, coordinator of service. They were appointed after votes

by SLC members, eligible to vote, during a regular April 12 meeting.

Martinez wants to get students involved by bringing about activities that will grab students' attention. She is an active member of the SLC and the Casa de Amigos, a Spanish club where students learn and experience Hispanic heritage through cultural excursions and conversation exchanges in Spanish and English.

With a focus on leadership, Martinez participated in conferences with the Latino Ethnic Awareness Association (LEAA) for the United States Hispanic Leadership Institute.

"By the end of the next school year, I would like more students to know

about SLC or join, as well as have more activities for students to take advantage of or engage in," said Martinez. "Besides activities, I would like students to know what is going on with the college whether it's social, financial or more. For example, last semester we informed students about the Illinois budget and how the lack of budget would affect students that receive MAP grants."

As the coordinator of operations, Schillinger is a proponent of the idea that leadership is not about being an extraordinary or perfect person.

"For a lot of people who are extraordinary, it seems like they have it all figured out, and are unshakably

confident; those people can be intimidating," said Schillinger. "The best leaders are people who are ordinary but strive to be extraordinary."

Metcalf believes in students' involvement.

"I would like to figure out a better way to get more students involved in the student government here on campus," said Metcalfe. "Since we are the voice of the students, we need to continue getting more people involved in SLC so that we can represent the students better. To do this, SLC could put together a survey of some sort to figure out how students find out about activities (e.g. student email, posters, information screens on campus, Facebook, Twit-

ter, etc.) and what students are expecting to get from [College of DuPage] besides education. With this information we can determine if we need to modify the way we advertise various events on campus. We will also gain knowledge on how to better represent the student body if we know what their expectations are of COD."

As the coordinator of service, she is responsible for the organization of service projects done through the SLC, and serves as the contact person for other groups on campus.

STEMCON electrifies the College of DuPage

Lucas Koprowski • News Editor

As the sledgehammer smashed into the cinder block laying on top of a woman between two boards of nails, the block became shards of rock and dust that scattered all over the stage. The audience erupted in disbelief. The two College of DuPage faculty on stage lifted the board of nails off of the woman to find her completely unscathed, showcasing the scientific properties of the law of conservation of energy.

The experiment was just one of many demonstrations at STEMCON where award-winning rocket scientists and Fermilab experts flooded the halls of College of DuPage alongside biologists and meteorologists. The idea was to show the next era of students the wonders of careers in science, technology, engineering and math.

COD chemistry major and MC of the event Cody Castle believes that STEMCON is getting the next era of S.T.E.M. students involved with both the college and the field.

"This is an absolute team effort between the COD community and anyone else who would like to show," said Castle. "It's a fantastic showing, and I'm so excited. I was not

expecting it to be this large and expansive."

The event hosted demonstrations from all the S.T.E.M. departments at COD, such as the bed of nails experiment from the physics department, a weather balloon launch from the meteorology department. The engineering club even showed off a student-built robot picking up objects and bringing them to audience members at the beginning of every hour during the event.

There were also other colleges and organizations demonstrating and promoting their programs. The University of Illinois at Chicago automotive engineering society, Motorsports, showed off the vehicles the club build from scratch. As well, SimplyFly, a flight school, showed off one of the planes they train their students with and gave a presentation on the aerodynamics of flight.

The convention was funded through a grant from the Illinois Community College Board and partly through the Carl D. Perkins Career and Technical Education Improvement Act of 2006.



Professor David Fazzini swinging a sledgehammer towards the bed of nails holding COD Adjunct Professor Aiyssa Pasquale.

LUCAS KOPROWSKI/COURIER



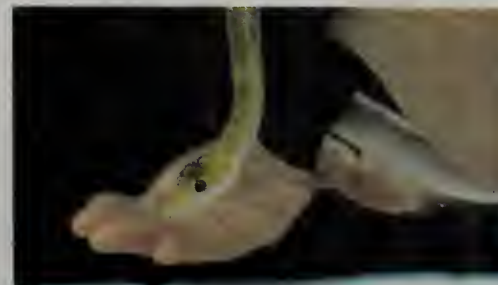
Kids observing how milkweed seeds can stay suspended midair after blowing on them.

LUCAS KOPROWSKI/COURIER



An invasive species of mollusk attached themselves to the mouth opening of this clam, ultimately killing it.

LUCAS KOPROWSKI/COURIER



This Champagne Bali Python is one of many different ball python shown to demonstrate genetic diversity amongst animals.

LUCAS KOPROWSKI/COURIER



Award winning rocket scientist Olympica LePoint giving a seminar on how to move past the fear of math.

LUCAS KOPROWSKI/COURIER

I'm a Trich-ster

Student shares her story of trichotillomania

Caroline Broderick • Features Editor



Erin Thompson in 2008 wears a bandana to cover her bald spots.

COURTESY OF ERIN THOMPSON

Erin Thompson walks through the halls of College of DuPage proudly with a freshly shaven head. Her tall stature holds her head high with a spunky attitude, though her shaven head represents years

of battle against herself.

The battle is something unknown to the majority of the community. Thompson has trichotillomania and dermatillomania.

Trichotillomania or "trich" is a neurobiological disorder that has no cure or deep understanding. In short, it's a disorder that causes people to pull out their hair, whether it be eyelashes, eyebrows or head hair. Dermatillomania is the pulling of skin.

Thompson has been pulling her hair since she was in fourth grade. Her elementary years are plagued by the memories of bandana after bandana hiding her bald spots from family and peers.

Her pulling had gotten to a point in her later years where she needed a hairpiece to cover her spots. Her "hot spot," or place where she pulled the most, was the crown of her head. Thompson pulls hair and eats the follicles. The anxiety is why Thompson decided to shave her head.

The difference between having a simple habit of pulling hair or picking at your skin is the fact that these disorders take up huge amounts of time.

"Body focused repetitive behavior are those things focused around the body," said Thompson. "Some people will do self-grooming like tweeze their brows, pop pimples. There's a difference between that and

spending up to an hour or more in the bathroom looking in the mirror picking and sitting in the car picking."

According to the Trichotillomania Learning Center (TLC), two in 50 people suffer from Trich, though Thompson finds not enough people know about it. Thompson finds support in friends, family and those she has met through TLC's annual conferences, which brings others who have trich together.

"So many people feel horrible about their Trichotillomania," said Thompson. "When I see kids running around with patches of hair at the conference, I feel so bad. I

started when I was 7 or 8, but there are kids there as young as second grade."

Oftentimes, those who pull can go into a "trance" where they don't even remember pulling chunks of their own hair out. For Thompson, she doesn't even feel it when she pulls. If anything, it feels good.

"So many people may have trich or not know what it is," said Thompson. "So many people feel like they're alone, and I want them to know they are not, and there is help out there. There's a lot of people who have it. I want to get a community together and start connections and a group to hang out."

Thompson knows too many stories of those un-

aware of the disorder, from hairdressers to teachers to family members.

"I want there to be a world where people know where it is," said Thompson. "A woman has compared it to eating disorders 20 years ago. People were very hushed-hushed about it and didn't talk much about it. Now, everybody is open with it. Right now, not many people know about [Trich], and people hide it. I want it to be one of those things where they hear the word, they know what it is, and they don't judge the people for it, and they know it's okay."

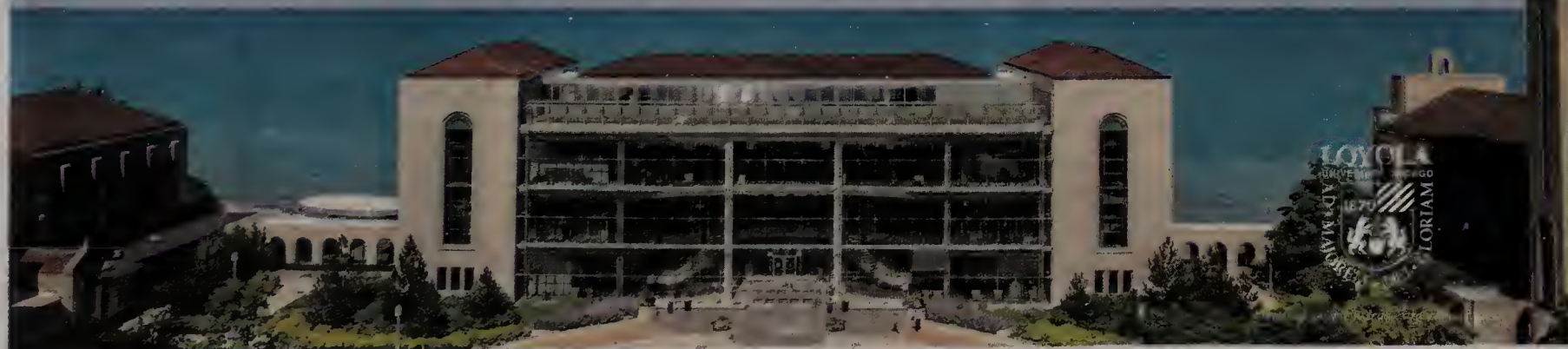
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Students create customizable longboard company

Caroline Broderick • Features Editor

What do you get when you take a business, engineering and art major and put them together?

Obviously an entirely customizable longboard business.

Tabor Luther, Andy Leon and Ty Doeing, Naperville residents and first-year College of DuPage students, took their passion for longboarding and morphed it into a side project fueled with passion called BIG Boards Co.

The three students loved longboarding, but they couldn't find the perfect board to fit their unique wants or the perfect ride. To solve this problem, they created their own boards, which gave them the ability to customize every aspect from artwork to wheels.

The company offers different alterations and combinations on everything they offer. This includes getting a completely bare board to customize yourself, no wheels, no trucks and it's at an affordable college student price.

"Our friend made one board, and we saw that and thought 'hey, we could do this,' and picked up momentum and got super excited about it," said Luther. "I longboard myself; we all do, and this would be a nice way to make boards for ourselves, especially a way to get out of paying for the way too expensive boards."

After making their own longboards, they decided to see if anybody else was tired of the basic galaxy, rasta-colored boards that filled Zumiez and other skate shops.

"Our friend did it because he couldn't find any designs that were already pre-made on any longboards, so he's just like 'I just want to make my own cause there's nothing out there I like,' so we had the idea 'Oh, let's be the only

longboarding business out there that has 100 percent customized to whatever you want," said Leon. "You want a lion with your name across it? We can do that!"

"It's a creative, innovative, fun alternative to boards that are already on the market," added Luther.

Together, the three students work in Doeing's garage, titling themselves: "Boys in Garage," which transfers to their company name: BIG Boards Co. The only thing not made themselves? The wheels and trucks. The team also includes Jack Rothmund, their artist.

The only limitation the boys have for artwork is imagination, and "it just needs to fit on the board."

For each board, the team takes huge pieces of lumber and presses them together with specific cuts and designs, all based on the request of the buyer.

"We designed our own push-presses to make smaller boards, the design and also the cut for totally different riding styles," said Leon. "You can pick a painting with a different shape and different size all the way down to the color of the wheels, the bearings [and] the trucks."

The team agrees the greatest part about their business besides customization is the unbeatable price.

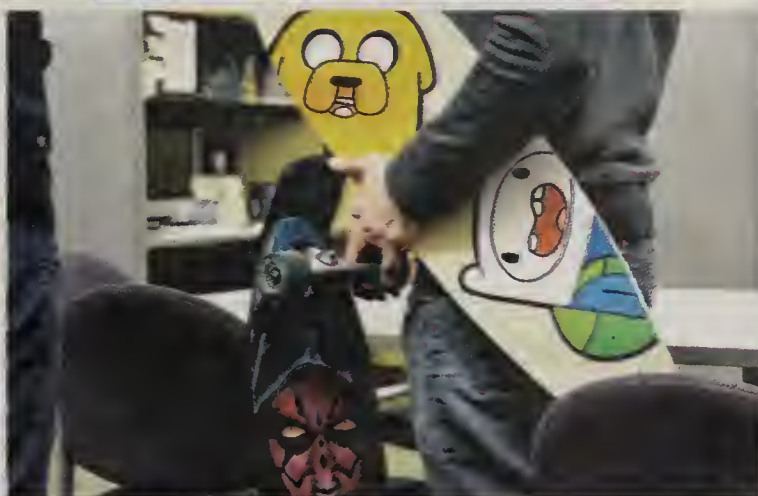
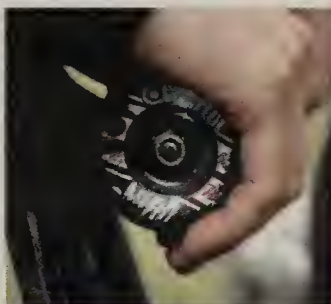
"You can get a really nice board that feels the same way in riding for \$300-400 when we can give you a board that you want completely 110 percent everything customized for just over \$100," said Leon. "We're not trying to rob your pockets. We understand where everyone else is coming from, and we want to make good quality boards."

As the students go to class and work their day jobs at Lifetime Fitness and Costco, they will always have the love for their side project. As

of now, the team is unsure if the side-passion will transform into their main focus or a large enough business.

"We went into it thinking we're not going to get rich, just make a couple bucks off of something we love doing to make people happy," said Leon. "We love it, and other people say that they've loved it, so it's worked out. It's a cool experience getting to work with your best friends."

Customize your own board: make it completely bare, deck it out with your own face or make it the perfect size for your backpack at bigboardsco.com.



Tabor Luther (left) and Andy Leon (right) explain their business ideas to the Courier

PHOTOS BY BETHANY BERG/COURIER

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MOVIE REVIEW: ★★★★★

“Green Room” was a survival thriller unlike any other

Lucas Koprowski • News Editor



COURTESY OF YOUTUBE

The “Green Room” is the grittiest and most nauseating movie I’ve ever seen in a theater. It was amazing. This film didn’t stop at the status quo of showing just a mere blood splatter after machete slash. Nor did it have a low budget feel that takes viewers out of the scene like with many Indie films, such as the original “Paranormal Activity.” “Green Room” pulled every stop to create a dark and intense setting to keep your eyes fixated on the big screen.

The story follows four very poor hipster musicians who don’t have any social media presence or digital distribution of their music; they only produce vinyl records. In the beginning of the film, the lead guitarist and main character Pat, told a college radio station they believe making their music digital takes away from the life of their performance, which makes no sense for a band that wants to get anywhere in 2016, but whatever.

Down on their luck, they find a gig that pays well, deep in the boondocks of Oregon at a random bar in a remote forest. After their performance, the lead guitarist stumbles upon a murder scene and gets the entire band locked in a small green dressing room with the dead girl, her friend and a neo-Nazi. The group slowly comes to the realization they are up against a slew of neo-Nazi’s who have massacred people like them before with ease, and all they can do is try to survive the night.

With blood pooling in the raw gashes of carcasses, realistic stab wounds and visible bones from broken limbs, this film is not for the faint of heart. You have to be either in the mood for gore, or have a certain personality to find this movie’s realism truly incredible, with myself owning the latter. The amount of detail that went into crafting the costumes like these took either a psychopath, a visionary, or both,

and that’s what elevated this film above the rest of the herd.

What built the intense ambiance of the gore further were the great shots and cinematography. From the band waking up in the middle of a cornfield after the drummer and night driver fell asleep at the wheel, to the band’s performance at the neo-Nazi bar with slow-motion moshing, the movie proved to be beautiful before the first drop of blood was shed. Even the scenes in the small, green dressing room carried a heaviness that pushed the storyline.

The entire cast was below unknown, except for Patrick Stewart, who played a neo-Nazi, and Alia Shawkat, who was the freckled curly hair girl in “Arrested Development.” The main actor, Anton Yelchin, is only known for being the Russian engineer of the starship enterprise in the new Star Trek films; nonetheless, the cast pulled off a stellar performance.

Yelchin played the awkwardly timid guitarist very well, and carried the story with his pain-induced delusional battle against the white supremacists.

Overall the film covered its mistakes with amazing realism that got me to not think about the obvious holes throughout the movie. There were times where I questioned why veteran neo-Nazi’s had a conscience, and others where I realized they could have easily turned off the power to the building and practically smoked out the band members from the bar for an easy killing.

This story had a good balance and kept control of the story, rather than letting it grow too unbelievable, and that was this film’s greatest strength. I hope more horror production companies, like Blume House, take note here and try to strive to make better films rather than another rehearsed “Paranormal Activity.”



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GAME REVIEW: ★★★★★

"That Dragon, Cancer" is a brutal, heartbreaking inspiration

Bethany Berg • Photo Editor

Loss is a difficult thing to confront. We can cope and try to continue with our lives the best we can, but it's difficult to talk about, to go through and to continue on after experiencing. "That Dragon, Cancer" confronts that world of doubt, fear, loss and anxiety head on.

The game is a direct connection to the heart of a father who is losing a son to cancer told through a simple art style, abstract imagery, spoken-word-like prose and a vulnerability that is raw and brave.

One of the first sounds

you will hear upon beginning will be a child's laughter. His name is Joel, and you will learn to love making him laugh. "That Dragon, Cancer" is a literal walk in developer Ryan Green's shoes, a true story told by sights of parks, hospital rooms and hallways wreathed in cards to lost ones, about lost ones. It is a beautiful story about a tragedy, and after experiencing what the Greens went through - losing their five-year-old son Joel in early 2014 to a type of brain cancer: an Atypical

Teratoid Rhabdoid Tumor diagnosed when Joel was one - will leave you changed.

You may be asking why even consider playing a game surrounding the pain of cancer when you already have a suspicion on how it's going to end; and my answer to that is because this is art. "That Dragon, Cancer" is so incredibly humane. It tackles a terrible issue, personal emotions, helplessness and the ache for structure behind hope and faith. It asks tough questions in tough times

that I cannot personally understand fully and leaves the player more appreciative for the people they have with them now, while comforting them for the people they may have lost.

In terms of actual gameplay, this is a point and click interactive story. It's a deep, emotional look in the loss of a young child to cancer. "Game" isn't really the right word for it. It's an experience, a kind of journey, one that I wasn't expecting, upon starting. In the opening scene, there is a big orchestral opening,

upbeat and uplifting and one that emphasizes how strong the music component is in "That Dragon, Cancer." Music is an almost constant, ranging from uplifting to slow and pensive. It sets the mood to every scene, whether it lays behind speech or solely by itself.

For those of us who have not been so directly affected by cancer, "That Dragon, Cancer" helps to better understand and support those who have. It provides a place of familiarity to those suffering, and introduces a

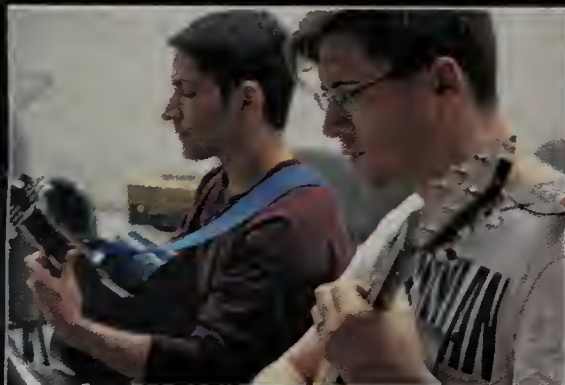
Game:
"That Dragon Cancer"

Price:
\$14.99

System:
Mac/PC

platform to share their own stories. It is not only a new form of support system but also a whole new medium to bring light to cancer research and donations.

"That Dragon, Cancer" is a beautiful, heartbreaking tribute. It is real and powerful, genuine and vulnerable, in a media where many are set up differently. I recommend everyone to experience this game, to see raw emotion and abstract retelling of a story about true loss. Just make sure to buy tissues.



GUITAR ENSEMBLE

Directed by **Steve Ramsdell**
Thursday, May 5, 2 p.m.

Free Admission

Featuring acoustic and electric guitars in an intimate setting.



JAZZ SHOWCASE

Directed by **Tom Tallman**
Friday, May 6, 7:30 p.m.

Featuring original compositions and arrangements by student musicians in addition to classic works by Paul McCartney, Chick Corea and Horace Silver.



DUPAGE COMMUNITY JAZZ ENSEMBLE

Directed by **Tom Tallman**
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Normandy Banquet Hall, Elmhurst
\$5 Door Cover

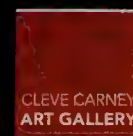
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TV REVIEW: ★★★★★

Better Call Saul: A pragmatic prequel

Quin Hayley • Sports Editor

When we were first introduced to Bob Odenkirk's adorably nefarious character Saul Goodman years ago in the Emmy award winning drama "Breaking Bad," it became clear to most viewers he would continue to play a pivotal role in the progression of the story. His witty, humorous dialogue riddled with metaphors and dense vernacular, while also in the midst of constant felonious activity, left us with a character we could relate to, laugh at, fear for and empathize with, despite the conundrum that is his fragmented personality.

Saul, in "Breaking Bad," despite being the equivalent of Walter White's (the protagonist/antagonist of "Breaking Bad") henchman or lackey, brought energy to the scene near the equivalency of Walter's. We became transfixed with his being, the ways in which he seemingly always slips through the cracks of all the unfortunate circumstances his own haphazard actions had lead him to. And how through all the meaningless deprivation, and no matter how thick the tension, he was always there to provide some trivial anecdote, or some buffoonish correlation that left us with stupid grins and an eagerness for the next development of their sinister livelihood.

When it all ended, we were all left hollow, with no shows of comparative quality. The producers sensed this, as it's their job to do so, although you can't have a sequel to a story in which the protagonist is killed without ruining the integrity of said story. In some board meeting at

some juncture that none of us could be sure of the specifics, the important people remembered Saul Goodman, and "Better Call Saul" was born.

The first two seasons of "Better Call Saul," the latter of which ended on April 18, have been nostalgic and full of whimsical candor, featuring many characters from the "Breaking Bad" series. The show takes place in Albuquerque, New Mexico, derivative of its predecessor, and spends its weekly hour recounting revelations that explain the events leading to Saul's, or rather, Jimmy McGill's, eventual name change and subsequent demise. Jimmy seems to be stuck in a seemingly perpetual scramble, feverently finicky, desperately trying to stake his claim in an industry nobody thinks he belongs in. His precarious personality leads him to bend corners and stretch the truth effortlessly. In his own mind, he's evening the odds, in everyone else's, he's anarchy.

These
manu-
fac-

tured power plays and pure coincidences even have been well within the realm of an average human's expectations for surface reality, if only barely outside the realm. Jimmy seems to be tiptoeing on a tight-rope, dangling on the edge of his existence, which constantly begs the question as to what his primary motives entail. The ends never seem to justify the means, and one can only wonder whether he does things like create faulty evidence or blackmail cohorts out of necessity, or purely for the adrenaline.

Despite this dynamic, the tone is much

more relaxed. The sense of dread and doom that encompassed Walter and set the precedent for much of "Breaking Bad" has been replaced by gentler anxious twinges as Jimmy establishes his claim in the legal industry while fervently navigating setbacks and stipulations. Granted, the decadent and depraved nature of the wheeling

and dealings of
"Breaking
Bad"

leaves you, at times, yearning for more tenacity in this new counterpart, but that yearning no longer feels like the gaping maw it once was, and it's not often.

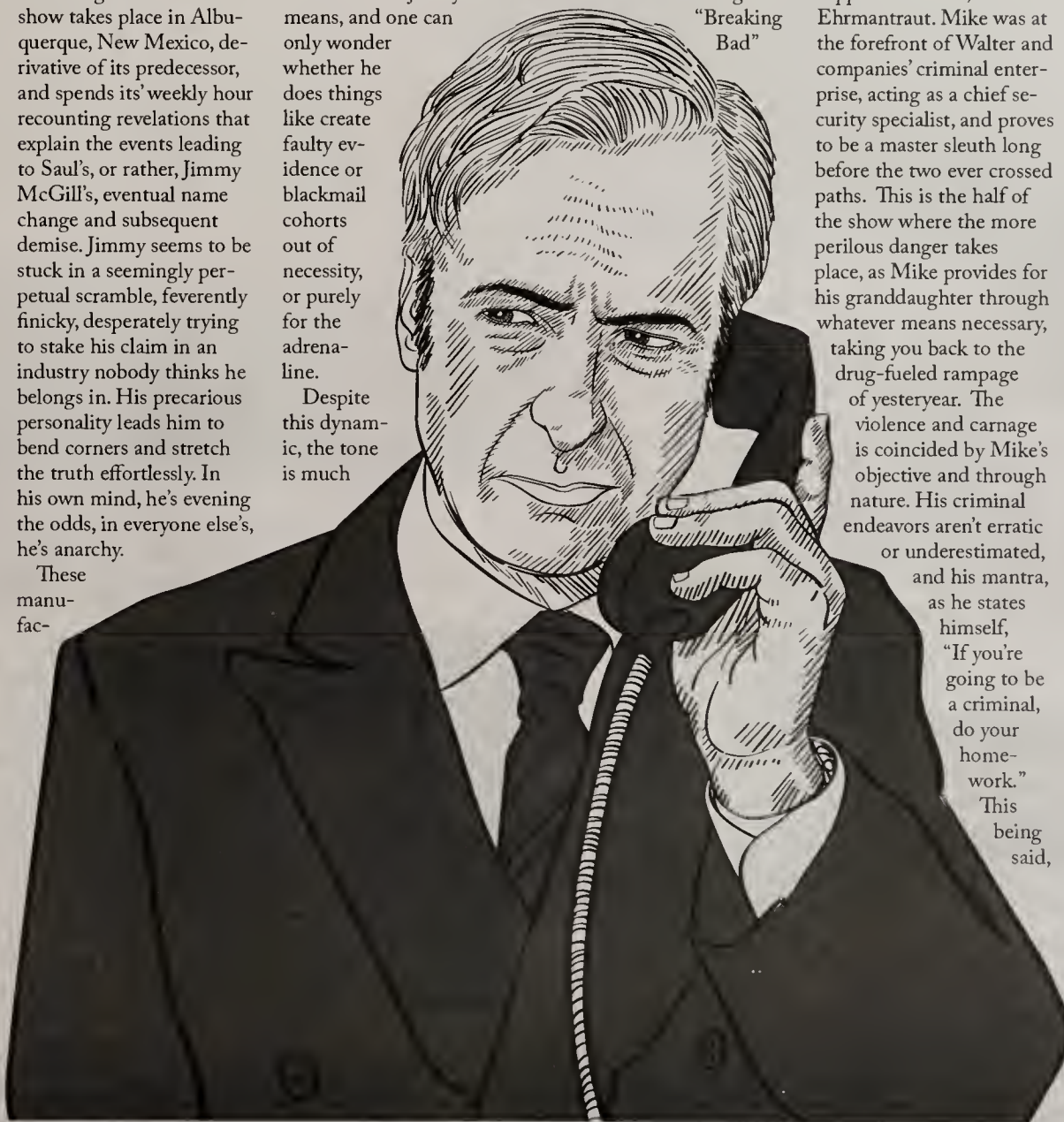
While Jimmy McGill's exploits make up half of the television show, the other half features the progression of another major "Breaking Bad" support character, Mike Ehrmantraut. Mike was at the forefront of Walter and companies' criminal enterprise, acting as a chief security specialist, and proves to be a master sleuth long before the two ever crossed paths. This is the half of the show where the more perilous danger takes place, as Mike provides for his granddaughter through whatever means necessary, taking you back to the drug-fueled rampage of yesteryear. The violence and carnage is coincided by Mike's objective and through nature. His criminal endeavors aren't erratic or underestimated, and his mantra, as he states himself, "If you're going to be a criminal, do your homework." This being said,

Mike almost always accounts for all the variables involved. Almost.

Now that season two has concluded, I think it's fair to speculate that the creators of the series are setting the stage for something truly monumental. In order for a profound, provocative plot development, time must be given for all of the variables and circumstances to marinate and stew. I can feel that obligatory craving for more content, an incessant itch to know and understand the dramatic conclusion that is sure to follow. My writhe for their particular entertainment is a staple reaction of good storytelling, and is the feeling in which I base my opinion off of.

And if that isn't enough for you to add "Better Call Saul" to your "Netflix and Chill" scheduling, then get this: Bob Odenkirk is a College of DuPage alumnus. He walked the very halls that you're now reading these words in, and is now one of the most successful actors of our time. Internationally recognized and Emmy award winning: the kind of success only garnered by those of supreme discipline. Knowing that someone of his professional caliber attended this college is inspiring.

It's only a matter of time until "Better Call Saul" attains the poignancy of its predecessor. You can either start now and enjoy the ride at the pace it's meant to be experienced at, or wait a few years and binge watch it entirely as your bandwagon friends pester you as to why you're not caught up yet.





We're always talking music at the Courier, so we've decided to share our favorites with you. Check back each week for what we've been playing on repeat. You can find the whole collection on our Courier Spotify, linked at www.codcourier.org.



Something To Believe In

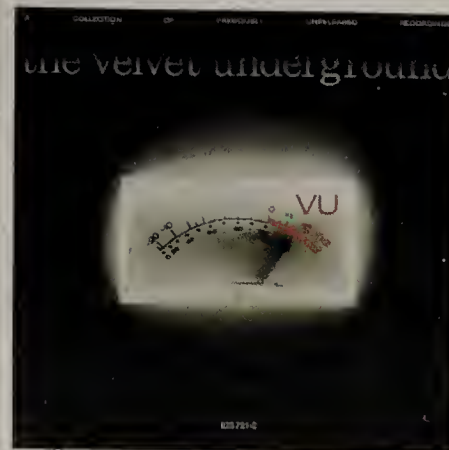
By: Young the Giant

Genre: Alternative Pop

Similar to: Neon Trees, Atlas Genius

We all know morning classes are the absolute worst if you're not a morning person, and while getting up before dawn is an acquired taste, pump-up playlists are definitely not. I'm constantly adding to my playlists, and you know when Young the Giant releases a new track after two years it's going to be an instant addition – and “Something to Believe In” doubtlessly delivers. With a head-bobbing beat and catchy lyrics, it's

an immersive experience that leaves me wanting to blast it while driving with all the windows down after the semester is finished. If finals are overwhelming you, summer is something to believe in, and this song will get you halfway there. —**Bethany**



Stephanie Says

By: The Velvet Underground

Genre: Rock

Similar to: The Stooges, The Kinks

Lou Reed's soft, velvety voice flows out of my headphones like a dense fog. I cannot see, but I can hear, and his voice will lead me to a warm spring where I can dip my toes and lay in the tall wildflowers. The subtle guitar riff leads you into the song so gracefully, so gently, and his buttery words of a girl name Stephanie makes you wish he was singing about you. He's clearly fond of her, whomever she may be. But he is also aware

of her complications as a human being, and is admiring her as a whole. You can see this in the lyrics: “But she's not afraid to die / The people all call her Alaska / Between worlds so the people ask her / Cause it's all in her mind / It's all in her mind.” If you like it, I suggest getting it on vinyl, because the soft cracks will always make Lou Reed's voice sound even deeper and richer than you ever thought possible. Try not to fall in love, I dare you. —**Andie**



Holding Roses

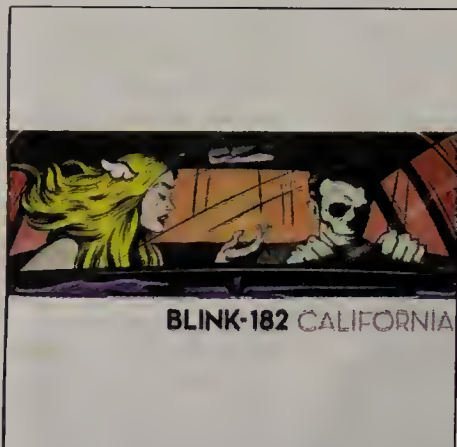
By: Twin Peaks

Genre: Alternative Rock

Similar to: The Orwells

I'm a sucker for anything by the DePaul alum just because of their perfect grunge-rock demeanor. Twin Peaks is the epitome of a garage rock band. They aren't trying too seriously to be anything, but what they produce ends up being incredible anyway. Their songs sound the right amount of disheveled, proving their capabilities as a true rock group, but never sound unorganized enough to give an apprentice impression.

“Holding Roses” is one of the band's newest singles, and one of my favorites so far. The track provides a break from heavy instrumentals and supports a happier tune, rather than a hard rock edge. It has quickly become their most played on Spotify, and while the band is well-known in the rock world, they have yet to blow up. If “Holding Roses” is any indication, their rise to fame is bound to happen any day. Tune in before the madness. —**Kelly**



BLINK-182 CALIFORNIA

Bored To Death

By: blink-182

Genre: Alternative Rock

Similar to: Green Day

Bored to death is the first single released from their upcoming album, “California,” and with its release came the announcement of a tour this summer. I was 14 when they last released music and was so thankful they didn't completely lose their angsty-whine sound. This time around is no different. “Bored to Death” starts, and immediately you can recognize it's blink's sound. The single could even fit into their

“Neighborhoods” album; when it began it actually sounded like a morphed “Dammit.” Maybe an ode to the past as they move forward? Maybe they're just consistent with their sound? The song is filled with incredibly strong drumming from Travis Barker that will get any blink fan air drumming. It's good to have the boys back. —**Caroline**



Emerge from Smoke

By: Shlohmo

Genre: Electro

Similar to: Nosaj Thing

I was first turned onto Shlohmo by the Courier's Sports Editor Quin Hayley, who has deep admiration for the artist's album Dark Red. I first listened to the album in its entirety while writing my articles a few weeks ago, and while I can't say this is similar to anything I've heard before, I can say the album changed my perspective on Electro music. The selection I chose from the album is the one I always catch

banging my head to solemnly while I do any task. It's sort of a cure to my anxiety. While the entire album keeps my mind in focus, this song gives me the shot of adrenaline, and I fall into a state of productivity I don't normally see from myself. —**Lucas**

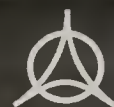
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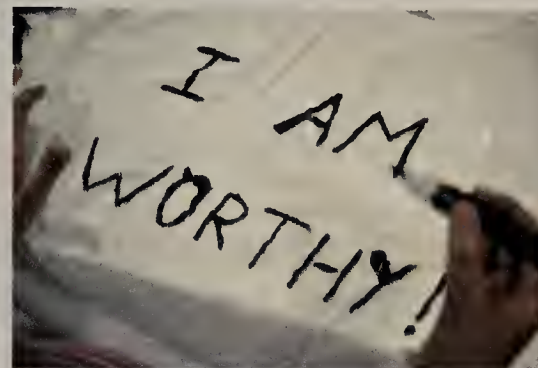
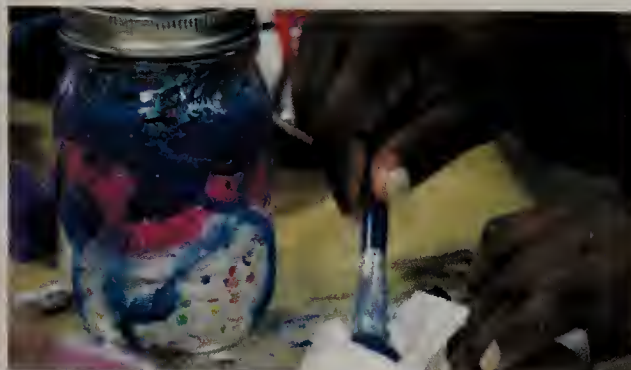
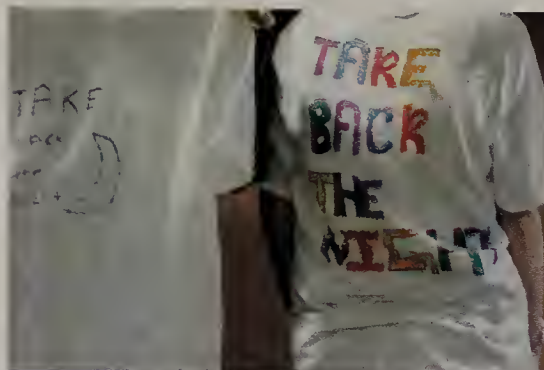
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AU

From tears of pain to tales of courage

Caroline Broderick • Features Editor



For some, a college campus can be a biggest fear.

With one in five women being victims of attempted or completed sexual assault while in college, according to the National Institute for Justice, there's plenty information to back up this fear.

Alexia Tillman didn't start school at COD her freshman year. Instead, she started in Florida at New College, her ultimate dream school. All of Tillman's dreams of staying in beautiful Sarasota with an abundance of great friends were crushed when she became the one in five.

Tillman was given the opportunity to share her journey with the College of DuPage community through Take Back the Night.

Take Back the Night is a national event host-

ed by colleges to bring awareness and support to victims of sexual assault. The event allows participants to break their silence on sexual assault and find strength to overcome their aggressors.

With a stage lined by candles and mason jars, soft music playing in the background, four brave survivors shared their stories with College of DuPage through The Feminist Alliance's Take Back the Night event. The event was held in the student life lounge on April 27.

The Alliance opened the night with a screening of Lady GaGa's "Until it Happens to You," music video. The song is an original for "The Hunting Ground," a documentary based on sexual assaults on college campuses.

The video takes watch-

ers through several different stories of rape and assault. The student life lounge fell silent except for soft cries from those who connected with the strong lyrics. "Until it happens to you, you don't know how it feels."

Tillman, president of the Feminist Alliance, took the stage next. With counselors and support around, she expressed the fact that things shared throughout the night may be triggering. Students were pointed to faculty members or craft stations in the back to find relief.

With a shaking voice and pale face, Tillman expressed how she's never told anybody her story beyond a handful of friends. The moment proved powerful. Students listened with locked watery eyes on Tillman, ready for what

she was going to share next.

She couldn't handle the whispers. She couldn't handle the backlash she got from her friends. "He would never do that." She could not handle to see her assaulter on the same campus with her every day.

"I immediately found my place, and those I met quickly became family," said Tillman. "On Thursday May 15, 2014, I was sexually assaulted."

She transferred to COD and spun into a downward spiral of post-traumatic stress disorder and a silence that bound her down and separated her from everybody she knew. It was Tillman's mother who got her to break her silence.

Tillman did not contact the police immediately after the assault, Tillman went through a Title IX

investigation instead for three months. Her assaulter was found guilty and initially expelled. Her assaulter, a friend who pressured her and attacked her, walked away with a one semester suspension after he appealed.

The Alliance came together to create the pact, "It's on us." The movement got students and faculty to pledge they will no longer stand by and allow for women and men to get assaulted. They will be active in its prevention and its aftercare for survivors. A once blank poster with the pact was filled with signatures by the end of the night.

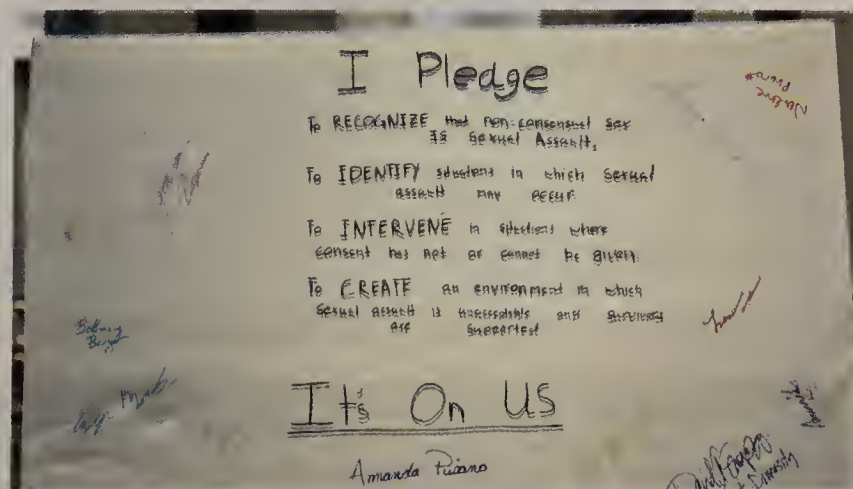
Tillman ended her story, "I'm proud to say I'm a survivor and proud to say I'm taking back the night." Tillman is beyond excited to transfer to Columbia

College Chicago next year and start again.

As Tillman ended, she opened the field to a fellow Alliance officer to share her lifelong journey of a stolen childhood and multiple assaults. These opening stories allowed for several other students to feel safe enough to share their own struggles.

Though the stories felt heavy on the weight of their bearers, by the end of the night positivity and a path ahead was realized. Students channeled their hurt into creativity and promises for a better and safer tomorrow.

Help can be found through the student talk line, a 24-hour hotline for COD students at (630) 264-0394 or the National Alliance on Mental Illness for DuPage County at (630) 752-0066.



PHOTOS BY BETHANY BERG/COURIER

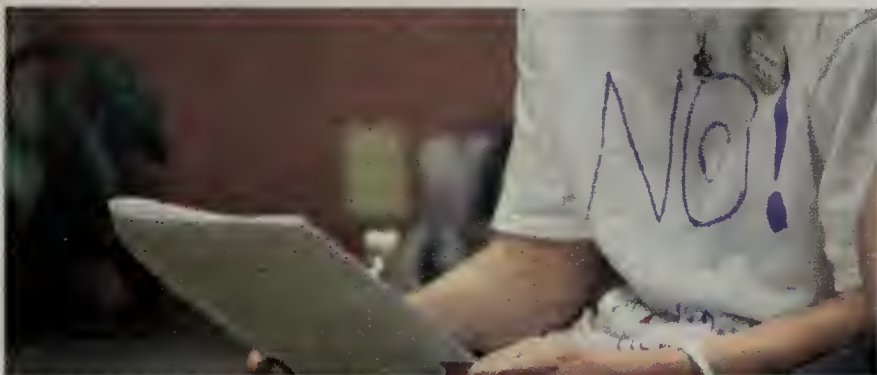
The stories they shared

Alexia Tillman



"The second I stepped foot in the New College of Florida campus I knew it was the school I wanted to attend. I had received the Presidential Scholarship, which covered half of my tuition. That day, my decision was made. I was Florida-bound. The memories in that year alone caused me to cry both tears of happiness and sorrow. And while my experience at New College was predominantly positive, one night tainted nearly every positive memory I had of the school. On Thursday, May 15, 2014 I was sexually assaulted. When an assault is committed by someone else you know, it is immensely harder for people to believe you. Of course I said 'no', several times. But I couldn't fight back. I froze. So many people didn't believe me.

Anonymous



"I am an almost 22 year-old woman going to school for nursing. My goal is to help people and to spread the word for sexual assault. There is no need to hide it and feel victimized, but our world makes us revictimized. He has taken 18 years of my life away from me. I had to grow up quick, without a childhood or adolescence. I was just a little kid when it first happened to me. My first time, I was 11, almost 12. He told me that he would kill my sisters if I had ever said anything. I believed him, and because the love for my

Why didn't I scream or yell? Why didn't I fight back? Why didn't I call the police? I've come a long way in my recovery. I've overcome a lot of symptoms of post-traumatic stress disorder. I attended this school for the past year, and I am the proud president of the Feminist Alliance and an officer for the Mental Health Awareness Team. I also work for campus central and get to interact with transfer students like myself. I am very excited to be transferring to Columbia College Chicago next year. I am proud of where I've come in my recovery. I'm proud to say I am a survivor."

siblings was so clear, he knew that was a way to shut me up. I was too afraid to scream. So I did nothing. [The assault] happened on and off for a few months. I never knew when it would happen because it was so spontaneous. I never told anyone about him. He is still roaming today. I was nothing but 11 years old when my innocence was stolen from me. Not only was my adolescence stolen from me but my sexuality and a chance at a healthy relationship was ruined."

PHOTOS BY BETHANY BERG/COURIER

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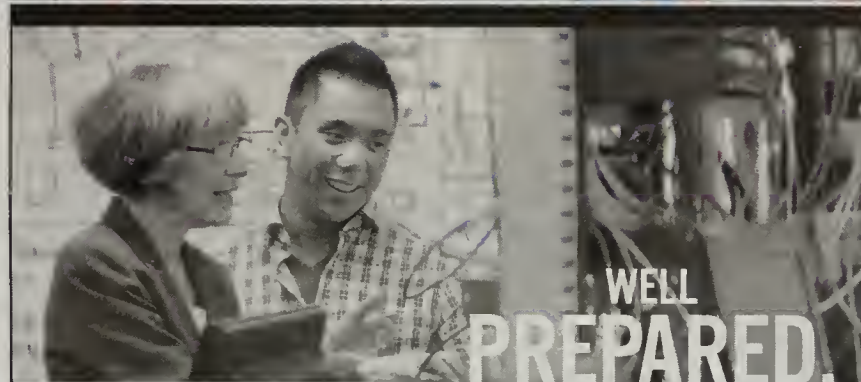
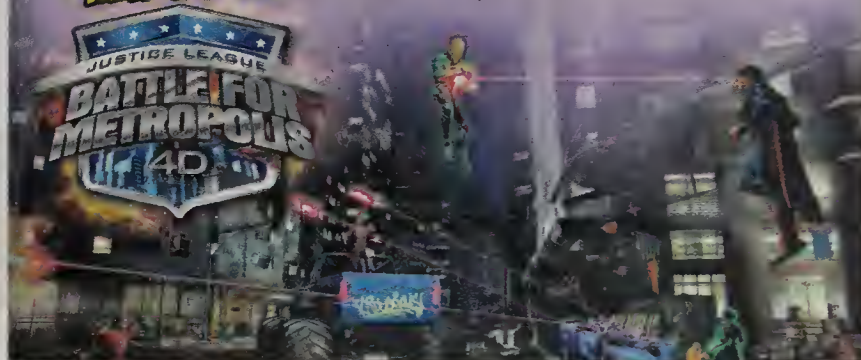
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EDITORIAL

Take Back Our Country

Sexual harassment has always been a problem. And sadly, the fact is it might always be a problem if things keep going the way they're going. At College of DuPage's Take Back the Night, women who were survivors of assault shared their stories. We at the Courier were both inspired at the strength and courage of the storytellers and infuriated at the acceptance of rape culture in today's society.

According to the Cleveland Rape Crisis Center, "Rape is the most common violent crime on American college campuses. One in four college women will be the victim of sexual assault during her academic career." According to the National Center for Education Statistics, "Females are expected to account for the majority of college students: about 11.5 million females [in the US] will attend in fall 2015, compared with 8.7 million males."

What that means, is collectively 2,875,000 girls will be sexually assaulted before they graduate. So why is the discussion of rape taboo?

We as a country have never truly wanted to talk about it. It's something we think is a personal matter, that it's the business

of the families involved. Many people believe that it's just a fact of life. We at the Courier do not accept that fact.

The whole concept of "boys will be boys" has caused completely skewed rape and sexual harassment prevention systems throughout schools.

For example, many school dress codes are becoming more and more conservative, telling their female students they are not allowed to show their shoulders or stomachs. They tell the girls this is because it can be distracting for the boys.

Many people argue that a woman may be "asking for it" based on how

she dressed, or that she should have known better.

Both of these are telling girls, sometimes as young as 11 or 12, that it's their fault. That it's their job to not be desirable because sometimes boys can't handle themselves, and that girls need to accommodate them.

Girls are now taught at a young age how to defend themselves if someone tries to attack them. At a lot of schools, this is required curriculum. So if girls are learning self defense, why aren't boys being taught sexual assault and rape are bad? Why aren't they required to put in the same effort to stop such issues?

You want to see something chilling? Look at a girls' keys. It's likely that they will have some sort of self defense, be it a rape whistle or pepper spray, anything really. Girls are taught to use their keys as weapons if need be.

It's important to note, however, that women are not the only victims of such an awful crime. Men are an often overlooked group of people who deal with sexual harassment and rape culture on a daily basis, and often a discussion of male harassment is considered more taboo. According to the Rape, Abuse and Incest National Network, one in 33 men will be the victims of

an attempted or successful sexual attack. However, more often than not, they will not report the crime, for any number of reasons. The underlying issue is the lack of awareness the country has for such an event.

It's also important to note a large portion of the LGBT community is at higher risk for sexual assault. According to the Human Rights Campaign, "Among transgender racial minorities, 24 percent of transgender American Indians, 18 percent of transgender people who identified as multiracial, 17 percent of transgender Asians, and 15 percent of Black trans-

gender respondents experienced sexual assault in K-12 education settings – much higher rates than students of other races. Transgender women respondents experienced sexual assault more often than their transgender male peers."

People like to pass the blame of rape and sexual assault onto the victims. Sometimes the most vulnerable people get attacked because it's easy, because people think they won't fight back. But they will, and they have been. Events like COD's Take Back the Night are happening at a national level. Women are stepping up and telling their stories. People of all genders are speaking out against harassment and assault.

Some people might be uncomfortable, but the fact is it's an uncomfortable topic. We believe conversation is key to fixing these problems at the government level. There are few laws in place protecting women from such events, but our nation's vocalization is gaining traction and people are noticing. It is the first step to our culture's change, and we believe it will keep growing. We just have to keep fighting.

LUCAS KOPROWSKI/COURIER

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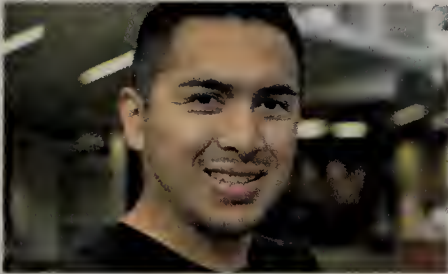
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PHOTO POLL:

Miranda Shelton • Opinion Editor // Bethany Berg • Photo Editor

Do you think that sexual harassment is an issue between students here at COD?



Ricardo Munguia (Second Year)

Yeah. You know sometimes you see females walking around, and I feel like sometimes there's a group of people that may go [and be] inappropriate with them. I just don't see that being okay here. The girls only have the choice to just keep walking because they can't really stand back and say something about it. To me, that's a very disrespectful [thing] and I think there are some cases of that here.



Katelyn Sevaton (First Year)

I personally haven't really seen it too much, maybe because it's a community college and we're just going back and forth so we really don't have time to sit and look for it. But I haven't really heard anything from anybody about having any issues. [I'm] not assuming that it's not there, I just don't really see it personally here.



Taylor Mansmith (First Year)

Oh yeah, I do. There was this one time I was walking to class, and this guy came up to me and he said, 'hey can I walk you to class.' My best friend was with me so I was like, 'no, no I'm good.' He got really mad at me and started yelling at me and his friend was like, 'it's okay dude just go onto the next one.'



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ANDIE TRIES: Being happy

Miranda Shelton • Opinion Editor

I generally try to live my life as an optimistic person. When stress sets in, however, I tend to get very cranky. So I decided to force myself to be happy for five days and see what happens.

The Challenge: I must fulfill one “happy task” a day. I must meditate every day, and I must try to radiate positivity wherever I go.

DAY ONE:

Happy Task: No Complaining

I thrive on complaining. I literally complain about everything, and I never realized it until today. This was such a big effort. I’m actually a little tired and have a migraine, and I’m pretty sure they’re related (not that I’m complaining). I’m really thankful this was the first thing I did though, because I now realize how much I actually need this challenge. I kept a tally of how many times I almost complained today, and it came out to 18. This is going to be a long week.

DAY TWO:

Happy Task: Wear Clothes That Make You Feel Good

This is the best “happy task” of the week in my opinion. If you look good on the outside you feel good on the inside because you can take pride in how you look. Today I wore my favorite flannel, black skinny jeans, a leather jacket and Converse. That might seem like it’s not such a big deal, but I never have the courage to wear more masculine clothes even though that’s what I feel most comfortable in. Today though, I swallowed my fear and wore the clothes I want, and I felt like a badass.

DAY THREE:

Happy Task: Smile at Everyone You See

I was very nervous about this task because I did not want people to think I was weird. I was pleasantly surprised, however, when I found that the majority of the people I smiled at smiled back! I was walking down the street and smiling at people, shopping at the Jewel and smiling at people, I even waved and smiled to the person in the car next to me at a red light! So many people’s faces lit up when I smiled at them, and it made my day as much as I hope it made theirs.



PHOTOS BY BETHANY BERG/COURIER

Courier Opinion Editor Miranda Shelton smiles on the last day of her “Happy Challenge.”

DAY FOUR:

Happy Task: Go Somewhere That Makes You Happy

After work today I went to the park, and I laid in the grass and listened to the wind. It was so calming. I have grown so thankful for this week and all the joy and peace it has caused me. I am sad the challenge is stopping tomorrow, but I fully intend to keep up this positivity in my life. Words cannot express how grateful I am for this week.

DAY FIVE:

Happy Task: Make Other People Happy

Today I have made a point to compliment everyone I consider myself close with today. I really want to make sure it’s not a superficial compliment though. I have been complimenting them on their talents or their personalities, basically just things about them I appreciate that aren’t to do with appearance. I love seeing the smiles light up on their faces, it’s been making my day. All in all this challenge has been really calming for me, and I’m happy to embrace a new sense of peace and joy as summer approaches.

THE FINAL VERDICT:

As a society, we’ve grown to a point where happiness takes the backseat to so-called “success.” What I’ve learned this past week, however, has shown me that we should really be doing the opposite. Happiness is not always do-able, and as a human it’s important to feel a whole range of emotions. But I have found that you don’t have to make an effort to be happy, you just have to allow yourself to do so. That can be really difficult, especially when all you want to do is curl up into a ball and cry from all the stress in your life, but it’s possible. It’s so possible. Your body, your mind, and your heart will thank you.

Why Ted Cruz should haunt your nightmares

Miranda Shelton · Opinion Editor

While Donald Trump might seem scary at surface level, I believe Ted Cruz is the scariest man in politics right now.

If you are keeping up with the presidential race, you know Trump is leading Cruz in the primaries. For a long time, many people, including myself, were terrified of this fact. Trump certainly seems like the big bad wolf, and many of his ideas want to huff and puff and blow the growth of our country down.

When I looked at Cruz's statements over the past few months however, not to mention his actual plan for when he is president, I had a sobering realization that the man is a loose cannon in his own right, and that he has the power to do a lot more damage than I once imagined.

The fact is, Cruz is very firmly far right, and he

won't center himself at all if he becomes elected. Many of Trump's opinions, including that of abortion, have been jumping all over the place for years. There is no doubt he has changed his view to win the election, because he knows in order to be a Republican candidate one must oppose abortion rights. His views

have been switching back and forth just within the past few weeks, when he first said there should be some form of "punishment" for abortion.

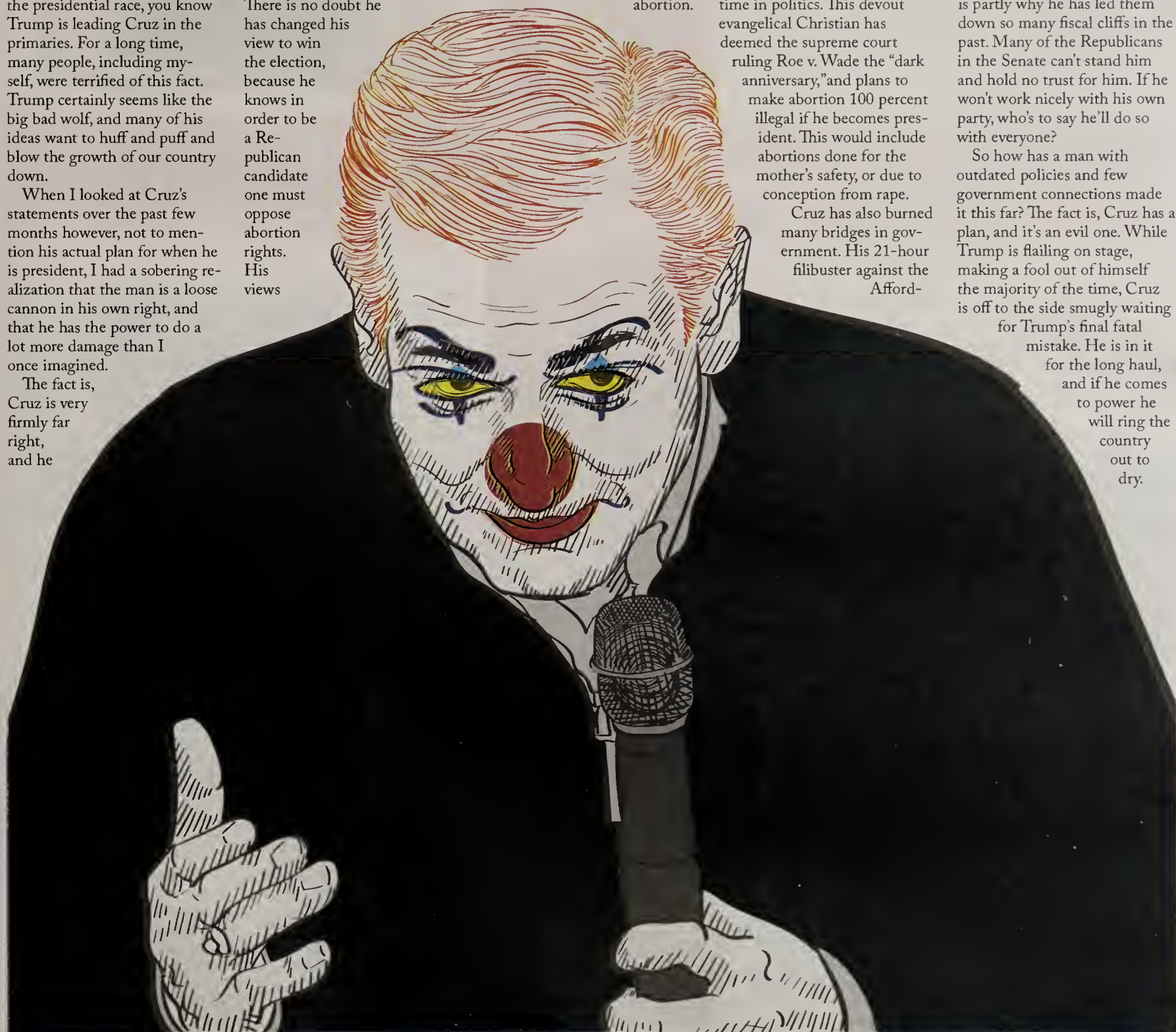
When he received backlash, he changed his view back to leaving the laws as they are now.

Cruz however, has opposed abortion rights for all of his time in politics. This devout evangelical Christian has deemed the supreme court ruling *Roe v. Wade* the "dark anniversary," and plans to make abortion 100 percent illegal if he becomes president. This would include abortions done for the mother's safety, or due to conception from rape.

Cruz has also burned many bridges in government. His 21-hour filibuster against the Afford-

able Care Act played a big role in the government shutdown. He's a loner; he only cares about his agenda and not that of the Republican party, which is partly why he has led them down so many fiscal cliffs in the past. Many of the Republicans in the Senate can't stand him and hold no trust for him. If he won't work nicely with his own party, who's to say he'll do so with everyone?

So how has a man with outdated policies and few government connections made it this far? The fact is, Cruz has a plan, and it's an evil one. While Trump is flailing on stage, making a fool out of himself the majority of the time, Cruz is off to the side smugly waiting for Trump's final fatal mistake. He is in it for the long haul, and if he comes to power he will ring the country out to dry.



Rachel takes COD

Alfonzo Rachel, a famous right wing YouTuber who recently visited College of DuPage, has strong opinions on liberal ideology and enjoys voicing them to his extensive internet audience. People from all walks of life can have very strong and very different reactions to his statements, whether they are in complete agreement or disagreement. He believes the Democrats are responsible for racism in the U.S., and he uses historical facts to back up many of his videos. We found two people with completely different views and asked them to talk on the subject.



LUCAS KOPROWSKI/COURIER

MIRANDA SHELTON
OPINION EDITOR

POINT
COUNTER
POINT

JOE ENDERS
GUEST COLUMNIST

I generally find myself disagreeing with Rachel on most of his ideas. I personally do not agree that the Democrats have taken the victory of ending slavery from the Republican Party. It is a fact the Republicans did oppose slavery, and that the Democrats actually supported it. I do think, however, it is important to note that throughout history, both parties' ideals have grown and changed with the world. In fact, the parties have both completely switched sides. The Republican party was once considered very liberal, and the Democrats conservative. Now, that has almost completely opposite.

I am quite positive liberal Democrats today would find themselves identifying more with Republicans of that time. Both parties historically have been in the wrong at times, and the world as a whole has apologized and (for the most part) moved on from such travesties.

However, I think at least within the past few decades, Democrats have made leaps and bounds in assisting

minorities in the help and support they may need.

It's a fact that the majority of people in low income areas are minorities, and they may need our help. Who are we to decide they don't deserve government assistance when they have gotten the short end of the stick for centuries? Government assistance isn't given to them because we think they're lazy. Our government fully believes that with a little help they will be ready to get on their feet.

While Rachel might be factually accurate, he plays too hard into the historical past of both parties. While we need to be aware of what the past holds, we as a country must use that information to shape our future and to right our wrongs. A party that is stuck in the past simply will not do.

Do you believe
Alfonzo
Rachel's
points about
Democratic
racism and
liberal ideology
to be accurate?

Alfonzo is absolutely right about the Democrats hijacking the Republican party's history of ending slavery and segregation. A lot of people reference the Southern Strategy as their attempt to ensure Barry Goldwater's election by switching their vote to Republican to stop the Civil Rights Act from passing. This is simply untrue. If that were the case, why didn't he win? The true Southern Strategy was the Democrats tricking the black voters into switching sides, all under the premise of trading rights for free things.

Even Lyndon Johnson (the man who passed the Civil Rights Act) made his intentions clear when he said, "I'll have them Niggers voting Democrat for 200 years."

This is pretty clear evidence of the party's intent to farm votes from former black Republican voters. It was the greatest scam in our political history. If Republicans are the racist ones, why was Democrat Senator Robert Byrd a Grand Cyclops in the KKK?

This man was praised by both Barack Obama and Hillary Clinton. Last I checked, the party of denying constitutional rights to people was never Republican. Democrats still to this day support

segregated schools, under the guise of cultural sensitivity. They call this PEG in Chicago. Saying that we should have students have culturally sensitive courses for minorities like blacks and Hispanics. Essentially segregating them from the curriculums taught to "white" students. While Republicans are advocating still for integration of schools by supporting policies like school choice that allow for poorer students to attend the public school of their choice, whether in district or not.

It's Democrats who feel that minorities can't get anywhere in life without government assistance. It's Democrats who open Planned Parenthood clinics in minority communities. It was the Democrat Margaret Sanger (founder of Planned Parenthood) who described Black Republicans as human weeds, and openly admitted her organization's purpose was to exterminate black Americans. It was Democrats who supported Jim Crow, and to say that black Republicans turning to Democrats somehow makes them the party of liberation is simply not true.

Narrow Doubleheader leave women's Softball longing

Quinten Hayley • Sports Editor

The Chaparrals Division III Women's Softball team experienced bittersweet victory last Friday in their double header versus South Suburban College.

They lost the first game but won the second, the scores of which were 10-9 and 4-8, respectively. In the first game, both teams remained neck and neck until the final inning where the Chaps ultimately came up short, unable to answer South Suburban. It was clear that the loss had lit a fire underneath them, as they proceeded to score four runs in

the first three innings of the second game, accompanying a home run by freshman infielder Rachel Martin. They went on to further dominate the game, gaining four additional runs and allowing only two strikeouts, beating South Suburban by double. This makes their record for the season thus far an impressive 33-16, just over a 2:1 win ratio.

"We just come out here and give it our all," said Ryan Connell, the women's softball head coach. "We spend oodles of time practicing the fundamentals. Pair that

with double-headers several times a week and a positive mental attitude, and you're bound to get good. And if history has anything to do with it, we're only bound to get better."

And it's a fair assessment. Their specific statistics are just as impressive as their track record. The team is currently placed first in their division for hits at a whopping 536, over the course of only 49 games. They also maintain first place in doubles, which amounts to 117, and stolen bases at 17. Their percentage figures are also

notable. With an overall batting average of .390, an on-base percentage of .443, and a slugging percentage of .564, the dynamics involved with their success becomes clear.

"The girl's are what make it happen though, obviously."

"Connell continued. "They're truly passionate and support each other fully. I swear you can hear the chants from half a mile away, and they're chanting rhymes for one another the whole time. Aznytime we have anyone at bat, you'll hear them. This is what they

love to do, and they don't mind using that energy as a positive affirmation to make one another stronger. We lost the first one, but it was real close. It made us mad, so we dominated in the second one. We're always striving."

Erin Sporer, a freshman pitcher on the team had these comments to make: "It really is a cumulative effort. Every one of us is just as important as the other. We come out and do this because we love it. There aren't any scholarships, which sucks. The upside to that

is that the team is formed completely out of passion for the game. This team really does feel like a giant group of sisters and I'm truly grateful for that. The bond we share is bigger than just the game: we love each other. It was an amazing season and I can't wait for next year." The team's season concluded with two losses against Kankakee Community College on April 30.



PSYCHEDELIC MINDVIEW
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Chaparral softball pitcher #16 Delaney Pelsor slices the ball through the strike zone.

QUINTEN HAYLEY/COURIER

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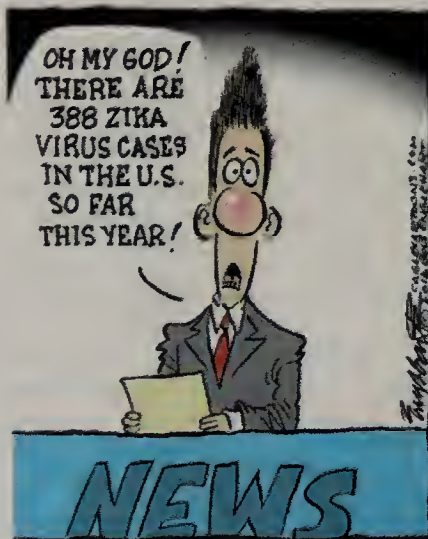


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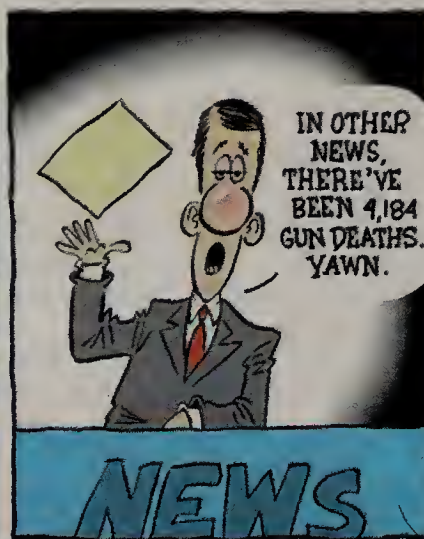


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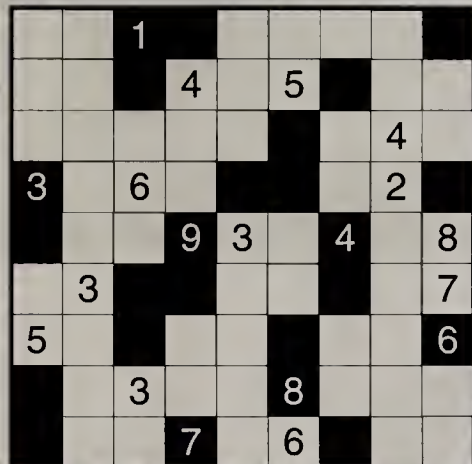
Guadalupe Cotto

MSA, '15

Transferred to Roosevelt in 2012 and is now an accounting associate at PricewaterhouseCoopers

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No. 280 Medium

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Previous solution - Tough

8	7	1	6	5	4	3
7	6	8	9	3	4	
2	3		9	8	5	7
3	4	2		7	8	6
2	4	3	5	6	7	8
9	1	3	2		4	6
7	6	5	2	3		9
8	9		5	4	1	2
6	5	8	4	3	2	1

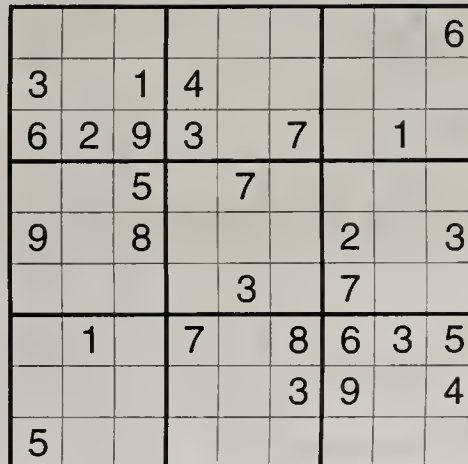
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SUDOKU

No. 280 Medium



The solutions will be published here in the next issue.

Previous solution - Easy

5	7	3	1	8	2	9	6	4
1	6	2	5	4	9	8	7	3
9	4	8	7	3	6	1	2	5
8	2	1	3	6	4	5	9	7
6	5	4	9	2	7	3	8	1
3	9	7	8	1	5	2	4	6
4	8	5	6	9	1	7	3	2
2	1	9	4	7	3	6	5	8
7	3	6	2	5	8	4	1	9

To complete Sudoku, fill the board by entering numbers 1 to 9 such that each row, column and 3x3 box contains every number uniquely.

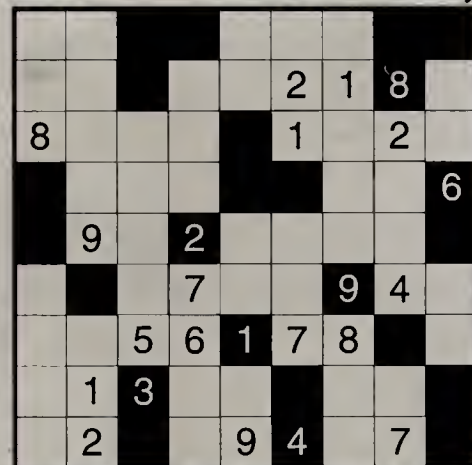
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Previous solution - Medium

8	9	1	7	4	6	5
7	8		4	6	5	1
9	5	7	6	8	2	4
3	7	6	5		1	2
6	5	9	3	2	4	7
4	3		2	1	8	7
5	4		2	1	8	9
2	3	1	4	8	7	6
1	2	7	5	6	3	4

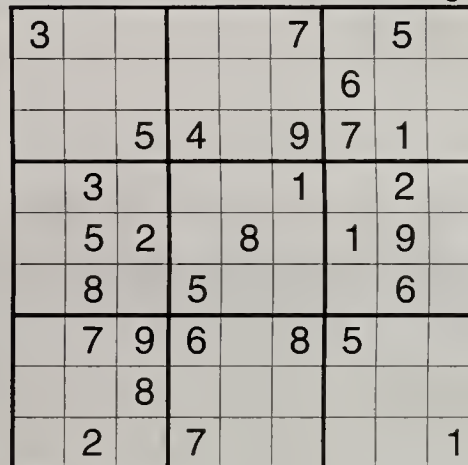
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No. 281 Tough



The solutions will be published here in the next issue.

Previous solution - Medium

7	5	4	2	8	1	3	9	6
3	8	1	4	6	9	5	7	2
6	2	9	3	5	7	4	1	8
2	3	5	9	7	6	8	4	1
9	7	8	1	4	5	2	6	3
1	4	6	8	3	2	7	5	9
4	1	2	7	9	8	6	3	5
8	6	7	5	1	3	9	2	4
5	9	3	6	2	4	1	8	7

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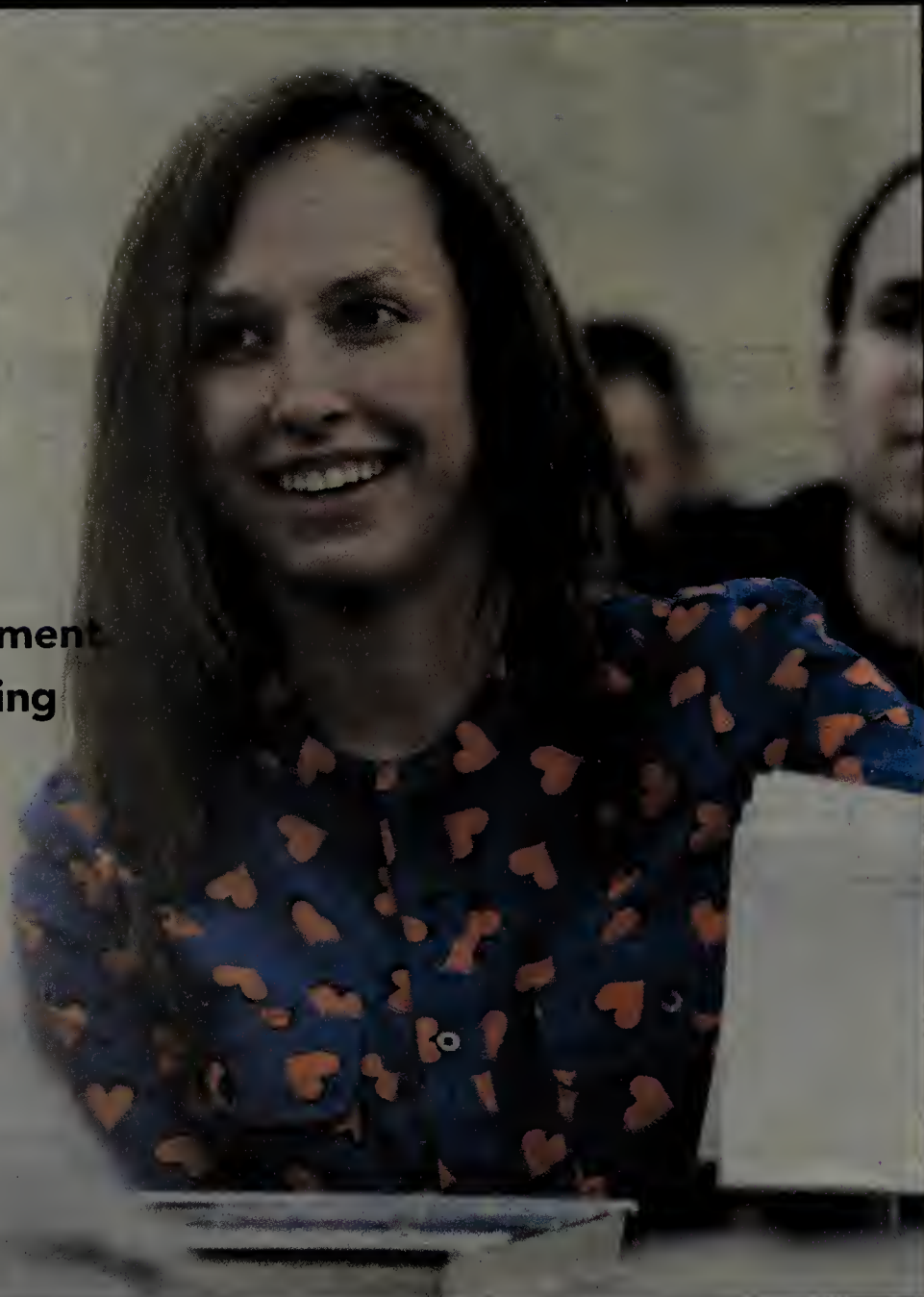
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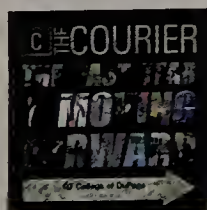
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ON THE COVER

A photo collage consisting of the Courier's photos taken during the last year. Collage by Joseph Molino.

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In with Rondeau, out with Joe?

Collins will return to his post as executive vice president

Lucas Koprowski • News Editor

With Ann Rondeau preparing to become the next College of DuPage president, Acting Interim President Joseph Collins will step back down to his previous role as executive vice president starting July 1. Although Collins has been handling the responsibilities of both the executive vice president and president of COD since former President Robert Breuder was placed on administrative leave at the April 30, 2015 board of trustees meeting, his future looks unstable given the recent changes to administration.

Collins has been an administrator at COD for the past 11 years. He started at the college as the associate vice president of academic affairs in March 2005. He then became vice president of academic affairs starting in January 2009 and in March 2011 he became the executive

vice president of COD.

When moved to the position of acting interim president, the board of trustees issued Collins a \$6,500-per-month raise. Collins has since accumulated about \$78,000 on top of his annual salary of \$244,762, meaning Collins' salary from April 2015 to April 2016 was about \$322,762.

During Collins' time in the position, the Higher Learning Commission (HLC) placed COD on probation until the college meets goals set by the commission by November 2017. Alongside that, he dealt with the instability of COD's board of trustees, beginning with former Chairwoman Kathy Hamilton's resignation in late December.

Collins believes most of his time as president has been occupied by dealing with multiple crises and keeping the college mov-

ing forward. He is thankful for David Olsen's appointment, and hopes that the college goes back to business as usual.

"I think my role this last year was to calm the waters, keep people moving forward and work through what seemed to be one crisis after another," said Collins. "But I feel like things have calmed down. I know that since we've had the seventh trustee, the board is functioning a lot better. I feel like I was able to do my job in terms of keeping things moving and trying to guide it through these crazy, turbulent times that we have went through."

Collins believes although he tried his best to avoid the HLC probation, the institution has made huge strides to fix the college's accreditation status.

"I feel like I didn't accomplish my goal there. I'd say my greatest accomplishment has been focus-

ing on doing what we can institutionally to get this sanction removed."

Although Collins has taken steps to fix many of the issues facing the college, there are criticisms of his behavior as interim president, in addition to his involvement with the Breuder administration, that raises a question about Collins' future at COD after Rondeau takes over.

One of Collins' biggest criticisms while executive vice president was that he justified a \$50 million building, which would add to the \$600 million in construction costs from 2009 to 2014, with the 5 percent enrollment spike over the previous five years. Local resident of DuPage County Laura Riegler used data from the Illinois Community College Board to show a significant drop in student enrollment at COD from 2000 to 2014 to combat his reasoning.

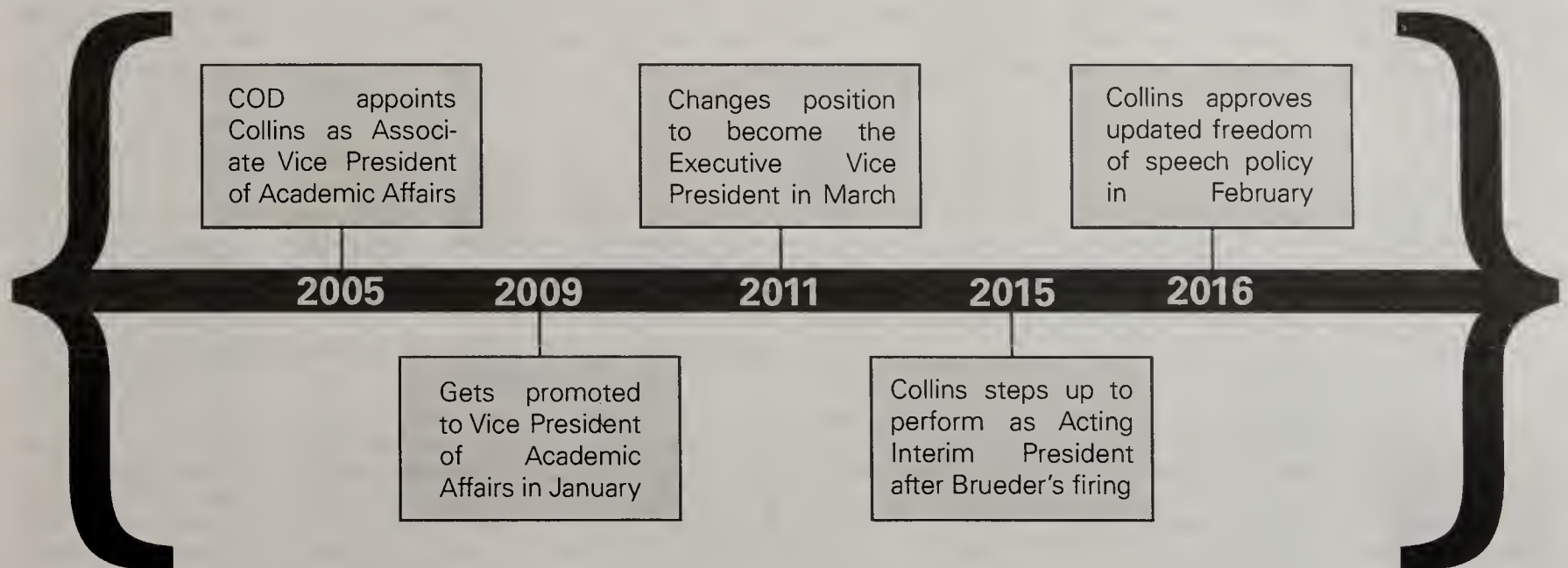
"According to your own legal documents from 2007, the 2000 to 2001 enrollment of COD was 34,085 students," said Riegler at the July 17, 2014 board of trustees meeting. "The recent 2014 spring enrollment from the Illinois Community College Board shows the spring enrollment of the College of DuPage to be 28,100. Over the course of 14 years, the enrollment at COD has decreased by 5,985 students, which is a decrease of 17.5 percent."

While interim president, Collins has been heavily criticized by the Edgar County Watchdogs of his behavior at board meetings. Although his behavior isn't disruptive, the watchdogs believe his lack of attention in previous meetings, as well as what they describe as a "meltdown," has been disrespectful to the community and the board of

trustees.

In reference to a clip from the Jan. 21 board meeting, where Collins is seemingly caught up in thought while Trustee Charles Bernstein is talking to him, an article from the Edgar County Watchdogs stated, "This one shows Dr. Joseph Collins, acting interim president, paying no attention and seemingly out in dream land, wishing for the good old days of free Waterleaf meals and liquor prior to meetings. Whatever the case may be, he is definitely showing disrespect and insubordination to Trustee Bernstein."

Despite his critics, Collins believes he isn't ready to leave COD yet, stating, "Well I'm not ready to retire. I hope to be working here, at the College of DuPage, for a long time."



Q&A: Rondeau and Mazzochi talk about the future of COD

Lucas Koprowski • News Editor

On May 6, future College of DuPage President Ann Rondeau, Chairwoman of the COD Board of Trustees Deanne Mazzochi, and Student Trustee Luzelena Escamilla sat down with the Courier's News Editor Lucas Koprowski to talk about communicating with the COD community, and dealing with issues like accreditation and the split board.

Courier: *How will you spend your first day as president?*

Ann Rondeau: My first day is going to be walking around and meeting as many of the students as I can and having them get to know me, putting a face to the name. I will go around and listen, watch and make it a full sensory experience. Our most important issue is before that first day, I'm going to have been prepping up on HLC (Higher Learning Commission) accreditation. The first day is the first day that is visible, but we're going to spend May and June continuing to work with HLC. That's the first thing we got to do.

C: *Will the HLC be the first issue that you address?*

AR: Yes. That's important for you. It's important for you and the faculty to have an accredited institution. Everything else will follow. We've got to pass that exam. We are going to do that, and everything else is built upon that. That's the big muscle.

C: *What do you think of the vote count, four "yes," two "present" and one "abstain," that led to you being selected as the next president?*

AR: I'm delighted that the majority went in my favor. So the vote was the vote. I am delighted that four of the trustees are confident in my selection. The fourth vote is the one that counts, so in the end I was voted for, and I am delighted, pleased and happy to be here.

Deanne Mazzochi: I would just like to note from a procedural perspective; under Robert's Rules in most governing board's rules, when you have an abstention it counts with the majority. So it's actually a five to zero vote because the two present votes don't get counted in the final tally.*

C: *How will you deal with the split board?*

AR: I report to the board, and the board gives me my objectives and vectors. I report to them. I am fine with differing opinions. Differing opinions are a good thing! As long as it's intelligent and informed and helpful to the institution. For me, the board is elected by the people. These are elected officials, and they are my board. What's important for the students and school to understand is that the chairman and the vice chairman, and the four reformer trustees along with the student trustee, are really doing masterful work at making the college their first priority. That's really important. The student should feel very confident, as I do, that we're on a good track with the board, and the president and the board are working all together. I mean, there's always going to be some issues, and there are issues with this board, but I believe that the majority of people have good will. So that's going to work out.

DM: And I would also like to say that we as a board should never be expected to be completely unani-

mous. We all have different frames of reference that we bring to the board. We all have different perspectives, and it's a good thing that we can have a healthy debate on various issues. So it shouldn't be disconcerting that we don't have completely unanimous votes all the time.

What matters is that we're getting the college's business done. What matters is that all the trustees believe they have the ability to express their voice as a member of the board and during our board meetings, and that they believe their vote is counted, and if a good idea is advanced, it's not going to depend on who advanced it. It just matters that it's good policy or not, and I think as long as everyone comes to the table with that perspective we will be fine. Likewise, I do hope though that every trustee views Rondeau's appointment and joining of the college as something that we can reflect a new day here at the college, and behaves accordingly.

AR: The chairman and the vice(chairman) have really done a fine job at making sure there is a voice across the board, and that the process is here, and that the students are being assured that the process is going on. And she's right. We don't need 100 percent approval all the time. As a matter of fact, I'm extremely uncomfortable if everyone is in agreement all the time. It's just not healthy in a place that values different opinions. It's how people present that. So even with stu-

dents, if you are trying to present a different point of view, you want to do it in a way that is intelligent and informed and professional in a certain way. That's the same thing you would have from the board. What you don't want from a student in a classroom is to be making ad hominem arguments, or to be saying different things that are not relevant to the question at hand. What I need as a president is a board that has those intelligent and informed and useful debates. That will make us stronger. The chairman and the vice chairman have been really good at trying to work that. The student body should feel confident that there's focus on the right thing.

C: *How will you gather student opinion?*

AR: I will tell you that our student trustee Lucy (Escamilla) and I are going to be talking about that. She has already raised this with me. She has impressed upon me how important it is to get greater student engagement and a wider student voice. I don't know yet the mechanisms for doing that, but you have my commitment to doing it. I just don't know how, and Lucy and I will be discussing along with your student leaders, so it's not only your student trustee but your student leaders. We've got a number of them with whom I want to meet and understand, because I want to be where they are. I'm not going to ask them to be where I am. I need to know where are you, where do you want

me to be and how do you want to talk about things. I'm happy to do that. I am committed to it, and you have my promise to that. I'm just not ready to execute because I don't yet know what that means.

DM: Just so you know, we consider the Courier as a part of student leadership.

AR: It is! She's right! It's a voice. So you are important to us. You are important to me, and I need your help, and I want your help. You are a reflection, as well as a voice, and indicator; you are a place people will go because they don't think they have a voice or because they want you to be their voice. I'll be reading the Courier all the time as a voice for the student body. The chairman is exactly right, you are part of leadership because you help lead the culture. Leaders set tone, and leaders set culture. You are part of the cultural health of what they see for the learning experience and student outcome. They're key. They are really key. They're important. They are essential. So my job is to make sure that I help them succeed. If they are succeeding, then I am succeeding.

C: *How will you connect with faculty?*

AR: First of all, the faculty are extraordinarily important to student success. Everything we can do to make student outcomes in their learning experience good is what I'm after. We'll have dialogues

and listen to them. Things come up all the time. They are the closest to the students in terms of people who are accountable here. I want to listen and hear what they perceive and what see for the learning experience and student outcome. They're key. They are really key. They're important. They are essential. So my job is to make sure that I help them succeed. If they are succeeding, then I am succeeding.

C: *Many of the faculty were appreciative of the board of trustee's decision when they announced your name to be the candidate. Why do you think you were really appealing to the faculty?*

AR: First of all, I was grateful for that reaction. Please know that. I am grateful to be here. I'm grateful for the reaction. I'm grateful to the board. I think that when people believe, at least they want to believe, that you're there for them and that you're going to make things work. I think that good people want that to happen. Somehow that connected, and I'm grateful that it did. I respect them completely, and I'm just thrilled at the opportunity to be around them, because they're around students, and I am committed to them. So I think that it's going to be a good journey for the college.

DM: If I could build on that, the cheers and the positive feedback that we've been receiving hasn't just been from faculty. It's been from students. It's been from staff. It's been

from the administrators. I think that's very much a testament to Dr. Rondeau because she has this record of integrity and excellence that can bring some innovative ideas to the college and help us work at things in a new way so that we can get better. I think that is a tremendous opportunity for us to really restore some institutional trust amongst all of our shareholders. I think I can speak on behalf of many of the board members that quality is something we perceive and we recognize, and that's something that contributed to the decision that the board made.

AR: So Lucas, you're at an important time in this college's life. You are, and you're a leader in it, to get to the chairman's other implied point. This is an extraordinary time for

this college to embark on its 50th year and become nationally known as the best community college in the country. It's going to take us some time, but the building blocks are there. You're part of that. Everybody who is here today will be able to look back at their alma mater and say, "I was part of that. I saw us go through an institutional crisis, but we made it work, and they made it work." Every student is part of it. Demand of us what you will that is appropriate, and that is useful to the growth of this college. Ask us in the right way for those kind of things, because as we're stronger it helps you.

It's interesting Lucas, since getting this job, I was saying to the vice chairman today I got two Facebook and two emails who said, 'Hey! I went to the

College of DuPage,' or, 'My mother went to the College of DuPage. It's coming out of the woodwork. You're part of an interesting time for evolving to a better place.

C: Any final comments?

Student Trustee Luzelena Escamilla: I'm very happy to have Dr. Rondeau at this new transition point. I think she's really implementing on student success, and I think that's very important for all students. She gets time to know you, what you want to study, how you're going to get there, and I really appreciate that.

AR: [Lucy has] been essential as my initial navigator and guide to the students, so I'm really grateful to have her guidance. the college. You are a leader,



BETHANY BERG/COURIER

COD President Ann Rondeau interacts with faculty at Coffee with the President on May 6.

and I need your help. Talk to me, and make sure I'm listening.

*** EDITOR'S NOTE:** In regards to Chairwoman Mazzochi's explanation, the Courier would like to clarify the Robert's Rule Association's website indicates abstaining is the same as not voting, and if counted, has the same effect as a "no" vote. For the full rule, visit robertsrules.com/faq.html#6.

Board flashes green light on Rondeau; Approves Contract

Vandy Manyeh • Reporter

Amid the absence of Trustees Dianne McGuire and Erin Brit, the College of DuPage board of trustees approved a \$325,000 per-year contract with the college's new president, Ann Rondeau. Her contract prevents her from receiving raises any higher than 6 percent in a year. The contract's approval coincided with a visit of the Higher Learning Commission's (HLC) Vice President for Accreditation Relations Barbara Johnson.

Prior to passing the contract, members of the public expressed some concerns about the exact number of sick days and vacation days mentioned, since the contract states Rondeau will be provided all privileges, leaves and

sick leaves, without stating an exact timeframe. "I just want to make sure Dr. Rondeau is clear on it, and the public can see what is normally customary," said Jan Shaw, a local resident.

The contract's passage signaled a new beginning of a cordial working relationship between the faculty and the board.

In September 2014, the faculty expressed dissatisfaction in the leadership of former President Robert Breuder for what they termed as, "his failure to establish fiscal priorities that are consistent with the college's mission of educating the District 502 residents and a respect for the college's responsibility to the taxpayers and students."

Their resolution led to

an ongoing legal hullaballoo between Breuder and the board that remains unsettled. The HLC also placed the college on probation for concerns related to "operating with integrity and governance."

"It is now time to move forward and stop wallowing in the past," said Glenn Hansen, COD faculty association president.

I am not saying forget about the past and move on; I am saying fix the problem that led us here, and don't allow the mistakes to be repeated."

Richard Jarman, COD faculty association vice president, agreed it is time to leave old grudges behind.

"While the academic reputation of COD is resolute, and its financial

position is very secure compared to many Illinois public colleges in the current financial debacle, it has been blown off course by the storm of scandals and lies in mortal danger of foundering upon the reef of probation. A new era of improved collaboration and cooperation is required. We are up for the challenge and look forward to the voyage."

To enhance her performance, the college will make provision for a high speed internet service at Rondeau's home. She has since consented to a clause mandating her assigned computer to be synched to the college's computer system by college personnel on a regular basis.

For accountability purposes, Rondeau is required

to present proposed business expenses she expects to incur 90 days before the beginning of each fiscal year. The board has set a limit on spending, and defined what constitutes reimbursement.

As president, Rondeau can engage in fundraising for the college, exercise educational leadership, formulate the college's budget, administer the affairs of the college, participate in student and faculty recruitments and appoint, promote and dismiss faculty and staff.

Chairwoman Deanne Mazzochi said Rondeau's contract reflects how the board has learned from past experiences. "This contract is a straightforward contract with no hidden clauses or benefits,"

said Mazzochi. "We view this as a matter of transparency."

Vice Chairman David Olsen viewed the contract as a model contract that is clear and unambiguous. "There is nothing hidden in this contract," lamented Olsen.

Although Trustee Joseph Wozniak abstained from the vote to approve Rondeau's contract, he did not state any reason.

Rondeau's first day on the job is July 1.



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New LYM crew becomes pediatric cancer patient's superheroes

Caroline Broderick • Features Editor



The College of DuPage Love Your Melon crew surprise visits Braden Kubish in his home dressed as iconic heroes.

COURTESY OF ANGELA TORITTO



COURTESY OF LOVEYOURMELON.COM

A typical night for Braden Kubish doesn't involve superheroes, but thanks to College of DuPage's Love Your Melon campus crew, Kubish experienced a night he will never forget.

With a bright blue cape in hand with "Braden" in bold white letters, four COD students transformed into America's favorite heroes. Wonder woman, Batgirl, Batman and Spiderman appeared to an ecstatic Kubish. The night was filled with games, laughter and endless smiles.

For Kubish and his family, these heroes meant more than one could imagine.

Seven-year-old Kubish has suffered from brain cancer resulting in the removal of two brain tumors and blindness in his left eye. Though different from others his age, his spirit is

no different; if anything, it's amplified. COD's new Love Your Melon (LYM) crew got to experience Braden's spunk on a personal level.

LYM is an organization dedicated to helping the families and children affected by pediatric cancer by donations and initially had a "buy one, give one" motto. LYM sells shirts, baseball hats, mugs and more. They are most known for their beanies. If you purchase one, they give another to a child with cancer. Since the buy-one-get-one style proved effective, they refocused their mission to giving 50 percent of proceeds to the Pinky Swear Foundation, which is focused on helping families through support, and 50 percent to Cure Search to assist in finding the cure for pediatric cancer.

For LYM's National Superhero Day, the DuPage crew surprised Kubish in his home with their own team of classic crime fighters.

"That [visit] was an incredible experience," said Angela Toritto, campus crew captain. As Toritto recalled her experience with Kubish, her eyes lit up and smile grew from ear to ear. "He thought we were real superheroes, too, and that was the best part. We gave him a ton of stuff and a customized cape."

"He was very energetic and loved the whole thing," continued Toritto. "It was unlike any other experience you could do. Just seeing a kid like that. He was telling us how it's hard for him to go up and down the stairs at school, and it makes him nauseous, and people would tell him, 'hurry up' and 'move out

of the way.' After that, it made it more personal and made us realize, 'wow' and everything this kid is going through."

"He's the real superhero, and it's why we are doing that for him," said Toritto. "It just got really personal after. It's another reason we are a part of it, to help out kids that are in that position, and make them feel better, and get them excited about little things like that."

Toritto started the crew after hearing about friends at other colleges getting involved. Majoring in elementary education, helping children pulled Toritto in.

"Just being able to visit kids, and the fact that it's about kids, that is the main target for me because elementary education," said Toritto. "That's the first thing that struck me; it's

for pediatric cancer. The beanies are adorable too. The hats they sell are so cute and so comfortable to wear!"

The household visit was just one of the things that LYM rewards campus crews with based off how well their sales are going. The crew was created in February of this year and is at a 75 credit mark.

"LYM is run through college students throughout the country, so that's how we got lucky enough to do that," explained Toritto. "We found him through one of the girls in our group. It goes by a point system. Every hat we sell we get a credit. Every 50 credits we get something new. At 100 credits you get to do a house visit, but we're only at 75, and we're lucky enough to go visit him!"

The crew goes beyond

just beanies. Visiting Kubish helped them realize what goes into truly loving your melon.

"In the beginning it was more about just selling hats, trying to get to each credit level, but now that we've actually experienced a household visit, I feel like it's changed our perspective," said Toritto. "We want to keep doing this. We want to keep going to houses and helping kids and things like that. Just visiting the kid was a crazy impact and a turning point."

Merchandise can be purchased through loveyourmelon.com and to assist COD's crew, select "College of DuPage" at checkout. To be a part of the crew, find them on ChapLife or [facebook.com/lymcollegeofdpage](https://www.facebook.com/lymcollegeofdpage).

MOVIE REVIEW: ★★★★★

'Captain America: Civil War' is the super showdown you've been craving

Bethany Berg • Photo Editor

"Captain America: Civil War" stands as Marvel and Disney's 13th building block for global domination: the result of Marvel's shared universe experiment, which combines superheroes from all of your favorite movies into one. It's the shining light at the end of the tunnel for all of the 12 films before it, and it was awesome.

The film follows the series of events after the trail of destruction and chaos the Avengers have left behind them in their victories. The major plot decision that

causes the rest of the fallout: the United Nations have decided it would be for the best to keep the super-powered group on a metaphorical leash because of the rate of casualties, which causes a half-on-half split of the group. Each believes they are making the right decision to go along with the U.N. or not, which makes the division of the group so interesting.

This part of "Civil War" is all about freedom and security, and what our heroes are willing to trade and sacrifice

for them based on past experiences and ideals. Viewers can connect to these ideals and pick a team: Iron Man's pro-government supervision or Captain America's anti-government supervision. Neither is clearly right or wrong in their decision, which makes choosing a side all the more difficult.

Unfortunately, if you haven't seen any of the "Avengers" or "Captain America" movies, you're going to be a little lost. A lot of the plot depends on the viewer's knowledge of the past rela-

tionships between characters, mostly the one between Captain America and the Winter Soldier. While the main plot of the movie may be deceptively simple, its characters are not.

The film is refreshing for a superhero flick. There were no alien bad guys, no evil organization to bring down, and, for a group of superheroes, it felt incredibly human. The so called "bad guy" was human and driven by human reasons. The problems were ideal and morally-centered, which is

different, but not bad.

It's an incredible juggling act, how directors Anthony and Joe Russo have thrown a dozen superheroes into this film, but it doesn't feel overwhelming in the least. Each powered individual has his or her time, while the main dynamic battle of Captain America and Iron Man is still constantly in the forefront.

Not only does "Civil War" stand as an amazing film on its own, but throughout it's over two-hour screen time, it becomes a helping hand to

opening other doors in the Marvel cinematic universe. It introduces new characters such as T'Challa (Black Panther) and Peter Parker (Spider Man), now played by Tom Holland, who will both be starring in their own movies coming in the next few years.

"Civil War" is the superhero showdown you've been waiting for: crises of identity, purpose, friends and secrets, with some of the best Marvel action sequences to date, making it a great blockbuster to kick off the summer.



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Where's the food pantry?

FUEL to open fall 2016

Caroline Broderick • Features Editor

It's been months since Phi Theta Kappa (PTK) discovered widespread hunger at College of DuPage through surveys.

Earlier this year the Courier reported on surveys administered and created by PTK sent out to 750 community members.

Forty-seven percent of athletes surveyed admitted to having access to only one meal or less a day, and 57 percent of athletes knew somebody who was in need of help for accessing food.

The surveys were PTK's college-wide coordinator, Hope Drager's first step towards her goal of creating a food pantry on campus. PTK named the pantry, FUEL Pantry. The results were shared in multiple presentations, and the need for easy access towards food, clothing, utilities and school supplies was discovered by community members.

Since then, nothing about the pantry moved forward. Events to support the pantry, such as COD's Day of Action, were suddenly canceled. Despite seeming hushed about the process and hurdles appearing to back-track the pantry, strong progression was being made behind the scenes.

While the months have passed, the FUEL Pantry team has worked endlessly making strides in improvement and advancements. Since last reported, FUEL has teamed up with two service learning classes administered by Lauren Morgan, created multiple presentations which have proved to be impressive, found partners, found

possible locations and has created strong plans for sponsorship.

"We did research on all the questions the cabinet had and all the questions we had received multiple times and developed specific plans for the pantry to work," said Drager. "We sent our proposal to the cabinet and heard good things from many people within the cabinet. Student life has committed to providing us a space for [fall] semester. We have now accepted two new PTK officers to run the pantry next year." As of print, the cabinet has approved of the pantry.

PTK, as well as the classes working on the project, have proven to be extremely instrumental in moving the process quickly and thoroughly. The classes work on logistics and operations, marketing, events and partnerships for the pantry. In total, roughly 50 students are working on making the pantry come to life.

"So much has been done in such a quick amount of time," said Chuck Steele, student life coordinator. "I'm excited about it, and I'm mostly excited about it because it's so student-driven. Every bit of work has come from the students. All we've done is connected it to the college process. Fifty students putting in a lot of man hours to get this done in a very thorough and detailed manner."

The pantry has become more than just a place to help those hungry and in need of assistance. It's become a truly hands on learning experience for

Drager, the classes and even faculty involved. The students have found that, even in the process of creating this pantry, they're making an impact.

"I think that it'll raise and improve the student experience in terms of service learning and volunteering," said Drager. "A lot of the students have stopped and told me on various occasions, 'wow, I'm actually making a difference with what I'm doing.' It's amazing to see them when it clicks in their head, and they realize, 'I'm not just volunteering at some pantry where I'm going to pack a box. I'm actually making a difference here on my campus, which I can see the difference.' It'll really get students and faculty excited about helping."

With the path cleared for the pantry, smaller details still need to be figured out. Steele and Drager both expressed how the summer will be the perfect time to hammer every detail out.

For the initial opening of the pantry, partnerships are being created to form a strong foundation. Agreements with the Glen Ellyn food pantry have resulted in promises to assist FUEL whenever they are running low on donations. A partnership with the Northern Illinois Food Bank is in the works as well, and sponsor events are on their way, such as COD's Sunset 5K.

"Having the 5K be a sponsor of the food pantry is huge, and it's going to give the pantry a huge jump start right at the beginning of its existence,"

said Steele. "The funds raised from the 5K will be given to the food pantry, and right now the estimate as of yesterday is \$4,000. A lot of the money will take pressure off the food pantry once it's starting up."

Looking in the past, different questionable setbacks were simply issues of details and progress of the pantry not lining up until now.

"The [COD Cares] Day of Action and the food pantry were two separate things and trying to be in support of that, but just the timing didn't line up for it," explained Steele. "The timing didn't connect. [We] needed cabinet commitment before moving forward with taking collections and donations, and the cabinet wasn't able to provide that. Everything else has been moving well. Just that one piece did not fit in."

The pantry's goal is to open in Fall 2016 in a yet to be announced location provided by student life. Drager will be transferring to DePaul but will continue to work on the pantry through an internship. Students Lizet Alvarado and Stephanie Owens will be the PTK food pantry officers for the 2016-2017 school year.

"We talk about how we are a community college and how both parts of that are very important to us," said Steele. "A community piece is huge, and being able to provide this type of service to our community says a lot about the type of community we are. Everybody needs help in some way."

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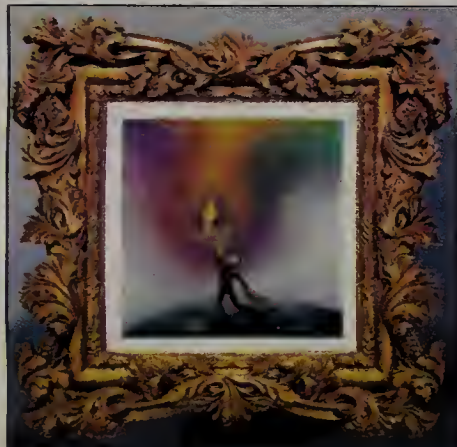
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We're always talking music at the Courier, so we've decided to share our favorites with you. Check back each week for what we've been playing on repeat. You can find the whole collection on our Courier Spotify, linked at www.codcourier.org.



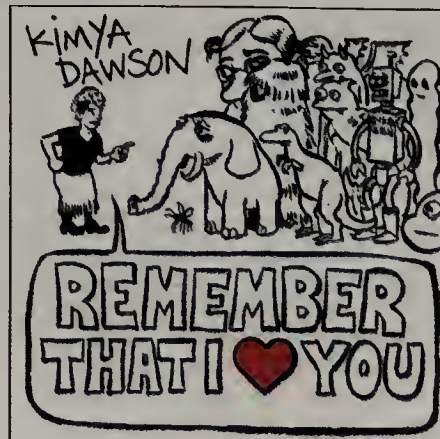
Ooh
Jon Bellion
Genre: Alternative Indie Rock
Similar to: Black Coast, Fun.
It may be the piano riff or the switching tempos of verses, but this song makes me feel like I could do anything. In these last few weeks of the semester, where most of my time is confined to my desk studying, the feeling of freedom is greatly appreciated. The lyrics feel like poetry: "Your lips they taste like June / Your eyes are a rocket to the moon." This was the first song I heard off of Bellion's album, "The Definition," which

came out back in 2014. But every one of Bellion's songs, new and old, have their own distinct feel to them which separates them from your everyday radio repeat. Take a listen, and see how Bellion can make anything feeling a little more extraordinary. —Bethany



Todd and Janelle
Wolfie's Just Fine
Genre: Alternative Indie Rock
Similar to: Hozier
Usually I find absolute garbage on the Spotify curated playlist, "Discover Weekly." I was blown away when Wolfie's Just Fine started playing. The raspy, indie sound was everything I've been waiting for and begged me to sing along. I was entranced by the sound; it all sounded so familiar yet so new. "Todd and Janelle" has a strong instrumental background filled with unique

sounds you don't usually find. It's almost an upbeat folk song mixed in with lyrics that twinge your heart and make you wish you couldn't connect to: "I gave up everything for you, why can't you see that? / You think I don't wish I had another life?" The song is so complex in sound yet so simple and does everything you don't expect. Take a listen, and you'll understand what I mean perfectly. —Caroline



I Like Giants
Kimya Dawson
Genre: Indie Folk
Similar to: The Uncluded, Moldy Peaches

The playful melodies spewing from Kimya Dawson's lips will make you want to giggle every time you hear this song. I Like Giants will bring you back to your childlike sense of wonder, both for the universe and for yourself. Essentially, this song is the perfect sing along song. I found myself singing along with her at the top of my lungs multiple times this

week. The lyrics are simple yet completely mood altering, and make you want to go on the type of adventure they make movies about. They almost create a mantra when she sings: "I am grounded. I am humbled. I am one with everything," over and over again. This is a great song to listen to when you need a good pick me up or if you just want to bask in joy. —Andie



Pink Rabbits
The National
Genre: Alt. Rock
Similar to: Band of Horses

It felt fitting, for my last music entry in the Courier, to leave you with my favorite song ever written. This song, "Pink Rabbits," by The National, immediately allows me to immerse myself in the track and forget everything else. It's a stress reliever, no doubt, with melancholy lyrics of a failed love. I've been infatuated with this song, and the entire "Trouble Will Find Me" album, since my first listen. "Pink Rabbits" is so well constructed from the calm instrumentals to the perfectly crafted lyrics like "I'm so surprised

you want to dance with me now. I was just getting used to living life without you around." This song has been, and forever will be, a favorite of mine, only taking the "all-time favorite" title by a nose over its sister songs on the record. If you've never listened, I highly recommend pressing play next time you feel like getting lost in a piece of art. —Kelly



Since I Left You
The Avalanches
Genre: plunderphonics
Similar to: Animal Collective

This song is summer. The Avalanches basically sampled audio media from a bunch of different sources and doctored it up into this complex loop of sounds. There's flutes, horns, a violin, drums, chimes, a guitar, people talking, some doo-wop-di-wop harmonizing in the background, and some female-lyricist sounds real happy about leaving

whoever she ended up leaving, which conceptually is usually pretty boring. But the sounds are so complex and encapsulating that you get lost in them; the lyrics become just happenstance. Try this song with a healthy dose of the sun. —Quin

STUDY SECTION

WORK
HARD

KIND
FRUIT & NUT

THEORY IN
ANTHROPOLOGY
(OVER TIME)

UNILINEAR
EVOLUTIONISM

MILITARY :
Ethnic Conflict

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techniques, favorite apps
and more.

Finals, finals, finals. We're just as stressed as you. We thought it might help to put together a collection of our go-to study ideas and sites just in time for your last-minute crams and all-nighters. Feel free to add your own tips to the conversation on our website www.codcourier.org.

HOW TO STUDY USING SOCIAL MEDIA

Miranda Shelton • Opinion Editor

Tumblr has always been an outlet for people to discuss ideas, share jokes (many in the meme form) and support one another. There are many blog subcultures within the site, with things ranging from fan blogs for hit TV shows to social justice blogs fighting for awareness and change in a large array of social and political issues.

A different kind of group has emerged within the blogosphere though. There are a collection of students from all over the world creating a Tumblr universe called "studyblr." This community revolves around success in academia and includes content like note

taking tips, how to make study guides and how to read effectively, as well as mental and emotional help for any issues that may come up from school.

I personally use studyblr every single day, and I can honestly say my grades have improved because of it. I was always a person who enjoyed the process of learning, but the stress of due dates and studying was hard for me to handle. Because of that my grades tended to suffer.

However, when I discovered the community over winter break of my freshman year, I was suddenly inspired to make an effort not only in class work and homework but in my

studying efforts as well.

This was mostly due to a popular tag used on studyblr, "#studyspo." Posts sporting these tags often have pictures of beautifully taken notes of all different styles. I never in a million years thought a picture of schoolwork would excite me as much as it did.

While each blog is usually specific to the student and what he or she is learning, the community revolves around some common tools to enhance their academic careers.

The first, and I think the most helpful, of these tools is the bullet journal. This time-management technique is used to some extent by almost everyone who is a part of studyblr. You can buy a planner, or even a blank notebook, and every day you make a checklist of things you have to do. Throughout the day you add tasks and check them off. Many people, including myself, use this to track other things like how much water you drink or how many hours you sleep.

This journaling method is

awesome for two reasons. One, there is something satisfying about checking things off of a list. I personally find it helps me feel motivated to keep finishing tasks and make my list shorter. Secondly, it is a method of journaling for someone who doesn't have the time or motivation to journal. I've been using a bullet journal for two years, and I can look back on any day and know exactly what I did.

Another big part of the studyblr community, and one that has really saved me time and time again, are the many time management resources. A lot of people use a famous technique called the "pomodoro method." What this consists of is a series of 25 minute bursts of work, with 10 minute breaks in between. This method has been tried and true, and is one of the most popular time management resources out there.

So with all of this useful information, how can you access it? There are countless singular posts with so many good resources and ideas, and having

them all at your fingertips can be a bit overwhelming. This is all fixed with something exclusively used on tumblr called a "masterpost." A masterpost is a collection of singular posts hyperlinked and organized into different categories so you can find everything you might need in one place. They can be more focused, ranging from things like stress management to study music playlists, or more broad.

One of my personal favorites is the "Studyblr Masterpost" by getstudyblr.tumblr.com. This list has posts on all kinds of tips for science and math classes, "how to make aesthetically pleasing notes" and information on where to find cheap stationery supplies and free time management printouts.

So what if none of these methods work for you? Well, rest assured, I have only scratched the surface of the information, help and support studyblr has to offer. The entire community is based on encouragement of others, and they are willing to go above and

beyond to help you. You can't find information on something in particular? If you message a person's studyblr, chances are they will respond either with their own tips, or recommend someone else's blog to you. I've done this a number of times myself.

Furthermore, perhaps you will be inspired and start one of your own. It may seem a bit weird at first, but when you post a picture of notes you spent some serious time on, and they get a bunch of notifications, you feel pretty great about yourself. I also found myself studying more, because I was really making an effort to make my notes easy to read, and after putting so much work into them, I might as well use them for studying.

But you don't need to make a studyblr to join in on the fun. You can check out my studyblr at ssstudyup.tumblr.com, or go to the main studyblr page tumblr.com/tagged/studyblr. I guarantee you it will help you study for your finals, and you might make some study buddies along the way.



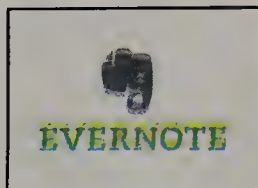
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Bruce Sewick LCPC, RDDP, CADC
(sewick@cod.edu)

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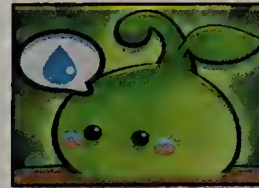
Evernote

A free cross platform app designed for note taking, organizing and archiving.



Forest

An app based Pomodoro timer that grows a tree for you every time you successfully complete a 25 minute period. If you stop early or exit the app the tree dies.



Plant Nanny

A water intake tracker that waters a cute plant every time you drink water. Hydration is key to a successful study session.



8Tracks

A music server that has a great collection of study music playlists. I suggest the Lulaton/Instrumental playlist.

STOP STUDYING

Kelly Wynne • Editor-in-Chief

Yes, this is a study section. Yes, this tip seems counter-productive, but hear me out.

Picture this: you're studying for your finals next week on the most beautiful day of the year so far. You're stuck inside, and your brain is talking in circles, constantly distracted by the idea of being somewhere else. At this point you have two options. You can force yourself to study, feeling tortured the whole time, or you can simply take a break.

I've learned it's best to take a step back in situations like this. Face it. If you aren't motivated enough to keep your mind on the topic for a few minutes, the study session won't benefit you anyway. Next time you find yourself aimlessly procrastinating, take a breather from

your work. Go for a walk or run. Doing something physical can help you focus on future tasks. If that isn't up your alley, go to the mall with a friend. Do something that will make you happy and will get your mind off the studying at hand. That way, when you return to it, you won't feel as if

you've been thinking about it the whole day with no advances.

Now, this comes with a bit of study flexibility. If you waited until the last minute to complete the assignment, you're out of luck. Take advantage of windows of motivation throughout the week, and stay on top of your work. This will allow you to take breaks when you need it most and ultimately help you produce work you can be proud of.



CHEAT SHEET

Bethany Berg • Photo Editor

No, I'm not telling you to cheat on your finals. I'm saying that you should go half of the way there.

Review, revise and redo: the three R's to outlines. When studying, you're going to hit some rough spots of information that you don't know. Write it down, as if you could bring it to your final to remember it there. Keep going with all

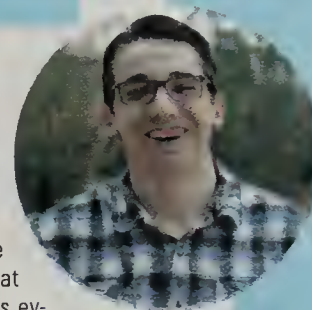
of the information you don't know until you have a list, and then study the list until you don't need it anymore. As your test date comes closer, limit your "Cheat Sheet," or outline, to things that you need to work on until your test day arrives and you feel confident in your knowledge to leave the sheet at home, or review until just before your test.

RECORD YOURSELF

Quinten Hayley • Sports Editor

Quin's super secret study tip: while you're studying, record yourself reading all of the material with your phone. All smart phones have voice recording apps nowadays. Record the questions, answers, everything. When you're all done and you have a bunch of audio files, get some headphones and listen to yourself study while you continue to study. Then, listen

to yourself study while you sleep at night. Do this every waking moment until your test, then feel good about your A. Feel free to email your thanks to me at sports@cod.edu.



CREATE YOUR OWN PRISON

Caroline Broderick • Features Editor

How do I study? This question is tough for one specific reason: I don't study. Let me clarify. I do study, but it can only be in one very specific place. The moment I step into my house, all motivation and desire to finish my enormous workload flies right out the window, so my studying journey has been focused around finding a place that puts me in the zone. I feel as though I am not alone in this.

The only solution to this issue is finding that one spot where I can whip out all of my work. This is on a College of DuPage

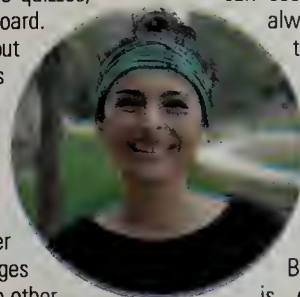
Library computer. The majority of work I need completed is online, whether it's online quizzes, essays or Blackboard. The thing about COD computers is that others who are doing their work diligently surround you.

Being on a school computer also discourages you from going on other websites to find distractions. You wouldn't want to open your

Tumblr dashboard, Facebook or Pinterest feed where everybody can see what pops up. I always feel pressured to focus on my work when other students around me are working and faculty walks around making sure it remains quiet. Bonus: the library is open for extended hours during finals. Another thing is its accessibility.

You don't need a library card to simply work in the library or computer labs. You don't even have to use their computers. You can take your laptop anywhere. It's proven that new locations help with your focus and drive to complete work; the library has endless corners and new nooks to get lost in your work.

I'm done sounding like a complete nerd raving about the library. There's something about being surrounded by books that makes you want to create the best work and gives you the ability to do so. Try it this finals week!



FOUR TOOLS TO MAKE YOU A MORE EFFECTIVE STUDENT

Lucas Koprowski • News Editor

Due to two of my colleagues here at the Courier having no idea what "Khan Academy" is, I felt it was my duty to inform about tools one can utilize to further their education past the classroom. These websites vary from subject-oriented to self-teaching tools to help you learn what you want. Without some of these websites, I wouldn't have passed quite a number of my classes over my two years at College of DuPage.



Khan Academy is a non-profit organization that creates video lectures in a variety of topics from science and math to history and economics. All of the lecturers on the website are great at communicating topics that can be very confusing into something so simple that your grandmother could comprehend after watching a few videos. I have personally used it to pass pre-calculus in the past, and it is currently a huge help with biology.



Quizlet is an online resource for creating digital flash cards that can be used across devices, such as your computer or smartphone, and can be brought with you wherever. Although you can only use this for certain subjects due to the format of this type of studying, it is perfect for learning history, different languages and general vocab for your miscellaneous classes.



Lynda is an easy-to-use online self-learning tool that helps you understand a huge variety of topics, from business and marketing to computer science and 3D animation. I've personally used the service to build on my photography and Adobe InDesign skills in the past. Although you would normally have to pay \$25 per-month for the service, COD offers this to all students for free. You can register for a COD Lynda.com account through the COD Library website.



Wolfram Alpha is an online mathematical knowledge engine and calculator that practically does everything you'd ever want out of a calculator. It will factor your equations, graph inequalities and assist with your chemistry and physics problems. My favorite part is asking cultural questions, such how many Oscars someone has won, or every public detail of a public figure. I use this to check my work in my current math course, and as a calculator when I forget to bring my physical calculator to my study groups. There is both an application for iOS and Android, and a browser version.

LETTER TO THE EDITOR:

Dear Students:

Think back on the first day of the semester when you thought to yourself "Whew... 16 weeks is a long time from now!" And then — fast forward — before you even realized, you find yourself preparing for finals!

Think of finals as a way for you to show each of your instructors that you have paid attention the entire semester, you took your studies seriously, you understood the class

discussions and you deserve that passing grade because you are fully prepared for the exam!

So, with that said, gather your textbooks, lecture notes and previous exams and put your study plan into action!

Below are some tips and strategies on how to survive finals... and do your best!

1. Review, review, review and then review some more! Dr. Kartje

and I hope that by this point, you have been studying throughout the semester in preparation for your final exams. Everything that you have learned, read and discussed in class was meant to prepare you for the big day. Cramming or pulling an all-nighter is not the best way to prepare for any exam, especially your finals! For that last minute "touch up," visit the Learning Commons for additional

assistance!

2. Know how the final exam can affect your grade. Although every final exam is important, your instructors may weigh the final exam differently from one class to another. Check the course syllabus for clarification.

3. Take care of yourself. This is not the time that you want to get sick and miss your final exams. Studying will

take up a majority of your time, but it is still important to get enough sleep, eat healthy and take small breaks in between studying as needed.

4. Make sure that you know the correct day and time that each of your classes will be meeting. Then, once you get that information, double check it! No one is going to call you the night before each exam to make sure that you are

going to show up.

Best wishes for the successful conclusion of your spring semester and good luck on your final exams!

-Earl E. Dowling
Vice President, Student Affairs

-Dr. Jean V. Kartje
Vice President, Academic Affairs



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Where to Find Us

The Learning Commons is located on the south side of the second floor in the Student Resource Center (SRC), Room 2102.

(630) 942-3941 | cod.edu/learningcommons

The last year and moving forward

How to recover over summer semester

Our college has been through hell and back in the last five years. Our faculty has felt endangered. Our accreditation has been threatened. Our worth has been hidden under piles of district-wide postcards and Waterleaf receipts. And suddenly, silence.

We as a college have had a long, hard run. Through legal battles and community outcries, our college has become a war zone. After the board of trustees elected Ann Rondeau to be our new president, we have been baffled by the lack of commotion. In fact, we have been pleasantly surprised at the genuine excitement in each hallway. While Rondeau was not our first pick, we at the Courier are very excited for her to lead our school.

Rondeau has made it clear she is coming in with a plan to take care of our probation and possible loss of accreditation. We feel this is the obvious start, but to do this will take greater detail, starting from the ground up to rebuild the college's relationships and reputation. This summer, we feel visible advancements are necessary on behalf of Rondeau and the board of trustees, to propel the college forward in the fall semester.

In the past year, Col-



BETHANY BERG/COURIER

lege of DuPage has stumbled trying to get back on its feet after the firing of former President Robert Breuder. As May rears its head, things are finally starting to look up. The college no longer feels trapped under a veil of tension and insecure predictions.

Our biggest concern moving forward is Rondeau's ability to interact peacefully with faculty and students. Faculty previously felt belittled and endangered by the Breuder administration. We hope Rondeau's instant approval and effort to gain student insight relieves that tension.

After the announcement of her election the COD faculty Facebook group erupted with excitement for our new president. The faculty has a president they are passionate about. This is the first time in a long time we've seen our faculty and staff excited about someone, or anything related to COD politics for that matter, and it's imperative we support their choice if we want our school to have great communication and collaboration.

When discussing our presidential endorsement, we at the Courier got into a heated debate between David Sam and Rondeau.

While we thought they were both strong contenders, we worried Rondeau lacked the approachability that made Sam such a strong candidate in our eyes. Rondeau has quickly made us realize our concern may have been unnecessary, as she is already forming a relationship with Student Trustee Luzelena Escamilla, and in an interview with the Courier, mentioned ways she'd like to interact with students. While this is encouraging, we'll wait to see how fall semester plays out before repealing our initial worries.

This summer, we're also hoping Rondeau's positiv-

ity and Navy-style leadership rub off on the board of trustees. The board has always had a tendency to act immature when working together, but the voting on Rondeau's selection was downright childish. Three of the seven people refused to vote at all, two of whom refused to acknowledge she was even being discussed by marking "present."

It's no secret the board needs to grow up. We've been saying this for what feels like years. We have written time and time again what we expect from them, and we believe if individual members are not going to participate in a

thoughtful and professional way, it's time to resign.

Before the fall semester begins, we want to see Rondeau establish relationships and make plans. We want to see the whole board behave accordingly and realize the only way to move forward is to put the past behind.

The Breuder era is over. The administration left from it will soon be challenged to prove they can interact with faculty and embrace the new COD. Time will tell how big of a challenge this will be, but what's important is we feel our institution coming together. It's a sensation we haven't felt for years, and that alone is inspiring. We're left with more than a glimmer of hope that our new president will leave any sliver of arrogance at the door, along with any collection of hunting knives and ivory memorabilia, and lead with her ability to form stable relationships built on mutual trust. We encourage the board to do the same.

We believe this is truly the start of a new era at COD and we couldn't be happier to end our semester by starting a new chapter.

THE COURIER

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Writers can express their views in a "Letter to the Editor." All correspondence and letters for publication must be typed and signed with the author's contact information and full name.

Letters can be sent via e-mail to editor@cod.edu. The subject heading to the message must read "Letter to the Editor." The writer's first and last names, major (if student) or occupation title, street address, city, state and complete phone number with area code must be included for identity verification by the Courier. Deadline for letters meant for publication is noon on Fridays. Letters are subject to editing for grammar, style, language, length and libel. All letters represent the views of the author, not the editorial board.

PHOTO POLL:

Miranda Shelton · Opinion Editor // Bethany Berg · Photo Editor

What do you think COD's biggest obstacle will be in the next year?



Timothy Clifford- Humanities

Our president isn't officially our president until July 1 and I have no idea how we're going to be interacting. I would say the biggest obstacle in the next year is that we have contract negotiations. From what I've heard, that's never fun. So I think both parties are going to get bloodied and we will see how we get out of that.



Shingo Satsutani - Japanese

Getting enough students after this turmoil about accreditation. I'm pretty optimistic. I think we need more full time counselors so we can accommodate with the students. We need advice, academic advice as well as life advice.



Timothy Henningsen - English

I would probably say collegiality. I think in the last ten years there has been some divisiveness between certain divisions across campus, [and] between faculty, staff and administration. I think that with a new president coming in, [COD] celebrating our 50th year, that the biggest challenge is getting everyone working together moving forward. No more looking at the past.



Shannon Brown - Education

Essentially conquering the faculty/administration divide that we have. I think just being more cohesive, and working for the best interest of the students is something that I'd like to see here, moving forward.

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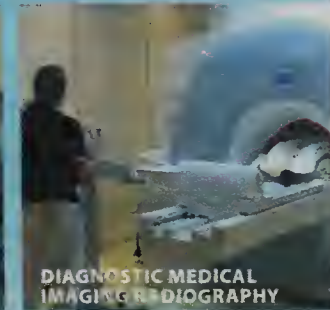
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Buy organic at any budget

Miranda Shelton · Opinion Editor



COURTESY OF THRIVE

Organic food has always had a high class stigma. Many organic food stores have prices that are unbearably high, leaving lower income families to alternative stores that sell food that is actually detrimental for their health. Thankfully, organic food is becoming more and more accessible to less fortunate families. However, very few people seem to be aware of this.

I grew up in what some might call a “crunchy” family. We kept a paleo diet, which consists of no grains or dairy, for most of my life. We shopped almost exclusively at Whole Foods and spent

every Sunday at the local farmer’s market buying fresh produce whenever possible. We tried to eat locally and farm-to-table restaurants were our go-tos on a family night out.

When I moved away for college, I fully intended to keep this up. I set a food budget for each month, and I found all the local farmers markets. I was ready to be healthy and clean. Then I took my first trip to Whole Foods by myself, blew \$300 in half an hour, and vowed never to shop there again.

How had my parents fed a family of four on Whole Foods prices? We were never rich by any

means, and the more people I talked to the more I was told it was totally unreasonable to be shopping at health food stores as an 18-year-old.

This infuriated me. Was I not allowed to have a healthy diet because of my age? Why did my budget hinder me from such options? I refused to accept this so called “fact of life,” buckled down, and did some research.

I came across some wonderful blogs and podcasts I still subscribe to this day, such as Wellness Mama (wellnessmama.org) and Food Babe (foodbabe.com). These sources led me to the holy

grail, the butter to my bread, my one and only grocery store for the rest of my life: Thrive Market.

Thrive Market is a website that is a perfect marriage of Costco, Whole Foods and Amazon Prime, in the sense that it is an online, wholesale health food store. Just like Costco, you pay a yearly fee of \$70, and you make up that much in savings the first time you purchase groceries online.

I’ll be honest, the first time I ordered from here, I went a little crazy and bought over \$100 worth of stuff. But the brilliance is I saved over \$300, which is how much it

would have cost me if I had gone to Whole Foods.

They don’t yet sell perishables, due to shipping cost, but according to their latest press release that is soon to come. So what should you do for your produce? Go to farmer’s markets.

Farmer’s markets are the absolute way to go, whether you are purchasing groceries online or from the jewel. Not only are you supporting your local economy, but you can buy organic foods at such low costs! I personally buy everything from fruits and vegetables to eggs and goat milk from my local farmer’s market. These

are generally run through your local parks and recreation department, and just about every town has one.

So if there are all these affordable, healthy and organic options out there, why aren’t more people aware?

We need to get the word out there. We need to put more farmer’s markets in lower income areas. We need to take charge of our country’s health and show people that there are alternatives to the junk they’ve been eating. We need to show people that anyone can eat healthy, no matter the budget.

LETTER TO THE EDITOR:

I recently read an opinion article titled “Andie Tries: Raw ‘til 4” by Miranda Shelton. I was excited to read this because I’ve been gathering information to go five days fully raw (vegan). I’m glad to find that others are trying to incorporate more whole foods into their diets too and expanding their knowledge of plant-based recipes. A plant-based diet includes fruits, vegetables, nuts, seeds, grains and legumes. A raw vegan diet should consist of these foods that are primarily uncooked and unprocessed.

There are many reasons to include more plant-

based foods in our diets. One of the most common reasons is for general health or for disease prevention, reversal and control. As well as weight loss and to improve energy levels. The number one killer in the U.S. is heart disease. Michael Greger M.D. from nutritionfacts.org, states that, “Elevated cholesterol levels is thought to be a primary cause. This may explain why a plant-based diet, which is free of cholesterol and saturated animal fats, has been so successful in preventing and treating the disease.”

Others find the environmental impacts

of animal agriculture a top motivator. The United Nations Food and Agriculture Organization (FAO) stated in their “Livestock’s Long Shadow” report that the livestock sector “currently amounts to about 18 percent of the global warming effect— an even larger contribution than the transportation sector worldwide.” The report also explains that livestock is one of the leading drivers in the loss of biodiversity, deforestation, land degradation, climate change, air and water pollution, and water depletion.

Another reason for

incorporating more plant-based foods is for ethical principles. Many people are beginning to recognize the plight of animals on factory farms. According to the American Society for the Prevention of Cruelty to Animals (ASPCA), over 99 percent of all farm animals in the United States are raised on factory farms. A factory farm raises large numbers of animals in extreme confinement. These animals are regarded as commodities to be exploited for profit. Many endure painful mutilations and deformities for the purpose of maximizing meat, egg and milk

production for the food industry.

Whatever the reason, what we choose to eat makes a difference and small changes can have a big impact on our health, the planet, and the lives of animals. The more I learn, the more I’m filled with anticipation to start my fully raw experience on May 15. Anyone looking to try a fully raw or plant-based diet should always have a meal plan to ensure they are on track for their dietary needs.

— Fiona Crews
COD student

View the
first day
of Fiona’s
meal plan
on our
website.

COLUMN: Not your grandmother's college: Why college isn't just for a job

Miranda Shelton • Opinion Editor



COD students enjoy free time in the atrium.

BETHANY BERG/COURIER

It's no secret that college students are under a lot of stress. Between the high expectations in schools and the numerous part-time or full-time jobs we may take on, we have a lot on our minds. How-

ever, that doesn't seem to stop people, noticeably older folks, from asking us time and time again, "what do you want to do?"

What do I want to do? I spent all of high school wanting to be an

actress. I graduated, and I wanted to be a writer. In the course of my freshman year I went from education to agriculture, and I'm near positive it will change again in the next few months. I've always considered myself very lucky because I have parents who support me no matter the journey I choose to take. But that is not the case for everyone.

It must be a generational thing. At least, that's what I tell myself every time someone tells me, a 19-year-old college freshman, I need to be thinking about my career. It's that sentiment exactly that's made me dread the question.

School isn't just about

getting a job anymore. It's an opportunity to explore subjects that interest you, to find your passion. It's about taking classes outside of your comfort zone, and discovering who you are as a person. If you find a passion that leads to a career, that's great! But the fact is that's not very likely. In fact, in a study done by the Federal Bank of New York, two significant facts were found: First, a large majority of college grads are underemployed. "In 2010, only 62 percent of U.S. college graduates had a job that required a college degree." Secondly, the authors found that "just 27 percent of college grads had a job that was closely related to their

major."

Employers now are becoming more aware of the fact that certain majors and degrees, which were once thought to be a bad career move, actually teach students important skills for any job in the work force.

Take theater for example. Theater teaches students how to master public speaking, and how to properly communicate with other people. It teaches collaboration and trust in co-workers. Playwriting (or any writing for that matter) teaches writing skills that can be implemented just about anywhere. Those are all things that are irreplaceable in a workplace.

People need to stop assuming college kids know what they're doing. For the most part, they really don't. They're confused and under a lot of pressure, and having an adult tell them that their major won't lead to a job can be really painful to hear.

We will figure it out. Our parents and grandparents have raised us to be smart and cunning. They've taught us how to speak for ourselves and what is worth our time. That's why these same people need to trust that they raised us right, and let us fly the nest. We'll never learn until we try.

COURIER EDITORS WANTED:

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with inquiries.



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LETTER FROM THE EDITOR:

That's all she wrote... for now

Kelly Wynne • Editor-in-Chief

In writing my final goodbye, I feel I should leave you with some sort of advice about making the most of your time at College of DuPage. But I won't.

I know I took advantage of the resources COD provides, and I'm so thankful for that, but you've heard that rant plenty of times. I felt it important to touch on something I've found to be crucial in my college years: spontaneity.

I was committed to Michigan State as a senior in high school, only to chicken out on May 1 and decide to attend COD. I promised myself it would only be a year—maybe even just one semester. I just needed to buy some time to mentally prepare myself to leave home. This was my first spontaneous decision.

From this decision I found the Courier, a place I've called home for the past two years. Applying was another spontaneous decision; I swore I'd take a break from journalism, worn out from my whirlwind of a senior year. But I applied on a whim and was offered an editor position, something I knew I couldn't turn down.

It was here I dug deep into multiple possibilities, from writing mu-

sic reviews to reporting on former President Robert Breuder's dismissal. I embraced my passion for music, and I found a new passion in the adrenaline rush that comes with reporting breaking news. The Courier offered me an outlet to explore any and every possibility

assignments became as meaningful as my schoolwork; the people as meaningful as my family, all because of a decision I swore I wouldn't make.

I took an online class, knowing I had never been the "classroom type." I found an easier way to learn and a me-

most spontaneous decision of all: applying to New York University.

Now, I didn't com-

City is something I'd never dreamt of doing if I hadn't begun to make my decisions believing that each, no matter how crazy, has a greater benefit than you can see upfront.

The moral of my story: don't overthink your decisions. Listen to your gut, and embrace whatever feels right. Don't be afraid to step outside of your comfort zone. If I had made all of the decisions I thought I was supposed to make, I would have been at a Big 10 school, most likely settling for a major I pretended to like. I might have a nice group of friends, but they wouldn't be my Courier family. Making the decision to go to COD was something I never thought I'd do. But I did. And I couldn't have chosen a better path.

My advice to you is to never forget that your decisions are your own. Your friends and family may have an idea of what is right for you, but at the end of the day, you are the only one who must live with the outcome. So cut your hair, or dramatically change the direction of your life. I've done both, and so far I've turned out alright. Don't be afraid to be a little spontaneous. You never know where it will take you.



I wished to adventure into. I even tried Tinder and indoor skydiving thanks to the encouragement of some staff hooligans. My Courier

I began to notice a pattern: the more spontaneous my decisions, the greater the outcome. I took this a step further in my schoolwork.

mit to NYU, but I did, through this process, find the perfect fit for me just down the street at The New School, a college awarded "least athletic campus in the country," and primarily driven by art and creativity-inspired projects. Here I've found a major that will encompass all of the passions I've come to embrace at the Courier. Moving to New York

COLUMN: Track and Field invitational incites recruitment regiment

Quinten Hayley • Sports Editor

The College of DuPage track and field team competed in the Rankin/Peoehlein invitational last weekend in Lafayette, Ind. Although this year's roster lacked quantitatively, some team members managed impressive feats.

Sophomore Rickey Owens placed fourth in the men's 100m relay, with a time of 10.95 seconds. He was only .40 seconds away from first place. Two of the individuals who placed higher are from Purdue, a notable four-year university with an athletic program record that far supersedes our own. To have someone come from a small community college and come that close to beating someone from such a prestigious university is quite an accomplishment.

Freshman Steven Connor placed second in the Men's 110m hurdles event with a time of 14.79 seconds, and he placed

fourth in the Men's 400m Hurdles with a time of 54.97 seconds. Both of these times qualified him for nationals in both respective events. Nationals will take place in Level-land, TX later this month.

Freshmen Alex Jasper and sophomore Paul Fina also managed to get their names on the leaderboards. Jasper came in fifth in the Men's Long Jump with a length of 6.41m, and also placed fifth in the Men's Javelin event with a throw of 37.19m. Fina placed fifth in the men's discus event with a throw of 42.37m in length.

While these scores are indicative of talent and aspiration, the raw data is indicative that perhaps, as a whole, the team would be better suited in a lower division. These are the only four competitors who appeared anywhere near the top of the charts; the women's portion of

the team did not claim a single position. This can largely be attributed to the fact that our roster is small, and that we're competing against monsters like Purdue and Louisville whose competitors are assuredly benefiting from having scholarships to draw better athletes. How could we possibly compete?

It is true that COD's athletic program has some hidden gems and raw talent, but the universal doctrine is that money talks. Why would an athlete of genuine talent spend his or her time competing for us without any monetary incentive? Classes are hard. Tuition is expensive, and in this cutthroat, dog-eat-dog

world we're all living in, most of us have little time for pleasantries that don't have to do with accomplishing something. I don't foresee COD handing out athletic scholarships anytime soon. There isn't much of a draw, and it doesn't make sense to invest in something with no expected rate of return. "For the love of the game"

just doesn't cut it anymore though, especially when the competition loves it just as much as you, and is getting paid to do so. This invitational is exemplary of this concept and the athletic committee needs to take a step back and rethink the track and field team's division placement.

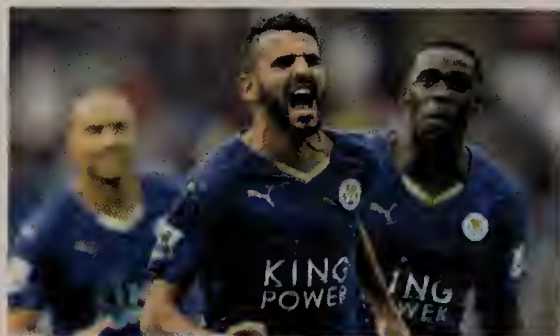


COD's track and field team poses for a picture.

COURTESY OF COD.EDU

Leicester means English Premier League Biggest shock amongst soccer fans

Vandy Manyeh • Reporter



Matty James, Leicester City player, celebrates a goal.

COURTESY OF YOUTUBE

For the first time in more than 20 years, a team other than Manchester United, Arsenal, Chelsea and Manchester City has won the most watched and followed soccer league in club soc-

cer. Leicester clinched the trophy despite a draw with Manchester United after Tottenham drew with Chelsea to fade their hope of usurping Leicester from the top of the table.

This is the biggest surprise in English football. Leicester rallied to escape relegation just months ago, had first team players contracts terminated after a sex video scandal during a tour of Asia and a subsequent sacking of former Manager Nigel Pearson.

Their success comes after a recent ban by their most prolific goal puncher this season, Jamie Vardy. This has been their best season since the team was founded in 1884. Algerian striker, Riyad Mahrez was also awarded the PFA player

of the year title after an amazing season hitting the net 17 times and assisting 11 goals.

FIFA's new president Gianni Infantino described their achievement as "a beautiful story."

"This is an extraordinary, thoroughly and well deserved Premier League Title," said British Prime Minister David Cameron.

With this title, Leicester has automatically booked a place as a first seed team in the draw for the UEFA's Champions League next season. The stage is now set for the

team's billionaire owner Vichai Srivaddhanaprabha to add value to one of the purported underdogs of English football.

Leicester has so many miraculous stories. Their leading scorer Vardy was given out by Sheffield United at 16 due to his body's size. He later played non-division football until Leicester paid Fleetwood Town £1m for him in 2012. His amazing form has led to a call out by England.

Mahrez was bought for £400,000 from Le Havre in January 2014. Leicester's starting lineup costs

around £22m, more than a tenth of some leading sides in English football.

They won seven games out of nine to secure a place in the English Premier League this season.



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STUDENT LIFE CELEBRATION & AWARDS CEREMONY

CONGRATULATIONS!

Benjamin P. Hyink Student Leader of the Year

Natasha Gonzalez Environmental Club

Club Advisor of the Year

Dave Rogers AIGA Student Group

Outstanding Club Officers

Megan Thomas AIGA Student Group

Jay Patel Indian Student Association

CLUB EXCELLENCE PROGRAM

The Club Excellence Program was designed to recognize all of the accomplishments that clubs have achieved throughout the year. The Bronze, Silver, and Gold Level requirements encourage clubs to participate in various workshops, trainings, collaborations, volunteer opportunities, and take advantage of services available to clubs throughout the year. Congratulations to the following clubs for achieving these levels of the Club Excellence Program:

Bronze Level

African American Student Alliance
Autismerica
Casa de Amigos
Future Physicians Club
Sci-Fi/Fantasy/Gaming Club & Cosplay Group

Silver Level

Poge Turners

Gold Level

AIGA Student Group
Astronomy Club
Environmental Club
Indian Students Association
Lambda Epsilon Chi
Paralegal Club

Our deepest thanks to all of you who have gone above and beyond in your dedication to the College of DuPue community. From students to advisors, our heartfelt CONGRATULATIONS!
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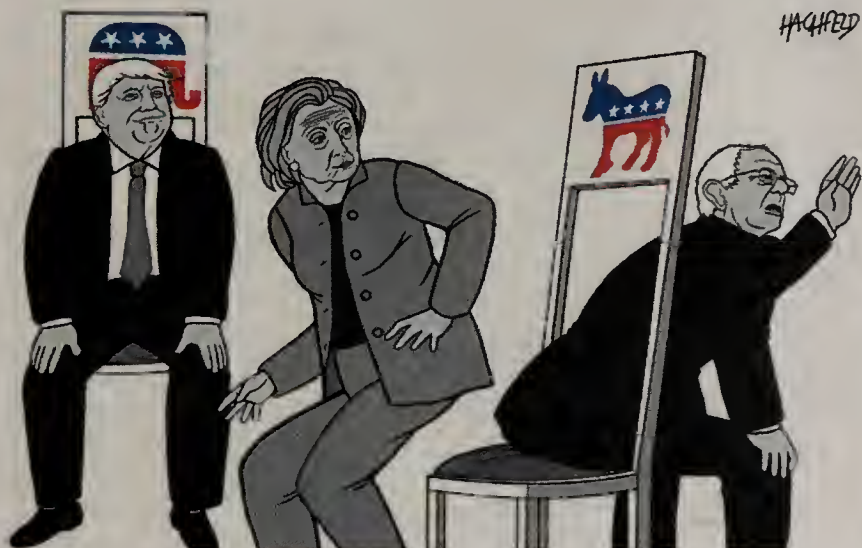
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COFFEE BREAK



Rainer Hachfeld, Neues Deutschland, Germany

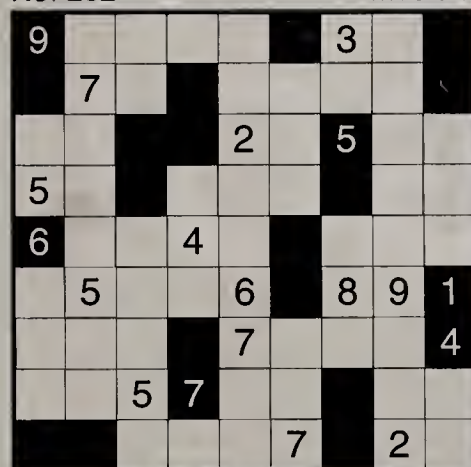


Wolverton, Cagle Cartoons

STR8TS

No. 282

Medium



You can find more help, tips and hints at www.str8ts.com

Previous solution - Easy



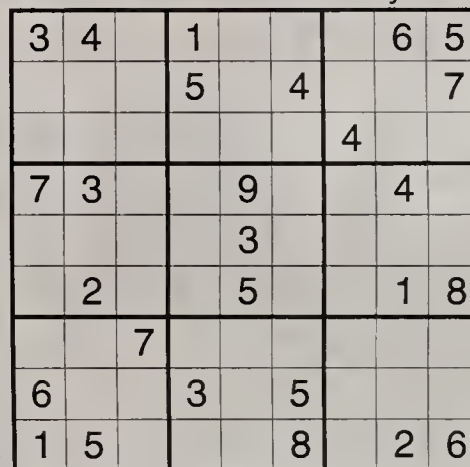
How to beat Str8ts -

Like Sudoku, no single number can repeat in any row or column. But... rows and columns are divided by black squares into compartments. These need to be filled in with numbers that complete a 'straight'. A straight is a set of numbers with no gaps but can be in any order, eg [4,2,3,5]. Clues in black cells remove that number as an option in that row and column, and are not part of any straight. Glance at the solution to see how 'straights' are formed.

SUDOKU

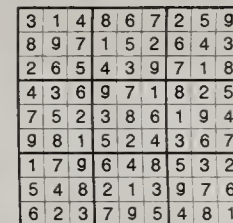
No. 282

Very Hard



The solutions will be published here in the next issue.

Previous solution - Tough



To complete Sudoku, fill the board by entering numbers 1 to 9 such that each row, column and 3x3 box contains every number uniquely.

For many strategies, hints and tips, visit www.sudokuwiki.org

If you like Str8ts check out our books, iPhone/iPad Apps and much more on our store.

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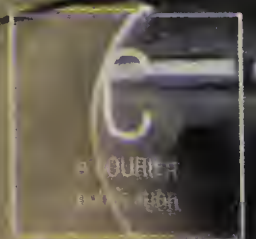
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SUMMER 2016

Local Frisbee golf courses
Getting Tanked
Summer music festival guide
How to sneak into Lollapalooza



C THE COURIER

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ON THE COVER

Photo by Bethany Berg.

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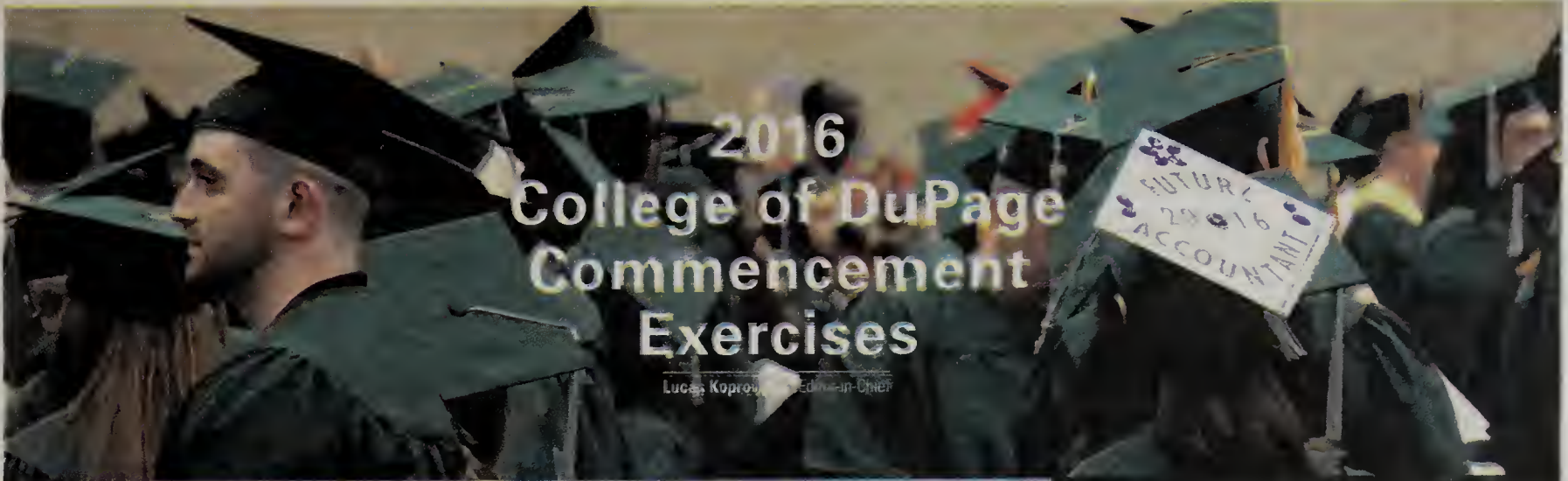
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2016 College of DuPage Commencement Exercises

Lucas Koprowski Editor-in-Chief



Two thousand nine hundred and twenty students walked at the 49th annual graduation commencement ceremony in front of a packed crowd at the College of DuPage PE Arena on May 20. During the ceremony, faculty and families alike celebrated the multiple achievements that members of the 2016 class have received, from high honors to outstanding graduates. To be an outstanding graduate, a student must remain a 4.0 GPA and give something back to the COD community.

This year's outstanding graduates are Graphic Design student Dianne Hlinsky and Communications student Ana Pliego. Hlinsky had previously received a bachelor's from Columbia College in photography, but after taking graphic design classes to improve her craft she fell in love with COD. She became the vice president of AIGA, the student graphic design organization, and she participated in the Living Leadership program. Pliego wanted to be a preschool teacher in Mexico right out of high school, but early in her studies at a university in Mexico she realized it wasn't the career she wanted. She moved back to Illinois and decided to go to the College of DuPage. During her two years, she was the treasurer of the Latino Ethnic Awareness Association, served as the Service Coordinator for the Student Leadership Council and worked for Student Life.



COD student fashion designers to watch out for

Vandy Mauryah - Reporter

Many students hear the words of renowned French fashion designer Gabrielle Bonheur "Coco" Chanel when they search for clothes or some simple accessories. "A girl should be two things: classy and fabulous. In order to be irreplaceable one must always be different. The most courageous act is still to think for yourself. Aloud." Here at the College of DuPage some students are bringing their own interpretations of "classy and fabulous" to life through the college's fashion study program. Don't be surprised when you see their names on some dress, coat, shoes, or skirt in some shopping area very soon. Here are a few names to watch out for:



Theodora Lacobellis

Her taste for fashion springs from her attitude as a little girl. She loved to dress up and put new looks together at any given chance. Lacobellis painted every type of shoe she had in high school, and she has since decided to make fashion her life. Sitting for hours to watch what celebrities wore at the Oscars or Golden Globes wasn't a problem for her. She was infatuated with the different dresses and ensembles. She is a shopaholic, and that is where her obsession comes from.

Currently, her works are inspired by just going to the malls, being at school, watching the television, or just everyday lifestyles. Lacobellis is a firm believer in telling her story from what she wears. At COD, Lacobellis' work reflects her taste. Her design and garment is a piece of her taste to dress and go outside the box. If you are interested in being classy and sophisticated, with a little flare and the right pair of heels, ask Lacobellis to guide you. As a fan of Christian Dior, she admires how he takes risk with fabrics, patterns and design choices. Dior explores all aspects of history and the design spectrum. Although he is her most influential designer, she doesn't plagiarize his styles. She looks up to him to become a better designer. Theodora Lacobellis is that name to watch out for very soon when you are finding a shoes for a special occasion, in either her own boutique or just on the global market.

"Fashion is art. No one piece is the same. Each and every garment constructed, whether it be made in a factory or a small studio was designed, built and sewn from



Monika Gawlak

Gawlak, inspired by designer Alexander McQueen, is a professional behaving like a learner. She recently won the Judges' Choice for Single Best Garment during a recent fashion show here on campus. Watching the Rocky Horror Picture Show, a 1975 British-American musical horror comedy, she wanted to have nice costumes but couldn't afford to pay others to make them. She started to teach herself one corset at a time. She loves the freedom dramatic costuming allows, despite everyday wear being so interesting.

This is the reason why her works are unique – fashion mixed with history. She grew up as a "tomboy" who cared less about fashion. After earning a master's degree in history with hopes of becoming a university professor, she later decided to get engaged in something hands-on. Gawlak hopes to mix her history degree through theatrical/film costuming. Gawlak's philosophy is engineering materials to work around the body while looking good and telling a story. It is all about amazing combination of artistic, creative and scientific challenges. Although understanding the spatial engineering aspect of fashion is difficult, and requires a three dimensional comprehension of the human body with two dimensional materials, she still wants to learn and turn her dreams into reality. Whenever you see that nice jacket with hard and soft components – lace and leather, boning and draping, infrastructure and softness, and worn in a historical play, check the label. It might be a Monika Gawlak creation.

"I love construction! I adore figuring out how to best play with fabric to get it to do what I want while looking crisp and perfect!"



Li Sheng

Sheng has a Masters of Business Administration (MBA) degree and wants to use fashion as a way to apply what she's learned. As a young person, she believes art majors are maybe not the most in-demand, but she decided to give studying fashion here at COD a try. She enjoys transferring ideas into final products, and making patterns that transform the idea into a possible solution.

With a very good knowledge about Chinese culture, her work features natural elements, random objects, and emotions, while she blends them in with her philosophy to remain simple and elegant. Although she enjoys the works of Stella McCartney, Oscar de la Renta, and a long list of fashion designers, Sheng wants to stand out by bringing out her own ideas into her works.

"Ever since I knew how to make my own pattern, I made my own designs. My style is simple yet elegant and fun."



For more photos of the fashion show, go to www.codfashion.com

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AUG 12 **New Philharmonic**

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Concert featuring the MAC's own symphony orchestra



AUG 26 **Brass Transit**
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AUG 11 **organissimo with Brian Charette**

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Have a fun summer with the park district

Miranda Shelton - Opinion Editor

Summer is notorious for having its boring days. Whether you think there's just nothing to do, or the things you want to do are too expensive, it's no secret that there will be times where this season is a drag. However, there's a great service that has tons of great things to do for low prices: your local park district.

Naperville:

Millennium Carillon
Riverwalk
\$3 a person

Climb a 158 foot tower that houses Naperville's Grand Carillon. Given as a gift to the city for the new millennium, this instrument is only one of four in the United States. Not to mention, at the top of the tower you can see all of Naperville and the surrounding towns, and on a clear day a beautiful view of the Chicago skyline. Every Tuesday at the Carillon there are concerts by carillonneurs, both local and from

around the world. They are running June 7-August 23, and they start at 7 o'clock. Post concert there will be moonlight tours in the Carillon

Centennial Beach and Paddle Boats
Riverwalk
\$8 for residents, \$12 for non-residents

This is the best place to cool off on a hot day. Once filled with natural spring water, this quarry is the go to swimming hole for locals. It features a zero-depth-entry, a sand area, shady places in the grass for lounging and a grill with delicious food. The paddle boats rentals are located

at the second quarry in the park, and by far the deepest. This 75-foot deep body of water has both paddle boats and kayaks that you can rent for an allotted amount of time (depending on how much you pay). These are a great thing to do with family or that special someone.

Glen Ellyn:

Holes and Knolls Mini Golf
Maryknoll Park
\$6.75 a person

This mini golf course features 36 holes of mini golf in a beautiful part of Glen Ellyn. Whether you go

to crush your high score, or enjoy the local scenery, it's sure to be a fun filled day.

Sunset Pool
Southwest Glen Ellyn
\$9.75 for residents, \$12.75 for non-residents

This zero-depth-entry pool is the perfect way to cool off after a long day. It features a playground both in the pool and in a sand area for kids, as well as tons of diving boards and water slides for the older kids and adults. The always relaxed atmosphere ties the whole experience together, and I promise you will not forget it.

Lisle:

Sea Lion Aquatic Park
Off of Short Street
\$9 for residents, \$13 for non-residents

This park is an adrenaline rush waiting to happen. It features two 50 foot body flumes, two drop slides, and a vortex pool for the older kids and adults. For the younger members of the family there is a splash playground, sand and water play areas, and a family zero-depth-entry pool. The nice thing about this aquatic center that differs from the others in the area is that there is a teen pool,

so the teens aren't pulled out when it's time for adult swim.

River Bend Golf Course
Off of Rt. 53
\$20-22 a person, depending on the time and day

Rated one of the top three 9-hole public courses in Illinois, this golf course is a local favorite. People from all over the surrounding towns travel to play here, and it's as much to do with the scenery as it does with the game. The course is surrounded by stunning wetlands, and you can see a variety of animals while you're working on your game.

Check out these local Frisbee golf courses

Quinten Hayley - Sports Editor

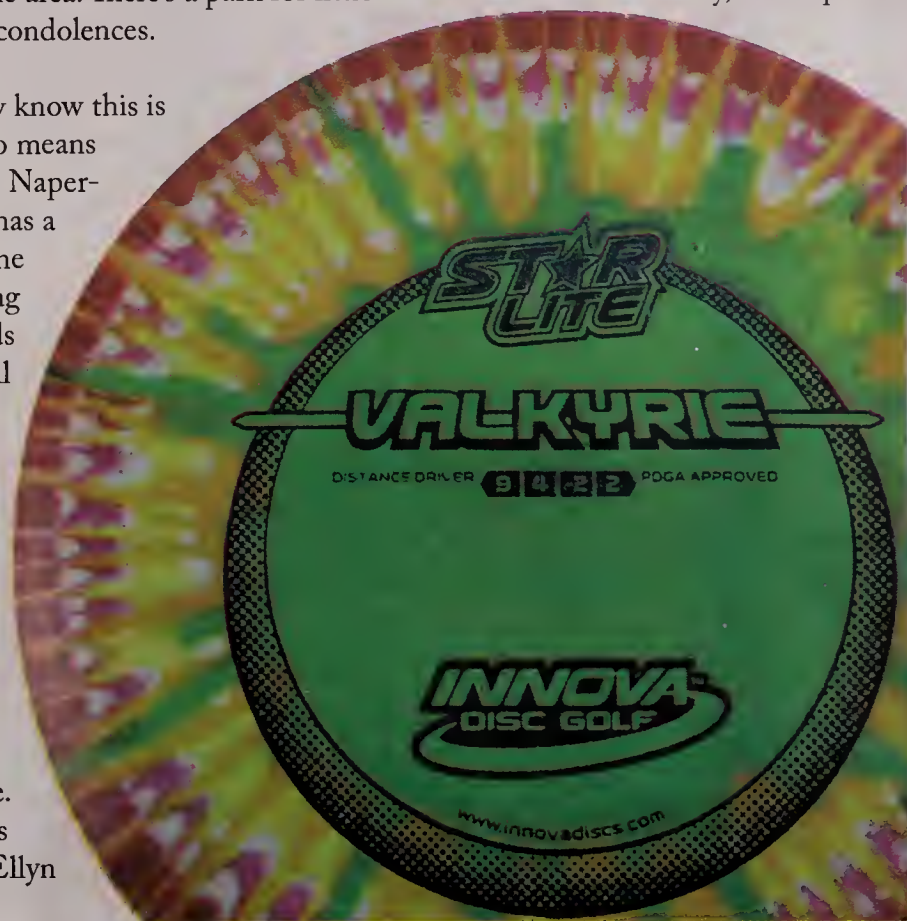
Frisbee golf is essentially golf for poor people. If you can get past that, then you can come to the valid conclusion that it's actually a pretty fun game, even though the parks were created by the park district and are open to the public, and you don't get to drive a cart. Here are some places you can go to in the general area to play for free:

Shady Oaks: This is a park in Streamwood. It's peaceful- and scenic, and there's a lot of shady oak trees. There's a little bridge over a little river. Hardly anyone was there when I went there, which, also made it 10 times better. It's got 18 holes like most of the rest of them; otherwise, the aesthetics are mostly the same, and the landscaping and course dynamics are much the same. Sometimes there's a tree in the way. Sometimes there isn't. There's only so much variation that can be employed.

Madison Meadows: This Frisbee Golf Park is located in Lombard. It is one of the nicer, more aesthetically pleasing parks available in the general area and has a whopping nineteen holes. It has a large pond that people often accidentally throw their discs into. If you dive in, there's a plethora of them sitting at the bottom, some of them are actually worth considerable tender. But be careful, swimming in the pond is illegal, and will likely result in a visit by the Lombard police department. The entire landscape is dedicated to the formation of the Frisbee golf course, which makes this one of the best parks in the area. There's a park for little kids nearby, but hopefully you haven't made that huge mistake quite yet. If you have, my condolences.

Knoch Knolls: Knoch Knolls Park is in Naperville, so you already know this is probably the best park that exists within our surface reality. This also means automatically that it's the safest Frisbee golf course in the nation, as Naperville is the safest city in the nation, as established by Niche.com. It has a modernistic nature center, three bridges, two rivers, picnic groves, one backstop, two small multi-use fields, 18 holes of disc-golf, 84 parking spaces, and 5 miles of trails. The landscaping is tasteful and the fields are always freshly cut. This is as close to a real golf course as free will ever get you. If it wasn't 40 minutes away from Lombard, I would be there all the time.

Maryknolls Park: This course is located in Glen Ellyn, across the street from Healthtrack Sports Wellness. This park also contains other entertainment outlets such as an expansive children's park for all you birthers (much nicer than Lombard's), a mini golf course featuring restaurants and tennis courts. The Frisbee golf course itself is a bit lackluster, but it makes up for this by having other stuff to do all around it. The course features 10 holes in a vast, far field, which goes best with a bright sun and a gentle breeze. If you don't like kids, however, this is not the best park to choose, as they're running all over the place. Also, the restaurants have Glen Ellyn prices-generally expensive.



Getting tanked: My float experience

Caroline Broderick • Features Editor

WHAT IT IS AND WHY?

For Doug Tansor, owner of NorthCoast Wellness Center, floating and chiropractic care was a natural solution to life-hindering symptoms that clouded his days.

"I discovered floating in a crazy weird way," said Tansor, who attended College of DuPage from 2007 to 2009. "Back in high school, I suffered a severe sports concussion that produced symptoms I would never wish on my worst enemy. [Chiropractics] helped me immense-

ly, and that is actually the reason I am a chiropractor today. I went from being on multiple different medications to zero with the help of chiropractic care, but I never thought about concussions causing permanent damage to the brain. I learned about [Chronic Traumatic Encephalopathy], and how real it is for athletes. It's sad, but I truly think floating is going to play a huge role in helping these athletes!"

Tansor described floating as, "a practice in which clients float effortlessly atop water that is highly

saturated with pharmaceutical grade Epsom salts creating an anti-gravity effect. The tank is only about 10 inches deep but with 1,000 pounds of salt. The pod is [eight and a half feet] by five feet and is designed to shield out as much external stimuli as possible. When the brain gets a chance to shut down from processing the normal go, go, go buzz of the day, it turns to a state of deep relaxation."

The wellness center installed their own pod only two months ago and have received clientele from the Chicago Cubs, UFC

and NFL. Tansor traveled the country experiencing various floats in order to create the perfect atmosphere and installment for his client's comfortability.

Tansor's passion for chiropractics and floatation therapy stems from his passion in helping mental illnesses. Floatation therapy has helped Navy SEALs with their rehabilitation and veterans and athletes suffering from CTE.

"It's the only place you can escape gravity, except for space. It's the next generation of healing and stress relief," said Tansor.

Due to the location near busy roads and train tracks, employees installed vibrational pads under the pod to enhance sound proofing. Everything in their installment is customizable to make the experience everything the client wants.

The therapy can help students as well as veterans and athletes. "I remember trying to balance a class load, work, family and friends.. All that is stressful," said Tansor. "Add in projects, tests, deadlines it just becomes a blur, and people forget to take care of themselves. Inevitably,

many feel burnt out. All college students know what I mean by that. Floating is an opportunity to unplug from everything for an hour. It's like hitting the reset button and starting fresh."

If you'd like to experience floatation therapy yourself, bring a College of DuPage ID and receive \$25 off an hour-long session, typically \$75, at NorthCoast Wellness Center. Read more about floating and NorthCoast at northcoastchiropractor.com.



MY EXPERIENCE:

My float experience left me with more questions than answers: Was I even awake? Was I even alive? Is life even real? Was that even me who experienced that? Where the hell did I go? And where am I?

Before actually experiencing my float, I had no idea what to expect.

"OK, what's so special about floating? I can go float in my own bathtub," are the first few thoughts that popped into my mind. After researching, I learned how much more beneficial and unorthodox this seemingly simple float was.

I had the basic knowledge that it was a form of physical therapy that may also improve mental health. Created in the 1950s, it isn't until now that the therapy has grown in popularity with athletes and the general public. Being a stressed student in finals, I figured it would be worth my while to try it out. I walked into NorthCoast Wellness Center, roughly 10 minutes late, and was greeted by a calm, soothing voice from an

employee named Janet and the cutest dog. I could already tell the owner and employees want customers to feel as comfortable and relaxed as they can.

The center had dark marble floors and purple walls lined with various quotes about health. I toured the facilities with various chiropractic benches and chairs until I was brought to the back of the small center to where they kept their floating pod.

We stepped into the room where a huge, egg-like tank lied. It looked intimidating and futuristic. It only made me more excited. The room was dim, only lit by low-lights and low purple, blue and green lights from inside the pod. The strangest thing was how it felt and smelled. Almost immediately, I scrunched my nose, confused by what I was smelling. It was so familiar, like I had been here before, yet I couldn't think of it.

Janet described the smell as coming from the salt in the pod. Then I knew: it smelled like the ocean. The salts and the heat imitated a beach day perfectly. The air was thick and warm, like a sauna. The

room and the pod are kept at high temperatures to replicate the average body temperature. When water is equal to body temperature, and as you float, your brain cannot disconnect your body from the water. The purpose is to feel as though you are floating in space.

A shower resided on the right of the room where natural soaps were kept and supplied by the wellness center. Janet walked me through everything I needed to know.

"Earplugs, shower, float, shower," is what I was advised. Earplugs were provided to keep saltwater out of the ear canal and to assist with maintaining absolute silence during my float. Petroleum jelly was provided to hide any cuts from the salt and deodorant was provided for afterwards.

Then I was left alone for my float.

In the typical floating fashion, I was advised to float nude if I was comfortable. This was to allow no distractions and to have no barriers between me and the water. I undressed, and because of the atmosphere I was

in, I was comfortable, and had no hesitations. I then showered and opened the pod. Soft instrumental music played. I laid down and immediately my body was up, floating.

The 1,000 pounds of salt force your body to float, with absolutely no effort on your part. Initially, my arms were to my side, but I felt most comfortable with my fingers intertwined and under my lower back.

Then I just laid there. After five minutes, the music faded out and it was silent. With every other attempt at meditation, I have never been able to soothe my mind and calm it down. I expected the same thing to happen, and that's exactly what did...at first.

For what seemed like my full hour, I was only thinking of my finals I had that week, my personal turmoil, what I was going to write in my article, and various ways my mind could wander if I ever got to this meditative state I read about.

I chose to turn the lights off, so I was as vulnerable as possible. I was naked, floating in open water,

in complete silence, and in pitch blackness. The thought of an easy death popped into my head a few times.

It felt like I was floating for 10 years. I am completely unsure of when it happened, but during my float, I either: a) died or b) fell asleep. Although it's easier to argue I was asleep the whole time, it still felt as if I was awake. It felt as if I was awake inside of a deep dream.

The strangest part during my sleep/being awake/meditation was that I forgot about the world existing. I questioned anything beyond the pod I was floating in, and I lost all consciousness of my own being. I forgot I had a body. I was thrown into a black space where there was nothing.

Everything I knew was gone. I suddenly had no knowledge of earth, myself, my family. Various thoughts of sad times or knowledge of finals would come back and pull me to reality, though I never accepted them to be real. I forgot everything that happened during that day and only half an hour earlier. I kept wondering how I got where I was.

Then the soft music began to play again, and I didn't know if that was real or not either. I couldn't decide if the music was coming from my own head, from the pod, or an outside force. I moved in the water and brought myself back to the real world. I stood up and opened the pod, turned back on the music, and was hit with a horrible headache.

I showered all the salt from my hair and body and dressed myself. It was so normal that I couldn't even remember exactly what I had experienced inside of the pod. It felt as if the two environments were two completely separate lives. I couldn't recall my experience at first, I filled my own brain with endless questions about what I had just experienced.

Looking back, I would 100 percent recommend attempting floating for yourself. It's interesting and exciting to see where your own mind takes you. Floating allows you to completely separate yourself from all stresses, physical and mental pains and allows time for yourself.



These are not your average summer chick flicks

There will be 55 movies released during the summer. Nobody has time to see all 55 of these cinematic adventures, and, of course, no one should see every single film. No one wants to spend anywhere from \$5 to \$10 on a ticket to go see a film that can potentially waste two hours of their life. With that in mind, I sorted through the list to find five movies you can't miss.



Swiss Army Man

Release Date: July 1

Genre: Adventure/Comedy

This is an independent, artsy film with a very unique story line. The film follows Hank, a man isolated and lost in the wilderness. He was going to kill himself because of his loneliness, but what changed his path was a dead body, played by Daniel Radcliffe, washing up onto the beach near him. He realizes although the body is definitely dead, it is somehow conscience. He befriends the body, names it Manny, and decides that he needs to find his way out of the wilderness with his new dead friend. Throughout the journey, Hank, played by Paul Dano, slowly realizes that Manny is the Swiss Army knife of dead bodies. Manny is able to spit fire, traverse across water as if he is a speedboat, and can become a grappling hook launcher. This aspect changes the story into something more unique than anything else in recent cinema, and is what makes this film so enticing.

The Purge: Election Year

Release Date: July 1

Genre: Action/Horror

This is the third part in the unraveling Purge series. Every movie in this series follows a holiday enacted by the United States government called the Purge. Over a 12 hour period, all laws can be broken. You can steal from, rape, and murder whoever you want in this time period. The first movie was extremely boring. It followed a very wealthy family, and made the purge seem like an episode of Desperate Housewives. The second movie was significantly better. We finally saw what happens in middle class America during the Purge, which is way more interesting than following the wealthy. This addition follows Charlene Roan, a U.S. senator who is running for president on the platform to extinguish the Purge from existence, played by Elizabeth Mitchell. The majority of citizens want the Purge gone, but special interest groups want her dead. After her heavily protected home is taken over by people who want her gone, she escapes and runs through the streets trying to survive possibly the last purge ever.

Suicide Squad

Release Date: Aug. 5

Genre: Action/Adventure

One of the most anticipated titles of 2016, Suicide Squad follows a gang of DC Comics super villains as they are enslaved to do the bidding of the U.S. government. The government, out of fear of Superman's strength, decides it needs to create a super-human task force to deal with the possible threat of the DC Comic's god-like figure attacking the White House. Although that was their main objective with the squad's creation, the trailer seems to focus on their interactions with the Joker, played by Jared Leto, and Batman, played by Ben Affleck. This movie is primed to be a fantastic summer blockbuster, and might be the movie we will talk about in a year looking back to this summer. The studio is even going as far as reshooting some scenes to add more action and depth to the story to ensure its success. If you like superhero movies, you'll enjoy this quirky, dark and twisted film.

Sausage Party

Release Date: Aug. 12

Genre: Comedy/Animation

The title of this film sounds like a porno, but it is unsurprisingly a movie by Seth Rogen. Rogen probably thought of the plot of this movie while high. What if food was sentient? What if food thought being bought from the market was moving onto the afterlife? The film follows a group of food products bought and taken away from their home at the supermarket, only to find out that they are going to be eaten by people. A sausage named Frank decides he needs to go back to the supermarket to tell the rest of the food about what happens after purchase. This film is packed with star appearances, such as Edward Norton, Jonah Hill, Paul Rudd, Michael Cera and tons more. Although the plot sounds ridiculous, the trailer is absolutely hilarious. This could become Rogen's most outrageous and hilarious film yet.

Don't Breathe

Release Date: Aug. 26

Genre: Horror/Thriller

How easy is it to steal from a blind, old man? You would think it's like stealing candy from a baby, but this film challenges the viewer to look past the man's crutch. This follows three young adults, played by a few unknown actors, trying to steal a rumored \$300,000 from the old man's basement. Once they find themselves inside the house, it's a whole other ballgame. The old man is able to utilize his increased hearing to see where they are, and he won't let them slip away. He will stop at nothing to kill every last person who tried to sneak into his house to find out what he's hiding in his basement. The trailer gives this film a strange aura, and it leaves you wanting more after the black and white sequence near the end. The movie looks to be a great horror film, and it has the potential to be the best horror film of the summer.

Top 5 indie games to look forward to this summer

Bethany Berg · Photo Editor

DONUT COUNTY (iOS, PC, MAC)

Set in pastel-colored "Donut County," the player controls a mysterious hole which grows in size each time you swallow something. After reading through reviews, it seems to be very similar to the adventure-style and puzzle-solving ideology of "Portal," which only fuels the nostalgia for physics-inspired games. Back in 2015, it won the IndieCade Story/World Design Award and was an independent games festival finalist. After being in development for two years, it seems like it's almost time to discover a "hole" new world.

NIGHT IN THE WOODS (PC, MAC, LINUX, PS4)

Out of this entire list and all of the other titles I've come across in research, "Night in the Woods" is the game

I am looking forward to the most. Since learning about it last fall, I found it easy to fall in love with its art style, story premise, and slightly supernatural essence. In game, you play as college dropout Mae Borowski, who returns home to find things aren't exactly the same. Strange things are happening, and there's something ominous in the woods. Reviewers have called it everything from sleek and complex, to simple and an example of the kind of realness that resonates with you long after the game is finished. The snippets of the game I've seen from screenshots at PAX, to the Kickstarter and Twitter pages and its own website, make "Night in the Woods" something I can't fully wrap my head around yet, and something I am very excited to play.

OVERLAND (PC & MAC)

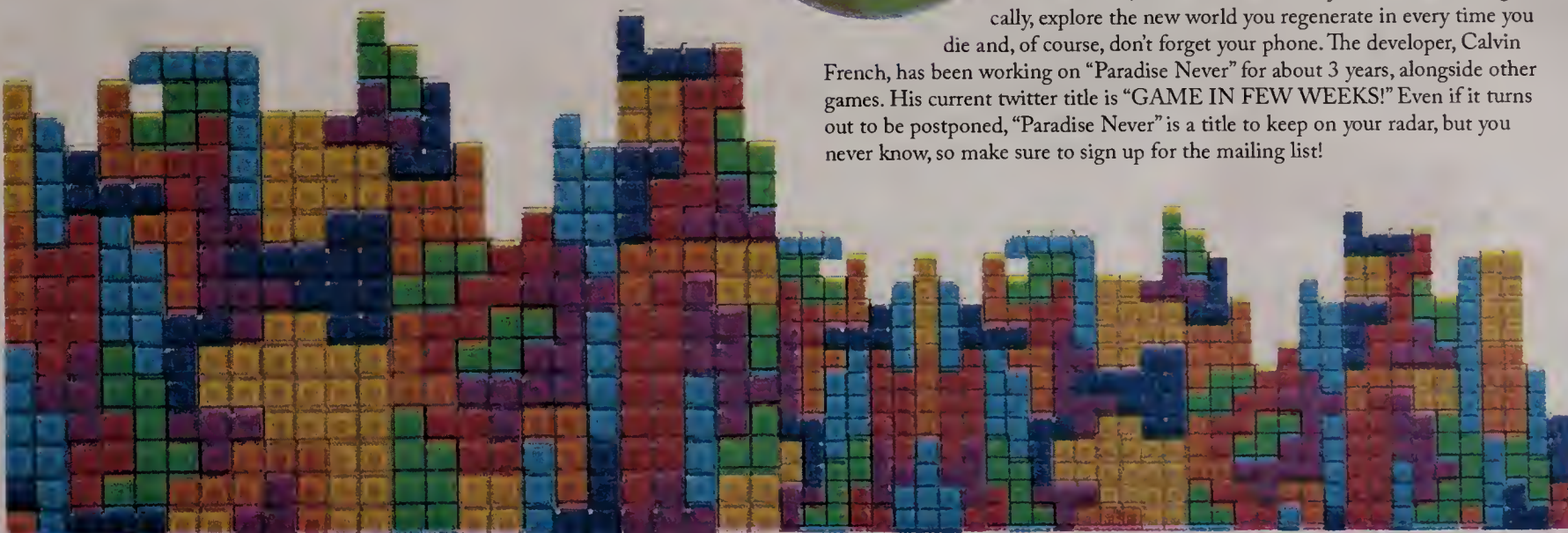
Imagine something along the lines of "Alien" mixed with "The Walking Dead," and you'd find yourself with the brilliant, soon-to-be-released "Overland." It's not your usual, run of the mill post-apocalypse survival game. "Overland" is a board game inspired, turn-based 3D adventure, where you control a group of survivors following a post-apocalyptic event on their cross-country journey over land (get it?). Visually, the game is stunning and smooth. Gameplay wise, it relies on thought out strategy in advance of each turn, which reminds me of games like "Faster Than Light," and "Risk." Made by the same studio as "Night in the Woods," this is definitely a game to keep track of.

THE LONG DARK (PC, MAC, XBOX)

After being a Steam Early Access and Xbox One Game Preview for two years and selling over 550,000 copies, "The Long Dark" is scheduled for the first part of its long awaited "story mode" to be released Spring 2016, and the rest continually released throughout the remainder of the year. "The Long Dark" is a first-person exploration survival title, where the player is pitted against mother nature in a brutal winter wasteland. In "Sandbox Mode," available when you buy the game currently, you have to survive on the barebones of necessary survival materials, avoid bears and wolves, and try to survive for as long as you can. My recommendation? Early bird gets the worm; buy it now before the price goes up and get the first release of story mode for free.

PARADISE NEVER (PC, MAC, LINUX)

This title is the most complex out of the group. I say that in a good way, because "Paradise Never" is a cumulation that mashes the aspects from many types of popular games into one. It's an action role-playing game (RPG) set on a remote island, where you play as the leader of a crumbling revolution, who is forced to relive the last three days when cursed by a goddess. Talk to characters, learn new uses for objects, combat strategically, explore the new world you regenerate in every time you die and, of course, don't forget your phone. The developer, Calvin French, has been working on "Paradise Never" for about 3 years, alongside other games. His current twitter title is "GAME IN FEW WEEKS!" Even if it turns out to be postponed, "Paradise Never" is a title to keep on your radar, but you never know, so make sure to sign up for the mailing list!



Music Festivals in the Midwest

Taste of Chicago



Genre: Rock and Roll, Folk

Artists: The Roots and Shakey Graves

Where: Petrillo Music Shell

When: July 6 & July 8

Price: \$23

Known primarily as "The Taste," this Chicago-based event is the world's largest food festival. Ever since its inaugural year in 1980, it has been home to great food and music throughout the annual five-day festival. However, this year doesn't have the strongest lineup. There are only two performances that I'm excited for: The Roots and Shakey Graves. The Roots is a 14-member hip-hop band formed originally during the '80s in Philadelphia, known nowadays for their residence on the Tonight Show with Jimmy Fallon. Their jazzy, passionate rap is catchy and is perfect for a chill festival like The Taste. Although Shakey Graves isn't headlining like The Roots, his unique blend of blues, folk, and rock and roll is not something to brush off. I didn't know about him until my co-workers at the Courier played some of his music in the office, and I didn't realize what I've been missing out on. The Roots headline on July 6 at the Petrillo Music Shell in Grant Park, Chicago, and Graves opens at 5:30 p.m. on July 8 in the same location. Tickets for both shows are \$23. -Lucas

Pitchfork Music Festival



Genre: Indie / Alternative

Headliners: Carly Rae Jepsen, Twin Peaks, Girl Band

Where: Union Park

When: July 15-17

Tickets: \$65 for 1 day pass, \$165 for the weekend

Of all the pretentious hipster music festivals, this one is by far the best. From bands like Beach House or Savages to individual concerts like Brian Wilson performing "Pet Sounds", you can bet this will be an experience you will never forget. One artist stands out in the lineup, and that is the subtle genius that makes up Sufjan Stevens. This man is so pure there is not a word that can describe him. His music will make you feel like crying and laughing and leave you thinking about aliens simultaneously. His music expands over the entire range of human emotion. His radiance and love for his music blankets the audience in a comfort unlike any other. Go see Sufjan. -Andie

SummerFest

Genre: All

Main Artists: Selena Gomez, Young the Giant, The Wombats

Where: Milwaukee, Wisconsin

When: June 29 through July 3, and July 5 through July 10

Price: General admission of \$20, multiple day passes ranging from \$48 to \$90 per person.



Why: If you feel like you're stuck staring out windows at sunny summer days, dreaming of road trips and music festivals, look no further than Summerfest. Taking place June 29 through July 3, and July 5 through July 10 up in Milwaukee, Wis, it's just far enough away to fulfill both of your road trip and festival dreams. With an extensive list of over 130 artists on the lineup, from Selena Gomez to The Wombats and many other musicians you may have never even heard of before, Summerfest is a great place to expand your music palette.

Tickets range from general admission of \$20, to multiple day passes ranging from \$48 to \$90 per person. All concerts happen in the afternoon, so you don't have to worry about losing any beauty sleep, but don't pack your selfie sticks - they're not permitted! -Bethany

Concerts around Chicago

Here at the Courier, we're always talking about music. All of us love concerts, and with summer here we've decided to share some of the shows we're hitting up this season.

Flight of the Conchords

Genre: Folk/Comedy

Where: Jay Pritzker Pavilion

When: June 19

Price: \$25-\$50

This musical duo has been around for a long time, but is not well known. From live performances to their own TV show on HBO a few years ago, the Flight of the Conchords is the musical genius of New Zealanders Bret McKenzie and Jemaine Clement. These two use acoustic guitars to rock out their satirical, light-hearted music. Whether it's about robots taking over the planet and killing all humans or making love on a Wednesday when the mood is just right, the band uses their everyday life experiences in conjunction with their imagination to create a hilarious show. - Lucas



Moose Blood

Genre: Emo/Pop Punk

Where: Beat Kitchen

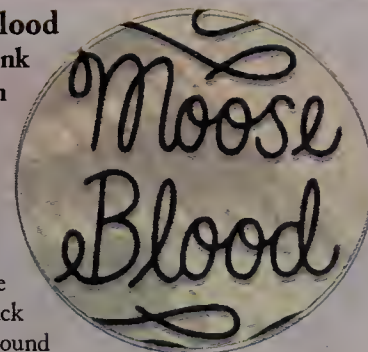
When: July 16

Songs Recommended: Honey, Bukowski

Ticket Price: \$15

Why: It's been almost a year since the UK gods of pop punk have graced Chicago. Moose Blood has the perfect sound of a pop punk band but with the lowest amount of angst. Their music will rip you back to hate-loving your exes with their consistent sound but won't have you wanting to punch walls like other pop punk bands. It gets you nodding your head to their beautiful accents. The mix of softer vocals with a hard instrumental background makes the band versatile for any setting. If you want to try something new this summer, check out Moose Blood live. Their small venue and smaller fan base promises an engaging and personal show.

-Caroline



Twenty one pilots

Genre: Indie pop/Alternative

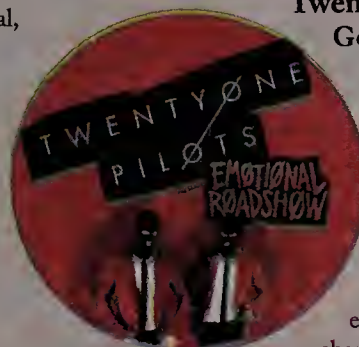
Where: Allstate Arena

When: June 5

Ticket Price: \$90 lowest price on Stubhub

Songs Recommended: Ms Believer, Migraine

Why: A twenty one pilots concert (TOP) is not like any other concert you'll ever go to. The fan base of TOP, known as their clique, can be classified as some of the most dedicated fans. This is obvious at their concerts because everybody around you will know every lyric to their complicated, fast paced songs, which range in topics from depression and suicide to changing yourself for others. TOP has been known to describe their music as "the music you've always wanted to hear," meaning it's unlike anything you've heard before and anything being played. The duo, led by Joshua Dun and Joseph Tyler, walk on the audience and are held by audience members as they bang drums and scream their hearts out. It's an experience you can't miss out on. -Caroline



Homesafe

Genre: Pop-Punk

Where: Beat Kitchen

When: May 27th

Ticket Price: \$10

Homesafe is an up-and-coming pop-punk band that's garnered a lot of local attention through the use of social media and rigorous culmination of musical discipline. They've released two EP's, one in 2014 and a subsequent release in 2015, along with a single this year entitled "Hourglass". The band's constituents' particular talents shine via fluid instrumental ballads; coupled with rhythmic twangs, harmonious vocals, and emphatic screams about the trials and tribulations of our mutual suburban experience. I think a lot about what the band is about is having unconventional feelings in a conventional world that doesn't care how you feel about it, and dealing with that reality. I think Homesafe's fans have sort of taken refuge in that notion, and that's why I believe they will continue to cultivate success. Homesafe has a show on May 27th at the Beat Kitchen in Chicago for just \$10, if you like cathartic releases and genuine musicianship, I'd highly suggest checking them out. After that they set out on their second tour. -Quin



Tame Impala

Genre: Psychedelic Rock/Pop

Where: UIC Pavilion

When: June 9

Ticket Price: \$40

Songs Recommended: The Less I Know The Better, Feels Like We Only Go Backwards, Solitude Is Bliss

Why: Do you ever get that feeling when you hear a certain song and you immediately think about how perfect it is to listen to during a particular time of day or season? Well, this summer, the perfect tunes to accompany the sound of the crashing waves at the beach and the scorching heat of the sun are none other than the music of Tame Impala. This psychedelic rock band from Australia has been making waves ever since their debut back in 2010, and now they're back on tour with their latest release, Currents. Their trippy, psychedelic tunes are an acquired taste, but I assure you: once you start listening to them, you can never go back. Whenever you feel like relaxing and escaping from all the stress (which, for most of us, is something we encounter all the time), I suggest you put your earphones on and listen to the calming sounds and cosmic harmonies of Tame Impala's songs. The band does not only excel in their recorded songs; they also put on a phenomenal performance during their live shows. Their intricate stage set-ups coupled with intoxicating visuals through use of videos shown during their act are a large part of what makes their concerts not only an aural but also a visual experience. Catch Tame Impala this summer and allow yourself to be caught in the waves of their music for a perfect summer haze. -Joseph



How to sneak into Lollapalooza

Quinten Hayley • Secrets Editor

Disclaimer: The Courier does not advocate breaking the law. Sneaking into Lollapalooza has become a more serious offense over the last few years, and security has strengthened. If you attempt to enter the festival without permission, it is likely you will be arrested and processed in the city of Chicago. Use your head.

If you're thinking about attempting to sneak into Lollapalooza this year, you wouldn't be alone in the sentiment. A lot of people have tried since the first year of the festival—indoctrination. Some have succeeded. Some have failed. Some have even been arrested. Excerpts of these sort of exploits, from jumping the fence at Lollapalooza to sneaking into Oscar after parties can be found all over the internet. Wanting to be a part of the "big moment" despite your particular financial circumstances is innate, and you couldn't be blamed for it.

That being said, the committee responsible for the event has employed many different tactics to ensure the prevention of unwanted guests. Security surrounds the perimeter, making sure no one jumps the fences, and there's heavy security presence at the gate. There's also a general heavy police presence at the event as Lollas dense guest roster admittedly propagates a breeding ground for criminal activity, the kind of activity that's admittedly a lot

more serious than sneaking into a music event. So what do you do? Well, there's three ways people can get in and out of the event, legally or otherwise.

#1. The main gates

This is where people with tickets enter and exit the park. There's one on the north, south, east, and west ends of the park all filled with heavy security. This is also where they check bags for drugs and alcohol.

If you're going to try and get in for free via the front gates, your most obvious concern is in any case, the security. This is the area filled most densely with security, so if you're planning on straight up ducking and dashing, you better be an incredibly fit individual. I've seen someone simply push the security guard and run for it. Using social media to generate a gathering to then conduct a distraction may be a good route. Another popular

method of delinquency is to show up in the line with baby supplies and medication. When you arrive at the front of the line, go into a frantic fit that your significant other is harboring your newborn baby in the park and she needs its medication right away. As they empathize with your plight, pretend to look for your "ticket" to obviously no avail, and plead that you need to gain entrance for the sake of a child. This method will take great acting and a cool, calm nature.

#2. The fences

Fences surround the whole general area of the park. In the past, some areas have been less patrolled than others. As the years have gone by, the fences have become more and more fortified with security.

There's one way to get passed the fences, and that's to go over. You certainly can't dig a hole through the concrete sidewalks. In years past, crowds would gather at tactical vantage points and use their combined

strength to simply push a portion of the fence down. But, due to the aforementioned security bolster, this method is no longer viable and will only add additional charges to your assured court date. Security will be constantly patrolling the perimeter. If you attempt to vault into the festival solo, it will likely end with a trip to Cook County's booking. As with the previously mentioned employing social media to create a gathering of like-minded anarchists, you can make it so that at least some of you will get away with the act. Just make sure you aren't the one who ends up as caution fodder. Another theoretical way you could distract the security is to pose as someone trying to buy drugs over the wall to a cohort. This is a popular tactic employed by Chicago drug dealers in order to get their product into the festival. With the distracted guards attempting to procure the false drugs, this could give others time to reach the musical promised lands over the wall. Again, theoretically.

#3. The vendor entrance

This is a secret entrance that no one else but the people who are selling stuff at the event and the people conducting it know about. This is where the food vendors and merchandise people go in and out, and it's the area with the least amount of security as not as many people even know of its existence.

So, this is the time in which decisions are made. If you really can't swing the \$300+ it takes to be a part of one of the most prestigious music festivals in this continent, then you could perhaps consider the following.

If you hire someone who likes to play the odds, but only when the odds can actually sway into your favor, then the secret vendor entrance is for you. Find out who's going to be providing vending services at the event and get a hold of an employee's uniform (don't forget a name tag that matches your actual name). Next, find the vendor's entrance, and

only after collecting your composure, approach the posted security in a cool, calm demeanor, and say you're there to work a shift. Show them your State ID if they have any questions. It'll have the same name on it as your name tag, right? It is unlikely the security will have a manifest of names of who's supposed to be working what booth where. There will be over 300,000 people in attendance this year, so they'll have a lot more to be concerned about than you. Follow protocol, and when you have the opportunity, run into the crowd of people and never look back.

That all being said, it's the same amount of time it would take to research and plan an escape such as the ones listed. You could get a minimum wage job and save up enough in time to attend the event legit and free of paranoia. In my opinion, it's much more fun to celebrate when there's a reason to celebrate, and there aren't any negative connotations attached like attending illegally.

But hey, different strokes.

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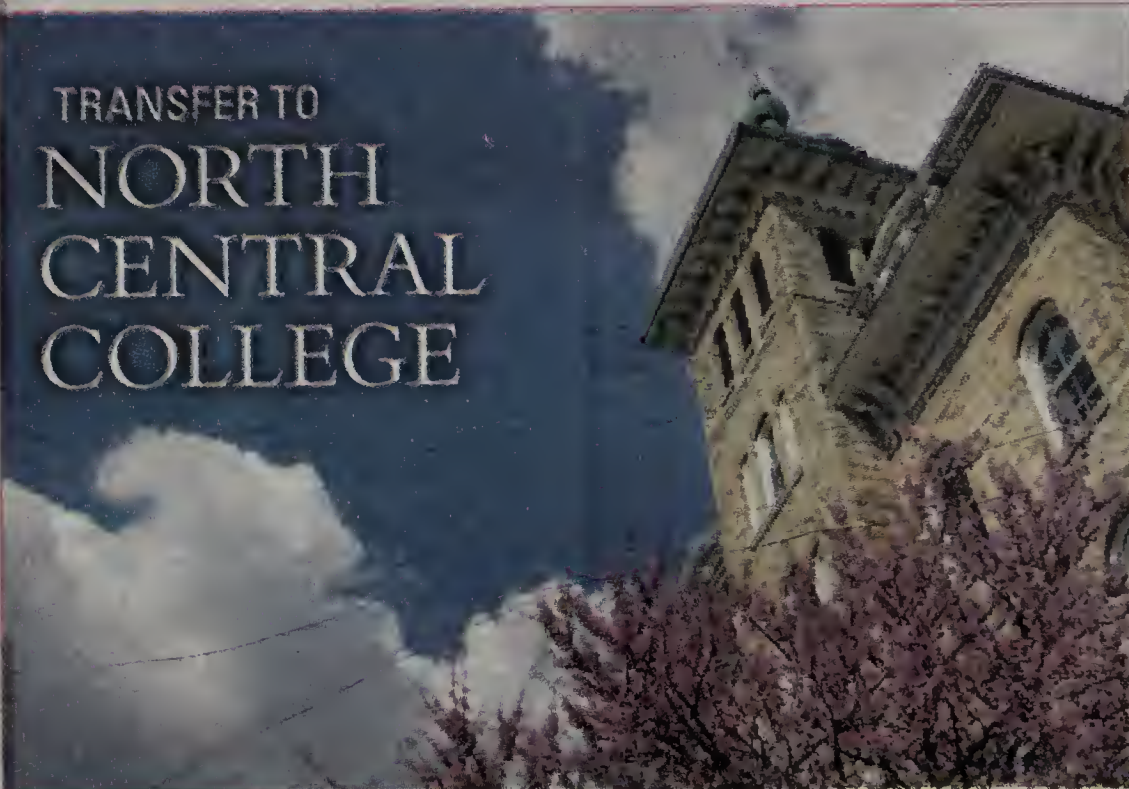


Guadalupe Cotto

MSA, '15

Transferred to Roosevelt in 2012 and is now an accounting associate at PricewaterhouseCoopers

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Gardening: no green thumbs required

Miranda Shelton • Opinion Editor



During the summer, there's nothing tastier than fresh fruits and vegetables straight from the garden. Sadly, people don't always think they have the time or the space to create their own produce. But with these useful tips and tricks, you'll have a beautiful harvest by the time fall rolls around.

Indoor Gardening:

The first and most important thing you need to think about is space. While indoor gardening doesn't have to take up a

lot of room, you want to make sure you pick a spot with lots of natural sunlight. It's best if the majority of the light comes in during the morning, but having afternoon light won't necessarily be detrimental to your plants. If your home is on the darker side, you can invest in a grow light. There are three different types of grow lights: incandescent, fluorescent, and high intensity discharge (HID). Incandescent lights are definitely the most affordable out of the three (you can get them for under \$3), but they are not ideal for growing produce. They are

great for indoor flowers, however, and can leave you having a stunning indoor garden well into winter. Fluorescent lights are great for herbs, but they generally give off low light and are not advisable for budding plants or produce. HID bulbs are on the more expensive side, but they are the brightest and most efficient lights on the market. These are the ones you can grow produce with, and they're designed not to heat up too much so they won't make your whole house warm. You also need to be aware of your temperature and humidity. Generally keep-

ing plants between 65 to 75 degrees is ideal, which is great because it means you can keep your house cool all summer. Humidity can be replicated by spraying the plants with a mister regularly. You could also run a humidifier in your home, but during the summer I suggest avoiding that due to the already high humidity rates. Just like any garden, you need great potting soil and great fertilizer. The key features to look for in potting soil is something light and fluffy, usually containing peat moss, pine bark, and vermiculite. Don't feel like you have to buy the most in quantity,

because once it is mixed with fertilizer a little goes a long way. When mixing, make sure you completely turn the soil and have an even consistency. Don't be afraid to get your hands a little dirty and really mix it together well. This will help hold moisture and give the plants all the nutrients they could possibly need. Finally, the plants you choose to grow will need all different types of containers. My main tip with this is not to let aesthetics distract you in what is best for the plant. If you need to garden in a giant plastic tub, do it! Oftentimes the beautiful

pots you find at garden stores don't actually have enough room for plants to grow, and quite honestly you can make some of the best potting containers out of recycling. You can grow herbs or greens in cardboard containers that come with fruit, and you can use old milk jugs with the top half cut off for tomato plants. If you want to invest in some non-recycled items, I would suggest going to your local hardware store and just picking up containers in different sizes. No matter what you use, however, make sure there are small holes in the bottom to let excess water drain out.

Outdoor Gardening:

Outdoor gardening has its own fair share of problems, and the challenges I tend to deal with most involve garden pests. Animals like rabbits, squirrels, birds and raccoons can eat your entire garden in a matter of weeks, along with insects that actually destroy the makeup of the plant. However, I personally am not a fan of pesticides, and I have developed a bag of tricks to help deal with these critters.

The first, and in my experience the most effective, is actually just sprinkling animal hair into the dirt near your garden. If you have an animal that sheds, next time you go to vacuum make a point to save the leftover fur and spread it evenly over your plants. This will deter rabbits and squirrels because it smells to them like a predator is near. Just be sure to replenish it every couple of days, as it will blow away. Don't have a pet that sheds? Believe it or not, human hair works for this too. Just don't be weird about collecting it.

The second thing is great for slugs, snails and pests who like to dig. Make a mixture of cayenne pepper and salt (careful not to touch your eyes) and sprinkle it all over the garden bed. The salt will dry up slimy critters and the heat from the cayenne will scare away any squirrels and raccoons. Another alternative to this is used coffee grounds, which not only deter pests but have nutrients that are beneficial for the plants! If all else fails, netting is definitely the way to go. I usually get mine from the local hardware store at an

inexpensive price, but I have come across an alternative that I'm obsessed with now. I took a bunch of my old lightweight t-shirts, tied them together, and made a very loose netting. This is awesome for the plants because you can design it to cover their exact shape, and it's less likely to get tangled in the branches of trees and bushes. Also you can make them any color, so they are easier to see than your standard netting. If you haven't yet, you should start keeping compost. Save things like eggshells, coffee grounds,

grass clippings, really just about any organic scraps (excluding meat based products). Set aside two sections of your yard for the compost, and I suggest placing them side by side. The first section is where you put these scraps, and the second is for your compost once it's ready to use. When you first start collecting scraps, simply dump them in their spot. After a few months, or once there is a considerable amount in the pile, start turning it over with a shovel. The more you turn the scraps regularly, the faster it will be ready

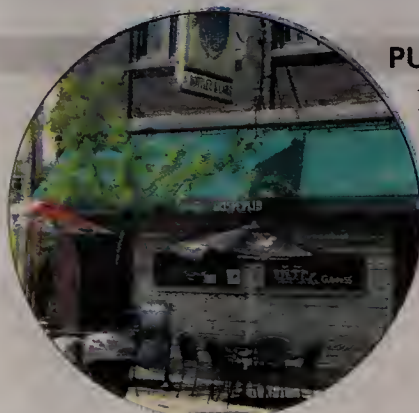
to use. I've found that it generally takes me about six months until my compost is ready to use, but it all depends on how much moisture is in the air. Dry scraps will take longer to compost.

Gardening is something that everyone can do. It's therapeutic. It's affordable. It's fun, and you get some great food out of it! For a remarkably better summer, start your own today.



The best and worst bars across DuPage

Quinten Hayley • Sports Editor



PUNKY'S - LOMBARD ★★★★★

Punky's is Lombard's obligatory "hole in the wall" watering hole, and by that I mean it's homely. I grew up in Lombard my whole life, and when I go there I usually run into friends; so I'm admittedly biased. Geographically, its location is perfect as it's right next to the Metra train station. So, if you're of age and have a big day planned in the city, you can arrive early, and lounge in leisure with a beer on the patio furniture arrangement. Or, perhaps you're returning home to the suburbs after a long day at a lucrative internship opportunity. Meet your friends for a brew and a burger, perhaps a game of darts. Sometimes they just give out free pretzels and Cheetos for reasons beyond my understanding. If you're cheap, this is the intoxication station for you. Be wary though: I was once charged \$14 for a jack and coke on a late summer's evening. They probably don't think I remember...I do.

★★★★☆ ELLYN'S - GLEN ELLYN

This is a pretty decent bar located in Glen Ellyn, right next to two gyms (Cardinal fitness, Health-Track Sports Wellness) so it's the perfect bar if you've just gotten out of a workout, and you're feeling pretty good about yourself, so you decide to cut yourself some slack with some fried food and beer and ultimately ruin your workout, and possibly self-esteem.

They have a square bar you can sit at, and usually have enough bartenders on staff so the wait isn't that big a deal.

The food is an upgrade from most of the bar food in the area, but so is the price. And the way the bar is built, you might end up sitting in front of a pillar. So instead of having a table area, you just have this big wooden structural piece in your face. Not pleasant. If you just want to eat, they have booths and tables, but you should probably just eat somewhere else if you're not looking for a loud bar setting.



FITZ' SPARE KEYS - ELMHURST ★★★★★

It's a bar with bowling, which is pretty cool but adds to the already infinitely loud surroundings. The bowling is really the only thing that sets it apart at all. It's located in downtown Elmhurst, also near a train station, but not near my house in Lombard, so really not all that convenient. It's got a decent oldies aesthetic, and yet mostly young people go there. You can drink booze at bowling alleys, so I guess it's just a smaller bowling alley? In retrospect, not all that great.

★★★★☆ GALWAY'S - ELMHURST

This is the cornerstone of dive bars for this area of the "civilized" world. Galway's, located on Roosevelt in Elmhurst, is the only place that is open until 6 a.m people have a tendency to sort of dogpile the place at the end of the night when all of the other bars have closed. The music is very loud, casual conversations will be impossible, and the patrons will be very inebriated. Good luck getting the attention of the bartender at any point of the evening, or achieving anything else for that matter.

The drunkest people I have ever seen in my life have been under the roof of this depraved establishment. The designated smoking porch will fill your lungs with carcinogens, and lack of lighting will leave you without the ability to communicate your thoughts or feelings to anyone. Galway's is a black hole. The dance floor is abysmal: a pile of sweaty, semi-conscious limbs contorting and grinding all over one another to the current pop hit, every dollar spent bringing them closer to the void.

But I digress. I write these words with respect. The fact that they've maintained this business model and have stayed in operation for as long as they have implies that maybe there's good time in there somewhere, and also the reason in which I grant them a 1 instead of a 0.

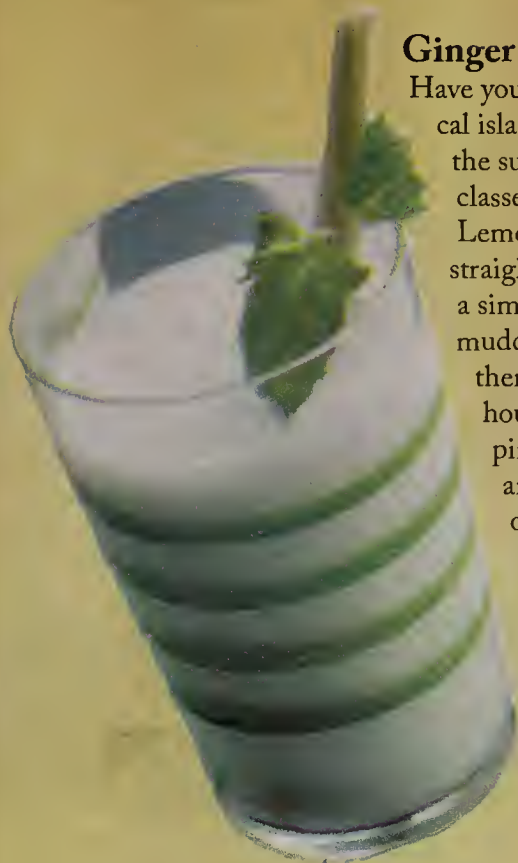


5 drink recipes that taste like summer

Joseph Molino • Graphics Editor

Ginger Lemongrass Piña Colada

Have you always wanted to go to a tropical island in summer, but you're stuck in the suburbs because of your summer classes? Then a nice glass of Ginger Lemongrass Piña Colada will take you straight down to the Pacific. Just make a simple syrup out of sugar, water, muddled lemongrass and ginger, then freeze the syrup for about an hour and blend it together with pineapple juice, coconut milk and rum to have a nice frothy layer on top. Garnish with lemongrass and you'll feel like you're in the beach in no time!



Mint Julep

Mint Juleps are an all time favorite, and they are one of the easiest cocktails to prepare. Just mix bourbon, lightly muddled mint leaves, sugar and water in a highball glass filled with shaved or cracked ice, and your summer afternoon is good to go.

Watermelon-Tequila Cocktail

The best way to utilize watermelons this season? Blend and mix them with tequila, of course! Nothing screams summer more than a Watermelon-Tequila cocktail: a very refreshing drink that surely hits the right spot. Puree seedless watermelon chunks, strain the juice and mix it with tequila, simple syrup, lime juice, blueberries and garnish with mint.



Jalapeño Basil Lime Margarita

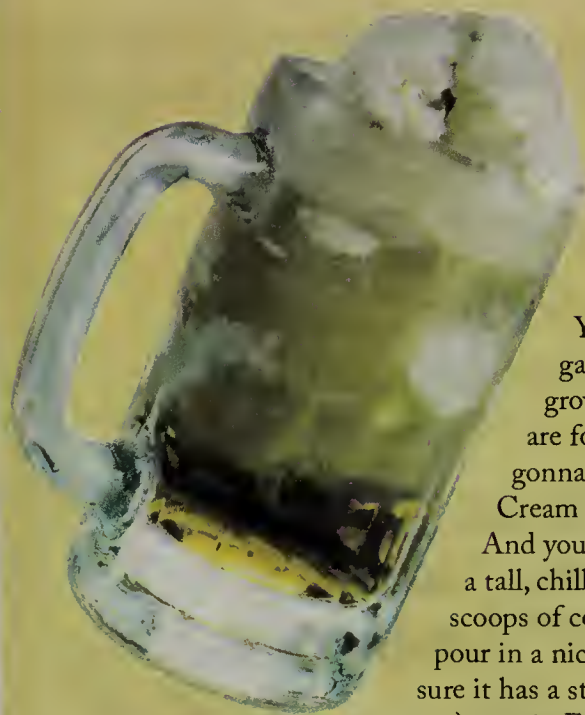
Plain margaritas are boring. Adding everyone's favorite chili pepper with this regular cocktail will surely knock your socks off and it's very easy to make! In a large glass, muddle some jalapeño and basil together then pour in the tequila. Let the concoction infuse overnight inside the refrigerator, then strain it the next day (make sure to discard the basil and jalapeño!). Blend the tequila infusion, lime juice, honey and ice until completely smooth. Pour into your traditional salt-rimmed glasses and garnish with lime wedges. Your taste buds will sing with joy in unison.



Beer

Ice Cream Float

You need to step up your game now that you're all grown up. Root beer floats are for kids. This summer, you're gonna make yourself a Beer Ice Cream Float because it's about time! And you deserve it, champ. Go fill a tall, chilled glass with two to three scoops of coffee ice cream, then slowly pour in a nice bottle of stout or porter (make sure it has a strong espresso or chocolate overtone) over it. Enjoy it with your newfound adult life existential crisis!



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Autism Speaks
Cousin the Amigos
Future Physicians Club
Gamer/Fantasy/Gaming Club & Cosplay Group

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AIGA Student Group
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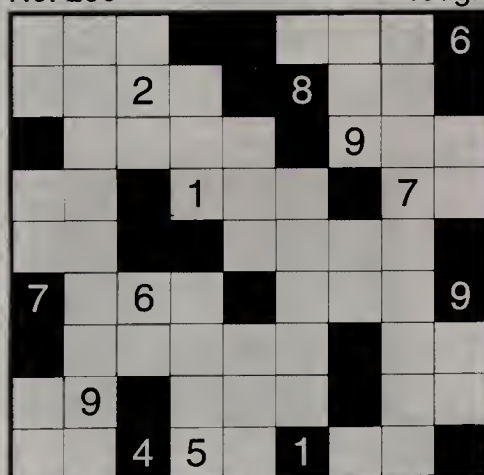
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No. 283

Tough



Previous solution - Medium



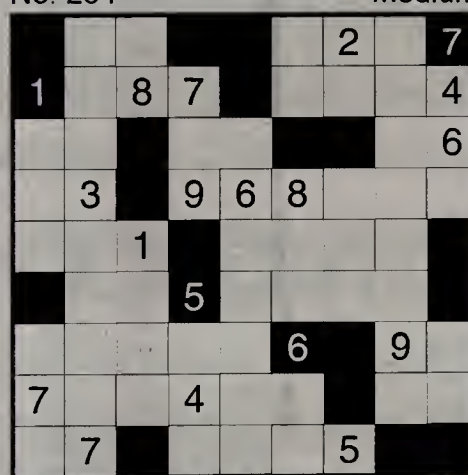
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You can find more help, tips and hints at www.str8ts.com

STR8TS

No. 284

Medium



Previous solution - Tough



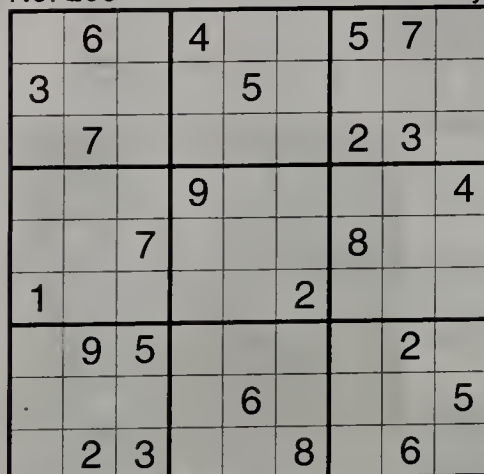
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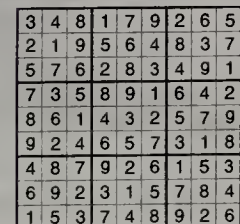
SUDOKU

No. 283

Easy



Previous solution - Very Hard



To complete Sudoku, fill the board by entering numbers 1 to 9 such that each row, column and 3x3 box contains every number uniquely.

For many strategies, hints and tips, visit www.sudokuwiki.org

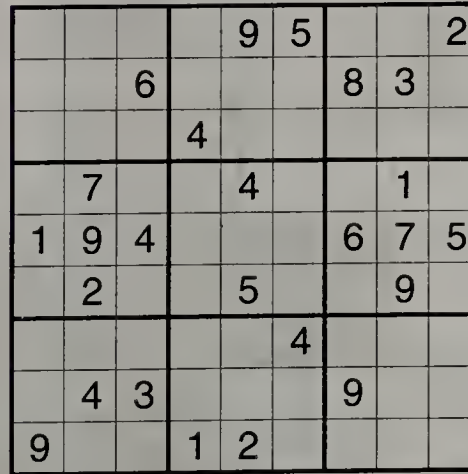
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The solutions will be published here in the next issue.

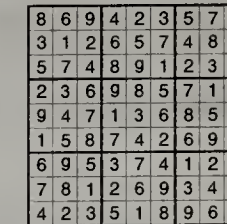
SUDOKU

No. 284

Medium



Previous solution - Easy



To complete Sudoku, fill the board by entering numbers 1 to 9 such that each row, column and 3x3 box contains every number uniquely.

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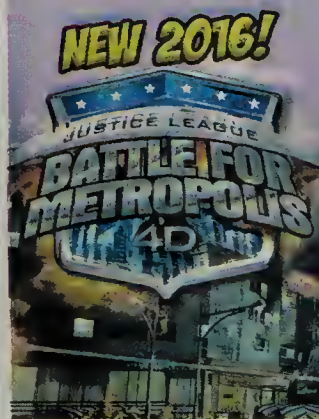
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